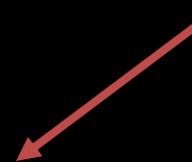




CLASS 2

Announcements

Text

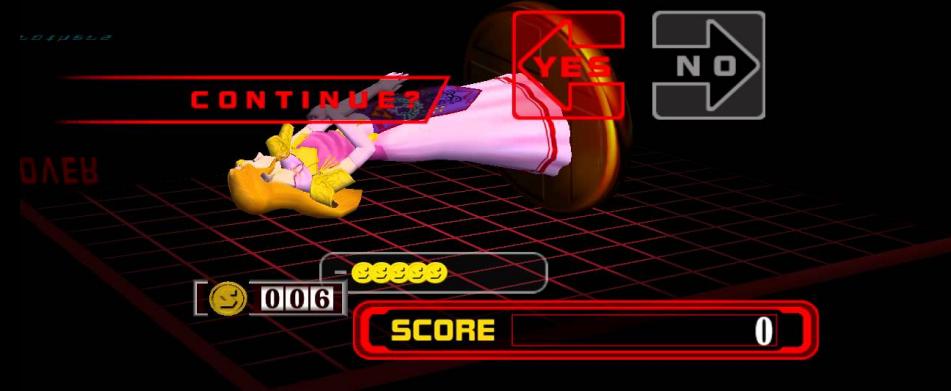
- To draw text
 - `camera->setUI(true)`
 - 1 unit = 1 pixel
 - Positions are pixel offset from bottom left of the screen
 - `g->setMaterial(...)`
 - `g->drawText("Hello, world", 100)`
 - To increase font resolution
 - Change `fontResolution` variable in `engine/graphics/Font.h`
- 
- Each character is 100 pixels tall

Handins

- Since we have had some issues with FastX, you do not need to check whether your handin compiles on the department machines
- All you need to do now is write what OS, Qt version, and compiler you are using in your README

Didn't Complete Warmup1?

- No problem – you have retries!
- Don't let the snowball begin week 1
 - Try to do your retry AND Warmup2 this week!



Collaboration Policy

- Remember to sign the collaboration policy on the website
- Pretty vanilla collaboration policy
 - No sharing code
 - No looking at each other's code
 - Can discuss design

Warmup2 - Your first full game!

- You'll have your first full 3D game after this week!
- Gameplay options are actually pretty diverse
 - More on this later
- Have some fun!



Announcements

QUESTIONS?



CLASS 2

Third Person Camera

Third-Person Camera

THE THIRD PERSON CAMERA

First Person is easy

- Field-of-view is limited
- Actions are (almost) always happening in the direction the player is looking
- It's how we see the real world



Third Person is tricky

- Field of view is ambiguous – player can often see:
 - Behind themselves
 - Around corners
 - Through walls
- Player can perform actions without turning
 - Fighting sequences
- We don't see the real world this way

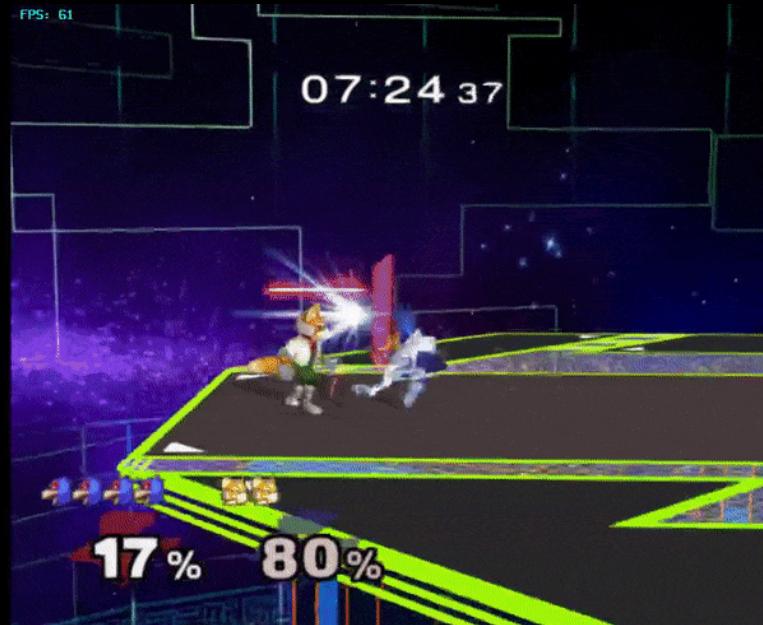


What works best?

