

Project: JAY Lit Analysis

Report created by Bronwyn Bowles-King on 30-Jul-25

Document Report – Grouped by: Document Groups

All (155) documents

Plays

7 Documents:

42 48 Yenz'okuhle Nkosi Eng translation

1 Groups:

Plays

11 Codes:

- Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpathereni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid

in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – At The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in

40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorch... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda

is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come

By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The

Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno /

131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao

e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation

that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on

the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on
 the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶
 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry
 that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this
 emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity
 And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130
 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain
 is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was
 whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now,
 dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results
 Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside
 Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke /
 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was
 enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8
 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's
 Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for
 homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure"
 for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself
 commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul
 in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear
 / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my
 being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I
 always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The
 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte...
 in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became
 slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of
 the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown
 over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶
 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-
 Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f...
 in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a
 new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned
 into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential
 playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the
 oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and
 courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive
 but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you
 remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with
 blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying
 wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about
 the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I
 dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-
 name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe
 where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things
 holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in
 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful
 in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her
 smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling.
 I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave
 Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't
 Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in
 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The
 liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on
 this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-
 shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It
 has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded

in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gume... / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gume... / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gume... / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gume... / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gume... / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gume... / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't

see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa, in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating, in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at, in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumedede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way, in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1,

Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava /

51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimodu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176

Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is

a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to

marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare

ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

73 93 Like Hamlet Colombo

1 Groups:

Plays

8 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth

Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1,

African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeida / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:6 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolو way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have

become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not I... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu /

155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me?

You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-

Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he...

in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this

knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like

Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have

looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it voice... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoulders... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I close... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal ones... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardness in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That night... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a reflection... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5

¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

74 94 Babazile Namba Eng translation

1 Groups:

Plays

12 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpathereni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body

Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fire... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, who... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durban... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorching... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way home... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our soil... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lava... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal

stove... in 140 The Present Past Lina's Story Gumeđe / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to

support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunks' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children. It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeida / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride

or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in
194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1,

the Napol way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwantu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwantu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times

as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through

Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our

hearts throb with the voices of the past in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back

Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet

curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a

Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatambredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15

¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38

When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1,

violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands,

fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gume... / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gume... / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 34 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from school... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscribe... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to be... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven truths... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should have... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muizenburg where I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any form... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mockery... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconveniences... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student body in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this one... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi English translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi English translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi English translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi English translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi English translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi English translation / 42:16 ¶ 1, Just because you win at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi English

translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up

to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. You... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

114 145 Thula Mntanam Tsetsana

1 Groups:

Plays

11 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a

physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed

by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rkulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to

accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stool blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning

to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimodu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknowledge... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales

at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1,

The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumevede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumevede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so

adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before

floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid

Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become

music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family

unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuva Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like

generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1,

president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they

keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in

137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

115 146 Come By Here Mhangwa

1 Groups:

Plays

4 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl

Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for

us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them

of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the

"falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals

coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

134 168 Girl Graham

1 Groups:

Plays

10 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower

Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – At The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh /

34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedé / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted

whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children. It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality

Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1,

Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They

stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in

66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulingga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Red Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered

these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its

appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers /

37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 34 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from school... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscribe... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to be... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven truths... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should have... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muizenburg where I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any form... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mockery... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconveniences... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student body in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this one... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi English translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi English translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi English translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi English translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi English translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi English translation / 42:16 ¶ 1, Just because you win at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi English

translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up

to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. You... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

157 194 Vashti Okon

1 Groups:

Plays

9 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpathereni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto

our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1,

Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknowledged... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoulders... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they hear... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gone... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. You... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesai in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for grammar... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women you... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitable... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of the... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With

surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbheki:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1,

Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found

that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1,

Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying

wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpathereni / 51:4 ¶

1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeđe / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeđe / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeđe / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeđe / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeđe / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeđe / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have

listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you

are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams

wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenya / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu

Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

Poetry

117 Documents:

1 54 Tales at the River Khaxas.docx

1 Groups:

Poetry

12 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight

had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts

praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe /

12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replei in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesai in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her

correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves

cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimodu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of

attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1,

The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was

enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my

mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheni / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1,

Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African

National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo

Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when

we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenya / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation /

74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You

are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way

she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuwa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing

truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry,

dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebul... in 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebul... in 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebul... in 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan

Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

3 1 The Agenda is to Rise Mashifane

1 Groups:

Poetry

5 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad

/ 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you.

You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the

boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of

a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo

Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when

we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenya / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1

1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present

Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An

Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive

Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art

and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

4 2 The Often Disguised Gift of Hope Baniparsad

1 Groups:

Poetry

3 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in

54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad

will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30

Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain

is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down By The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020

in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless

claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no

vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

5 3 Johannesburg, An Ode Lonji

1 Groups:

Poetry

6 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini /

156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba

Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a

new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulnes in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her

childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumedede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumedede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumedede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumedede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumedede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumedede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo /

153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You know... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known as... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life ain't always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpetheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpetheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpetheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything

so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolio way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door

so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40

The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimento Oprimido / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazole Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶

1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuwa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed

Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91

The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebul... / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebul... / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebul... / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenuy / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's

childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

6 9 Candlelight Chamaza

1 Groups:

Poetry

4 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1,

previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home

of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoo... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw

him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuфа Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuфа Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it

as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶

1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is

Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70

Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from...

in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuwa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuwa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

7 10 Eternal Bug Chamaza

1 Groups:

Poetry

2 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured

again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in

93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I am in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 98:2 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-

shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

8 11 Late Regrets Chamaza

1 Groups:

Poetry

5 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street

Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1,

Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying

wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48

Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depresor É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come

here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36

Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moeto / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the

people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old

songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the

risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our

future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

9 12 Among all things Amanda Chamaza

1 Groups:

Poetry

4 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38

When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwantu

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:1 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry

Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise

your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is

Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70

Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from...

in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuwa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuwa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

10 13 From my 80s Chamaza

1 Groups:

Poetry

3 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured

again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in

93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I am in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 98:2 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-

shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother,

deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On the Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35

Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile

Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumebe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We

had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

11 14 Walking to your heart Chamaza

1 Groups:

Poetry

2 Codes:

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidi / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidi / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he...

in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2

The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt

nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the

earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

12 15 The Funeral Benstowe

1 Groups:

Poetry

6 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing

truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1,

Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimudu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't

bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeade / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeade / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulwa / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there..." in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally

be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my

heart No matter how hurt I am in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyday in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at

the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan /

65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel

your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

13 16 w regards contours & capitalism Williams

1 Groups:

Poetry

4 Codes:

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpathereni / 51:4 ¶

1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeđe / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeđe / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeđe / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeđe / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeđe / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeđe / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking

at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimdu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky

Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than

we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one...

in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our

forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

14 17 Africa is Crying Cooper

1 Groups:

Poetry

6 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no

longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a

game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30

Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain

is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom,

dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango /

109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gume... / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gume... / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gume... / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gume... / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gume... / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gume... / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny

chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:1 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶

1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and

slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in

119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54

Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End

Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55
After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless
claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make
anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that
awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt
nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59
ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive
Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive
Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty
Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress
people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad
reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry,
dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the
risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You
made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other
hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and
value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70
Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer
mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of
HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030
Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these
books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1,
no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming
out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91
The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in
92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in
93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo /
74:15 ¶ 1, there's that young boy, that Ben 10, in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning
Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation /
74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile
Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one...
in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear /
77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door
long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you
around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear /
80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to
marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were
When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me
Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107
Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame
Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera
Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a
fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in
121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie...
in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123
Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will
disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This
home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged
nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered
pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too
many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶
1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5
¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje /
103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside
Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice
knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My
Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of
ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in
137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the
desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up
to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children
turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got

pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

15 18 The Mourning After Hurley

1 Groups:

Poetry

4 Codes:

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before

floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid

Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become

music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh

it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I

will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have

looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it voice... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoulders... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I close... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal ones... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardness in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That night... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a reflection... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5

¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

16 19 A beast called Jo Hurley

1 Groups:

Poetry

6 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the

dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual

contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul

in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road

Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatherini / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatherini / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatherini / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatherini / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains

Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeđe / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeđe / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeđe / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeđe / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeđe / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeđe / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1,

Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava /

51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimodu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176

Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

17 20 The Home of Darkness Sons

1 Groups:

Poetry

10 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka /

66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He

actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1,

buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better.

Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimodu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumeida / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key

Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:1 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa

/ 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry

Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8

¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufo Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19

A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol...

in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines

are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mtanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on

the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have

become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufo Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufo Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the

nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless

shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuwa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11

Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad

reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebul... / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebul... / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebul... /

122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

18 21 King of Cape Hermes Sons

1 Groups:

Poetry

5 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough

Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold,

ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Redé Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on

her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness,

a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever

remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her

with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7

¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

19 22 Walkin' thru Point Street Shezi

1 Groups:

Poetry

6 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31

Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at

the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94

Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River

Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for

thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-

name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too

wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the

Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display

before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk

and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a

house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

20 23 Letters to Heaven Shezi

1 Groups:

Poetry

5 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheren / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheren / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's

Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying

attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoo... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed...

in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1,

Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumebe / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumebe / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror

Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual

contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul

in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart

to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You

made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection

into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

21 24 Ndenze ntoni na Shezi

1 Groups:

Poetry

2 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsad / 4:4 ¶ 1,

Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years

before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The

liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66–67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of

people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tri... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This

home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶

1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

22 25 Africa words, I do not have enough Adesanya

1 Groups:

Poetry

5 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces...

in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree

to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14

Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them l... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶

1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu...

in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

23 26 Proud Dlamini

1 Groups:

Poetry

3 Codes:

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too

wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeche / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeche / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeche / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeche / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist

/ 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuva Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice

in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors'

Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107

Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumedé / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1,

Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

24 27 The uncultivated seed Dlamini

1 Groups:

Poetry

5 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me

conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany

furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The

Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's

Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuva Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My

mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumedé / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava /

51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimodu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176

Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is

a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to

marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare

ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

25 28 Wholly Dlamini

1 Groups:

Poetry

3 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of

their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two

women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers

feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11

Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad

reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebul... / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebul... / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebul... /

122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

26 29 All the wounds you cannot see Dlamini

1 Groups:

Poetry

4 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda

is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come

By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The

Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno /

131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao

e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be

able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumedede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

27 30 Wait, I'm afraid Dlamini

1 Groups:

Poetry

5 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The

Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild

dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the

oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidi / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidi / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her

Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naive and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women

ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like

a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2

The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt

nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the

earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

28 31 Ode to Cape Town Selous

1 Groups:

Poetry

4 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing

truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street

Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded

in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3

¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on

the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumeade / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeade / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

29 32 The Past Selous

1 Groups:

Poetry

3 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild

dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the

oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before

floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

30 33 Tears Selous

1 Groups:

Poetry

4 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street

Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1,

Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying

wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they

keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in

137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

43 49 I am She Vawda

1 Groups:

Poetry

5 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo /

73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before

floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid

Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become

music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare

to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive

Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the

mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

45 55 After the End Tafumba Eng trans

1 Groups:

Poetry

2 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in

54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people thru... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The

world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I Known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuifa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in

185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When

the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame

Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186

The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

46 56 Like the birds Tafumba

1 Groups:

Poetry

4 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng

translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm

afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or ... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130

Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint

always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong

Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they

keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in

137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

47 57 When the sun goes down Tafumba

1 Groups:

Poetry

4 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in

187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:1 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted

to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked

and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for

homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuva Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11

Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad

reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebul... / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebul... / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebul... /

122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

48 58 ivory tower Mbava

1 Groups:

Poetry

6 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the

ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1,

Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatherini / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatherini / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Eliitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast

called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Kholo, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rkulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister

come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her

horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire

Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng

translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice

knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. In 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejeciton into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

49 59 ThixoUnathi Moropa

1 Groups:

Poetry

7 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl

Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for

us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them

of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the

"falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the

heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people thru... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live

trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her

smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu...

in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the

entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will

disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuva Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuva Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1

1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

50 60 What if our skins were paper Mpatheni

1 Groups:

Poetry

5 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces...

in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in

146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of time... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course he... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each other... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves with... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neither... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people through... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, I'm afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, I'm scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorrow... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy cloud... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked

and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for

homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century “cure” for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuva Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection",

"You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the

Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display

before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

51 61 Pre-emptive Mpatheni

1 Groups:

Poetry

4 Codes:

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a

Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazole Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazole Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumege / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumege / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumege / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumege / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumege / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumege / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Redi Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the

River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices

at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist

/ 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuva Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice

in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors'

Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107

Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumedé / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1,

Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

52 62 I Have Seen Beauty Mpatheni

1 Groups:

Poetry

4 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take

her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufo Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things

created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity

And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River

Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in happy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how

smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in

92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10, in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardness in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything.

Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

53 63 The other side Chagunda

1 Groups:

Poetry

5 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I

wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope

Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1,

Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on

this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to me... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to have... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest creation... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the beginning... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool of... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didn't it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me they'll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child support... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking back... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especially... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I stay... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted to... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our names... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of love in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning heat... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's voice)... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-called... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far apart... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not

giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo

Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when

we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenya / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed

Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91

The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebul... / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebul... / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebul... / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's

childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

54 64 At the end of the day Chagunda

1 Groups:

Poetry

4 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes

down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1,

Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years

before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The

liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness

and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolio way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance

in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in

38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a

fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuva Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuva Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in

the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

55 65 The sad reality Chagunda

1 Groups:

Poetry

4 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and

death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger...

in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was

whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuifa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism

Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muizenburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I

have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hungry... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back home... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignorance... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announced... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of me... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, such... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, government... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 34 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from school... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscribe... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to be... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven truths... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should have... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muizenburg where I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any form... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mockery... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconveniences... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student body in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this one... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi English translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi English translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi English translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi English translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi English translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi English translation / 42:16 ¶ 1, Just because you win at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi English

translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up

to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. You... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

56 66 Depreson É Ka Freskura

1 Groups:

Poetry

3 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy un... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears

Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpetheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpetheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpetheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything

so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolio way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door

so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When

the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame

Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186

The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

57 67 Kriansa

1 Groups:

Poetry

4 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1,

African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeida / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded

in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit"

community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi /

95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight

Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty

Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa

Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

58 68 O mundo ja nao e o mesmo

1 Groups:

Poetry

3 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me

to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks

towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you

remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I

was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear /

77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuwa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuwa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far.

Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

59 69 Sintimentu Oprimidu

1 Groups:

Poetry

4 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to

get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimento Oprimido / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeida / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride

or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in
194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1,

the Napol way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwantu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwantu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times

as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother,

deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and

to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1,

Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

60 70 Sodadi

1 Groups:

Poetry

4 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8,

Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people thru... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1,

unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave

Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede /

110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She

Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa

Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1,

Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030

Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I

was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenya / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuwa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuwa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

61 71 The Crown Mist

1 Groups:

Poetry

7 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight

had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this

household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha.

MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of

skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan /

63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gume... / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gume... / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gume... / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gume... / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gume... / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gume... / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's mone... All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3

Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a

victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree With the truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story

Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2

¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 35 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's

mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera

Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae

Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

62 72 I Had a Dream Duncan

1 Groups:

Poetry

4 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal

stove... in 140 The Present Past Lina's Story Gumeđe / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel...

in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now,

dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1,

Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Kholo, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The

Present Past Lina's Story Gume... / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gume... / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gume... / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gume... / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gume... / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1,

she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was

not over.... in 140 The Present Past Lina's Story Gume... / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gume... / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuwa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

63 73 Grandpa's Story Duncan

1 Groups:

Poetry

6 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in

54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed

by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimudu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet

Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1,

Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African

National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo

Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when

we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenya / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1

1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present

Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An

Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive

Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art

and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

64 79 African HerStory Imbiaka

1 Groups:

Poetry

5 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough

Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had

happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpathereni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:6 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolو way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have

become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not I... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded

in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumedede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumedede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumedede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumedede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumedede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumedede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart

to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You

made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection

into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

65 80 Forbidden love Imbiaka

1 Groups:

Poetry

5 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a

simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatherini / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatherini / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at

the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94

Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the

b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naive and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave

birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpetheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpetheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us

become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our

leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to

Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew

freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

66 81 5030 Imbiaka

1 Groups:

Poetry

7 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶

1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me

to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks

towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you

remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged, in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain

and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeđe / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeđe / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeđe / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeđe / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeđe / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeđe / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking

at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimdu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky

Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than

we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one...

in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our

forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

67 82 The African Night Imbiaka

1 Groups:

Poetry

5 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian bla... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint

my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't

know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel

Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumedede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumedede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumedede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumedede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumedede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumedede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry

Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see

us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are

hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room

and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuwa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuwa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

68 83 folasade Muhwati

1 Groups:

Poetry

7 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of

their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two

women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Klerling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens

others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumege / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumege / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumege / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumege / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumege / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumege / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Redé Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in

great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother,

deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair, in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo

Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depresor É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page

in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Kholo, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Kholo, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit, in 36 Kholo, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile

Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greeting in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identification in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36

Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moeto / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the

people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old

songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the

risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our

future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

69 84 Black Girl Magic Juwa

1 Groups:

Poetry

4 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38

When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwantu

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi /

24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. Cj: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9

¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection",

"You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng

translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice

knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. In 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejeciton into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

70 85 No Filter Juwa

1 Groups:

Poetry

5 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The

Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking

at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimdu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky

Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than

we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one...

in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our

forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

75 99 Be free Auleear

1 Groups:

Poetry

3 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheren / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheren / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka /

65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyo / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufo Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1

1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiefbrede in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your

mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the priest... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams with... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hungry... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back home... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignorance... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announced... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of many... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, such... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, governors... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop being... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza /

6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress

people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my

brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

76 100 Not my fault Auleear

1 Groups:

Poetry

3 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales

at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people thru... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1,

Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling.

I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpetheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpetheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpetheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side

Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But ... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They

are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in

39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse

shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

77 101 Fight strong Auleear

1 Groups:

Poetry

3 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the

future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each other... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves within... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neither... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people through... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, I'm afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, I'm scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorrow... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy cloud... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not telling... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want to... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes down... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one that... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laugh... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for them... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of love in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, Unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To feel... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fine... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my

home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66–67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of

people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tri... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This

home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶

1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

78 102 Door Auleear

1 Groups:

Poetry

3 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in

40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I

always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36

Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story

Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing

truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry,

dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan

Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

79 103 I don't mind Auleear

1 Groups:

Poetry

4 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With

surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbheki:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1,

Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found

that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Redé Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to

her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh /

34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me

Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain

Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

80 104 I have the fire Auleear

1 Groups:

Poetry

8 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that

soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by

Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this

emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx /

1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga

defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumedede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumedede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumedede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumedede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumedede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumedede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be

able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumedede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand

above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among

normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at

the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan /

65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maposa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maposa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel

your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66–67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow

student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in

121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumedè / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Yet... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his

hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

81 105 The Marriage Proposal Mtema

1 Groups:

Poetry

5 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng

translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the

b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naive and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave

birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us

become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our

leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president."

"What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuwa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuwa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When

the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame

Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186

The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

82 106 Remember me Mtema

1 Groups:

Poetry

4 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is

if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumebe / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumebe / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman

Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked

and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for

homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century “cure” for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuva Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection",

"You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng

translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice

knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. In 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejeciton into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

83 107 Wildflower Mtema

1 Groups:

Poetry

5 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolon way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1,

black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumeida / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times

as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of

situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene /

152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from

overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the

worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164

The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I

was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear /

77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuwa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuwa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far.

Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

84 115 It was the sun that spoke Galafa

1 Groups:

Poetry

4 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheren / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheren / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka

/ 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufo Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which

produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorching... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way home... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our soil... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lava... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue,

hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past

Lina's Story Gumeđe / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the

nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless

shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuwa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

85 116 In the morning Galafa

1 Groups:

Poetry

4 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1,

Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before

floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid

Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become

music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh

it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I

will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

86 117 Pass on the flame Galafa

1 Groups:

Poetry

4 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she

unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown

over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuwa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She

Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone

Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the

bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body, in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimtu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei

Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how

smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in

92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10, in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardness in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything.

Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

87 118 Death race Galafa

1 Groups:

Poetry

5 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower

Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – At The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope

Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1,

Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on

this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to me... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81

5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1,

children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage

Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theory in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River

Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade

Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what

he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

88 119 Kibera Galafa

1 Groups:

Poetry

8 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141

Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River, in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She

understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He

doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back

because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged, in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men, in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present, in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet, in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more, in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color, in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie!"

Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in

Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153

Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an

unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragment to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi /

102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the

River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make

anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you

need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

89 120 wine stained teeth Johnson

1 Groups:

Poetry

2 Codes:

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13

From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence

between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When

the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame

Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186

The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

90 121 Colours Johnson

1 Groups:

Poetry

7 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in

132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedé / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe

you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai /

128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66

Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally

be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my

heart No matter how hurt I am in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyday in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the

Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display

before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk

and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a

house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to

his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door

long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afri in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuifa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In

The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

91 122 they made a toy out of me Johnson

1 Groups:

Poetry

4 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road

Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimento Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl

Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidi / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidi / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl,

Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be

washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped

before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams with... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hungry... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back home... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignorance... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announced... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of many... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, success... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, government... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the

River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make

anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you

need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

92 123 Burnt Dreams Okoi

1 Groups:

Poetry

4 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River

Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa Is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng

translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41,

capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race

Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distance in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregation in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and

slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in

119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54

Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End

Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55
After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless
claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make
anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that
awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt
nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59
ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive
Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive
Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty
Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress
people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad
reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry,
dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the
risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You
made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other
hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and
value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70
Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer
mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of
HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030
Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these
books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1,
no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming
out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91
The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in
92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in
93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo /
74:15 ¶ 1, there's that young boy, that Ben 10, in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning
Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation /
74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile
Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one...
in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear /
77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door
long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you
around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear /
80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to
marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were
When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me
Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107
Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame
Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera
Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a
fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in
121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie...
in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123
Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will
disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This
home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged
nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered
pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too
many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶
1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5
¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje /
103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside
Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice
knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My
Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of
ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in
137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the
desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up
to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children
turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got

pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanaazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

93 124 Bodily Music Okoi

1 Groups:

Poetry

3 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the

River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices

at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng

translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice

knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. In 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejeciton into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

94 125 A Portion of Earth Okoi

1 Groups:

Poetry

4 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild

dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the

oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo

Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when

we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenya / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed

Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91

The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebul... / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebul... / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebul... / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenuy / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's

childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

95 126 This home Okoi

1 Groups:

Poetry

4 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our

hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing, in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance, in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it, It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors, We show, we don't just tell, A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye, An abstract — something strange yet appealing, Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown, She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today, Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwantu

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter, in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by

Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this

emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand

above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among

normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1,

We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sh... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That night... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My

Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

96 127 Silence Okoi

1 Groups:

Poetry

2 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the

End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned

into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuwa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and

unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthraling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters /

123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

97 128 Mother Adams

1 Groups:

Poetry

4 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight,

Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky

Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by.

CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumebe / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumebe / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo /

143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's

empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself

commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old

songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from school... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscribe... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to be... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven truths... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should have... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any formality... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mockery... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconveniences... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student body in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be..." in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi English translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi English translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi English translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi English translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi English translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi English translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi English translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba English translation / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba English translation / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes down... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the

risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our

future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

98 129 The Still Adams

1 Groups:

Poetry

2 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the

ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54

Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Kholo, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Kholo, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if

our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding, Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. 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99 130 Belonging Adams

1 Groups:

Poetry

3 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheren / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheren / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing

Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in

relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if

my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. 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I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1,

We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My

Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

100 131 Healing Adams

1 Groups:

Poetry

3 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the

balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in

40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I

always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is

Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70

Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from...

in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

101 132 Moments Adams

1 Groups:

Poetry

5 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶

1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me

to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks

towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you

remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass,

Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumedé / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old

songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the

risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our

future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

102 133 Eyes That Look Are Many Idudje

1 Groups:

Poetry

5 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the

ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7

¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimudu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my

stepmother called... in 140 The Present Past Lina's Story Gumele / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume

themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶

1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at

the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan /

65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maposa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maposa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel

your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66–67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow

student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in

121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Yet... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his

hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

103 134 The light you carry inside Maluleke

1 Groups:

Poetry

2 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual

contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul

in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart

to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You

made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection

into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

104 135 The voice knocked on my window sill Maluleke

1 Groups:

Poetry

3 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a

simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatherini / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatherini / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River

Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for

thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-

name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 35 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For

the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were

When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to

stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

105 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke

1 Groups:

Poetry

4 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga

(My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi:

No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumebe / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumebe / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young

woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room

and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuwa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuwa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors'

Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107

Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumedé / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1,

Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

106 137 Melanin Arsenal Chilango

1 Groups:

Poetry

6 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me

conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany

furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwantu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwantu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory

tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeche / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeche / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeche / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeche / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava /

51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimodu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176

Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is

a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to

marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare

ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

107 138 Spinster Chilango

1 Groups:

Poetry

4 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpathereni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1

¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufo Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack

affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess

Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that

they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the

River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55

After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in

Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuifa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

108 139 Soul Mate Chilango

1 Groups:

Poetry

4 Codes:

- Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails

Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189
A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed
by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194
Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me?

You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-

Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he...

in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2

The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt

nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the

earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

116 149 Soul in my body Auleear

1 Groups:

Poetry

6 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶

15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild

dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the

oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss

and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeche / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeche / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeche / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeche / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Red Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a...

in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment,

Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1,

firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping

with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into

something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuwa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1,

preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo /

74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . i'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in

years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

117 150 Affection Auleear

1 Groups:

Poetry

4 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1,

Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151

African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day

Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulingga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection",

"You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng

translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice

knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. In 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejeciton into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

118 151 African goddess Falconer

1 Groups:

Poetry

5 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The

Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenye / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister

come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her

horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire

Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng

translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice

knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. In 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejeciton into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

119 152 Home Chisala

1 Groups:

Poetry

6 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in

187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's

Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory upto from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint

always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong

Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story

Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2

¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 35 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's

mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera

Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae

Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

120 153 Statistics Mulinga

1 Groups:

Poetry

3 Codes:

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question

my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She

Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa

Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini

/ 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are

Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

121 154 South Africa Mathebula

1 Groups:

Poetry

8 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails

Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189
A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed
by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194
Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was
calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late
Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in
19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast
called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1,
Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath
a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1,
Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street
Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the
Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough
Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31
Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears
Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight,
Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh /
34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry
Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶
1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their
cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in
40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed
clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home,
Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which
produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes
crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1,
previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To
the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶
1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng
translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the
ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four
walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil
Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030
Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030
Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka /
66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its
furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't
know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests
in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off
waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party
cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in
121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in
132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal
stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children
Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141
Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶
1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶
1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1,
Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa
Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159
The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked
stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree
to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the
dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1,
watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky

Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng

translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumevede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumevede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maposa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two

younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulingga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister

come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at

each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa

/ 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets

Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet

Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maposa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maposa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu /

156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby /

39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered

pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

122 155 Escape plan Waters

1 Groups:

Poetry

4 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are

alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimudu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosha / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales

at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people thru... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1,

Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling.

I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpetheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpetheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpetheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side

Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But ... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They

are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh /

34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me

Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... In 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain

Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

123 156 Tainted Diamond Waters

1 Groups:

Poetry

4 Codes:

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain

and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeđe / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeđe / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeđe / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeđe / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeđe / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeđe / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have

listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you

are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams

wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34

Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning

Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanaazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuifa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To

live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

124 157 Musical Rotation Waters

1 Groups:

Poetry

4 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62

I Have Seen Beauty Mpatheni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – At The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of

course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each other... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves within... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people through... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorrow... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy cloud... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not telling... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want to... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes down... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one that... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laugh... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for them... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of love in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To feel... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fine... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by

you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66–67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of

people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This

home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶

1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

125 158 Phenomenal Waters

1 Groups:

Poetry

4 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces...

in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa

intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't

"dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:1 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted

to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We

harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you

around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afrix in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuwa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuwa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence

and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

135 172 Ukufa Kokose

1 Groups:

Poetry

6 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheren / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheren / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94

Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufo Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family

to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's

kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h.... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes

directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The

'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuwa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in

59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle, in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed

Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color.

in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
| *Youth unemployment*

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised

Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59

ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I

thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

136 173 I am leaving where I come from Mashifane

1 Groups:

Poetry

4 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 –

60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have

looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it voice... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoulders... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I close... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal ones... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardness in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That night... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a reflection... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5

¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

137 174 Tears Shabangu

1 Groups:

Poetry

4 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body

Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmark... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the night in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a mental... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap while... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question

my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30

Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain

is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down By The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020

in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless

claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no

vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

138 175 A Spark Shabangu

1 Groups:

Poetry

2 Codes:

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to

her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh /

34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me

Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain

Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

139 176 Blacks Don't Cry Shabangu

1 Groups:

Poetry

6 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was

the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeđe / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeđe / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks

towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you

remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged, in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain

and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeđe / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeđe / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeđe / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeđe / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeđe / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeđe / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking

at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimdu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky

Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than

we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one...

in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeude / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our

forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

140 177 A Picture of a Woman Shabangu

1 Groups:

Poetry

5 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no

longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a

game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30

Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain

is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards

contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muizenburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind

myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumedé / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at

the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan /

65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel

your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66–67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow

student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in

121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumedè / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Yet... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his

hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

141 178 A Stone Shabangu

1 Groups:

Poetry

5 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster

Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring it... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of time... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course he... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each other... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves with... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neither... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people through... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, I'm afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, I'm scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel...

in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now,

dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1,

Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Kholo, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The

Present Past Lina's Story Gume... / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gume... / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gume... / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gume... / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gume... / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim /

36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay?

These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21

King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours

Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

142 179 We Kissed Shabangu

1 Groups:

Poetry

3 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpathereni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto

our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she

unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown

over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuwa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all

wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

143 180 In The Mirror Hlatshwayo

1 Groups:

Poetry

7 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimudu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't

bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeđe / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeđe / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her

torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to

stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am

a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured;

Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged, in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men, in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present, in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet, in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140

The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidi / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidi / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden

love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1,

market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh...

in 94 Babazole Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have

looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it voice... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoulders... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I close... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal ones... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardness in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That night... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a reflection... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5

¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenuy / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

144 181 Evil Prevails Hlatshwayo

1 Groups:

Poetry

5 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body

Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni /

51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeđe / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeđe / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeđe / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeđe / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeđe / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeđe / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the

Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display

before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk

and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a

house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to

his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door

long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afri in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuifa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In

The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masiinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

145 182 I Dare You Hlatshwayo

1 Groups:

Poetry

4 Codes:

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel...

in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now,

dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism

Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire

Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theories in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River

Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power

Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1,

No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his

disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123

Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you

love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

146 183 Amper Lepoop Trollip

1 Groups:

Poetry

2 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The

'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my

knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became

slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

147 184 by n blou stoel blou Trollip

1 Groups:

Poetry

3 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem

in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing, in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance, in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwantu

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home,

Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorching... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way home... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our soil... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lava... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of time... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1,

achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I

had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her.... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in

190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

148 185 Tears of a Fountain Abdullahi

1 Groups:

Poetry

5 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1,

Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumebe / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumebe / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror

Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual

contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul

in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit"

community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebriedie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi /

95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of

the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old

songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the

risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our

future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

149 186 The Dance Helene

1 Groups:

Poetry

4 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing

but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga

Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwantu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwantu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1,

achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I

had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her.... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in

190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141

Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1,

preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo /

74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . i'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in

years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

150 187 Meisie's Minutiae Helene

1 Groups:

Poetry

6 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper

Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030

Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell

pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared

ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpathereni / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life

and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63

The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream

But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 35 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For

the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were

When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to

stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

151 188 I Didn't Leave Masinde

1 Groups:

Poetry

6 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off

waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors'

Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting

her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things

created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity

And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not

have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them l... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1,

He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping

with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into

something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuwa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1,

preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo /

74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . i'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in

years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

Short Stories

31 Documents:

31 34 Katherine Chisi

1 Groups:

Short Stories

4 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of

Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales

at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1,

The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumevede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumevede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated

seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them l... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of

those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his

disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123

Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you

love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

32 35 Tonight, Janny is smiling Lumile

1 Groups:

Short Stories

7 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶

1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a

family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimento Oprimido / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo /

73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two

women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a

common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who

spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her

with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7

¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours &

capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other

hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157

Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuifa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

33 36 Khosi, What is a Man Akoh

1 Groups:

Short Stories

11 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh /

34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedé / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted

whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children. It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality

Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanaazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1,

Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They

stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in

66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulingga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Red Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered

these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its

appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister

come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumedede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumedede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumedede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumedede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumedede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumedede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid

child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in

80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She

definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava /

51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimodu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176

Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is

a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to

marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare

ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

34 37 The Ancestors' Cry Molapo

1 Groups:

Short Stories

14 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth

Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheren / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheren / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for

worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufo Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil

Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedé / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957.... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid

child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 134:3 ¶ 1, "Sister? You need

to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng

translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeude / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumeude / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶

1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1

¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man

Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorrow... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clouds... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not telling... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laugh... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of love in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To feel... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fine... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appointment... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I am in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside

Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuva Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1,

he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in happy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged, in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1,

little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumeche / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumeche / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumeche / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumeche / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Redé Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in

great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother,

deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair, in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo

Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depresor É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page

in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Kholo, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Kholo, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit, in 36 Kholo, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile

Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greeting in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identification in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36

Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moeto / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the

people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old

songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the

risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our

future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

35 38 When the sun is up Ibrahim

1 Groups:

Short Stories

9 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38

When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheri / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheri / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheri / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwantu

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in

23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoo... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1,

My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is

if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumebe / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumebe / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman

Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26: ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng

translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidi / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidi / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he...

in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1,

children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage

Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theory in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral

Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock, in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit, in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuva Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets

Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet

Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maposa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maposa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu /

156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby /

39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered

pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

36 39 She Fell in Love in Israel Moetlo

1 Groups:

Short Stories

8 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 Ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183

Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost –

crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenya / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuwa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fire... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of time... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course he... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each other... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative qu... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves with... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neither... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people through... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, I'm afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, I'm scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorrow... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy cloud... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual

contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul

in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26

Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the

girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you

are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams

wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenya / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu

Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and

got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body

Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17

Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and

value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammuniti... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158

Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

37 40 The Poem of 99 Sunset Road Lubbers

1 Groups:

Short Stories

13 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next

fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing, in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance, in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwantu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1

1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the

Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many

Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this

household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha.

MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes

down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1,

Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years

before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The

liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1,

Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African

National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebulu / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidi / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidi / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her

Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naive and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women

ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like

a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this

knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like

Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have

looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it voice... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoulders... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I close... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal ones... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardness in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That night... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a reflection... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5

¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

1 Groups:

Short Stories

3 Codes:

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory

Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80
Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear
a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1,
With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1,
the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1,
black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small
infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The
Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92
Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶
1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo /
73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you
know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have
become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation /
74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng
translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94
Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a
madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I
don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My...
in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1,
The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the
"falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made
a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1,
As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1,
Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga
Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life
becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my
stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to
finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9
¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium
Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in
141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know
I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my
wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to
stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared
ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha.
MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding
body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess
Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151
African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158
Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting
her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They
stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a
game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai /
128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl
Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno /
131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of
a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two
women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of
attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the
words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany
furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman
Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young
woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo /
143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror
Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She
saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶
1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let
me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We
are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key
Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A
Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't
"dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like,

they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything

so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolio way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door

so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When

the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame

Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186

The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

39 42 Again Rigby

1 Groups:

Short Stories

6 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in

132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedé / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to

get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimento Oprimido / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeida / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride

or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in
194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through

Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset

Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my

being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuwa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and

slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in

119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54

Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End

Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55
After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless
claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make
anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that
awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt
nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59
ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive
Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive
Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty
Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress
people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad
reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry,
dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the
risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You
made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other
hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and
value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70
Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer
mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of
HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030
Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these
books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1,
no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming
out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91
The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in
92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in
93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo /
74:15 ¶ 1, there's that young boy, that Ben 10, in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning
Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation /
74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile
Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one...
in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear /
77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door
long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you
around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear /
80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to
marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were
When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me
Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107
Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame
Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera
Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a
fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in
121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie...
in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123
Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will
disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This
home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged
nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered
pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too
many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶
1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5
¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje /
103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside
Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice
knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My
Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of
ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in
137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the
desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up
to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children
turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got

pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

40 43 Blessings Mathonsi

1 Groups:

Short Stories

12 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpathereni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tssetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto

our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scor... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the

dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng

translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at

the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94

Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2

¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulingga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on

her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba

Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a

new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulnes in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her

childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumedede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumedede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumedede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumedede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumedede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumedede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo /

153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You know... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known as... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to have... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest creation... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the beginning... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool of... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didn't it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me they'll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child support... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking back... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especially... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I stay... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted to... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our names... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of love in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning heart... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's voice)... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-called... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far apart... in 141 Millennium

Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She

Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154

South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of

me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greeting in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identification in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Kholo, What is a Man

Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university.

Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight

Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty

Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa

Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

41 44 The Eyes Tell a Story Celebeleku

1 Groups:

Short Stories

5 Codes:

- Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1,

Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimudu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't

bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeđe / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeđe / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulwa / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am

a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx /

1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people thru... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a

whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't

Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his

disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123

Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumele / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you

love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

71 91 The Outing Bassey

1 Groups:

Short Stories

11 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141

Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring it... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stayed... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child support... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking back... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wasn't in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She

understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The

Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He

doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h.... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of

not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte...

in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded

in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gume... / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gume... / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gume... / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gume... / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gume... / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gume... / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't

see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa, in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating, in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at, in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumedede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way, in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1,

Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1,

We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My

Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumeđe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

72 92 Thabo Nkabini

1 Groups:

Short Stories

8 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters

of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle, in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi /

24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. Cj: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9

¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's

Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190
Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother,

deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair, in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo

Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depresor É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page

in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Kholo, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Kholo, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit, in 36 Kholo, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile

Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greeting in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identification in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36

Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moeto / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the

people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old

songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the

risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our

future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

109 140 The Present Past Lina's Story Gumede

1 Groups:

Short Stories

9 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears

Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936,

1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something

was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh

/ 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158

Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She

Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone

Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4

¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1,

national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your

existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59

ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedze / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated

seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragment to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your

future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2

The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt

nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the

earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

110 141 Millennium Children Jack

1 Groups:

Short Stories

12 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing

truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1,

Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp.

Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in

92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, .I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we

trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life

becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are

common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Redé Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River

Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for

thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-

name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't

see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa, in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating, in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at, in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way, in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1,

Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava /

51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimodu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176

Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is

a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to

marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare

ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

111 142 The Street Kid's Ballad Maphosa

1 Groups:

Short Stories

8 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpathereni / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpathereni / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1

¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukufo Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶

1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and

had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1

¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question

my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30

Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain

is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuфа Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards

contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muizenburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind

myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumedé / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at

the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan /

65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maposa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maposa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel

your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66–67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow

student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in

121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumedè / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Yet... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his

hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

112 143 21st century “cure” for homosexuality Poswa

1 Groups:

Short Stories

7 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster

Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring it... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stayed... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child support... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking back... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wasn't in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to

support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunks' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children. It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeida / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride

or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in
194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through

Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset

Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my

being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuwa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 34 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from school... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscribe... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to be... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven truths... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should have... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any form... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mockery... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconveniences... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student body in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this one... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi English translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi English translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi English translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'll... in 48 Yenz'okuhle Nkosi English translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi English translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi English translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world... in 48 Yenz'okuhle Nkosi English

translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up

to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. You... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

113 144 On Such Days Etuk

1 Groups:

Short Stories

8 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimudu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't

bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her

torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to

stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am

a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulinga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx /

1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people thru... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a

whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't

Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium

Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She

Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154

South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of

me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greeting in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identification in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Kholo, What is a Man

Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university.

Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

126 159 The Girl With The 'Stache Bakporhe

1 Groups:

Short Stories

11 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the

Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the

Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many

Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this

household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha.

MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes

down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1,

Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years

before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The

liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he...

in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1,

children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheren / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheren / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheren / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheren / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage

Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcohol... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theory in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignor... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River

Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade

Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what

he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the

entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will

disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuva Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuva Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1

1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

127 160 Down by The Vlei Hurley

1 Groups:

Short Stories

7 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could

sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring it... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorching... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way home... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our soil... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests

in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stool blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou...

in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, .I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked

my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she

unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheri / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheri / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheri / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheri / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown

over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuwa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley /

134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness

and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolio way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance

in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked

body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160

Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuva Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

128 161 The Girl Who Played Rede Swai

1 Groups:

Short Stories

13 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is

that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative

than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶

1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx /

1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you

need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe

you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai /

128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66

Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally

be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my

heart No matter how hurt I am in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyday in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before

floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, he raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters

broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa, in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the

Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display

before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava /

51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimodu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176

Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is

a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to

marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukufa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukufa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare

ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swift in 193 Our Ride or Die Ngubane

129 162 Not Today Nqeno

1 Groups:

Short Stories

6 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶

1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeida / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The

Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner l... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild

dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the

oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidi / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidi / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her

Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naive and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women

ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like

a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this

knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like

Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumeche / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumeche / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

130 163 The Night the Sky Rained Fire Alex

1 Groups:

Short Stories

10 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there

is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of time... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche etc is a safe space. The priest there has assured... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed people... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darkness in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorch... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lava... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in

121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedé / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mtanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mtanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40

The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children. It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumeida / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumeida / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebulu / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley /

156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1,

Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpathereni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpathereni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpathereni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpathereni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f...

in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulnes in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m.... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that

the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tssetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It

was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You know... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known as... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to have... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest creation... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the beginning... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool of... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didn't it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me they'll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child support... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking back... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especially... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I stay... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted to... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our names... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of love in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning heat... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's voice)... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-called... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede /

110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She

Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa

Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper

vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertise in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumedede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuфа Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1

1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present

Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An

Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive

Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art

and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

131 164 The Power of a Half-Truth Mkhwanazi

1 Groups:

Short Stories

9 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1,

Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimudu / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't

bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her

torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to

stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally

be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clo... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my

heart No matter how hurt I am in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyday in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two

women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a

common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who

spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past

Lina's Story Gumeđe / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukufa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukufa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in

38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimudu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maposa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maposa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere

the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning

After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of

HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumebe / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to

papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

132 165 The Lost Engagement Chipenyu

1 Groups:

Short Stories

9 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of

religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheri / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheri / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1, All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebulu / 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost – crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex / 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuфа Kokose / 136:1 ¶ 1, a man hanging on a cross Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street

Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedze / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many

Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this

household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha.

MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation

that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on

the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to

her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each

o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depresor É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolio way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement

Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1,

you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanaazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuwa Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuwa Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 35 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For

the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were

When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to

stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

133 166 I am Johnny Green Addai

1 Groups:

Short Stories

7 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespeare in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga

(My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi:

No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young

woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His

family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheni / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheni / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheni / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure"

for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukuwa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters

broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa, in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimodu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimodu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the

Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display

before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk

and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpathereni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a

house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukufa Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to

his family when he was not away in the North... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheri / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door

long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afri in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I tried in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit together... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what you're searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunition... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not because... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebulu / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebulu / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebulu / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuifa Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuifa Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In

The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

152 189 A Search for the Closet's Key Tinargwo

1 Groups:

Short Stories

10 Codes:

● Beliefs

72 Quotations:

1:1 ¶ 4, ancestors dance with you in celebration, in 54 Tales at the River Khaxas.docx / 1:2 ¶ 8, the test of apostle in 54 Tales at the River Khaxas.docx / 1:20 ¶ 48, The river dance expresses the spirit in a physical form in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:35 ¶ 28, ancestors in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:71 ¶ 59 – 60, unheard Whispers of her grandmothers in 54 Tales at the River Khaxas.docx / 12:7 ¶ 1, the spirit of the dead knows its killers It knows the hearts of men a... in 15 The Funeral Benstowe / 12:11 ¶ 1, I do not know if the dead hear our voices If truly they direct the pa... in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 20:1 ¶ 1, Heavenly bliss in 23 Letters to Heaven Shezi / 20:2 ¶ 1, Letters to heaven Take me to heaven Show me Heaven. in 23 Letters to Heaven Shezi / 31:1 ¶ 1, Pentecost. Bless knew something had happened, and certainly it wasn't... in 34 Katherine Chisi / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 36:2 ¶ 1, Muslims in 39 She Fell in Love in Israel Moetlo / 36:3 ¶ 1, "I'm in Israel and my roommate is a sangoma! Thixo!" in 39 She Fell in Love in Israel Moetlo / 36:4 ¶ 1, Israeli-born Christian Palestinian, and almost the same age as her.... in 39 She Fell in Love in Israel Moetlo / 36:5 ¶ 1, Primacy of Peter, the Mount of Beatitudes and Capernaum. One of her hi... in 39 She Fell in Love in Israel Moetlo / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 37:3 ¶ 1, God had not blessed him in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 40:1 ¶ 1, God's will. in 43 Blessings Mathonsi / 41:3 ¶ 1, The following verse was the only thing that got me through the day: "B... in 44 The Eyes Tell a Story Celebeleku / 42:14 ¶ 1, She kneels down, starts praying and crying in 48 Yenz'okuhle Nkosi Eng translation / 48:2 ¶ 1, angelic demon in 58 ivory tower Mbava / 48:3 ¶ 1, a bible the ivory tower fell in 58 ivory tower Mbava / 49:4 ¶ 1, Heaven has given birth to an angel. A beautiful flower that was kept... in 59 ThixoUnathi Moropa / 50:4 ¶ 1, God is more creative than what we think? in 60 What if our skins were paper Mpatheren / 52:1 ¶ 1, bow down to a Creator in 62 I Have Seen Beauty Mpatheren / 63:1 ¶ 1, Like their man once did Within these vessels the hypocrisy hid in 73 Grandpa's Story Duncan / 63:2 ¶ 1, Telling stories about a man who will save us in 73 Grandpa's Story Duncan / 64:2 ¶ 1, Engineering religious revolution of Monotheism in 79 African HerStory Imbiaka / 65:3 ¶ 1, She prayed facing Kaaba While I prayed looking up at the clouds in 80 Forbidden love Imbiaka / 71:1 ¶ 1, reads from the Bible. "Behold, this was the iniquity of thy sister Sod... in 91 The Outing

Bassey / 74:5 ¶ 1, Pastors, do something. Pray for the rain to come and relieve us from t... in 94
 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches
 in 94 Babazile Namba Eng translation / 74:16 ¶ 1, witchcraft in 94 Babazile Namba Eng translation / 75:1
 ¶ 1, Pray to become stronger in 99 Be free Auleear / 84:1 ¶ 1, gods turned their backs on them in 115 It
 was the sun that spoke Galafa / 87:3 ¶ 1, devils & demons to tell Go in 118 Death race Galafa / 98:1 ¶ 1,
 All the secrets of the universe in 129 The Still Adams / 99:1 ¶ 1, tide will come for her Perhaps to take
 her home To a place she longs... in 130 Belonging Adams / 102:1 ¶ 1, a congregation, not for
 worshippers in 133 Eyes That Look Are Many Idudje / 102:2 ¶ 1, Judgment soon is knocking on the door
 in 133 Eyes That Look Are Many Idudje / 104:1 ¶ 1, midst of the lost souls They are unseen But they are
 on scene in 135 The voice knocked on my window sill Maluleke / 107:1 ¶ 1, Canaan in 138 Spinster
 Chilango / 107:2 ¶ 1, Second Coming in 138 Spinster Chilango / 108:1 ¶ 1, immortal waters in 139 Soul
 Mate Chilango / 110:5 ¶ 1, She also said she had now chosen a religion that had in fact saved her in 141
 Millennium Children Jack / 110:15 ¶ 1, Not even the fact that her parents were practising atheists could
 sway... in 141 Millennium Children Jack / 111:4 ¶ 1, pleading with God to bring my mother back in 142
 The Street Kid's Ballad Maphosa / 112:3 ¶ 1, one filled with "demons" and who was active in "satanic
 rituals" in 143 21st century "cure" for homosexuality Poswa / 114:2 ¶ 1, Forget your ancestors, for there
 is only one God, and in Him, and only... in 145 Thula Mntanam Tsetsana / 115:1 ¶ 1, Aliens of course! in
 146 Come By Here Mhangwa / 116:1 ¶ 1, soul will still be alive after my death in 149 Soul in my body
 Auleear / 121:1 ¶ 1, Churches with cultures while the gospel is missing in 154 South Africa Mathebula /
 124:1 ¶ 1, crawl back to my maker in 157 Musical Rotation Waters / 127:1 ¶ 1, I think I heard a ghost –
 crying – at The Vlei. in 160 Down by The Vlei Hurley / 128:1 ¶ 1, Although Katarina's cross was new, he
 knew it was only a matter of tim... in 161 The Girl Who Played Rede Swai / 130:4 ¶ 1, The church at
 Elitche ete is a safe space. The priest there has assure... in 163 The Night the Sky Rained Fire Alex /
 132:1 ¶ 1, My Pastor will probably strip me of my position in Church. in 165 The Lost Engagement
 Chipenyu / 134:1 ¶ 1, She closed her eyes and prayed, but there was still nobody listening in 168 Girl
 Graham / 135:3 ¶ 1, ancestors of our people in 172 Ukuifa Kokose / 136:1 ¶ 1, a man hanging on a cross
 Stripped naked and battered to the bone The... in 173 I am leaving where I come from Mashifane / 137:1
 ¶ 1, We live physically but spiritually we do not in 174 Tears Shabangu / 141:3 ¶ 1, stone holding onto
 our ancestor's soul. in 178 A Stone Shabangu / 142:2 ¶ 1, what god? why is love a sin? why are sinners
 haters? What sin in my... in 179 We Kissed Shabangu / 144:1 ¶ 1, Evil prevails in 181 Evil Prevails
 Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189
 A Search for the Closet's Key Tinargwo / 152:7 ¶ 1, "It must be the city. He must have been brainwashed
 by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 157:1 ¶ 1, King Ahasuerus in 194
 Vashti Okon

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was
 calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late
 Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in
 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast
 called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1,
 Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath
 a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1,
 Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street
 Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the
 Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough
 Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31
 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears
 Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight,
 Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh /
 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry
 Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶
 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their
 cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in
 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed
 clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home,
 Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which
 produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes

crunch against gravel as I make my way home. The sun is scor... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral

Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 63:3 ¶ 1, Grandpa replei in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his shoo... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesal in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebuli / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that

was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukufa Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukufa Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as

usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimodu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the

words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19

A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol...

in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidiu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidiu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we

began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at

each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa

/ 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Tradition

56 Quotations:

1:22 ¶ 71, knowledge of grandmothers in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:41 ¶ 5, tales the fools tell in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:61 ¶ 16, ancient smoke in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 12:5 ¶ 1, stony faces of kinsmen A day of sorrow and undulation in 15 The Funeral Benstowe / 12:14 ¶ 1, Who must come out with a bottle of gin And beg the corpse to return t... in 15 The Funeral Benstowe / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:12 ¶ 1, did not know when you strike a woman, you've struck a rock. in 20 The Home of Darkness Sons / 22:2 ¶ 1, courtship dance of the Wadaabe in 25 Africa words, I do not have

enough Adesanya / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 33:19 ¶ 1, hold the ability to father and raise children in 36 Khosi, What is a Man Akoh / 33:20 ¶ 1, what I thought manhood in 36 Khosi, What is a Man Akoh / 33:21 ¶ 1, importance of a family unit. in 36 Khosi, What is a Man Akoh / 34:3 ¶ 1, Men were prohibited from going beyond this point until the time of the... in 37 The Ancestors' Cry Molapo / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:6 ¶ 1, heart of religion. The next four days were filled with visits to St J... in 39 She Fell in Love in Israel Moetlo / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:10 ¶ 1, Just like her name, a God is with us. in 59 ThixoUnathi Moropa / 49:11 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 67:6 ¶ 1, Keeping the African rhythm, To the natives alone, A secret, Sacred,... in 82 The African Night Imbiaka / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 71:10 ¶ 1, The corset I'm wearing is squeezing the dignity out of me in 91 The Outing Bassey / 71:12 ¶ 1, Victorian wigs, in 91 The Outing Bassey / 72:3 ¶ 1, Culturally, for Thabo's mother, this meant that inhlawulo would not be... in 92 Thabo Nkabini / 74:11 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 83:3 ¶ 1, heritage rock backs her up in 107 Wildflower Mtema / 105:2 ¶ 1, Respect, beauty, wisdom, and expertis in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 105:3 ¶ 1, Dressed in garments in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:1 ¶ 1, in a community tainted with tribal marks in 137 Melanin Arsenal Chilango / 109:13 ¶ 1, Le tlogeleng lebese laka le nama – ake rutisi basadi in 140 The Present Past Lina's Story Gumede / 112:6 ¶ 1, the traditional greetin in 143 21st century "cure" for homosexuality Poswa / 113:7 ¶ 1, , grapple with them like a man with courage. in 144 On Such Days Etuk / 114:12 ¶ 1, you will be greeted by your ancestors in 145 Thula Mntanam Tsetsana / 114:16 ¶ 1, village's traditional tabernacle. in 145 Thula Mntanam Tsetsana / 128:15 ¶ 1, boy's father would walk into the boy's room and hold his small hand, b... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:7 ¶ 1, My uncles welcomed his spirit home while they said our clan names. in 164 The Power of a Half-Truth Mkhwanazi / 132:5 ¶ 1, Even if we ignore the lobola thing in 165 The Lost Engagement Chipenyu / 134:12 ¶ 1, "Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:2 ¶ 1, I bow with the soul's knee before you in 172 Ukuva Kokose / 135:3 ¶ 1, ancestors of our people in 172 Ukuva Kokose / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 148:6 ¶ 1, A name should be more than just a unique form of identificatio in 185 Tears of a Fountain Abdullahi / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 157:8 ¶ 1, purification and selection rite season in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An

Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive

Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art

and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

153 190 Lulu On The Shore Sgwentu

1 Groups:

Short Stories

12 Codes:

● Arts and Culture

60 Quotations:

1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:65 ¶ 58, Cultural silencing in 54 Tales at the River Khaxas.docx / 1:78 ¶ 4, ancestors dance with you in celebration in 54 Tales at the River Khaxas.docx / 1:79 ¶ 23, grandmothers left secrets at the river in 54 Tales at the River Khaxas.docx / 1:80 ¶ 48, river dance in 54 Tales at the River Khaxas.docx / 9:1 ¶ 1, You are like a sage Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 12:2 ¶ 1, people playing the Agaba drums in 15 The Funeral Benstowe / 12:6 ¶ 1, This time, he held a machete and a broom in 15 The Funeral Benstowe / 22:1 ¶ 1, African culture and heritage in 25 Africa words, I do not have enough

Adesanya / 22:5 ¶ 1, chicken dish of Galinha à Zambeziana is so unique How is the making... in 25 Africa words, I do not have enough Adesanya / 28:4 ¶ 1, You are shades of grey; pure white swirled with night; obsidian blac... in 31 Ode to Cape Town Selous / 34:4 ¶ 1, These were to be used to invoke the ancestors' protection against evil... in 37 The Ancestors' Cry Molapo / 35:5 ¶ 1, Kito sandals. in 38 When the sun is up Ibrahim / 35:7 ¶ 1, break-dancing, waltzing, shaku-shakuing, zankuing, gbeseing in 38 When the sun is up Ibrahim / 35:10 ¶ 1, 'The Yoruba word for beauty is Ewa. My name is Ewa, and I am a beautif... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 37:1 ¶ 1, It's a poem in 40 The Poem of 99 Sunset Road Lubbers / 37:2 ¶ 1, beginning of the poem in 40 The Poem of 99 Sunset Road Lubbers / 37:4 ¶ 1, the poem began to roll off his tongue, and it found its place in the h... in 40 The Poem of 99 Sunset Road Lubbers / 37:23 ¶ 1, creative embers began to glow in him; Miss Knight had found in him a l... in 40 The Poem of 99 Sunset Road Lubbers / 43:1 ¶ 1, stays up with Shakespear in 49 I am She Vawda / 43:2 ¶ 1, emotion lends longevity to art and whose mind ignites chaos in its i... in 49 I am She Vawda / 48:1 ¶ 1, singing dante's lullaby in 58 ivory tower Mbava / 49:1 ¶ 1, personality is that of a goddess. Her name symbolizes just that in 59 ThixoUnathi Moropa / 49:2 ¶ 1, She brushes our hair and ties it in beautiful beaded bows in 59 ThixoUnathi Moropa / 49:3 ¶ 1, A beautiful flower that was kept safe in the heaven's womb in 59 ThixoUnathi Moropa / 50:1 ¶ 1, Priceless to the eye in 60 What if our skins were paper Mpatheni / 50:2 ¶ 1, marvellous canvas in 60 What if our skins were paper Mpatheni / 50:3 ¶ 1, our colours, our unmatchable pigmentation, be a symbol in 60 What if our skins were paper Mpatheni / 61:3 ¶ 1, roots grow from her follicles and sprout with kinks and bends in 71 The Crown Mist / 64:1 ¶ 1, stories of African queens and heroines in 79 African HerStory Imbiaka / 67:1 ¶ 1, I will dance, As the night crawls in, Blending in the rhythm in 82 The African Night Imbiaka / 69:1 ¶ 1, Paint my heart Brush it through in 84 Black Girl Magic Juwa / 70:1 ¶ 1, black skin is stunningly beautiful in 85 No Filter Juwa / 70:7 ¶ 1, fashion in 85 No Filter Juwa / 73:1 ¶ 1, In the distance, someone is singing. in 93 Like Hamlet Colombo / 73:2 ¶ 1, Gertrude begins to dance. in 93 Like Hamlet Colombo / 73:3 ¶ 1, Hamlet in 93 Like Hamlet Colombo / 93:1 ¶ 1, faces were a canvas A sheet on which a painter Sketches, colours and... in 124 Bodily Music Okoi / 94:1 ¶ 1, melodies of your beauty in 125 A Portion of Earth Okoi / 95:3 ¶ 1, poetry in 126 This home Okoi / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 110:13 ¶ 1, I like my hair and I want to keep it. It's good for this photography t... in 141 Millennium Children Jack / 110:14 ¶ 1, an afro on his head in 141 Millennium Children Jack / 114:3 ¶ 1, No... (She struggles to pronounce Nongqawuse) What about this girl?... in 145 Thula Mntanam Tsetsana / 114:4 ¶ 1, We're actors. We show, we don't just tell. A: But, we don't know... in 145 Thula Mntanam Tsetsana / 118:4 ¶ 1, depth and beauty in 151 African goddess Falconer / 119:1 ¶ 1, language, dialects in 152 Home Chisala / 119:2 ¶ 1, music and art and lokshin bioskop in 152 Home Chisala / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:5 ¶ 1, . One caught my eye. An abstract — something strange yet appealing. Sh... in 159 The Girl With The 'Stache Bakporhe / 128:10 ¶ 1, They were dolls, whose insides were decorated with fabric like pieces... in 161 The Girl Who Played Rede Swai / 128:11 ¶ 1, he was wearing a floral gown. She looked beautiful in 161 The Girl Who Played Rede Swai / 133:1 ¶ 1, I had only two weeks to submit a rewrite of my novel in 166 I am Johnny Green Addai / 146:2 ¶ 1, written on the yellowest paper with the yellowest pen in 183 Amper Lepoop Trollip / 147:2 ¶ 1, Hans Faverey, Heraclitus in 184 by n blou stoel blou Trollip / 150:1 ¶ 1, reads her adventure books in 187 Meisie's Minutiae Helene / 150:2 ¶ 1, She sokkies alone in the kitchen in 187 Meisie's Minutiae Helene / 153:1 ¶ 1, watch a movie for Drama today. Our Drama teacher wanted us to do a fil... in 190 Lulu On The Shore Sgwentu

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31

Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumedede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebula / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the

River Khaxas.docx / 1:8 ¶ 66–67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25–26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimido / 63:3 ¶ 1, Grandpa replie in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not

last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1,

Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151

African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We —... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day

Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulingga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured

again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in

93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I am in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 98:2 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-

shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her

childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpetheni / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpetheni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpetheni / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumedede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumedede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumedede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumedede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumedede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumedede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo /

153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You know... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known as... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to have... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest creation... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the beginning... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool of... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didn't it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me they'll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child support... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking back... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especially... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Without... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I stay... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted to... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our names... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of love in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning heart... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's voice)... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-called... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far apart... in 141 Millennium

Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naïve and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She

Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheni / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheni / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheni / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheni / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maposa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154

South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated

seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheni / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidi / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragment to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your

future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2

The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt

nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the

earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

154 191 Alex and the blesser Nkabini

1 Groups:

Short Stories

8 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast

called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Kholo, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rkulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumede / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation /

74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenu / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuфа Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuфа Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act

of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnant in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napol... in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in

141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha. MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1, Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the

future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love each other... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves within... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neither... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people through... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, I'm afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, I'm scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorrow... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy cloud... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not telling... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want to... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sky in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goes... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one that... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laugh... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for them... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of love in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, Unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To feel... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fine... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you were... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my

home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● LGBTQI

19 Quotations:

1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:12 ¶ 56, The resilience of a black lesbian in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:32 ¶ 29, her sexuality in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 71:2 ¶ 1, "What picture did she see, anyway?" Nkechi asks. "The one of us at th... in 91 The Outing Bassey / 71:7 ¶ 1, She kept calling, I finally gave in, and we began dating in 91 The Outing Bassey / 72:2 ¶ 1, Faggot in 92 Thabo Nkabini / 74:10 ¶ 1, let's not forget the homosexuals. in 94 Babazile Namba Eng translation / 110:4 ¶ 1, She had been with a girl and she found that she liked it. When it ende... in 141 Millennium Children Jack / 110:8 ¶ 1, explore her sexualities. in 141 Millennium Children Jack / 110:18 ¶ 1, She had contemplated the idea that she might have been gay or bi; in 141 Millennium Children Jack / 112:1 ¶ 1, 21st century "cure" for homosexuality in 143 21st century "cure" for homosexuality Poswa / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 152:1 ¶ 1, The day when basic human rights were realized and accepted. The day wh... in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini

● Relationships

78 Quotations:

9:4 ¶ 1, among all things you are my love A thing that my heart is proud to ha... in 12 Among all things Amanda Chamaza / 10:2 ¶ 1, For you, like mama's love, I still care? Love is God's greatest cre... in 13 From my 80s Chamaza / 10:4 ¶ 1, But tell me love, Can you feel age in my word? When I say from the b... in 13 From my 80s Chamaza / 11:1 ¶ 1, I've harvested too much love to make your tears drain. in 14 Walking to your heart Chamaza / 22:4 ¶ 1, marriage culture of the Sotho in 25 Africa words, I do not have enough Adesanya / 22:7 ¶ 1, courtship dance in 25 Africa words, I do not have enough Adesanya / 24:2 ¶ 1, sweat drips from him to her from her to him. Creating a wet pool o... in 27 The uncultivated seed Dlamini / 25:1 ¶ 1, fake adoration and pain disguised as love. in 28 Wholly Dlamini / 25:2 ¶ 1, confuse sex with the act of love. in 28 Wholly Dlamini / 26:1 ¶ 1, He told you he loved you today, and man didnt it feel good? in 29 All the wounds you cannot see Dlamini / 27:4 ¶ 1, no man will love me theyll see me as a threat in 30 Wait, I'm afraid Dlamini / 31:2 ¶ 1, power that had instantly transformed me into such a blissful state. "... in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:13 ¶ 1, the food in her mouth stuck in mid-crush in 38 When the sun is up Ibrahim / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:24 ¶ 1, Midas' fiancée in 40 The Poem of 99 Sunset Road Lubbers / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:10 ¶ 1, She had lost it all because of a village girl who she thought wanted t... in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:3 ¶ 1, Yenzi's crush Dipalesa. in 48 Yenz'okuhle Nkosi Eng translation / 50:6 ¶ 1, Would our lovers beg to be pens? So that they cannot only write our r... in 60 What if our skins were paper Mpatheni / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 59:2 ¶ 1, In the beginning it was all wonder in 69 Sintimentu Oprimidu / 59:3 ¶ 1, You made me fall in love with you like magic in 69 Sintimentu Oprimidu / 60:3 ¶ 1, Longing hides behind many dramas, It's responsible for our burning he... in 70 Sodadi / 65:5 ¶ 1, only love brought us together in 80 Forbidden love Imbiaka / 65:6 ¶ 1, forbidden love in 80 Forbidden love Imbiaka / 68:1 ¶ 1, nothing about you says you're mine in 83 folasade Muhwati / 68:2 ¶ 1, the young men worship the ground you walk on in 83 folasade Muhwati / 69:2 ¶ 1, Black girl, Work your magic on me in 84 Black Girl Magic Juwa / 71:9 ¶ 1, She kept calling, I finally gave in, and we began dating. in 91 The Outing Bassey / 72:1 ¶ 1, habo's mother was in a sexual relationship with her

