Brooks Walsh

THTR-027 Hang/Focus/Strike/Lab hours report

Due: End of the Semester

9/16: 10am – 6pm // Show 1 Hang

* Show 1 hang went smoothly but could’ve been faster. For our level of experience at the time, I am happy with how much we did. I completed 3 or 4 of the light hang cards as well as helped setup a few of the balcony fixtures. This was a long day, and we didn’t quite finish everything, but as a team we were very productive.

9/19: 2pm – 5pm // 3 Lab Hours

* These lab hours were a preparation for the Show 1 Focus shifts coming up the next day. We spent some time finishing up the balcony fixtures and moving ladders (with the beautiful geometry of similar arcs). Cole and I then spent the remaining time preparing the color gels by putting them in frames that fit in the gel-slots of the fixture barrels. I also did some other miscellaneous tasks as requested such as moving things to/from the booth and checking/fixing some lights in the grid.

9/20: 7:30pm – 11:30pm // Show 1 Focus

* I was on the night shift for Show 1 Focus, but from what I understand, both shifts were essentially the same. We spent most of our time up on the grid; we would wait for the lighting director to decide the next spot, then we would use the shutters, barrel-bolt, etc. to focus our lights on the correct spot as directed. While at first this process seemed slow, we gradually picked up speed and finished all but a manageable amount of the focusing before 11:30.

10/3: 3pm – 5pm // 2 Lab Hours

* These lab hours were in preparation for Show 1’s first actual performance. First, we moved the ladder and preemptively replaced some gels (as this was our last opportunity to do so). Then, we were tasked with clearing out the diamond theatre seating area such that it is totally ready for an audience to come and (hopefully) enjoy the show. This preparation included moving the lighting console and the 2 tables that sat in the seating rows. At the end we spent some time cleaning out some storage areas to make room for everything and did a final sweep to ensure we didn’t leave a bunch of lighting equipment laying around in the seating area.