Player controls the camera?

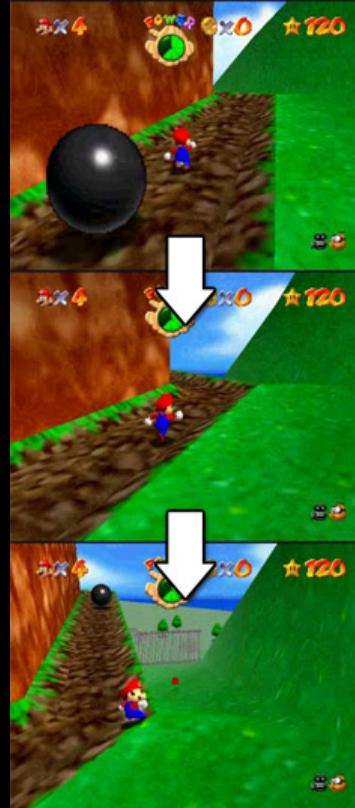


Camera controls itself?



Combine the two?

- Camera automatically turns to keep player in focus as well as possible
- Player can manually change the camera if they want a particular camera angle



The Simplest Solution

- Take the first person camera
- Translate the eye back along the look vector
- Pros:
 - Easy to toggle between 1st and 3rd person cameras
 - Easy to change zoom level by scaling translation
- Cons:
 - Awkward camera controls (pitch and yaw don't always feel quite right)
 - Sometimes clips through walls (can use raycasting to circumvent this, but we'll get to that another day!)

Third Person Camera

QUESTIONS?



CLASS 2

Game World

Game World

MOTIVATION

Games are busy...

- All games involve a number of game objects
 - May be many different types of objects
 - May be many instances of the same type of object
 - Maybe both of the above
- These objects exist in their own universe
 - If our entire universe is a game, you're a game object



Games are busy...

- We need to take the burden of representing and organizing these objects off the game code
 - Otherwise, have to re-implement for every game we build



High Level Representation

The GameObjects

- Small collections of functionality
- Hold their **own** logic and state

The GameWorld

- The overarching collection of GameObjects
- Responsible for global logic and facilitating interactions between GameObjects

Game World

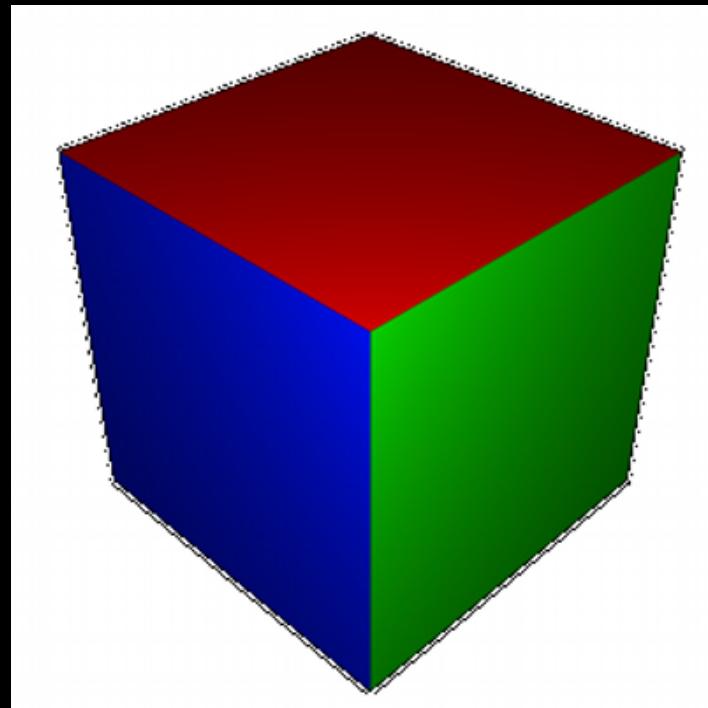
QUESTIONS?