Indian employer in 92 Thabo Nkabini / 73:11 ¶ 1, I saw your eyes see my eyes, I saw my sticky fingers feel the line of... in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:20 ¶ 1, 'I am here' (in a man's voice), 'Sipho, I'm sleeping.' (In a man's vo... in 94 Babazile Namba Eng translation / 74:21 ¶ 1, Are you saying I should find myself a side chick because this so-calle... in 94 Babazile Namba Eng translation / 79:2 ¶ 1, My first love is a sweet curse for me That will never leave my side in 103 I don't mind Auleear / 80:2 ¶ 1, Not a ring To symbolise your possession in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:3 ¶ 1, With you my African queen, I must tread this path (still) in 106 Remember me Mtema / 82:4 ¶ 1, Do you remember How teasing your eyes were When we kissed in 106 Remember me Mtema / 89:2 ¶ 1, when things got serious in 120 wine stained teeth Johnson / 91:3 ¶ 1, feeling like a cup in the cabinet only meant to look at. in 122 they made a toy out of me Johnson / 101:4 ¶ 1, Just us and the woods in 132 Moments Adams / 107:3 ¶ 1, romantic Canaan in 138 Spinster Chilango / 108:3 ¶ 1, On the canvas of your heart in 139 Soul Mate Chilango / 109:4 ¶ 1, My father, the leader of the apostolic church, rarely speaks about her... in 140 The Present Past Lina's Story Gumede / 110:3 ¶ 1, Dede and Joke ended up together three years later when they were far a... in 141 Millennium Children Jack / 110:6 ¶ 1, "Guys come here. Come here. He replied me. He fucking replied me! in 141 Millennium Children Jack / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 117:3 ¶ 1, You loved my self in 150 Affection Auleear / 123:2 ¶ 1, With you and I in our sleep not giving way. in 156 Tainted Diamond Waters / 126:8 ¶ 1, This person that I was. Unknown to my mother, deep down, I was attract... in 159 The Girl With The 'Stache Bakporhe / 128:8 ¶ 1, secret troves for love letters, whose declarations were both naive and... in 161 The Girl Who Played Rede Swai / 129:1 ¶ 1, He had been dating my mother for about a year now, in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenuy / 133:4 ¶ 1, Deep down I was actually disappointed we weren't having 'sex on the be... in 166 I am Johnny Green Addai / 134:6 ¶ 1, Lynching on tightly to her image of the prince. TARRAGON: "He shoul... in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:11 ¶ 1, All the innocence between them was lost. Savagely ripped from them I... in 168 Girl Graham / 138:1 ¶ 1, our kiss gave birth to eternity, in 175 A Spark Shabangu / 142:1 ¶ 1, We Kissed in 179 We Kissed Shabangu / 143:6 ¶ 1, before I was betrayed by the one man who had my heart in 180 In The Mirror Hlatshwayo / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:4 ¶ 1, Samukelo had been one of those factors that made Themba realize that h... in 189 A Search for the Closet's Key Tinargwo / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:4 ¶ 1, "My love, what are you looking for?" in 191 Alex and the blesser Nkabini / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women

ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidabl... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like

a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when we condense in s ummer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenyu / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Youth

Comment: by Bronwyn Bowles-King

Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2

The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt

nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpathereni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpathereni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 68:9 ¶ 1, you chase about these books, these papers in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maphosa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the

earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane

155 192 Bone Child Nxumalo-Parsley

1 Groups:

Short Stories

2 Codes:

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936,

1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsad / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me.. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something

was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶

1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Redé Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there."... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

156 193 Our Ride or Die Ngubane

1 Groups:

Short Stories

10 Codes:

● Environment

65 Quotations:

5:1 ¶ 1, Johannesburg in 3 Johannesburg, An Ode Lonji / 6:1 ¶ 1, candlelight at night, The world was calm and quiet, in 9 Candlelight Chamaza / 8:1 ¶ 1, What took me to that part of the sea in 11 Late Regrets Chamaza / 16:1 ¶ 1, beast squats large upon the Highveld, a heaving spiteful monster, wi... in 19 A beast called Jo Hurley / 16:4 ¶ 1, They would if they could, but they belong to Jo. in 19 A beast called Jo Hurley / 17:1 ¶ 1, The Home of Darknes in 20 The Home of Darkness Sons / 17:7 ¶ 1, Destruction, filth in a place once clean in 20 The Home of Darkness Sons / 18:1 ¶ 1, dusty road beneath a hill On which she loomed, ominously grey An exp... in 21 King of Cape Hermes Sons / 19:1 ¶ 1, Durban Durban, you are a beauty Yet how I love to hate you. Durba... in 22 Walkin' thru Point Street

Shezi / 19:6 ¶ 1, breath-taking skyscrapers in 22 Walkin' thru Point Street Shezi / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 28:3 ¶ 1, Oxymoron filled with braai smoke: Cape Town, my city Kaapstad, my ho... in 31 Ode to Cape Town Selous / 30:4 ¶ 1, look at how the droplets catch and cradle the sunlight. in 33 Tears Selous / 32:5 ¶ 1, Janny stays on the sofa couch, fixated on his restless uncle who is so... in 35 Tonight, Janny is smiling Lumile / 33:1 ¶ 1, I was born at home, in Khayelitsha in 36 Khosi, What is a Man Akoh / 34:6 ¶ 1, They prepared a huge fire for warmth against the chilly Highland night in 37 The Ancestors' Cry Molapo / 34:7 ¶ 1, corner of the yard where the grave was dug in 37 The Ancestors' Cry Molapo / 34:8 ¶ 1, It was a warm spring day. in 37 The Ancestors' Cry Molapo / 34:9 ¶ 1, shepherds were herding their cattle home from the fields adjacent to t... in 37 The Ancestors' Cry Molapo / 37:5 ¶ 1, On Sunset road in 40 The Poem of 99 Sunset Road Lubbers / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:18 ¶ 1, only air he knew was of his Karoo home, Albertini in 40 The Poem of 99 Sunset Road Lubbers / 37:19 ¶ 1, cars and buildings in Cape Town which produce smoke. It makes the air... in 40 The Poem of 99 Sunset Road Lubbers / 39:4 ¶ 1, My shoes crunch against gravel as I make my way home. The sun is scorc... in 42 Again Rigby / 39:5 ¶ 1, previously animated park is now lifeless, the grass no longer green, a... in 42 Again Rigby / 40:2 ¶ 1, To the city of "Mecca", land of giants and spaghetti roads. She smiled... in 43 Blessings Mathonsi / 42:15 ¶ 1, streets of Pretoria. Yenzi and his friend Rhulani are on their way ho... in 48 Yenz'okuhle Nkosi Eng translation / 47:1 ¶ 1, ravishing rays of the sunset in 57 When the sun goes down Tafumba / 48:4 ¶ 1, the ivory tower fell in 58 ivory tower Mbava / 48:5 ¶ 1, four walls of pride end sheltered wounds fell, four walls of history... in 58 ivory tower Mbava / 62:8 ¶ 1, We stood with our cocoa They begged for our oil Paid to touch our so... in 72 I Had a Dream Duncan / 66:2 ¶ 1, Replacing rice with landmines in 81 5030 Imbiaka / 66:3 ¶ 1, Dug trenches for more minerals and filled these holes with the dead in 81 5030 Imbiaka / 66:4 ¶ 1, Leaving their own planet with tombstones and obese vultures in 81 5030 Imbiaka / 66:10 ¶ 1, decaying planet in 81 5030 Imbiaka / 67:3 ¶ 1, The yellow fire, Picking the beats, Raising its furnace hands up, T... in 82 The African Night Imbiaka / 74:7 ¶ 1, Everything is ruined, and we don't know how to deal with this drought.... in 94 Babazile Namba Eng translation / 84:2 ¶ 1, hid in the forests in 115 It was the sun that spoke Galafa / 85:1 ¶ 1, flowers blossom, the sun's tenderness bouncing off waters molten lav... in 116 In the morning Galafa / 88:1 ¶ 1, gladiator's ring erected from stripes of party cloth hanging below sh... in 119 Kibera Galafa / 90:1 ¶ 1, colours are the rooms between your walls? in 121 Colours Johnson / 101:1 ¶ 1, A walk at dusk Just us and the woods And the illusion of eternity... in 132 Moments Adams / 109:5 ¶ 1, A cold winter day, I wake up to the smell of smoke from the coal stove... in 140 The Present Past Lina's Story Gumele / 110:16 ¶ 1, China in 141 Millennium Children Jack / 110:17 ¶ 1, . School was increasingly uncomfortable and the pinnacle of the worry... in 141 Millennium Children Jack / 111:6 ¶ 1, homeless shelter in 142 The Street Kid's Ballad Maphosa / 114:9 ¶ 1, roof over our heads? You call this a roof over our heads? in 145 Thula Mntanam Tsetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tsetsana / 119:4 ¶ 1, Searching for home in 152 Home Chisala / 121:2 ¶ 1, The house with loud laughter in 154 South Africa Mathebulu / 126:1 ¶ 1, bizarre look in the eyes of other customers as she and her mother trol... in 159 The Girl With The 'Stache Bakporhe / 127:2 ¶ 1, vlei-crocodiles. The Vlei was the languid, reed-choked stream that b... in 160 Down by The Vlei Hurley / 128:3 ¶ 1, the school didn't have a single mango tree to be found in its sprawlin... in 161 The Girl Who Played Rede Swai / 128:4 ¶ 1, He was attracted by the dumpster on his way to school, where discarded... in 161 The Girl Who Played Rede Swai / 130:2 ¶ 1, watching as the large plume of smoke with a fiery heart hurtled toward... in 163 The Night the Sky Rained Fire Alex / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:2 ¶ 1, My house is too small, too shabby, and too full to accommodate them. in 165 The Lost Engagement Chipenyu / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 147:3 ¶ 1, blue chair obviously goes hand in hand with a blue double wick candle in 184 by n blou stoel blou Trollip / 150:3 ¶ 1, Braais by firelight in the Transkei Petrichor drips through the air... in 187 Meisie's Minutiae Helene / 151:1 ¶ 1, Ice cold. Strong winds. Sheets of heavy rain. Bare skin. Under a... in 188 I Didn't Leave Masinde / 152:7 ¶ 1, "It must be the city. He must have been brainwashed by possessed peopl... in 189 A Search for the Closet's Key Tinargwo / 153:2 ¶ 1, taxi rank was damp. Damp and smelly and cheap, it was shitty. But not... in 190 Lulu On The Shore Sgwentu / 154:2 ¶ 1, It's cold today eMajokweni, a small village located in the outskirts o... in 191 Alex and the blesser Nkabini / 156:9 ¶ 1, When a bolt of lightning flashed again, I thought I had glimpsed somet... in 193 Our Ride or Die Ngubane

● Family

96 Quotations:

1:5 ¶ 21, The daughters can see it clearly now, in 54 Tales at the River Khaxas.docx / 1:6 ¶ 23, The grandmothers left secrets at the river for the daughters to find in 54 Tales at the River Khaxas.docx / 1:7 ¶ 60 – 61, Whispers of her grandmothers Grandmothers keep dancing in her dreams... in 54 Tales at the River Khaxas.docx / 1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:31 ¶ 32, genuinely yours those thoughts that make you doubt yourself, daughter in 54 Tales at the River Khaxas.docx / 1:40 ¶ 15, She is not alone in this twisted whip of thoughts in 54 Tales at the River Khaxas.docx / 1:45 ¶ 25 – 26, Ma Khoen ta mi Khoen ta mi te in 54 Tales at the River Khaxas.docx / 1:56 ¶ 46, Her grandmother in 54 Tales at the River Khaxas.docx / 1:57 ¶ 47, her grandmother in 54 Tales at the River Khaxas.docx / 3:6 ¶ 1, Gran-Gran said once upon a time there was peace in 1 The Agenda is to Rise Mashifane / 3:8 ¶ 1, Mommy tell him in 1 The Agenda is to Rise Mashifane / 4:2 ¶ 1, You are just a little kid in 2 The Often Disguised Gift of Hope Baniparsadh / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 12:1 ¶ 1, This is the house you grew in, you and your siblings These are the fa... in 15 The Funeral Benstowe / 12:10 ¶ 1, Let his wife become a widow let his children become fatherless too in 15 The Funeral Benstowe / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 20:3 ¶ 1, find my mama's haven and Dine with Her Tell mama I think of her Te... in 23 Letters to Heaven Shezi / 26:4 ¶ 1, sounded like your father had never abandoned your mother and had stay... in 29 All the wounds you cannot see Dlamini / 32:1 ¶ 1, lean yet wealthy uncle in 35 Tonight, Janny is smiling Lumile / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:5 ¶ 1, Most mothers did, but not my mother. My mother barely spoke. Looking b... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:11 ¶ 1, My mother knows this, and you can tell by how she named me... in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 37:7 ¶ 1, lies that stood between the brothers. in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:11 ¶ 1, Well, I didn't see you stay to support your fiancée." "Why would I su... in 40 The Poem of 99 Sunset Road Lubbers / 37:15 ¶ 1, how an interest in his brothers' success. in 40 The Poem of 99 Sunset Road Lubbers / 37:31 ¶ 1, She understood the financial situation of the orphanage in 40 The Poem of 99 Sunset Road Lubbers / 39:2 ¶ 1, I'm the youngest in my family, even if only by a year in 42 Again Rigby / 40:3 ¶ 1, Born and bred in a family of ten siblings and countless other bastard... in 43 Blessings Mathonsi / 40:4 ¶ 1, Her father was the commander of the local drunkards' militia and broth... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:2 ¶ 1, I stood next to my father's death bed at the hospital in 44 The Eyes Tell a Story Celebeleku / 42:1 ¶ 1, Yenzi loses all the money and he thinks of stealing his mother's money... in 48 Yenz'okuhle Nkosi Eng translation / 42:2 ¶ 1, Hey mom, you didn't go to work today? in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:21 ¶ 1, father's death in 48 Yenz'okuhle Nkosi Eng translation / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 49:9 ¶ 1, She collects water for us when our feet are too tired to walk. She p... in 59 ThixoUnathi Moropa / 57:1 ¶ 1, Children are alliances, in 67 Kriansa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidi / 63:3 ¶ 1, Grandpa reple in 73 Grandpa's Story Duncan / 63:4 ¶ 1, Grandpa in 73 Grandpa's Story Duncan / 71:4 ¶ 1, she barged in on her family during a prayer in 91 The Outing Bassey / 72:4 ¶ 1, he would never be able to use his father's surname, nor ever be acknow... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:10 ¶ 1, It was my Mother. in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:3 ¶ 1, you'll wake the children.' It's better if they wake up so that they he... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 81:1 ¶ 1, Lobola is over there with my uncle. in 105 The Marriage Proposal Mtema / 88:2 ¶ 1, kid in 119 Kibera Galafa / 97:1 ¶ 1, Mother in 128 Mother Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:4 ¶ 1, No brother to keep him, no mother to hood him, no father to stand him in 133 Eyes That Look Are Many

Idudje / 109:1 ¶ 1, Our stepmother is one of the most sadistic people I have ever met in 140 The Present Past Lina's Story Gumede / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 110:7 ¶ 1, Her old father would not last long and her mother was already long gon... in 141 Millennium Children Jack / 111:5 ¶ 1, something was wrong when I felt my mother's face, colder than usual, in 142 The Street Kid's Ballad Maphosa / 112:2 ¶ 1, Mama had already booked me an appointment in 143 21st century "cure" for homosexuality Poswa / 113:1 ¶ 1, the way Dara, your wife, would not say it in 144 On Such Days Etuk / 114:6 ¶ 1, Dad will kill you! in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, . I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 115:2 ¶ 1, Aunt Jenesa! in 146 Come By Here Mhangwa / 115:3 ¶ 1, AUNT JENESA: Let me not mince my words. I strongly detest you. You're... in 146 Come By Here Mhangwa / 121:3 ¶ 1, family dances in 154 South Africa Mathebula / 122:1 ¶ 1, thickness of blood in 155 Escape plan Waters / 126:7 ¶ 1, My mother said was. I ignored her correction. This was no time for gra... in 159 The Girl With The 'Stache Bakporhe / 127:7 ¶ 1, Yes, that was one he'd learnt from his mother. in 160 Down by The Vlei Hurley / 128:5 ¶ 1, When his mother saw him that afternoon, she rushed to the kitchen for... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:1 ¶ 1, my name is the best gift that my mother has ever given me. She birthed... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenya / 134:3 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 135:1 ¶ 1, lone cow left in my father's kraal in 172 Ukuva Kokose / 135:6 ¶ 1, rob parents and create orphans in 172 Ukuva Kokose / 139:4 ¶ 1, buy my mother a better house in 176 Blacks Don't Cry Shabangu / 143:1 ¶ 1, happy child in 180 In The Mirror Hlatshwayo / 152:2 ¶ 1, Themba's family. They had been sitting in the living room – him, hi... in 189 A Search for the Closet's Key Tinargwo / 153:3 ¶ 1, "Do you want something to eat, James?" asked my mom. I shook my head a... in 190 Lulu On The Shore Sgwentu / 154:3 ¶ 1, It sounds like a woman instructing her kids to take groceries out from... in 191 Alex and the blesser Nkabini / 155:1 ¶ 1, her mother greeted her with a big smile, "You ready, my darling?" in 192 Bone Child Nxumalo-Parsley / 156:2 ¶ 1, My Mom loved me dearly. She went out of her way to show me that I mean... in 193 Our Ride or Die Ngubane / 157:2 ¶ 1, He is my husband and I, his wife. I've shown him all my charms for as... in 194 Vashti Okon

● Gender

123 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:10 ¶ 64, dominance of the spirit of their daughter in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:17 ¶ 30, Bodily autonomy in 54 Tales at the River Khaxas.docx / 1:30 ¶ 31, The fundamentalists are reorganizing in 54 Tales at the River Khaxas.docx / 1:42 ¶ 5 – 6, stepping into power unbothered in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:74 ¶ 50, her pleasure as red as her thong laced up with confidence in 54 Tales at the River Khaxas.docx / 3:1 ¶ 1, We're not equipping women with weapons but rather informing them of th... in 1 The Agenda is to Rise Mashifane / 3:2 ¶ 1, same monster another woman's son stretches his hand to feed in 1 The Agenda is to Rise Mashifane / 14:2 ¶ 1, Her daughters are being used, abused and killed like flies in 17 Africa is Crying Cooper / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:6 ¶ 1, every teacher, driver, postman, men we trust, Policemen, politicians,... in 20 The Home of Darkness Sons / 19:2 ¶ 1, dark-bones with curvaceous hypnotizing bodies The beautiful dames who... in 22 Walkin' thru Point Street Shezi / 20:5 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 24:5 ¶ 1, fertile bodies blend together in a mesh of flesh, sweat drips from hi... in 27 The uncultivated seed Dlamini / 25:4 ¶ 1, pain disguised as love. in 28 Wholly Dlamini / 25:5 ¶ 1, confuse sex with the act of love in 28 Wholly Dlamini / 26:3 ¶ 1, I heard someone say once a woman gives of her body to receive love an... in 29 All the wounds you cannot see Dlamini / 27:6 ¶ 1, Im a woman and Im scared, that if I attain all my goals then no man... in 30 Wait, I'm afraid Dlamini / 31:5 ¶ 1, She approached us, and her torso danced to the tune of her firm and ha... in 34 Katherine Chisi / 32:4 ¶ 1, Sayo left her after she fell pregnan in 35 Tonight, Janny is smiling Lumile / 33:4 ¶ 1, four men who fathered the children in this

household paid child suppor... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:18 ¶ 1, Unlearning what I thought manhood was and realizing what it truly is.... in 36 Khosi, What is a Man Akoh / 34:1 ¶ 1, Her waters broke; she knew instantly that the time had arrived. Withou... in 37 The Ancestors' Cry Molapo / 35:4 ¶ 1, Ewa wondered if he'd noticed her in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 37:8 ¶ 1, Midas no longer felt like the protector of the group in 40 The Poem of 99 Sunset Road Lubbers / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:16 ¶ 1, satin cloth of her loose shirt brushed against his arm, and her elegan... in 40 The Poem of 99 Sunset Road Lubbers / 37:20 ¶ 1, It would be a moment in time that would be etched in the boys' memorie... in 40 The Poem of 99 Sunset Road Lubbers / 37:26 ¶ 1, Midas and Willem had one of their routine clashing of horn in 40 The Poem of 99 Sunset Road Lubbers / 38:2 ¶ 1, sobolo-and-leaves cleanse and lost two pounds. in 41 Sobolo Donkor / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 40:9 ¶ 1, Herod's son will not make me conceive any children in 43 Blessings Mathonsi / 40:11 ¶ 1, "The only way you will be able to stay here is if you agree to become... in 43 Blessings Mathonsi / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:8 ¶ 1, Dipalesa passes by. CJ: [Teasing Dipalesa] Hey, guys, look at that!... in 48 Yenz'okuhle Nkosi Eng translation / 42:9 ¶ 1, Hey, you bitch, talk trash again and I'll... in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:7 ¶ 1, I am She in 49 I am She Vawda / 43:8 ¶ 1, I am She to whom the world may be unfair but still I give to it my h... in 49 I am She Vawda / 49:6 ¶ 1, A helper that has come to save us in 59 ThixoUnathi Moropa / 49:8 ¶ 1, She wakes up every morning to make our lives much better. Something... in 59 ThixoUnathi Moropa / 59:4 ¶ 1, You promised me a life of a queen, that we will always walk together... in 69 Sintimentu Oprimidiu / 61:4 ¶ 1, For her hair so wild and free Is Africa intertwined in black soil and... in 71 The Crown Mist / 64:3 ¶ 1, African HerStory in 79 African HerStory Imbiaka / 65:4 ¶ 1, furnished with gold chains Her sweat fragranced with sanitized deodor... in 80 Forbidden love Imbiaka / 68:4 ¶ 1, find a man, now that's a future in 83 folasade Muhwati / 68:7 ¶ 1, wear a wrap, your ipele blouse, and learn to cook proper vegetable so... in 83 folasade Muhwati / 69:4 ¶ 1, With your soothing melody Your voice; hoarse and loud Black girl in 84 Black Girl Magic Juwa / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:3 ¶ 1, one proud, black quee in 85 No Filter Juwa / 70:5 ¶ 1, black womanhoo in 85 No Filter Juwa / 71:5 ¶ 1, I had a father who would slap me for any small infraction—not sweeping... in 91 The Outing Bassey / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 72:6 ¶ 1, This later resulted in the conception of Thabo, who while still growin... in 92 Thabo Nkabini / 73:4 ¶ 1, 'Til mother-calls cut through the balmy air in 93 Like Hamlet Colombo / 73:5 ¶ 1, She is knitting furiously, dropping stiches, wool tangles around her... in 93 Like Hamlet Colombo / 73:6 ¶ 1, Suddenly naked. Suddenly naked in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:1 ¶ 1, We have become masters of our homes, after all, these things just know... in 94 Babazile Namba Eng translation / 74:2 ¶ 1, too tall an order for you to play your role as the man of the house? in 94 Babazile Namba Eng translation / 74:4 ¶ 1, You're ironing, you're cleaning, you're cooking, you're doing everythi... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni:) 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 82:1 ¶ 1, Then you shrank from love battles And life-woe bidding you obeyed My... in 106 Remember me Mtema / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 90:2 ¶ 1, purple like the bruises from all the "falls"? in 121 Colours Johnson / 90:3 ¶ 1, mud and honey in 121 Colours Johnson / 91:1 ¶ 1, they made a toy out of me put me up on a shelf like a novelty in 122 they made a toy out of me Johnson / 92:1 ¶ 1, As brothers in 123 Burnt Dreams Okoi / 92:2 ¶ 1, boys like us in 123 Burnt Dreams Okoi / 97:1 ¶ 1, Mother in 128 Mother Adams / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:3 ¶ 1, black Sister in 137 Melanin Arsenal Chilango / 107:5 ¶ 1, A witness of life becomes! in 138 Spinster Chilango / 109:3 ¶ 1, "Mosadi?" The fourteen-year-old me I wondered why my stepmother called... in 140 The Present Past Lina's Story Gumede / 109:7 ¶ 1, . He is more likely to finish high school, as my stepmother does not l... in 140 The Present Past Lina's Story Gumede / 110:9 ¶ 1, Karina despised turning twenty. Ever since she was nineteen, her paren... in 141 Millennium Children Jack / 110:10 ¶ 1, reasons why his hair would not get him a good job to make enough money in 141 Millennium Children Jack / 110:12 ¶ 1, I think I want to be something more than pretty. Okay, I know I want t... in 141 Millennium Children Jack / 113:3 ¶ 1, "Listen, Dr Temi, I didn't come here to discuss my wife. in 144 On Such Days Etuk / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 115:6 ¶ 1, Well I'm not surprised. Chivalry disappeared ages ago. DANNY: Come on... in 146 Come By Here Mhangwa / 115:7 ¶ 1, my lovely assistant Martha.

