

READING TASK: TRADITIONAL DECORATIVE TEXTILES TECHNIQUES

Note: This task is for a Year 9 Textiles technology class. These students are learning about Textile and Society, cultural perspectives of textiles. In this unit, these students are developing and designing a decorative wall hanging inspired by a country of their choosing.

Literacy/Numeracy Skills and Knowledge

CrTI0 Crafting ideas: Writes to explain and analyse, uses evidence and research including multimodal resources to expand upon information and concepts and add authority.

PKW9 Phonic knowledge and word recognition: Uses grapheme-phoneme knowledge and blending skills to read continuous texts containing multisyllabic, complex and unfamiliar words quickly and accurately (see Understanding texts, Fluency)

Task Goal/Learning intentions:

- To Read and analyse texts in relation to textiles technology
- To work collaboratively with peers to share information
- To build understanding and knowledge on a variety of decorative techniques
- To explore the significance of textiles on Indian culture
- To effectively summarise and display findings of decorative techniques

Task Overview:

Students will begin to investigate different types of decorative techniques in a variety of cultures and develop a portfolio of ideas they can implement into their final wall hanging design.

Students will read, analyse, and summarise articles on different textiles decorative techniques commonly used within India and highlight their findings in a PowerPoint presentation. Students will learn off their peers and note types of techniques they like that they may want to incorporate into their own designs later during the production of the decorative wall hanging.

Resources	Task teachers notes	Differentiation of activities
		+ Role of speaking and listening

<p>3 x Decorative textiles techniques articles (see in reference list)</p> <p>Laptops</p> <p>PowerPoint software</p>	<ol style="list-style-type: none"> 1. Explain to students the reason for learning Indian decorative techniques and how they can collect ideas for their own projects. 2. Read intro paragraph and walk through worksheet as a class. 3. Split students into 3 and give them an article to read. 4. Invite students to share with the class something they found interesting in the article. 5. Ask questions to student when they share their findings to prompt them to investigate further. 6. All sufficient time (provisional another lesson to create their presentations so that they read thoroughly and add detail to their presentations) 	<ul style="list-style-type: none"> -Students must listen to instructions and intro paragraph of worksheet -Students work in pairs to assist each other with different abilities -As students can do additional research, EALD students can read articles in their first language to assist understanding -Encourage high achieving students to make more detailed presentations and dive deeper into investigation of their decorative technique -Students present to the class and showcase their findings -Students share what they find interesting to the class
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References

Practice and perfection: textile traditions (article). (n.d.). Khan Academy. <https://www.khanacademy.org/humanities/art-asia/south-asia/x97ec695a:textiles-from-the-indian-subcontinent/a/practice-and-perfection-textile-traditions>

6 Popular Indian Dyeing & Printing Techniques. (2018, January 12). Hamstech. <https://www.hamstech.com/fashion-design-6-popular-dyeing-and-printing-techniques-from-india/>

V&A · Indian embroidery. (n.d.). Victoria and Albert Museum. <https://www.vam.ac.uk/articles/indian-embroidery>

INDIAN TEXTILES DECORATIVE TECHNIQUES



In India, textiles are a significant part of culture and is renowned for their rich diversity and intricate decorative techniques that date back thousands of years. Traditional methods like block printing, tie-dyeing and weaving techniques are famously known as extremely detailed and are used to tell stories and show wealth and solidarity of a family. Additionally, embroidery styles are used to showcase the regional variations and craftsmanship that define Indian textiles.

Task 1:

You are to read one of the articles on Indian textiles decorative techniques and explore the different methods and styles that are popular in Indian textiles.

<https://www.khanacademy.org/humanities/art-asia/south-asia/x97ec695a:textiles-from-the-indian-subcontinent/a/practice-and-perfection-textile-traditions>

<https://www.hamstech.com/fashion-design-6-popular-dyeing-and-printing-techniques-from-india/>

<https://www.vam.ac.uk/articles/indian-embroidery>

Task 2:

As a class, you will discuss the types of decorative techniques you read about and name one that you found most interesting/intriguing.

Task 3:

In pairs, you will pick a decorative technique discussed in your article and further research this technique. You will create a short PowerPoint presentation of the technique and showcase your findings to the class.

Your PowerPoint should include:

- Name of technique
- What it is and how it is done
- History of the technique
- Images of the technique