Game World

GAME OBJECTS

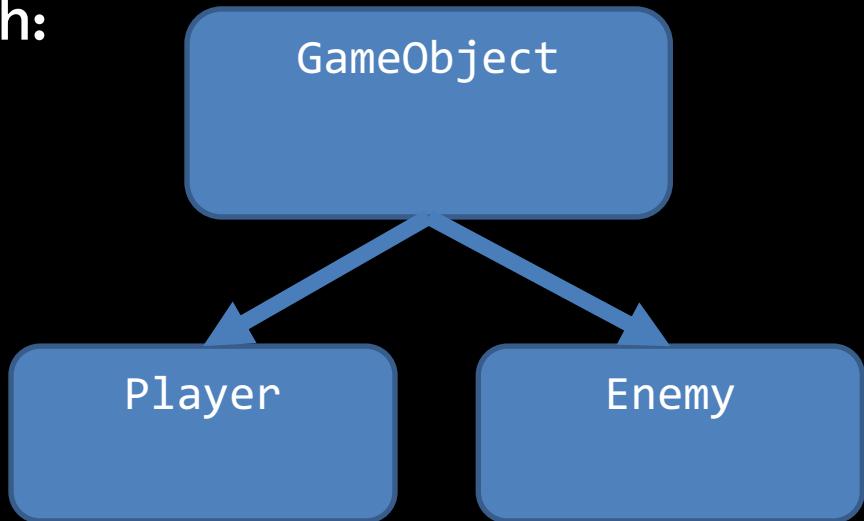
What is a GameObject?

- Environment
- Player
- Enemies
- Much more!
- How do we implement them?