MARTHA: This isn't a magician's act! I'm... in 146 Come By Here Mhangwa / 117:5 ¶ 1, my bleeding body parts in 150 Affection Auleear / 118:2 ¶ 1, admire this honey-coloured girl in 151 African goddess Falconer / 118:3 ¶ 1, the words which have clawed their way up to instead be neatly tucked... in 151 African goddess Falconer / 125:1 ¶ 1, ennobled delightful goddess of love and beauty in 158 Phenomenal Waters / 126:9 ¶ 1, "Becoming the Girl with the Moustache", she wrote about accepting her... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 128:14 ¶ 1, Boys who had learned masculinity from their fathers lowered their head... in 161 The Girl Who Played Rede Swai / 129:3 ¶ 1, "I'm not trying to replace your father, in 162 Not Today Nqeno / 131:2 ¶ 1, walked into their room and found my father yelling at my mother. He qu... in 164 The Power of a Half-Truth Mkhwanazi / 132:3 ¶ 1, "Well, your husband-to-be has machismo. He impregnated the two women y... in 165 The Lost Engagement Chipenyu / 133:3 ¶ 1, I had been marred with the same sort of attitude that fosters a rape c... in 166 I am Johnny Green Addai / 134:5 ¶ 1, The girl considered the words and the possibility that she may be too... in 168 Girl Graham / 134:10 ¶ 1, Marriage mahogany furniture monthly paychecks maternal bliss in 168 Girl Graham / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 143:4 ¶ 1, young woman I was when my hair was still mine, when my hands were wit... in 180 In The Mirror Hlatshwayo / 143:5 ¶ 1, dead-girl-walking in 180 In The Mirror Hlatshwayo / 143:9 ¶ 1, submissive in 180 In The Mirror Hlatshwayo / 148:1 ¶ 1, 'she who is in 185 Tears of a Fountain Abdullahi / 149:1 ¶ 1, He saw her She saw him in 186 The Dance Helene / 149:2 ¶ 1, Her stomach swelled in 186 The Dance Helene / 150:4 ¶ 1, Her painted fingernails curl her cup She cries in 187 Meisie's Minutiae Helene / 151:4 ¶ 1, He never let me have anyone else. He said he would take care of me in 188 I Didn't Leave Masinde / 152:6 ¶ 1, We are cultured people and we do not support such... confusion in 189 A Search for the Closet's Key Tinargwo / 152:8 ¶ 1, I've never even seen him once looking at a girl in a yearning manner I... in 189 A Search for the Closet's Key Tinargwo / 153:4 ¶ 1, This is why I think girls are stupid. If we weren't "dating" would she... in 190 Lulu On The Shore Sgwentu / 153:5 ¶ 1, I think girls are pretty dumb. Like, they have too much emotion, you k... in 190 Lulu On The Shore Sgwentu / 154:1 ¶ 1, male cleaners. in 191 Alex and the blesser Nkabini / 156:5 ¶ 1, Xina rolled her dress inside the elastic that lined her panties. She t... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:4 ¶ 1, shown him all my charms for as many times as desired in the closet in 194 Vashti Okon / 157:7 ¶ 1, finest virgins. in 194 Vashti Okon / 157:10 ¶ 1, If I'm not conferred as Queen, I'd sure make a good concubine in 194 Vashti Okon

● Health

71 Quotations:

17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 18:2 ¶ 1, pacify his tortured mind in 21 King of Cape Hermes Sons / 18:7 ¶ 1, Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 26:2 ¶ 1, with every sweet word he says he takes a little more of you in 29 All the wounds you cannot see Dlamini / 33:2 ¶ 1, going to hospital was not an option. in 36 Khosi, What is a Man Akoh / 33:9 ¶ 1, two younger siblings succumbed to HIV in 36 Khosi, What is a Man Akoh / 33:15 ¶ 1, like counselling, which I probably needed, in 36 Khosi, What is a Man Akoh / 33:17 ¶ 1, I was back to get the counselling I had so adamantly rejected in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:19 ¶ 1, granny Boithatelo then took the infant carefully, looking for birthmar... in 37 The Ancestors' Cry Molapo / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 39:7 ¶ 1, I'm sure I'm lying in a hospital bed, but I don't seem to recall why.... in 42 Again Rigby / 39:8 ¶ 1, "Hallucinations are common when having gone through trauma in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:12 ¶ 1, The mental hospital was making me crazy. I knew I had to get out. We –... in 42 Again Rigby / 40:8 ¶ 1, "HIV/AIDS!" "STIs" and "STDs" she used to hear, but she never fully un... in 43 Blessings Mathonsi / 40:18 ¶ 1, African tradition, elders systematically and periodically send a spy i... in 43 Blessings Mathonsi / 41:1 ¶ 1, he was healthy and come back as an invalid. in 44 The Eyes Tell a Story Celebeleku / 42:10 ¶ 1, she finds him dead as he has committed suicide. in 48 Yenz'okuhle Nkosi Eng translation / 46:1 ¶ 1, Gloomy the days, dark the nigh in 56 Like the birds Tafumba / 46:2 ¶ 1, I sing myself out of a prison A prison, I have held myself hostage in 56 Like the birds Tafumba / 47:2 ¶ 1, I am a recluse because during the day I am the rays' ransom in 57 When the sun goes down Tafumba / 47:4 ¶ 1, Sorrows that made me mourn, watering the ground to produce a fruit of... in 57 When the sun goes

down Tafumba / 47:6 ¶ 1, dark visions of my mind in 57 When the sun goes down Tafumba / 53:1 ¶ 1, I wish I could tell you The story of my life Not that of strife But... in 63 The other side Chagunda / 54:1 ¶ 1, At the end of the day I am all alone Tick-tocks louder than grenades in 64 At the end of the day Chagunda / 54:5 ¶ 1, For fear to face the void in my soul in 64 At the end of the day Chagunda / 55:3 ¶ 1, Echoes of emptiness so loud Making an off-key rhythm of our soul in 65 The sad reality Chagunda / 55:4 ¶ 1, Gradually losing the self in 65 The sad reality Chagunda / 56:1 ¶ 1, Depression is not Cool in 66 Depreson É Ka Freskura / 56:2 ¶ 1, Loneliness holds me tight, I no longer have any luck, I know not if... in 66 Depreson É Ka Freskura / 56:4 ¶ 1, I had to make the jump, My suffering speaks louder, in 66 Depreson É Ka Freskura / 58:1 ¶ 1, Coronavirus! Damned coronavirus in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 66:5 ¶ 1, Ebola in Africa in 81 5030 Imbiaka / 71:15 ¶ 1, he voices never stopped in 91 The Outing Bassey / 71:16 ¶ 1, this is the meal that will keep me alive in 91 The Outing Bassey / 73:9 ¶ 1, Hamlet finds Ophelia's body in 93 Like Hamlet Colombo / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 74:13 ¶ 1, Some you see that soon enough they will need to be admitted to a menta... in 94 Babazile Namba Eng translation / 74:14 ¶ 1, nurses in their white and navy-blue uniforms busy telling me crap whil... in 94 Babazile Namba Eng translation / 79:1 ¶ 1, a lady drowned in sadness in 103 I don't mind Auleear / 80:6 ¶ 1, Don't question my sanity in 104 I have the fire Auleear / 88:3 ¶ 1, a kid drowns hands to kill thirst when there is mud and death floatin... in 119 Kibera Galafa / 90:4 ¶ 1, feels like your soul is being broken in 121 Colours Johnson / 90:5 ¶ 1, black like the painted windows behind the boards? or are they grey li... in 121 Colours Johnson / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 100:1 ¶ 1, shattered pieces of your heart in 131 Healing Adams / 101:2 ¶ 1, spread over too many lifetimes Too many personas Too many masks in 132 Moments Adams / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:7 ¶ 1, new virus called Covid-19. in 142 The Street Kid's Ballad Maphosa / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:4 ¶ 1, to see a mind doctor for years. She did not know that I had wanted to... in 143 21st century "cure" for homosexuality Poswa / 113:2 ¶ 1, Dr Temi in 144 On Such Days Etuk / 114:11 ¶ 1, white man's disease. All: SYPHILIS! The cast uses grotesque ph... in 145 Thula Mntanam Tsetsana / 117:1 ¶ 1, so much obsession in 150 Affection Auleear / 117:2 ¶ 1, broken self-respect, My destroyed life And my bleeding body parts in 150 Affection Auleear / 120:1 ¶ 1, Fortuitous brews and remedies Whispers of a vaccine in 153 Statistics Mulunga / 121:4 ¶ 1, brother used to sip alcohol through Through depression he was careles... in 154 South Africa Mathebula / 125:2 ¶ 1, spirit never falls off the balcony on a lonely cold night in 158 Phenomenal Waters / 126:6 ¶ 1, hirsutism. It was a big word. I Googled it and there it was. Hirsutism... in 159 The Girl With The 'Stache Bakporhe / 128:6 ¶ 1, He doesn't have malaria. I can't say where he gets such a temperature in 161 The Girl Who Played Rede Swai / 134:8 ¶ 1, "Sister? You need to eat now." "Sister? You can't just stand there." ... in 168 Girl Graham / 137:2 ¶ 1, baby who did not cry died in the womb. Our tears have turned to joy... in 174 Tears Shabangu / 143:3 ¶ 1, The world shouldn't see me this dead in 180 In The Mirror Hlatshwayo / 153:7 ¶ 1, I started breathing really fast, I felt like I was trapped in my own b... in 190 Lulu On The Shore Sgwentu / 155:2 ¶ 1, Radiography Room in 192 Bone Child Nxumalo-Parsley / 156:6 ¶ 1, Some of the courageous inhabitants resorted to illegally connecting to... in 193 Our Ride or Die Ngubane / 157:6 ¶ 1, VASHTI on her sickbed, weak and pale. in 194 Vashti Okon / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Humanity

147 Quotations:

1:23 ¶ 68 – 70, Same spirit Different lifetimes Travelling beyond the limitation of ti... in 54 Tales at the River Khaxas.docx / 1:24 ¶ 55, her tears moulding her back to herself to growth and resilience in 54 Tales at the River Khaxas.docx / 1:26 ¶ 52, fulfilled by the joy of the moment in 54 Tales at the River Khaxas.docx / 1:27 ¶ 39, chasing her worries out of the window in 54 Tales at the River Khaxas.docx / 1:28 ¶ 37, everything she needs and wants in 54 Tales at the River Khaxas.docx / 1:29 ¶ 35, fills you up with gratitude in 54 Tales at the River Khaxas.docx / 1:33 ¶ 27, the shallow low energies should leave in 54 Tales at the River Khaxas.docx / 1:34 ¶ 28, Emotions in 54 Tales at the River Khaxas.docx / 1:36 ¶ 22, Conqueror of adversity in 54 Tales at the River Khaxas.docx / 1:37 ¶ 19, Keep the pain and the heartache at the door in 54 Tales at the River Khaxas.docx / 1:39 ¶ 17, Her smile is genuine in 54 Tales at the River Khaxas.docx / 1:44 ¶ 10, manifested by fear in 54 Tales at the River Khaxas.docx / 1:58 ¶ 8, Her anger in 54 Tales at the River Khaxas.docx / 1:59 ¶ 10, fear in 54 Tales at the River Khaxas.docx / 1:73 ¶ 61, Grandmothers keep dancing in her dreams in 54 Tales at the River Khaxas.docx / 4:3 ¶ 1, achieve dreams bigger than yourself in 2 The Often Disguised Gift of Hope Baniparsadh / 4:4 ¶ 1,

Motivation and determination leads you to achieving anything in 2 The Often Disguised Gift of Hope Baniparsadh / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 5:3 ¶ 1, On this sacred search for golden truth in 3 Johannesburg, An Ode Lonji / 7:1 ¶ 1, he broke bad his leg, Oh! he injured again his neck, And of course h... in 10 Eternal Bug Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 10:3 ¶ 1, We can never open our doors to the past, I can smell the future with... in 13 From my 80s Chamaza / 12:8 ¶ 1, I watched his father's hands tremble as he uttered these words in 15 The Funeral Benstowe / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:6 ¶ 1, Praying that one day all will heal And finally be one in 17 Africa is Crying Cooper / 16:8 ¶ 1, gorges on its people's ambition, doling out triumphs in relative quo... in 19 A beast called Jo Hurley / 17:8 ¶ 1, terrified, in pain, alone. With surreal realisation that her womb was... in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 19:8 ¶ 1, sea of misery awaits These are the thoughts that exhume themselves wi... in 22 Walkin' thru Point Street Shezi / 20:4 ¶ 1, I am sorry that I no Longer remember her smile Nor her voice Neithe... in 23 Letters to Heaven Shezi / 21:1 ¶ 1, blissfully slapped by Challenges on a daily basis? in 24 Ndenze ntoni na Shezi / 24:6 ¶ 1, embedded in her a seed. But things created by foolish people throu... in 27 The uncultivated seed Dlamini / 27:7 ¶ 1, Im afraid in 30 Wait, I'm afraid Dlamini / 27:8 ¶ 1, Im scared in 30 Wait, I'm afraid Dlamini / 27:9 ¶ 1, attain all my goals in 30 Wait, I'm afraid Dlamini / 29:2 ¶ 1, but they remain entrenched in our tears, our recollections, our finger... in 32 The Past Selous / 30:3 ¶ 1, Tears can be so powerful and cleansing that even stars want to revel... in 33 Tears Selous / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:12 ¶ 1, She was full of tears. in 37 The Ancestors' Cry Molapo / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sorr... in 37 The Ancestors' Cry Molapo / 34:16 ¶ 1, The other two men remained quiet with their heads down. The heavy clou... in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:21 ¶ 1, she brought light into Edin's empty world in 40 The Poem of 99 Sunset Road Lubbers / 37:22 ¶ 1, Edin thrived on the individual contact and was hungry to learn. It was... in 40 The Poem of 99 Sunset Road Lubbers / 37:25 ¶ 1, leaving the orphanage was like leaving an unhealthy relationship. You... in 40 The Poem of 99 Sunset Road Lubbers / 37:30 ¶ 1, He stared at his shaking hands, drenched in blood. Was it his own or D... in 40 The Poem of 99 Sunset Road Lubbers / 39:9 ¶ 1, I can see the sorrow in Amelia's hazel eyes directed at me. in 42 Again Rigby / 39:14 ¶ 1, The guilt of sending her to a mental hospital. The guilt of not tellin... in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 40:13 ¶ 1, She was the only person who understood how to endure pain to the core in 43 Blessings Mathonsi / 40:14 ¶ 1, your older step-mom tried to poison me, but instead she unfortunately... in 43 Blessings Mathonsi / 41:4 ¶ 1, These words filled my spirit with wonder and awe, and I believed that... in 44 The Eyes Tell a Story Celebeleku / 42:17 ¶ 1, why are you punishing me? You first took my husband and now you want t... in 48 Yenz'okuhle Nkosi Eng translation / 45:1 ¶ 1, Through my pain, I stayed silent, as if untouched by scorn. When they... in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:3 ¶ 1, No race has ever been won with a head down, no one has ever conquered... in 56 Like the birds Tafumba / 46:4 ¶ 1, Keep smiling, you've been here before, the wild dogs bit you time and... in 56 Like the birds Tafumba / 47:3 ¶ 1, Lost in the dark visions of my mind in 57 When the sun goes down Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 49:7 ¶ 1, Her eyes glow when she looks towards the sun. Her smile is the one th... in 59 ThixoUnathi Moropa / 50:5 ¶ 1, Leaking all over our blood and veins So that no story and no trial is... in 60 What if our skins were paper Mpatheren / 50:7 ¶ 1, Would our wrinkles be something we accept? Something that we can laug... in 60 What if our skins were paper Mpatheren / 50:8 ¶ 1, Would our colours, our unmatchable pigmentation, be a symbol? in 60 What if our skins were paper Mpatheren / 52:3 ¶ 1, Its face really broke my heart I was rejoicing with my tears for thei... in 62 I Have Seen Beauty Mpatheren / 53:2 ¶ 1, Full of emotions Fragile and docile In the face of lov in 63 The other side Chagunda / 54:3 ¶ 1, reminder of my superficiality in 64 At the end of the day Chagunda / 55:2 ¶ 1, Living in an age of superficiality in 65 The sad reality Chagunda / 58:4 ¶ 1, The world has been through too much suffering, in 68 O mundo ja nao e o mesmo / 58:5 ¶ 1, mastered the aptitudes: believing, fighting and loving in 68 O mundo ja nao e o mesmo / 58:6 ¶ 1, We currently live trapped in our homes, We want to be like birds; the... in 68 O mundo ja nao e o mesmo / 60:1 ¶ 1, Longing is that feeling of absence, That desire to have the power to... in 70 Sodadi / 60:2 ¶ 1, unshakable desire to hear the voice of someone unforgettable, to feel... in 70 Sodadi / 60:8 ¶ 1, to go a whole day without eating, To endure sleepless nights, To fee... in 70 Sodadi / 62:5 ¶ 1, So the dream I had can be the reality we have So we can say we are fi... in 72 I Had a Dream Duncan / 62:6 ¶ 1, years

