

Inconsolata

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Designer: Raph Levien
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In December 2011, a Bold style was commissioned from
Kirill Tkachev of the Cyreal foundry.

11/14 pt

I was very curious as a child, always asking why, and always wanting to overcome barriers to knowing, which meant that by the time I was around fifteen I was breaking encryption systems that were used to stop people sharing software, and then, later on, breaking systems that were used to hide information in government computers. Australia was a very provincial place before the internet, and it was a great delight to be able to get out, intellectually, into the wider world, to tunnel through it and understand it. For someone who was young and relatively removed from the rest of the world, to be able to enter the depths of the Pentagon's Eighth Command at the age of seventeen was a liberating experience.

10/12 pt

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9/12 pt

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11/15 pt

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12/16 pt

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