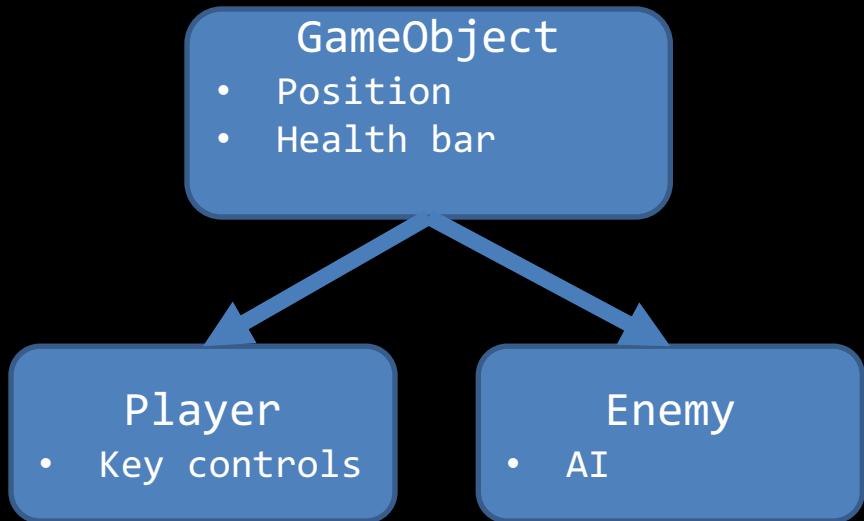
Hierarchical GameObject design

- Consider a simple game with:
 - Player
 - Enemies



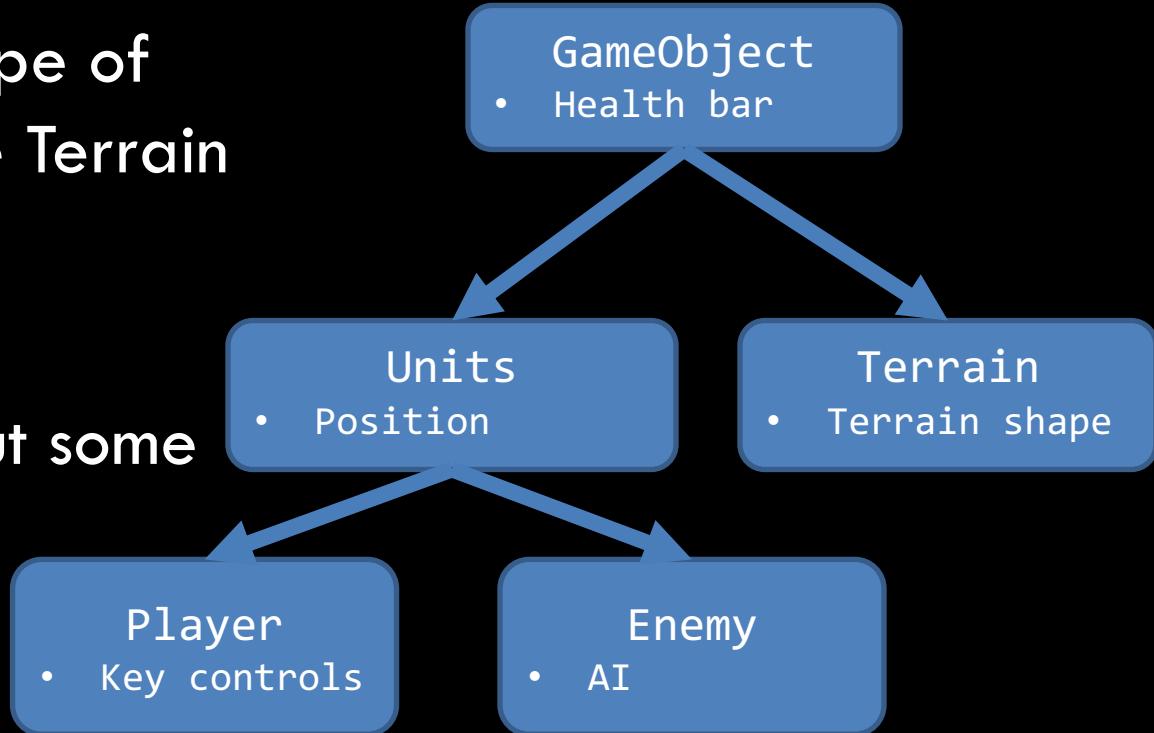
Hierarchical GameObject design

- They both move and have health bars
- Some behavior specific to Player
- Some behavior specific to enemies