before the merriment The years before the premature jubilation in 72 I Had a Dream Duncan / 66:6 ¶ 1, Homo Sapiens in 81 5030 Imbiaka / 71:6 ¶ 1, any cruelty I endured was definitely my fault. in 91 The Outing Bassey / 73:12 ¶ 1, I'm bleeding. Did you know, Hamlet? I'm bleeding. Here, where you wer... in 93 Like Hamlet Colombo / 73:14 ¶ 1, I want to see you, don't want you to see me, see myself seen by you.... in 93 Like Hamlet Colombo / 76:3 ¶ 1, it will not be done easy Bit by bit I will disappear From my home in 100 Not my fault Auleear / 77:1 ¶ 1, Fight so strong till your last breath that death postpones its appoin... in 101 Fight strong Auleear / 78:1 ¶ 1, rusted emotions in 102 Door Auleear / 80:4 ¶ 1, push my limits to the extremity of my nature in 104 I have the fire Auleear / 80:5 ¶ 1, I will fulfil the desires of my heart No matter how hurt I a in 104 I have the fire Auleear / 82:2 ¶ 1, Here I am crying to the wind As if my tears will not turn into clouds... in 106 Remember me Mtema / 86:1 ¶ 1, serve terror in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 94:2 ¶ 1, rhythms of your scars in 125 A Portion of Earth Okoi / 95:4 ¶ 1, ruptured soul in 126 This home Okoi / 96:1 ¶ 1, solemn gloom in 127 Silence Okoi / 97:2 ¶ 1, Sorry that this life has failed you That it has failed me too in 128 Mother Adams / 97:4 ¶ 1, We endure this emptiness And for what An idea of hope in 128 Mother Adams / 98:2 ¶ 1, peace And beauty And eternity And love in 129 The Still Adams / 99:2 ¶ 1, Sometimes it is too much The nothingness of it all in 130 Belonging Adams / 99:3 ¶ 1, Meaning amongst the chaos in 130 Belonging Adams / 100:2 ¶ 1, Our pain is a poison we drink often For which time is the only remedy in 131 Healing Adams / 101:3 ¶ 1, I was whole once For a time It was you and I in 132 Moments Adams / 102:6 ¶ 1, Eyes stone cold now, dripping ice of "Had I known." in 133 Eyes That Look Are Many Idudje / 103:1 ¶ 1, Doubt Fear Of results Lies in 134 The light you carry inside Maluleke / 103:2 ¶ 1, Choose light in 134 The light you carry inside Maluleke / 104:3 ¶ 1, Darkness Terror Hope in 135 The voice knocked on my window sill Maluleke / 108:2 ¶ 1, For if I ever lose you it is nostalgia in 139 Soul Mate Chilango / 110:19 ¶ 1, She was enchanted by the tiniest things. That was her superpower. The... in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 112:7 ¶ 1, the silence was more aggressive in 143 21st century "cure" for homosexuality Poswa / 112:8 ¶ 1, a fire was lit inside me. I was in anticipation in 143 21st century "cure" for homosexuality Poswa / 113:6 ¶ 1, you pick up your diary and start to read out to yourself commitments w... in 144 On Such Days Etuk / 116:2 ¶ 1, hurt my soul but I won't lose hope in 149 Soul in my body Auleear / 116:3 ¶ 1, If you want to live, you must die everyda in 149 Soul in my body Auleear / 122:2 ¶ 1, All I could remember was pains in 155 Escape plan Waters / 124:2 ¶ 1, Paradoxes of my being Crown the powerful on the exterior Confine the... in 157 Musical Rotation Waters / 126:2 ¶ 1, I always wondered how she truly felt whenever people spoke about her,... in 159 The Girl With The 'Stache Bakporhe / 127:10 ¶ 1, There was a new smell though. It smelt like pain and despair and rotte... in 160 Down by The Vlei Hurley / 128:13 ¶ 1, His heart choked on its own blood. Everything became slower and the vo... in 161 The Girl Who Played Rede Swai / 129:4 ¶ 1, My friends have grown tired of the sad girl with a dead dad, and my mo... in 162 Not Today Nqeno / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:4 ¶ 1, Once I had figured out the truth it became so hard to be angry at my m... in 164 The Power of a Half-Truth Mkhwanazi / 131:6 ¶ 1, Like how I never asked her why the death of my father, a man who had f... in 164 The Power of a Half-Truth Mkhwanazi / 132:6 ¶ 1, That shows the magnitude of her anger in a new light. I feel a strong... in 165 The Lost Engagement Chipenyu / 133:7 ¶ 1, My shock quickly turned into anger at what the rapist had done to her. in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:5 ¶ 1, My longing would flow into your souls, bringing peace and courage in i... in 172 Ukufa Kokose / 137:3 ¶ 1, Personality and compassion? The fact that we are alive but not alive in 174 Tears Shabangu / 139:1 ¶ 1, lost people I loved at your silence and absence yet you remain immune... in 176 Blacks Don't Cry Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:5 ¶ 1, undying wounds, the bloodshe in 178 A Stone Shabangu / 142:3 ¶ 1, Nothing could have ever warned me about the voices in my head in 179 We Kissed Shabangu / 145:1 ¶ 1, Beaten, broken, bruised As you are I dare you to walk. Walk. Let yo... in 182 I Dare You Hlatshwayo / 146:1 ¶ 1, a human just like the non-name and nonhuman in 183 Amper Lepoop Trollip / 147:1 ¶ 1, ne place in this suffocating universe where I can attend to, darken,... in 184 by n blou stoel blou Trollip / 147:4 ¶ 1, there are people or things holding their breath important fulfilling... in 184 by n blou stoel blou Trollip / 148:3 ¶ 1, joyful despai in 185 Tears of a Fountain Abdullahi / 148:4 ¶ 1, fight her hopelessness, that she should die being hopeful in 185 Tears of a Fountain Abdullahi / 149:6 ¶ 1, then below appeared the shadow His dance ended Her smile cried So... in 186 The Dance Helene / 151:3 ¶ 1, Teeth chattering, limbs quivering, hope dwindling. I might die here in 188 I Didn't Leave Masinde / 151:5 ¶ 1, I reach out to Death in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:12 ¶ 1, I usually don't think of myself as a dramatic person, but I guess what... in 190 Lulu On The Shore Sgwentu / 154:7 ¶ 1, The woman has unchained the pit bulls. I urinate. The

liquid involunta... in 191 Alex and the blesser Nkabini / 154:8 ¶ 1, I have been lying on my stomach on this freezing floor for three hours... in 191 Alex and the blesser Nkabini / 156:8 ¶ 1, I emitted an earth-shattering wail. Xina and Ntokozo came rushing to m... in 193 Our Ride or Die Ngubane / 157:9 ¶ 1, It has been twelve months of torture and pain, and death had refused... in 194 Vashti Okon

● Nature and Science

35 Quotations:

1:14 ¶ 3, The river in 54 Tales at the River Khaxas.docx / 1:16 ¶ 29, The majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 1:18 ¶ 34, whispers in the wind in 54 Tales at the River Khaxas.docx / 1:19 ¶ 36, touch the universe in 54 Tales at the River Khaxas.docx / 1:21 ¶ 72, Erongo Mountains remain the same in 54 Tales at the River Khaxas.docx / 1:38 ¶ 17, her feet channelling her roots within in 54 Tales at the River Khaxas.docx / 1:43 ¶ 6, water softly tackles you at your angle in 54 Tales at the River Khaxas.docx / 1:52 ¶ 62, to the river in 54 Tales at the River Khaxas.docx / 1:53 ¶ 29, majestic trees of Tsumeb in 54 Tales at the River Khaxas.docx / 7:2 ¶ 1, The bug buzzed in 10 Eternal Bug Chamaza / 9:2 ¶ 1, You are like a white butterfly in 12 Among all things Amanda Chamaza / 9:3 ¶ 1, wild animals coming in rage in 12 Among all things Amanda Chamaza / 16:5 ¶ 1, A beast squats large upon the Highveld in 19 A beast called Jo Hurley / 16:6 ¶ 1, casts out golden lures laced with drops of greener grass in 19 A beast called Jo Hurley / 18:5 ¶ 1, blue expanse in 21 King of Cape Hermes Sons / 18:6 ¶ 1, he wind stilled, the sky cleared The ocean quietened. As if nature,... in 21 King of Cape Hermes Sons / 22:6 ¶ 1, All along the Nile, and Niger, Senegal, Orange, Limpopo, Zambezi and t... in 25 Africa words, I do not have enough Adesanya / 29:1 ¶ 1, pulsing life that began on wobbling sea legs and ended as they fell... in 32 The Past Selous / 30:1 ¶ 1, influential star we have in our universe in 33 Tears Selous / 34:10 ¶ 1, dark clouds were forming quickly. Rising from the south, they covered... in 37 The Ancestors' Cry Molapo / 34:11 ¶ 1, Flashes of lightning followed by enormous sounds of thunder in 37 The Ancestors' Cry Molapo / 34:13 ¶ 1, she stood paralyzed and cried even more in 37 The Ancestors' Cry Molapo / 37:6 ¶ 1, thunderstorm has passed. Its rains had washed clean in 40 The Poem of 99 Sunset Road Lubbers / 37:9 ¶ 1, Waves crashing on the rocks. Milkwood leaves rustling in the breeze. in 40 The Poem of 99 Sunset Road Lubbers / 52:2 ¶ 1, the moon kissed my feet in 62 I Have Seen Beauty Mpatheri / 61:5 ¶ 1, the rain who kisses the flowers to sleep in 71 The Crown Mist / 61:6 ¶ 1, trees of life and breath where birds learn flight in nappy nests and... in 71 The Crown Mist / 88:4 ¶ 1, shadows of skyscrapers from a distance in the smoke fuming from dumps in 119 Kibera Galafa / 115:4 ¶ 1, For the past few months there has been a UFO in 146 Come By Here Mhangwa / 115:5 ¶ 1, We got separated when we went hiking up the mountain. I've been looki... in 146 Come By Here Mhangwa / 127:9 ¶ 1, Shawn knew it was because of the vlei-crocodiles. The Vlei was the l... in 160 Down by The Vlei Hurley / 134:4 ¶ 1, he sat by the river in 168 Girl Graham / 150:5 ¶ 1, Natal sands between her toes White waves wash her feet in 187 Meisie's Minutiae Helene / 156:10 ¶ 1, Bachelor of Science in Medicine from my alma mater, Nelson Mandela Sch... in 193 Our Ride or Die Ngubane / 156:11 ¶ 1, I reach a recreational park with trees aplenty planted haphazardly in 193 Our Ride or Die Ngubane

● Postcolonial

104 Quotations:

1:9 ¶ 57 – 58, dirty laundry hangs in the archives of Cultural silencing of inequitab... in 54 Tales at the River Khaxas.docx / 1:11 ¶ 63, They don't discriminate in 54 Tales at the River Khaxas.docx / 1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:48 ¶ 42, Black tax in 54 Tales at the River Khaxas.docx / 1:75 ¶ 46, Her grandmother never imagined in 54 Tales at the River Khaxas.docx / 1:77 ¶ 66 – 70, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 5:7 ¶ 1, Egoli's nocturnal children in 3 Johannesburg, An Ode Lonji / 13:2 ¶ 1, everybody's got a little trump in their scalp in 16 w regards contours & capitalism Williams / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:5 ¶ 1, market gods are wankers big macs in a desert rainbow in 16 w regards contours & capitalism Williams / 14:4 ¶ 1, Because they are not the right nationality in 17 Africa is Crying Cooper / 15:1 ¶ 1, We came back because apartheid was over in 18 The Mourning After Hurley / 15:2 ¶ 1, White, Black, Indian, Coloured; Wit, Swart, Indies, Kleurling, the o... in 18 The Mourning After Hurley / 15:3 ¶ 1, hangover breath of our liberators turned bureaucrats in 18 The Mourning After Hurley / 15:5 ¶ 1, liber-crats might argue, hungover is better than hanged. in 18 The Mourning After Hurley / 16:7 ¶ 1, greed of foreign men. in 19 A beast called Jo Hurley / 17:5 ¶ 1, her leaders sleep in 20 The Home of Darkness Sons / 18:7 ¶ 1,

Behold, ye, I am King of the Cape Hermes. The most splendid hotel th... in 21 King of Cape Hermes Sons / 18:8 ¶ 1, bygone era in 21 King of Cape Hermes Sons / 19:5 ¶ 1, With every breath of greatness, a sea of misery awaits in 22 Walkin' thru Point Street Shezi / 19:7 ¶ 1, Durban, you are a beauty in 22 Walkin' thru Point Street Shezi / 23:3 ¶ 1, live in the acknowledgement and blessing of the present. in 26 Proud Dlamini / 23:4 ¶ 1, We who do not subscribe to a religion Who carry no anger from the pas... in 26 Proud Dlamini / 28:5 ¶ 1, a wilting system at its feet. in 31 Ode to Cape Town Selous / 29:3 ¶ 1, our hearts throb with the voices of the pas in 32 The Past Selous / 33:13 ¶ 1, in the Northern Cape mines workin in 36 Khosi, What is a Man Akoh / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 36:7 ¶ 1, the sand surrounding the former naval base, which was commanded by the... in 39 She Fell in Love in Israel Moetlo / 36:8 ¶ 1, No resemblance, or even the slightest hint that Egypt was part of the... in 39 She Fell in Love in Israel Moetlo / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:28 ¶ 1, preferred me to the bastard child of a Chinaman in 40 The Poem of 99 Sunset Road Lubbers / 37:29 ¶ 1, Your kind is so typical," he hissed in Midas' ear. "Always at fault bu... in 40 The Poem of 99 Sunset Road Lubbers / 40:15 ¶ 1, The sign at the entrance point showed that the farm was called Herod's... in 43 Blessings Mathonsi / 40:17 ¶ 1, Africa had already victimized her childhood necessities at a tender ag... in 43 Blessings Mathonsi / 42:18 ¶ 1, Policeman 2: [Slaps Yenzi] Voetsek, keep quiet! Who said you must spea... in 48 Yenz'okuhle Nkosi Eng translation / 42:19 ¶ 1, introduced to the ghetto life in 48 Yenz'okuhle Nkosi Eng translation / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 48:6 ¶ 1, lost souls martyrs in 58 ivory tower Mbava / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 48:9 ¶ 1, four walls of history ((engulfed)) in pain and misery in 58 ivory tower Mbava / 48:10 ¶ 1, hand of a gun and a bible the ivory tower fell in 58 ivory tower Mbava / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:4 ¶ 1, There is no pot of gold for you by the end of your 27 years. Let me r... in 61 Pre-emptive Mpatheri / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive Mpatheri / 57:2 ¶ 1, Hope for our country, in 67 Kriansa / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:1 ¶ 1, Sixty-two years ago a great Ghanaian stood and proclaimed our freedom in 72 I Had a Dream Duncan / 62:2 ¶ 1, We are tied to the masters of old Tied with new chains Shiny new sha... in 72 I Had a Dream Duncan / 62:4 ¶ 1, Yaa Asantewaa won that war in 72 I Had a Dream Duncan / 62:7 ¶ 1, we never sold our brothers I had a dream that we were the world's hub... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 64:4 ¶ 1, Empress Kandake, who threatened to Break Alexander the Great's clean... in 79 African HerStory Imbiaka / 64:5 ¶ 1, Yaa Asantewaa of the Asante Kingdom? Women who fought back the bruta... in 79 African HerStory Imbiaka / 66:1 ¶ 1, museum staring at an ancient skeleton in 81 5030 Imbiaka / 66:9 ¶ 1, I woke up to the news of war and terrorism in the Middle East Ebola i... in 81 5030 Imbiaka / 67:4 ¶ 1, To the natives alone, A secret, Sacred, Passed from generations, S... in 82 The African Night Imbiaka / 68:6 ¶ 1, white man's education in 83 folasade Muhwati / 71:8 ¶ 1, And don't try talking me out of it. We're in America, and I'm gonna su... in 91 The Outing Bassey / 71:14 ¶ 1, "All the things we got to live with in this country, in 91 The Outing Bassey / 74:8 ¶ 1, rain tender by the minister come forward and pay up if they're suppose... in 94 Babazile Namba Eng translation / 74:9 ¶ 1, Guptas in government, and now we have Guptas in churches in 94 Babazile Namba Eng translation / 80:3 ¶ 1, survive dictators in 104 I have the fire Auleear / 84:3 ¶ 1, we knelt where our ancestors had – before floods washed them away wit... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 86:2 ¶ 1, they invaded in 117 Pass on the flame Galafa / 86:3 ¶ 1, swam in blood across worlds to serve terror on the tables of native... in 117 Pass on the flame Galafa / 87:1 ¶ 1, hey raped and enslaved his imag in 118 Death race Galafa / 87:2 ¶ 1, fooled him with a dummy and sailed away, chiefs waving a bag of salt... in 118 Death race Galafa / 88:5 ¶ 1, skyscrapers from a distanc in 119 Kibera Galafa / 88:6 ¶ 1, man with a panga defending the honour in our heroes in 119 Kibera Galafa / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:6 ¶ 1, Mariah was working at the factory uptown from our home in Killarney, S... in 140 The Present Past Lina's Story Gumede / 109:9 ¶ 1, People like us can't dream. This is the real world in 140 The Present Past Lina's Story Gumede / 109:10 ¶ 1, Dawn came with a loud bang on the door. "Polisie! Maak oop de deur!"... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present Past Lina's Story Gumede / 109:12 ¶ 1, The only Black university in South Africa, in 140 The Present Past Lina's Story Gumede / 109:14 ¶ 1, The long walk to freedom in 140 The Present Past Lina's Story Gumede / 114:1 ¶ 1, abusing... I mean running the country is no small task. Tyson: Absol... in 145 Thula Mntanam Tsetsana / 114:10 ¶ 1, get to steal the people's money. All we have is African

National Corru... in 145 Thula Mntanam Tssetsana / 114:13 ¶ 1, in the Eastern Cape, near the mouth of the Gxarha River. in 145 Thula Mntanam Tssetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tssetsana / 116:4 ¶ 1, Today ink will be on my page so that the past resurfaces On the India... in 149 Soul in my body Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:3 ¶ 1, Searching for home in identity cards and dockets and documents and... in 152 Home Chisala / 121:5 ¶ 1, Knowing that nobody has his back Since it isn't as round as the world... in 154 South Africa Mathebula / 123:1 ¶ 1, just like you I fly along with the papers Landing in city squares bef... in 156 Tainted Diamond Waters / 128:7 ¶ 1, the madman was lecturing about politics again, this time declaring tha... in 161 The Girl Who Played Rede Swai / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 139:6 ¶ 1, see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 141:1 ¶ 1, screaming in agony "Amandla" because freedom is not yet Uhuru in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 152:5 ¶ 1, They take this nonsense from overseas and bring it here. They bring fi... in 189 A Search for the Closet's Key Tinargwo / 152:9 ¶ 1, It was the day South Africa legalized same-sex marriage. in 189 A Search for the Closet's Key Tinargwo / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:1 ¶ 1, Five years into the new democracy, Cato Manor – affectionately known a... in 193 Our Ride or Die Ngubane / 157:5 ¶ 1, shown before all the powers of Persia and Media present in great jewe... in 194 Vashti Okon / 157:11 ¶ 1, Our King, the only power of our kingdom, the wealth and wits of Persi... in 194 Vashti Okon

● Society

135 Quotations:

1:60 ¶ 14, Your river people in 54 Tales at the River Khaxas.docx / 1:62 ¶ 31, The fundamentalists in 54 Tales at the River Khaxas.docx / 1:63 ¶ 49, She is moulding herself back to freedom in 54 Tales at the River Khaxas.docx / 1:64 ¶ 53, Her Africa in 54 Tales at the River Khaxas.docx / 1:67 ¶ 78, People, My people in 54 Tales at the River Khaxas.docx / 3:5 ¶ 1, Preach: "No one has a right to lift their right hand above your rights... in 1 The Agenda is to Rise Mashifane / 5:2 ¶ 1, We are womb to tomb in 3 Johannesburg, An Ode Lonji / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 8:7 ¶ 1, Life aint always fair. in 11 Late Regrets Chamaza / 13:4 ¶ 1, tom, dick, coke & mcdonalds in 16 w regards contours & capitalism Williams / 13:8 ¶ 1, their chosen people in 16 w regards contours & capitalism Williams / 13:9 ¶ 1, under the brollies of the presidential dead in 16 w regards contours & capitalism Williams / 13:10 ¶ 1, trump in their scalp in 16 w regards contours & capitalism Williams / 14:8 ¶ 1, children to unite and love each other in 17 Africa is Crying Cooper / 15:6 ¶ 1, belched onto every form and application in 18 The Mourning After Hurley / 15:7 ¶ 1, Ethnicity? No, South African's not an option in 18 The Mourning After Hurley / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 16:3 ¶ 1, Five-million junkies and growing, all snarling at each other while h... in 19 A beast called Jo Hurley / 17:11 ¶ 1, The silent cries of thousands of women ring, All they're told is to "... in 20 The Home of Darkness Sons / 19:4 ¶ 1, concrete beds cherished by the homeless in 22 Walkin' thru Point Street Shezi / 27:3 ¶ 1, no one will like me in 30 Wait, I'm afraid Dlamini / 27:5 ¶ 1, proven to be true. in 30 Wait, I'm afraid Dlamini / 32:6 ¶ 1, For the village wives would always shout and nag their husbands until... in 35 Tonight, Janny is smiling Lumile / 33:3 ¶ 1, "close-knit" community. Not only are the houses packed close together,... in 36 Khosi, What is a Man Akoh / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:8 ¶ 1, Was this even "my" family to provide for? Where was my Dad, and why wa... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 34:2 ¶ 1, village affairs. This always saved him from gossip, although men would... in 37 The Ancestors' Cry Molapo / 34:20 ¶ 1, he fragile tiny chest couldn't hold much longer. The infant choked and... in 37 The Ancestors' Cry Molapo / 35:3 ¶ 1, national anthem, and then all the pupils would lift and stamp their fe... in 38 When the sun is up Ibrahim / 36:1 ¶ 1, photography exhibition, Mbali knew exactly where to take her next trip in 39 She Fell in Love in Israel Moetlo / 36:9 ¶ 1, Thoughts of what the next fifty years would look like filled her mind... in 39 She Fell in Love in Israel Moetlo / 36:12 ¶ 1, She had a YouTube channel called "Sammy Tarot" in 39 She Fell in Love in Israel Moetlo / 37:32 ¶ 1, thick smell of tamatiebredie in the afternoons. As definite and unchan... in 40 The Poem of 99 Sunset Road Lubbers / 38:3 ¶ 1, I am an amateur actress whose lines are always wrong or delivered inco... in 41 Sobolo Donkor / 38:4 ¶ 1, squash players in 41 Sobolo

Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 40:6 ¶ 1, local drunkards' militia and brothel mafia. The mother was a formidable... in 43 Blessings Mathonsi / 40:12 ¶ 1, the strong have decaying morals, and the poor are beyond help with wis... in 43 Blessings Mathonsi / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 42:20 ¶ 1, gambling addiction. in 48 Yenz'okuhle Nkosi Eng translation / 43:5 ¶ 1, voice rattles the chambers of parliament and emboldens others to act... in 49 I am She Vawda / 43:6 ¶ 1, enthralling the neighbouring village until we share a common pride. in 49 I am She Vawda / 46:7 ¶ 1, so I would not make anyone question their worth in 56 Like the birds Tafumba / 50:9 ¶ 1, no story and no trial is left in vain Would we become books to each o... in 60 What if our skins were paper Mpatheri / 51:1 ¶ 1, South Africa I can't feel your pulse no more. in 61 Pre-emptive Mpatheri / 51:6 ¶ 1, If we continue to storm upon ourselves If we continue to not see us a... in 61 Pre-emptive Mpatheri / 51:7 ¶ 1, He left it behind for his human sake so that each of us become a pulse... in 61 Pre-emptive Mpatheri / 53:4 ¶ 1, I wish I could tell you The story of my life in 63 The other side Chagunda / 53:5 ¶ 1, I wish I could tell you How much I care in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 54:6 ¶ 1, superficiality in 64 At the end of the day Chagunda / 55:1 ¶ 1, Living in an age of quick fixes Everything so fast Fast cars, fast f... in 65 The sad reality Chagunda / 56:3 ¶ 1, I'm still judged for being different, They do not understand my prese... in 66 Depreson É Ka Freskura / 57:3 ¶ 1, certainty that humbleness and solidarity will never cease to exist!... in 67 Kriansa / 60:7 ¶ 1, to feel less distant with every moment, Longing hides behind many d... in 70 Sodadi / 60:9 ¶ 1, those who hold our hands in any kind of situation, in 70 Sodadi / 61:7 ¶ 1, They tell me to "fix" my hair that my hair is too wild like my spir... in 71 The Crown Mist / 63:9 ¶ 1, the moon which hides in fear of the story in 73 Grandpa's Story Duncan / 63:10 ¶ 1, "we were truly living" in 73 Grandpa's Story Duncan / 65:7 ¶ 1, This is the order of life son in 80 Forbidden love Imbiaka / 66:8 ¶ 1, "They loved the world more than each other," the man said They built... in 81 5030 Imbiaka / 67:5 ¶ 1, African rhythm, in 82 The African Night Imbiaka / 68:8 ¶ 1, men, honourable men! sons of chiefs, farmers and champion wrestlers in 83 folasade Muhwati / 70:2 ¶ 1, the Napolo way in 85 No Filter Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:13 ¶ 1, Remove that picture, please. They use social media back home, too in 91 The Outing Bassey / 72:8 ¶ 1, Feelings of disgust and shame visited his mother on a daily basis due... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 74:6 ¶ 1, food prices at the market in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 75:4 ¶ 1, Be free to slay among normal ones in 99 Be free Auleear / 75:5 ¶ 1, awkwardness in 99 Be free Auleear / 76:4 ¶ 1, To be a victim of disdain in 100 Not my fault Auleear / 77:2 ¶ 1, vent out your weird wishe in 101 Fight strong Auleear / 78:3 ¶ 1, play with my mind in 102 Door Auleear / 78:4 ¶ 1, I drank some wine Not to blind myself with short-lived ecstasy But t... in 102 Door Auleear / 80:7 ¶ 1, shameful eyes to neglect in 104 I have the fire Auleear / 80:8 ¶ 1, To escape your barriers To bury your negativity in 104 I have the fire Auleear / 81:2 ¶ 1, As uncles and a group of women Marched to where I was seated in 105 The Marriage Proposal Mtema / 83:2 ¶ 1, The dark men-oriented society in 107 Wildflower Mtema / 85:4 ¶ 1, pauses for a photo with another award, tongue reaching for his nose I... in 116 In the morning Galafa / 85:5 ¶ 1, wrestling in a tag in 116 In the morning Galafa / 87:6 ¶ 1, prophets & wise men; they reaped & ripped before queens & knights in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 90:7 ¶ 1, I want them to look just as isolating as yours in 121 Colours Johnson / 91:4 ¶ 1, on a shelf like a novelty and I haven't stopped falling down since in 122 they made a toy out of me Johnson / 91:5 ¶ 1, all those actions still stalk me in 122 they made a toy out of me Johnson / 93:2 ¶ 1, Our bodies become music, a psalm in 124 Bodily Music Okoi / 94:3 ¶ 1, eyes will disagree with The truths of your beauty And lips excavate... in 125 A Portion of Earth Okoi / 95:1 ¶ 1, trust is strong and alive in 126 This home Okoi / 95:2 ¶ 1, loneliness in 126 This home Okoi / 96:2 ¶ 1, I want to fill my lungs with The air that leaves your mouth in 127 Silence Okoi / 106:4 ¶ 1, in a community tainted in 137 Melanin Arsenal Chilango / 109:15 ¶ 1, South Africa is at war. There is so much hate in the air, in 140 The Present Past Lina's Story Gumede / 110:1 ¶ 1, news of the pandemic in 141 Millennium Children Jack / 111:8 ¶ 1, The night before had not been colder than any other night as we slept... in 142 The Street Kid's Ballad Maphosa / 113:4 ¶ 1, You force down the liquid, down your tummy, your first taste of alcoho... in 144 On Such Days Etuk / 114:15 ¶ 1, Minister of Corruption, Coercion and Consumption in 145 Thula Mntanam Tsetsana / 116:5 ¶ 1, Arms in their hands in 149 Soul in my body Auleear / 116:6 ¶ 1, Mauritian proud of your roots Your existence proves your origin Your... in 149 Soul in my body Auleear / 119:5 ¶ 1, Where do you stay? These ones are not from here they say in 152 Home Chisala / 120:2 ¶ 1, conspiracy theorie in 153 Statistics Mulinga / 121:6 ¶ 1, Masked as they come, nothing isn't what it seems in 154 South Africa Mathebula / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 122:3 ¶ 1, Never blossomed from a loving society in 155 Escape plan Waters / 123:5 ¶ 1, molded rejection into the self in 156 Tainted Diamond Waters / 123:6 ¶ 1, When you stand on the edge of the bridge And I stumble from its other... in 156 Tainted Diamond Waters / 124:4 ¶ 1, when

we condense in summer days. in 157 Musical Rotation Waters / 126:4 ¶ 1, I found her Facebook page in 159 The Girl With The 'Stache Bakporhe / 127:6 ¶ 1, People said it was because he was strange, in 160 Down by The Vlei Hurley / 127:8 ¶ 1, Talking to yourself. It's unnatural for a boy your age in 160 Down by The Vlei Hurley / 128:9 ¶ 1, Rede was a game played by girls. Only girls. There were two teams wit... in 161 The Girl Who Played Rede Swai / 129:5 ¶ 1, "It's a public place Sam, anyone can come here. in 162 Not Today Nqeno / 130:5 ¶ 1, t's the president." "What?" I asked, confused as to what he meant. "... in 163 The Night the Sky Rained Fire Alex / 131:9 ¶ 1, There was also the mourners who spoke about what a great man my father... in 164 The Power of a Half-Truth Mkhwanazi / 132:4 ¶ 1, The other issue is taking Tanya in may not make sense from a financial... in 165 The Lost Engagement Chipenya / 133:6 ¶ 1, yet I was sure he did it to keep himself entertained, not to reduce an... in 166 I am Johnny Green Addai / 136:2 ¶ 1, self love is synonymous with selfish "How dare you eat when we are hu... in 173 I am leaving where I come from Mashifane / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 141:4 ¶ 1, They are coming I hear them It's the people. in 178 A Stone Shabangu / 144:3 ¶ 1, hungry stranger because I owe him nothing. It prevails through ignori... in 181 Evil Prevails Hlatshwayo / 145:2 ¶ 1, Slam my door so I can unlock And open it to find your hollow soul. I... in 182 I Dare You Hlatshwayo / 148:5 ¶ 1, societal protocol. in 185 Tears of a Fountain Abdullahi / 148:7 ¶ 1, She watched her from a safe distance in 185 Tears of a Fountain Abdullahi / 150:8 ¶ 1, She hides in 187 Meisie's Minutiae Helene / 150:9 ¶ 1, firelight in the Transkei Petrichor drips through the air She walks... in 187 Meisie's Minutiae Helene / 152:10 ¶ 1, the legalization became a topic on the news. As the news anchor announ... in 189 A Search for the Closet's Key Tinargwo / 153:11 ¶ 1, She wasn't exactly rich like everybody else in our school. in 190 Lulu On The Shore Sgwentu / 154:6 ¶ 1, I greet Mbali. She responds with a fake smile. She definitely does not... in 191 Alex and the blesser Nkabini / 156:4 ¶ 1, been rendering services to my community ever since. With the help of m... in 193 Our Ride or Die Ngubane / 157:3 ¶ 1, a public display before his nobles, officials and the simpletons, suc... in 194 Vashti Okon / 157:12 ¶ 1, King Ahasuerus had organised a banquet for his nobles, ministers, gov... in 194 Vashti Okon

● Violation

141 Quotations:

1:47 ¶ 41, capitalist expectations in 54 Tales at the River Khaxas.docx / 1:49 ¶ 42, black queer Bodies in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:55 ¶ 18, Double-check the door in 54 Tales at the River Khaxas.docx / 1:66 ¶ 77, Mother, people are throwing words at me / People are throwing words at... in 54 Tales at the River Khaxas.docx / 1:70 ¶ 58, Cultural silencing of inequitable gender norms in 54 Tales at the River Khaxas.docx / 3:3 ¶ 1, make-up hides bruises, I believe in silent cries in 1 The Agenda is to Rise Mashifane / 5:6 ¶ 1, amidst the violence in 3 Johannesburg, An Ode Lonji / 6:5 ¶ 1, She buried that curse in 9 Candlelight Chamaza / 8:4 ¶ 1, pregnant, poor girl, Suffered of course in 11 Late Regrets Chamaza / 8:5 ¶ 1, I ceased to care in 11 Late Regrets Chamaza / 8:6 ¶ 1, same sin scene in 11 Late Regrets Chamaza / 12:4 ¶ 1, lie there, silent, unable to dance in 15 The Funeral Benstowe / 12:9 ¶ 1, with this knife, visit those who denied you The sweetness of breath... in 15 The Funeral Benstowe / 13:1 ¶ 1, market gods are wankers in 16 w regards contours & capitalism Williams / 13:3 ¶ 1, you eat alien flesh it's not cannibalistic so what it is then y... in 16 w regards contours & capitalism Williams / 13:7 ¶ 1, presidential dead in 16 w regards contours & capitalism Williams / 14:1 ¶ 1, Africa is crying From her horn that is Somalia To her root that is S... in 17 Africa is Crying Cooper / 14:3 ¶ 1, her children are killing one another like it is hunting season in 17 Africa is Crying Cooper / 15:4 ¶ 1, Race sticks to us like generational sweat in 18 The Mourning After Hurley / 15:11 ¶ 1, the old monikers remain in 18 The Mourning After Hurley / 16:2 ¶ 1, greed of foreign men in 19 A beast called Jo Hurley / 17:2 ¶ 1, She awakes, terrified, in pain, alone. With surreal realisation that... in 20 The Home of Darkness Sons / 17:3 ¶ 1, Her body is perceived as nothing but an object, in 20 The Home of Darkness Sons / 17:4 ¶ 1, violations continue justice unchecked. in 20 The Home of Darkness Sons / 17:9 ¶ 1, rape, abuse and slaughter. in 20 The Home of Darkness Sons / 18:3 ¶ 1, A once-majestic titan in 21 King of Cape Hermes Sons / 18:4 ¶ 1, she loomed, ominously grey An expansive, derelict, overgrown ruin li... in 21 King of Cape Hermes Sons / 19:3 ¶ 1, For a mere hundred and forty bucks, whilst conjuring Up an unbreakabl... in 22 Walkin' thru Point Street Shezi / 23:2 ¶ 1, no anger from the past in 26 Proud Dlamini / 24:3 ¶ 1, foolish people through thoughtless acts have no chance of survival t... in 27 The uncultivated seed Dlamini / 24:4 ¶ 1, Unrecognizable in its plastic filth covered package. in 27 The uncultivated seed Dlamini / 28:1 ¶ 1, shades of poverty seeping in from above in 31 Ode to Cape Town Selous / 32:3 ¶ 1, she would not taste a sip of beer on this special occasion in 35 Tonight, Janny is smiling Lumile / 33:7 ¶ 1

1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:10 ¶ 1, My eldest sister claimed she had been raped, but no one believed her.... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:16 ¶ 1, "You lack affection", "You are controlling", "You are violent, especia... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:14 ¶ 1, he cried out in anger and knelt down before her with the greatest sor... in 37 The Ancestors' Cry Molapo / 34:15 ¶ 1, His uncle ran into the house and got a blanket which they wrapped the... in 37 The Ancestors' Cry Molapo / 34:17 ¶ 1, They murdered it as they murdered my children in 37 The Ancestors' Cry Molapo / 34:18 ¶ 1, The cry of that infant haunts my mind and the sight of smoke coming up... in 37 The Ancestors' Cry Molapo / 35:2 ¶ 1, white-faced in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:8 ¶ 1, they kill albinos for rituals in 38 When the sun is up Ibrahim / 36:10 ¶ 1, Mike was an Israeli-born Christian Palestinian. His family home, along... in 39 She Fell in Love in Israel Moetlo / 37:10 ¶ 1, Maybe you can kill him too, then I only have you to get rid of." Wille... in 40 The Poem of 99 Sunset Road Lubbers / 37:12 ¶ 1, At least I didn't kill Dougie! in 40 The Poem of 99 Sunset Road Lubbers / 37:13 ¶ 1, "It's hardly my fault that she preferred me to the bastard child of a... in 40 The Poem of 99 Sunset Road Lubbers / 37:14 ¶ 1, boy's limp, blood-soaked body. in 40 The Poem of 99 Sunset Road Lubbers / 37:27 ¶ 1, crawled to his knees, his nose dripping with crimson blood, and he cow... in 40 The Poem of 99 Sunset Road Lubbers / 39:6 ¶ 1, Addie died a year ago in 42 Again Rigby / 39:10 ¶ 1, I know she committed suicide in 42 Again Rigby / 39:15 ¶ 1, high-pitched shriek, as I watched the car hit her. I sink to my knee... in 42 Again Rigby / 39:16 ¶ 1, didn't need to run to her to know how bad it was. The car was driving... in 42 Again Rigby / 39:17 ¶ 1, looking at her lifeless body, lying in the middle of the road in 42 Again Rigby / 40:5 ¶ 1, Poverty alone is the worst addiction ever! For those born telling it,... in 43 Blessings Mathonsi / 40:7 ¶ 1, father was drunk and her mom out as usual. The most painful thing wasn... in 43 Blessings Mathonsi / 42:11 ¶ 1, Knoxman and his gang attack Yenzi leaving him brutalised. in 48 Yenz'okuhle Nkosi Eng translation / 48:8 ¶ 1, cries rang ravenous beasts trashed the streets evil men scoured ev... in 58 ivory tower Mbava / 51:3 ¶ 1, The walk to freedom has become a detour to burning farms The smoke st... in 61 Pre-emptive Mpatheri / 59:1 ¶ 1, Today he hit me again! This time was worse than all the other times!... in 69 Sintimentu Oprimidiu / 61:1 ¶ 1, They tell me to "fix" my hair that my hair is too wild in 71 The Crown Mist / 62:3 ¶ 1, we fight to look like them Ashamed of our wonderful skins We shed th... in 72 I Had a Dream Duncan / 63:5 ¶ 1, spirits who stole our lands The spirits who robbed our minds in 73 Grandpa's Story Duncan / 63:6 ¶ 1, One which showed us our blackness in 73 Grandpa's Story Duncan / 63:7 ¶ 1, But they took and took They carried my grandmothers away They pushed... in 73 Grandpa's Story Duncan / 65:1 ¶ 1, I was black, serving spoons and severing hedges in 80 Forbidden love Imbiaka / 65:2 ¶ 1, obsession with stratification in 80 Forbidden love Imbiaka / 66:7 ¶ 1, They fought for land and power Building more disastrous weapons Whil... in 81 5030 Imbiaka / 68:10 ¶ 1, the white man in 83 folasade Muhwati / 70:6 ¶ 1, They expect to see your shoulders fall Like slender stalks of maize,... in 85 No Filter Juwa / 72:7 ¶ 1, A person! What a mangled state! He looks up, puzzled and disturbed, p... in 92 Thabo Nkabini / 72:9 ¶ 1, constant reminder to the community of how he was conceived in 92 Thabo Nkabini / 73:5 ¶ 1, She is knitting furiously, dropping stitches, wool tangles around her... in 93 Like Hamlet Colombo / 73:8 ¶ 1, The taste of cold iron Like a gun in my mouth Like bullets sliding o... in 93 Like Hamlet Colombo / 74:19 ¶ 1, But then, that samosa fool slapped me. (Expressions) Oh no, oh no, oh... in 94 Babazile Namba Eng translation / 76:1 ¶ 1, victim of disdain in 100 Not my fault Auleear / 76:2 ¶ 1, I will die before being born I will be torn to pieces in 100 Not my fault Auleear / 80:9 ¶ 1, Although my stomach may not be full in 104 I have the fire Auleear / 80:10 ¶ 1, survive dictator in 104 I have the fire Auleear / 83:1 ¶ 1, She is heavily oppressed in 107 Wildflower Mtema / 84:4 ¶ 1, floods washed them away with civilization to where gods turned their... in 115 It was the sun that spoke Galafa / 85:2 ¶ 1, president pauses for a photo with another award, tongue reaching for... in 116 In the morning Galafa / 85:3 ¶ 1, wrestling in a tag with a stump fragmented to warm the town when the... in 116 In the morning Galafa / 86:4 ¶ 1, from their severed heads, swam in blood across worlds to serve terr... in 117 Pass on the flame Galafa / 87:4 ¶ 1, raped and enslaved in 118 Death race Galafa / 87:5 ¶ 1, they stole his lands, fooled him with a dummy and sailed away in 118 Death race Galafa / 88:7 ¶ 1, starving in cold nights in 119 Kibera Galafa / 88:8 ¶ 1, mud and death in 119 Kibera Galafa / 88:9 ¶ 1, rats running over pots starving in cold nights in 119 Kibera Galafa / 90:6 ¶ 1, like your blood on the snow in 121 Colours Johnson / 92:3 ¶ 1, all the burnt dreams And charred hopes Ours is blackest in 123 Burnt Dreams Okoi / 102:7 ¶ 1, As the verdict is set to fit its fangs on me, and I will jerk a little... in 133 Eyes That Look Are Many Idudje / 102:8 ¶ 1, execution ground in 133 Eyes That Look Are Many Idudje / 106:2 ¶ 1, your future is blocked by racial boundarie in 137 Melanin Arsenal Chilango / 106:5 ¶ 1, politics on skin color. in 137 Melanin Arsenal Chilango / 109:8 ¶ 1, Her silence felt worse than her beatings. I knew that it was not over.... in 140 The Present Past Lina's Story Gumede / 109:11 ¶ 1, his passbook in 140 The Present

Past Lina's Story Gumede / 110:11 ¶ 1, his younger sister, had died during his first year in university. Ever... in 141 Millennium Children Jack / 111:2 ¶ 1, How can you kick something so delicate out of your precious house in 142 The Street Kid's Ballad Maphosa / 111:3 ¶ 1, only recall going to the homeless shelter during heavy storms and when... in 142 The Street Kid's Ballad Maphosa / 113:5 ¶ 1, the way she had looked at you the night you hit her. in 144 On Such Days Etuk / 114:10 ¶ 1, get to steal the people's money. All we have is African National Corru... in 145 Thula Mntanam Tsetsana / 114:14 ¶ 1, Continent will always and forever remain an empire of England in 145 Thula Mntanam Tsetsana / 116:7 ¶ 1, Night and day they have forced me to work I have swallowed pain inste... in 149 Soul in my body Auleear / 118:1 ¶ 1, words that have died a hasty death there in 151 African goddess Falconer / 119:6 ¶ 1, [Kwerekwere, get out of our country! they say in 152 Home Chisala / 120:3 ¶ 1, casualties of a distant war in 153 Statistics Mulinga / 121:7 ¶ 1, Churches with cultures while the gospel is missing Elsewhere the prie... in 154 South Africa Mathebula / 121:8 ¶ 1, I have been injured here Where my siblings grew freely Playing with... in 154 South Africa Mathebula / 121:9 ¶ 1, I ache in pain viewing his future So Leathered with darkness in 154 South Africa Mathebula / 126:10 ¶ 1, The student who died." The nurse shakes her head mournfully. "Sickle... in 159 The Girl With The 'Stache Bakporhe / 127:3 ¶ 1, 'Angie says you're lying. She says lying is what'll get you face down... in 160 Down by The Vlei Hurley / 127:4 ¶ 1, Missing: Angela Buthelezi Age: 29 Appearance: Medium height, slim bu... in 160 Down by The Vlei Hurley / 127:5 ¶ 1, The thicket separated down the middle and revealed a woman's soggy, gr... in 160 Down by The Vlei Hurley / 128:12 ¶ 1, The only thing she saw was the boy's face contorting into something th... in 161 The Girl Who Played Rede Swai / 129:2 ¶ 1, My father had passed away three years ago in a tragic car accident, it... in 162 Not Today Nqeno / 130:3 ¶ 1, Gunshots—filling the air, sounding like corn over a fire. The shots co... in 163 The Night the Sky Rained Fire Alex / 130:6 ¶ 1, Someone was thrown over the balcony and fell three floors to what was... in 163 The Night the Sky Rained Fire Alex / 131:3 ¶ 1, she had a very little scar on her forehead, as little as the lie she h... in 164 The Power of a Half-Truth Mkhwanazi / 133:2 ¶ 1, Operbia had been a victim of rape. It happened at a house party she at... in 166 I am Johnny Green Addai / 135:7 ¶ 1, eath! You are chaos itself, you are even shaking the old, for you are... in 172 Ukuфа Kokose / 139:2 ¶ 1, I see our homes fall apart I see our leaders' greed at our expense in 176 Blacks Don't Cry Shabangu / 139:5 ¶ 1, poor remain poor in 176 Blacks Don't Cry Shabangu / 140:1 ¶ 1, A Picture of a Woman Yesterday I looked at a mirror. I wanted to... in 177 A Picture of a Woman Shabangu / 140:2 ¶ 1, Hanging on top of a tree naked with blood dripping like a broken tap o... in 177 A Picture of a Woman Shabangu / 141:2 ¶ 1, Truth, seeking justice in 178 A Stone Shabangu / 143:7 ¶ 1, numb, colonised excuse for a being in 180 In The Mirror Hlatshwayo / 143:8 ¶ 1, my hands were without scars and bruise in 180 In The Mirror Hlatshwayo / 144:2 ¶ 1, discrimination and segregatio in 181 Evil Prevails Hlatshwayo / 144:4 ¶ 1, she begged for her life, thinking I couldn't have done a thing. It pr... in 181 Evil Prevails Hlatshwayo / 145:3 ¶ 1, Dare me to feel your pain When I look at my door Where your blood re... in 182 I Dare You Hlatshwayo / 151:2 ¶ 1, man that may or may not return. I think I'm going to die here. N... in 188 I Didn't Leave Masinde / 151:6 ¶ 1, No one else besides him knows I'm here. in 188 I Didn't Leave Masinde / 151:7 ¶ 1, I don't know what he's going to do this time, but I know I am right t... in 188 I Didn't Leave Masinde / 153:8 ¶ 1, I don't actually think he's gay. He's just weird, so he's gay. You kno... in 190 Lulu On The Shore Sgwentu / 153:9 ¶ 1, I once accused Mia of eating dog, because she's Asian in 190 Lulu On The Shore Sgwentu / 156:7 ¶ 1, Sabelo's body lay grotesquely amidst the thicket. My first guess was t... in 193 Our Ride or Die Ngubane

