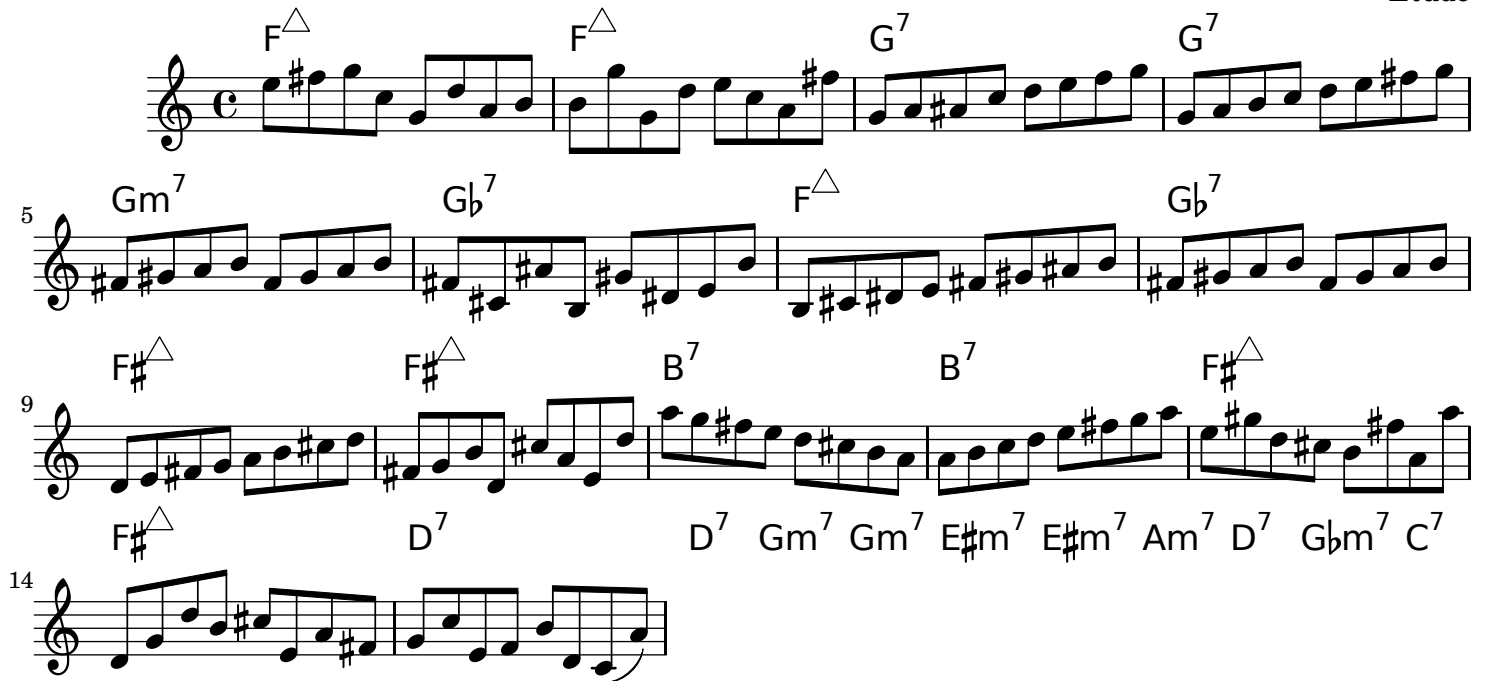


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subtitle

guitar

Etude



A musical score for guitar, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by bar lines. Chord symbols are placed above the staff lines. The first staff contains measures 1-4 with chords F#Δ, F#Δ, G7, and G7. The second staff contains measures 5-8 with chords Gm7, Gb7, F#Δ, and Gb7. The third staff contains measures 9-13 with chords F#Δ, F#Δ, B7, B7, and F#Δ. The fourth staff contains measures 14-17 with chords F#Δ, D7, D7, Gm7, Gm7, E#m7, E#m7, Am7, D7, Gbm7, and C7. The music features eighth and sixteenth note patterns.

5

9

14

F# $\Delta$  F# $\Delta$  G<sup>7</sup> G<sup>7</sup>

Gm<sup>7</sup> G $\flat$ <sup>7</sup> F# $\Delta$  G $\flat$ <sup>7</sup>

F# $\Delta$  F# $\Delta$  B<sup>7</sup> B<sup>7</sup> F# $\Delta$

F# $\Delta$  D<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> E#m<sup>7</sup> E#m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G $\flat$ m<sup>7</sup> C<sup>7</sup>