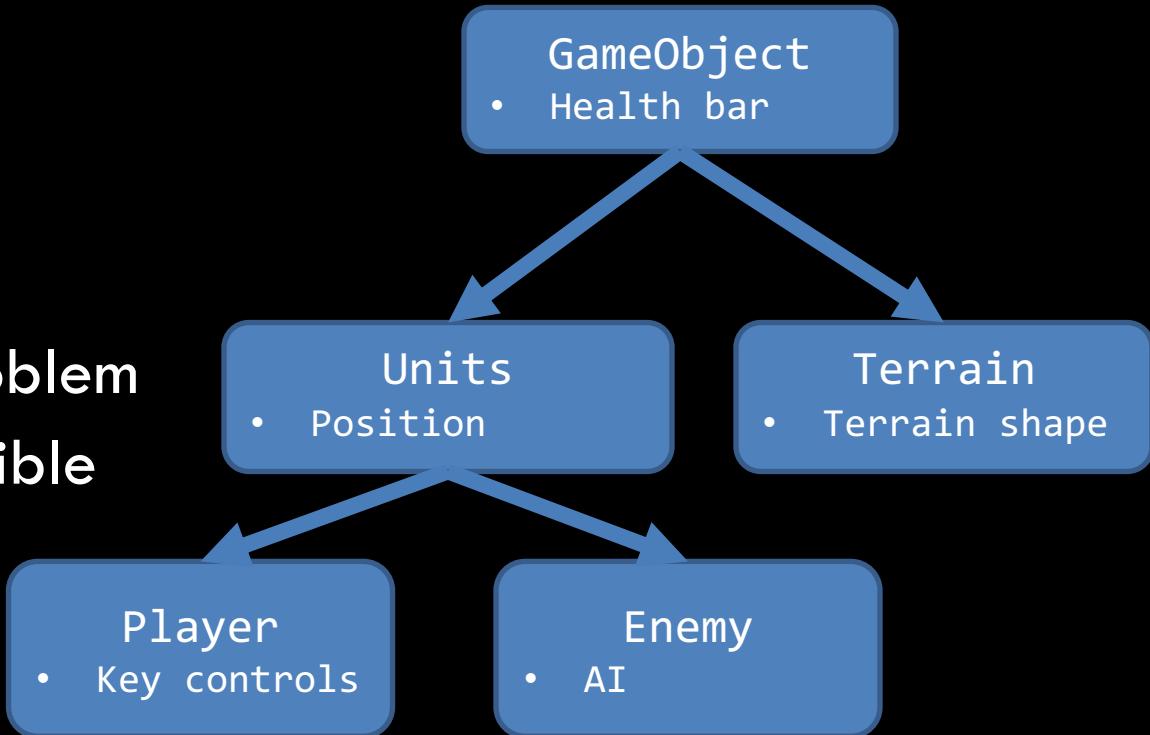
Hierarchical GameObject design

- Let's add a new type of object: Destructible Terrain
 - Has a health bar
 - Doesn't move
- Time to abstract out some more