● Youth

Comment: by Bronwyn Bowles-King
Youth unemployment

193 Quotations:

1:8 ¶ 66 – 67, Generations of your mothers, grandmothers, scaling up from 1936, 1957,... in 54 Tales at the River Khaxas.docx / 1:15 ¶ 24, Equity assertiveness, unshakable stubbornness, disobedience in 54 Tales at the River Khaxas.docx / 1:50 ¶ 43, Entangled hopelessness of unemployment in 54 Tales at the River Khaxas.docx / 1:68 ¶ 73, firm as your faith in 54 Tales at the River Khaxas.docx / 1:69 ¶ 67, 2020 in 54 Tales at the River Khaxas.docx / 1:76 ¶ 45, wildest presentation of autonomy in 54 Tales at the River Khaxas.docx / 3:4 ¶ 1, Every day we work on educating them about their rights in 1 The Agenda is to Rise Mashifane / 4:1 ¶ 1, You have the power to reach for the stars So I wish you would stop be... in 2 The Often Disguised Gift of Hope Baniparsadh / 4:5 ¶ 1, even at this young age in 2 The Often Disguised Gift of Hope Baniparsadh / 5:8 ¶ 1, You broke my virginity and opened my eyes We gave birth to a dare to... in 3 Johannesburg, An Ode Lonji / 5:9 ¶ 1, We gave birth to a dare to dream in 3 Johannesburg, An

Ode Lonji / 6:2 ¶ 1, The peeping coldness promising days of no pain, A butterfly flew by in 9 Candlelight Chamaza / 6:3 ¶ 1, Pa used to preach oh yes! Sleep, but life will be a mess in 9 Candlelight Chamaza / 6:4 ¶ 1, poor heart made a good reader in 9 Candlelight Chamaza / 8:2 ¶ 1, I work dirty at thirty in 11 Late Regrets Chamaza / 8:3 ¶ 1, I left school, true fool in 11 Late Regrets Chamaza / 9:5 ¶ 1, Revealing truths of life hiding in the hedge in 12 Among all things Amanda Chamaza / 10:1 ¶ 1, And let those old songs make us young in 13 From my 80s Chamaza / 11:2 ¶ 1, Afraid of love wanting not a loving heart to break in 14 Walking to your heart Chamaza / 13:6 ¶ 1, MY space in 16 w regards contours & capitalism Williams / 14:5 ¶ 1, Africa is hopeful All she wants is her children to unite and love eac... in 17 Africa is Crying Cooper / 14:7 ¶ 1, Africa is hopeful All she wants is her children to unite in 17 Africa is Crying Cooper / 15:8 ¶ 1, Race sticks to us like generational sweat that can only be washed by... in 18 The Mourning After Hurley / 15:9 ¶ 1, that can only be washed by generational soap. in 18 The Mourning After Hurley / 17:10 ¶ 1, she can't protect her daughter, in 20 The Home of Darkness Sons / 20:6 ¶ 1, Tell mama I still remember what she told me when I came back from sch... in 23 Letters to Heaven Shezi / 21:2 ¶ 1, What have you done? in 24 Ndenze ntoni na Shezi / 21:3 ¶ 1, What have I done? in 24 Ndenze ntoni na Shezi / 23:1 ¶ 1, the ones with no master our ancients dreams. We who do not subscri... in 26 Proud Dlamini / 24:1 ¶ 1, Restless minds, fertile bodies in 27 The uncultivated seed Dlamini / 25:3 ¶ 1, satisfied by the look of infatuation in 28 Wholly Dlamini / 27:1 ¶ 1, I show them how smart I am no one will like me, its been proven to b... in 30 Wait, I'm afraid Dlamini / 27:2 ¶ 1, Im terrified that Ill meet someone who destroys all these proven trut... in 30 Wait, I'm afraid Dlamini / 30:5 ¶ 1, preferably with a mirror in hand in 33 Tears Selous / 31:3 ¶ 1, corner of the library building in 34 Katherine Chisi / 31:4 ¶ 1, telling her stories of how her beauty had been scribbled on my heart s... in 34 Katherine Chisi / 32:2 ¶ 1, Janny looks over at his mom who sees that her son is paying attention... in 35 Tonight, Janny is smiling Lumile / 33:6 ¶ 1, we all grew up independent and probably more wayward than we should ha... in 36 Khosi, What is a Man Akoh / 33:7 ¶ 1, I stared hunger in the face many times. I was tasked with being a man... in 36 Khosi, What is a Man Akoh / 33:11 ¶ 1, He actually came home to his family when he was not away in the Northe... in 36 Khosi, What is a Man Akoh / 33:12 ¶ 1, We harassed women and raped a few girls – that is part of the nonsense... in 36 Khosi, What is a Man Akoh / 33:14 ¶ 1, youth center in Muzeinburg were I learnt how to read and write. I was... in 36 Khosi, What is a Man Akoh / 33:22 ¶ 1, talking about the cruel past. in 36 Khosi, What is a Man Akoh / 33:23 ¶ 1, For the mother I wished had asked me to come home earlier and to stay... in 36 Khosi, What is a Man Akoh / 34:5 ¶ 1, He wondered how a simple young adult of the village, without any forma... in 37 The Ancestors' Cry Molapo / 35:1 ¶ 1, headmaster's bell jingled to signal the end of his high-pitched tirade in 38 When the sun is up Ibrahim / 35:6 ¶ 1, Mean laughter broke out just beside Ewa, lending sound to Soso's mocke... in 38 When the sun is up Ibrahim / 35:9 ¶ 1, Equality among Boys and Girls in Our Schools. in 38 When the sun is up Ibrahim / 35:12 ¶ 1, our loving and able parents; my co-debaters; and fellow student in 38 When the sun is up Ibrahim / 36:11 ¶ 1, I roll with salute us that's why the brothers salute us... in 39 She Fell in Love in Israel Moetlo / 37:17 ¶ 1, His previous teachers had often found that his disability inconvenienc... in 40 The Poem of 99 Sunset Road Lubbers / 38:1 ¶ 1, school has divided the entire student bod in 41 Sobolo Donkor / 38:5 ¶ 1, she does not know whether to turn to the group of people next to her. in 41 Sobolo Donkor / 38:6 ¶ 1, I want to tell her to lie better and that she does not have to pretend... in 41 Sobolo Donkor / 39:1 ¶ 1, I'm sitting in Geography class. in 42 Again Rigby / 39:3 ¶ 1, My mother was always very overprotective. in 42 Again Rigby / 39:11 ¶ 1, Amelia is just messing with me. She thinks this is a joke, I'm a joke. in 42 Again Rigby / 40:16 ¶ 1, exceptional athletic girl child. Boy, could she run! There was this on... in 43 Blessings Mathonsi / 41:5 ¶ 1, "Father, I have looked into your eyes, and what I saw should never be... in 44 The Eyes Tell a Story Celebeleku / 42:4 ¶ 1, Dude, don't tell me you're scared. Yenzi: No, bro, I'm not scared. Be... in 48 Yenz'okuhle Nkosi Eng translation / 42:5 ¶ 1, Guys, can you hook a brother up with R10? in 48 Yenz'okuhle Nkosi Eng translation / 42:6 ¶ 1, Zulu boy, stop playing around. in 48 Yenz'okuhle Nkosi Eng translation / 42:7 ¶ 1, We go to the same school, dude. One day we'll need each other, and I'l... in 48 Yenz'okuhle Nkosi Eng translation / 42:12 ¶ 1, playing cricket at school. in 48 Yenz'okuhle Nkosi Eng translation / 42:13 ¶ 1, they keep failing at school. I wonder what their parents in 48 Yenz'okuhle Nkosi Eng translation / 42:16 ¶ 1, Just because you winning at gambling, now you think you are the world'... in 48 Yenz'okuhle Nkosi Eng translation / 43:3 ¶ 1, causes revolutions in my Skechers in 49 I am She Vawda / 43:4 ¶ 1, all while reeking of piss and promise in 49 I am She Vawda / 45:2 ¶ 1, My friend in trials in 55 After the End Tafumba Eng trans / 45:3 ¶ 1, Your absence feels like A bird no longer wishing to soar in the sk in 55 After the End Tafumba Eng trans / 46:5 ¶ 1, Stop fearing your own magic, stop giving yourself soundless claps. in 56 Like the birds Tafumba / 46:6 ¶ 1, I have hid my light under my arms so I would not make anyone question... in 56 Like the birds Tafumba / 47:5 ¶ 1, I long for a horizon of new adventure that awaits me when the sun goe... in 57 When the sun goes down Tafumba / 48:7 ¶ 1, little nubian boy felt nothing in 58 ivory tower Mbava / 49:5 ¶ 1, save us from the harshness of the reality We face in 59 ThixoUnathi Moropa / 51:2 ¶ 1, The heartbeat of your youth has been swallowed up in 61 Pre-emptive Mpathereni / 51:5 ¶ 1, he left it out for us to enjoy its glorious blaze! He left it behind... in 61 Pre-emptive

Mpatheni / 52:4 ¶ 1, I was rejoicing with my tears for their release of freedom in 62 I Have Seen Beauty Mpatheni / 53:3 ¶ 1, The story of my life in 63 The other side Chagunda / 54:2 ¶ 1, I only live to impress people in 64 At the end of the day Chagunda / 55:5 ¶ 1, Constantly seeking affirmations in 65 The sad reality Chagunda / 55:6 ¶ 1, age of quick in 65 The sad reality Chagunda / 56:5 ¶ 1, Sorry mum, Sorry, dad in 66 Depreson É Ka Freskura / 56:6 ¶ 1, In loneliness, I find the solution to my situation, I take the risk i... in 66 Depreson É Ka Freskura / 57:4 ¶ 1, Hope for our country in 67 Kriansa / 58:2 ¶ 1, You made us reflect on human life and its meaning in 68 O mundo ja nao e o mesmo / 58:3 ¶ 1, On the other hand, family union made it worthwhile, in 68 O mundo ja nao e o mesmo / 60:4 ¶ 1, makes us reflect and value friendships in 70 Sodadi / 60:6 ¶ 1, It's one of the best ways to discover who we truly love! in 70 Sodadi / 61:2 ¶ 1, my spirit, my being, my fight, too wild in 71 The Crown Mist / 63:8 ¶ 1, Come closer mmofra in 73 Grandpa's Story Duncan / 64:6 ¶ 1, Let Africa rise up again And remind her children of HerStories in 79 African HerStory Imbiaka / 66:11 ¶ 1, While their children starved to death in 81 5030 Imbiaka / 68:5 ¶ 1, 'i have dreams,' you say in 83 folasade Muhwati / 69:3 ¶ 1, Black girl in 84 Black Girl Magic Juwa / 70:4 ¶ 1, no edits and no filters in 85 No Filter Juwa / 71:3 ¶ 1, don't expect any children 'cause nothing is coming out this canal and... in 91 The Outing Bassey / 71:11 ¶ 1, foods of my childhood and early twenties in 91 The Outing Bassey / 72:5 ¶ 1, The sharp tone and humiliating laughter that cradled the word as it vo... in 92 Thabo Nkabini / 73:7 ¶ 1, When I was younger, my dad took me to a concert I sat high on his sho... in 93 Like Hamlet Colombo / 73:13 ¶ 1, when we rolled in the grass, Hamlet, in 93 Like Hamlet Colombo / 74:15 ¶ 1, there's that young boy, that Ben 10. in 94 Babazile Namba Eng translation / 74:17 ¶ 1, turning Facebook into a place for social justice now? That's why I clo... in 94 Babazile Namba Eng translation / 74:18 ¶ 1, As grandpa Mbhekeni: 'Why am I talking to myself like a madman? Call... in 94 Babazile Namba Eng translation / 75:2 ¶ 1, Be free to play with your creativity Be free to slay among normal one... in 99 Be free Auleear / 75:3 ¶ 1, Tease yourself with some more awkwardnes in 99 Be free Auleear / 77:3 ¶ 1, Pour out your heart's craziest desires in 101 Fight strong Auleear / 78:2 ¶ 1, I closed the door long ago to breathe in some fresh vibes in 102 Door Auleear / 79:3 ¶ 1, My foolish self still calls you around two in the morning in 103 I don't mind Auleear / 79:4 ¶ 1, My first love in 103 I don't mind Auleear / 80:1 ¶ 1, Always told to be silent in 104 I have the fire Auleear / 81:3 ¶ 1, For the woman I wanted to marry in 105 The Marriage Proposal Mtema / 82:5 ¶ 1, Do you remember How teasing your eyes were When we kissed That nigh... in 106 Remember me Mtema / 82:6 ¶ 1, love battles in 106 Remember me Mtema / 83:4 ¶ 1, Defining a blooming flower in 107 Wildflower Mtema / 83:5 ¶ 1, daughter of Afric in 107 Wildflower Mtema / 86:5 ¶ 1, guard the embers our kids will find this flame in 117 Pass on the flame Galafa / 88:10 ¶ 1, I have a future tucked away in chuckholes of the dusty paths where a... in 119 Kibera Galafa / 89:1 ¶ 1, when we were young in 120 wine stained teeth Johnson / 90:8 ¶ 1, I'm building a fortress around me in 121 Colours Johnson / 90:9 ¶ 1, what colours are the rooms between your walls in 121 Colours Johnson / 91:2 ¶ 1, my potential was too high for me to reach maybe it was because I trie... in 122 they made a toy out of me Johnson / 92:4 ¶ 1, all the burnt dreams And charred hopes in 123 Burnt Dreams Okoi / 93:3 ¶ 1, stain on our laughter in 124 Bodily Music Okoi / 94:4 ¶ 1, eyes will disagree with The truths of your beauty in 125 A Portion of Earth Okoi / 95:5 ¶ 1, This Home in 126 This home Okoi / 97:3 ¶ 1, The one not holding your child in 128 Mother Adams / 99:4 ¶ 1, She belonged nowhere and to no one And yet longed for an anchor in 130 Belonging Adams / 100:3 ¶ 1, shattered pieces of your heart The ones that don't seem to fit togeth... in 131 Healing Adams / 101:5 ¶ 1, Too many personas Too many masks I am not of my own But merely a re... in 132 Moments Adams / 102:3 ¶ 1, you didn't bother to wash me your words of corrections in 133 Eyes That Look Are Many Idudje / 102:5 ¶ 1, the street boy! the color of palm wine, doesn't Say its taste in 133 Eyes That Look Are Many Idudje / 103:3 ¶ 1, Within Inside You carry what youre searching outside in 134 The light you carry inside Maluleke / 104:2 ¶ 1, Let it control the path that will, Make your dreams come true in 135 The voice knocked on my window sill Maluleke / 105:1 ¶ 1, Tsonga maiden in 136 Ntombhi ya mu Tsonga (My Tsonga Girl) Maluleke / 106:6 ¶ 1, eyes dreaming dreams scribbled in the air; full of sounds of ammunit... in 137 Melanin Arsenal Chilango / 106:7 ¶ 1, your future is blocked by racial boundaries in 137 Melanin Arsenal Chilango / 107:4 ¶ 1, She tosses caution to the wind Like a die having missed the desired... in 138 Spinster Chilango / 108:4 ¶ 1, One day in 139 Soul Mate Chilango / 109:2 ¶ 1, I get up to get ready for school, in 140 The Present Past Lina's Story Gumede / 110:2 ¶ 1, Millennium children turned out okay in their twentieth year. Not becau... in 141 Millennium Children Jack / 111:1 ¶ 1, she got pregnant at a young age in 142 The Street Kid's Ballad Maposa / 112:5 ¶ 1, "I was born at a hospital in Gauteng in 1997... in 143 21st century "cure" for homosexuality Poswa / 114:5 ¶ 1, currently no vacancies. in 145 Thula Mntanam Tsetsana / 114:7 ¶ 1, He's got a pipi doesn't he? Listen my sister, you need to stop this. Y... in 145 Thula Mntanam Tsetsana / 114:8 ¶ 1, , I'll tell you why everything is about utata. He sacrificed everythin... in 145 Thula Mntanam Tsetsana / 116:8 ¶ 1, Yesterday blood was on the earth Today ink will be on my page so that... in 149 Soul in my body Auleear / 117:4 ¶ 1, Love is what I thought Was your only characteristic in 150 Affection Auleear / 118:5 ¶ 1, , i do not know the girl in the mirror in 151 African goddess Falconer / 119:7 ¶ 1, eling at home in spaces and places in music and art

and lokshin bio... in 152 Home Chisala / 121:10 ¶ 1, education can't lighten it in 154 South Africa Mathebula / 121:11 ¶ 1, Where my siblings grew freely in 154 South Africa Mathebula / 121:12 ¶ 1, my brother used to sip alcohol through Through depression he was care... in 154 South Africa Mathebula / 122:4 ¶ 1, My destiny was not defined I was taught by many diverse teachers F... in 155 Escape plan Waters / 122:5 ¶ 1, My shadow was my best friend in 155 Escape plan Waters / 123:3 ¶ 1, winds and our future blowing this same way in 156 Tainted Diamond Waters / 123:4 ¶ 1, adapted and molded rejection into the self in 156 Tainted Diamond Waters / 124:3 ¶ 1, fume at my ungratefulness to time. in 157 Musical Rotation Waters / 125:3 ¶ 1, Words woven to carry souls into humankind's future. in 158 Phenomenal Waters / 126:3 ¶ 1, so did all the students at school despite the persistent warnings from... in 159 The Girl With The 'Stache Bakporhe / 128:2 ¶ 1, He got up and walked up to them. They stopped playing, and without hes... in 161 The Girl Who Played Rede Swai / 130:1 ¶ 1, I should have listened to papa. If I had, I would be home and not here... in 163 The Night the Sky Rained Fire Alex / 131:8 ¶ 1, I was eighteen years old in 164 The Power of a Half-Truth Mkhwanazi / 132:7 ¶ 1, I'm in my room listening to 90s R&B—back when music was still music—an... in 165 The Lost Engagement Chipenyu / 133:5 ¶ 1, turned down the Hip-hop music Bill had increased to the highest volume... in 166 I am Johnny Green Addai / 134:2 ¶ 1, existential playfulness in 168 Girl Graham / 134:7 ¶ 1, This did not fit into the girl's childhood dreams and fantasies Of gr... in 168 Girl Graham / 134:9 ¶ 1, And survival was everything. Headstrong and hedonistic. If the oppor... in 168 Girl Graham / 135:4 ¶ 1, I approach you at this moment as your son, asking you to show me the w... in 172 Ukuфа Kokose / 135:8 ¶ 1, I too am not strong in years in 172 Ukuфа Kokose / 136:3 ¶ 1, It will take more than a quote To undo this generational tie To live... in 173 I am leaving where I come from Mashifane / 137:4 ¶ 1, Is Life Tears and Anger? Where else can we find happiness? in 174 Tears Shabangu / 138:2 ¶ 1, We had our flaws We had our fears We had our insecurities We had ou... in 175 A Spark Shabangu / 139:3 ¶ 1, the system that buried our forefather in 176 Blacks Don't Cry Shabangu / 140:3 ¶ 1, At night I heard a scream But it seemed far. Drunkards going back h... in 177 A Picture of a Woman Shabangu / 143:2 ¶ 1, young woman in 180 In The Mirror Hlatshwayo / 143:10 ¶ 1, my happiness, sense of identity, voice, humour, power, confidence and... in 180 In The Mirror Hlatshwayo / 144:5 ¶ 1, When we take no chances because we think we stand none. When we wish... in 181 Evil Prevails Hlatshwayo / 145:4 ¶ 1, o we can dare us, dare ourselves, dare each other To stand together. in 182 I Dare You Hlatshwayo / 145:5 ¶ 1, I dare you to stand in 182 I Dare You Hlatshwayo / 148:2 ¶ 1, lost hope in the youth in 185 Tears of a Fountain Abdullahi / 149:3 ¶ 1, New emotion jerked her feet to move in 186 The Dance Helene / 149:4 ¶ 1, Heartbeats building began a bolder dance in 186 The Dance Helene / 149:5 ¶ 1, dance of glee in 186 The Dance Helene / 150:6 ¶ 1, Books weigh on her shoulders She studies in 187 Meisie's Minutiae Helene / 150:7 ¶ 1, graduates with distinctions in 187 Meisie's Minutiae Helene / 151:8 ¶ 1, to places in the past, to a time when the sun caressed my skin in 188 I Didn't Leave Masinde / 152:3 ¶ 1, Shoving his hands into the pockets of his school pants, Themba made hi... in 189 A Search for the Closet's Key Tinargwo / 153:6 ¶ 1, usual teenage rebellion in 190 Lulu On The Shore Sgwentu / 153:10 ¶ 1, "Do you love Jules?" Lulu asked, stopping my train of thought. I s... in 190 Lulu On The Shore Sgwentu / 154:5 ¶ 1, . I still can't believe we are even dating, me dating a whole doctor,... in 191 Alex and the blesser Nkabini / 156:3 ¶ 1, Two decades passed swiftl in 193 Our Ride or Die Ngubane