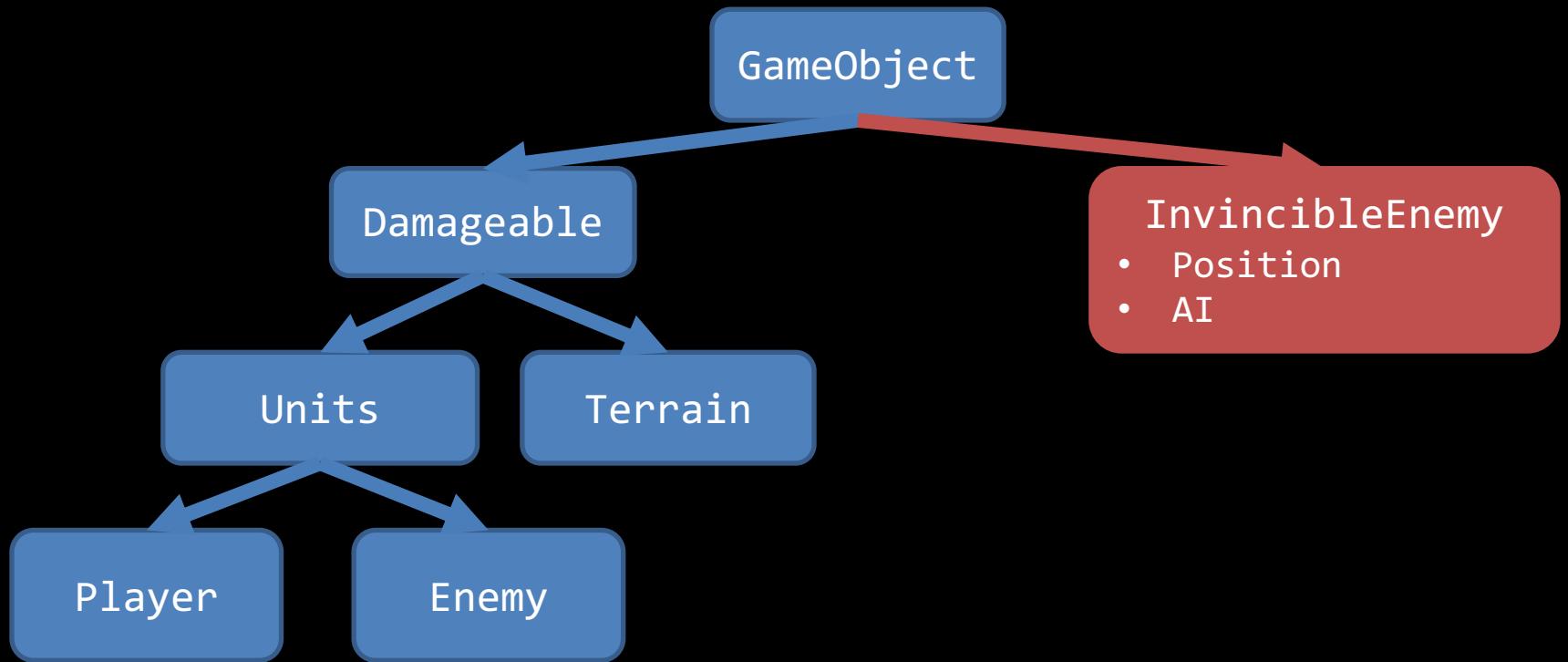
Hierarchical GameObject design

- Let's add Invincible Enemies
 - No health bar
 - They move
- Now we reach a problem
- Where do our invincible enemies fit in?



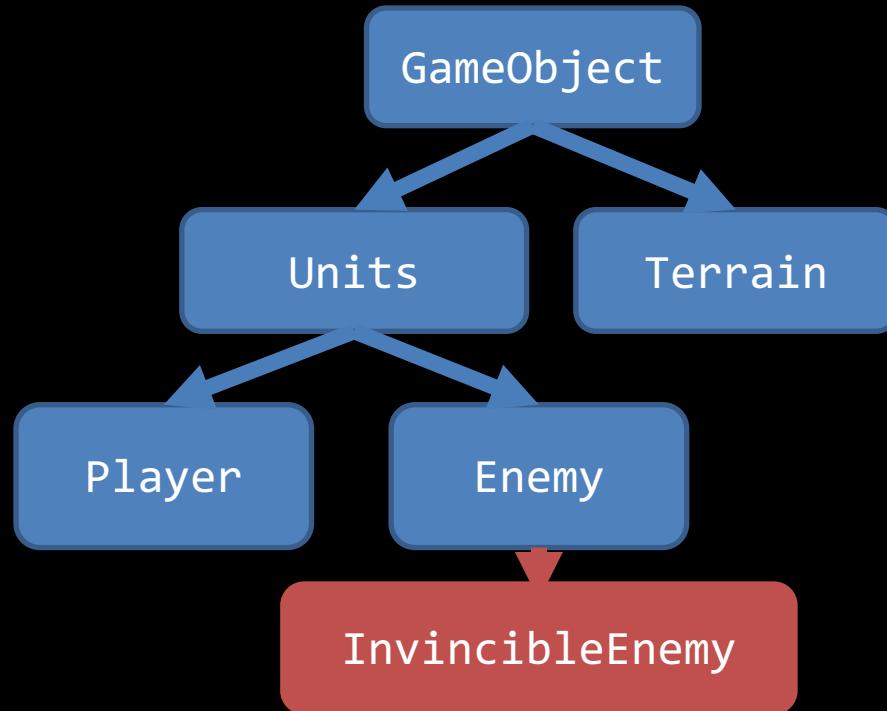
Hierarchical GameObject design

- Attempt 1: Can make a separate class and re-implement moving and AI



Hierarchical GameObject design

- Attempt 2: Can subclass enemy and add code to hide the health bar



Hierarchical GameObject design

- Both not ideal
 - Attempt 1: Re-implementing code
 - Attempt 2: Unused superclass functionality in subclass (not good practice)
- With hierarchical design, often have to make these lose-lose design decisions

Solution

- Component-based design

GameObject

- ?

Solution

- **GameObject**s are just lists of components
- The components implement all relevant functionality
- The appearance and logic of each object is defined by its components
 - objects can be any combination of components
- Making new objects is as easy as adding new components

GameObject

- List of Components

HealthComponent

- Health bar

PhysicsComponent

- Updates position

DrawComponent

- Has a Shape, Material

AIComponent

- Makes decisions

PlayerControlComponent

- Responds to key presses

GameObject Contract

- **GameObjects** need to do the following:
 - Add a component
 - Remove a component
 - Get a component

GameObject Contract

```
class GameObject {  
public:  
    void addComponent(...);  
    void removeComponent(...);  
    Component getComponent(...);  
  
private:  
    Container<Component> m_components;  
}
```

Component Contract

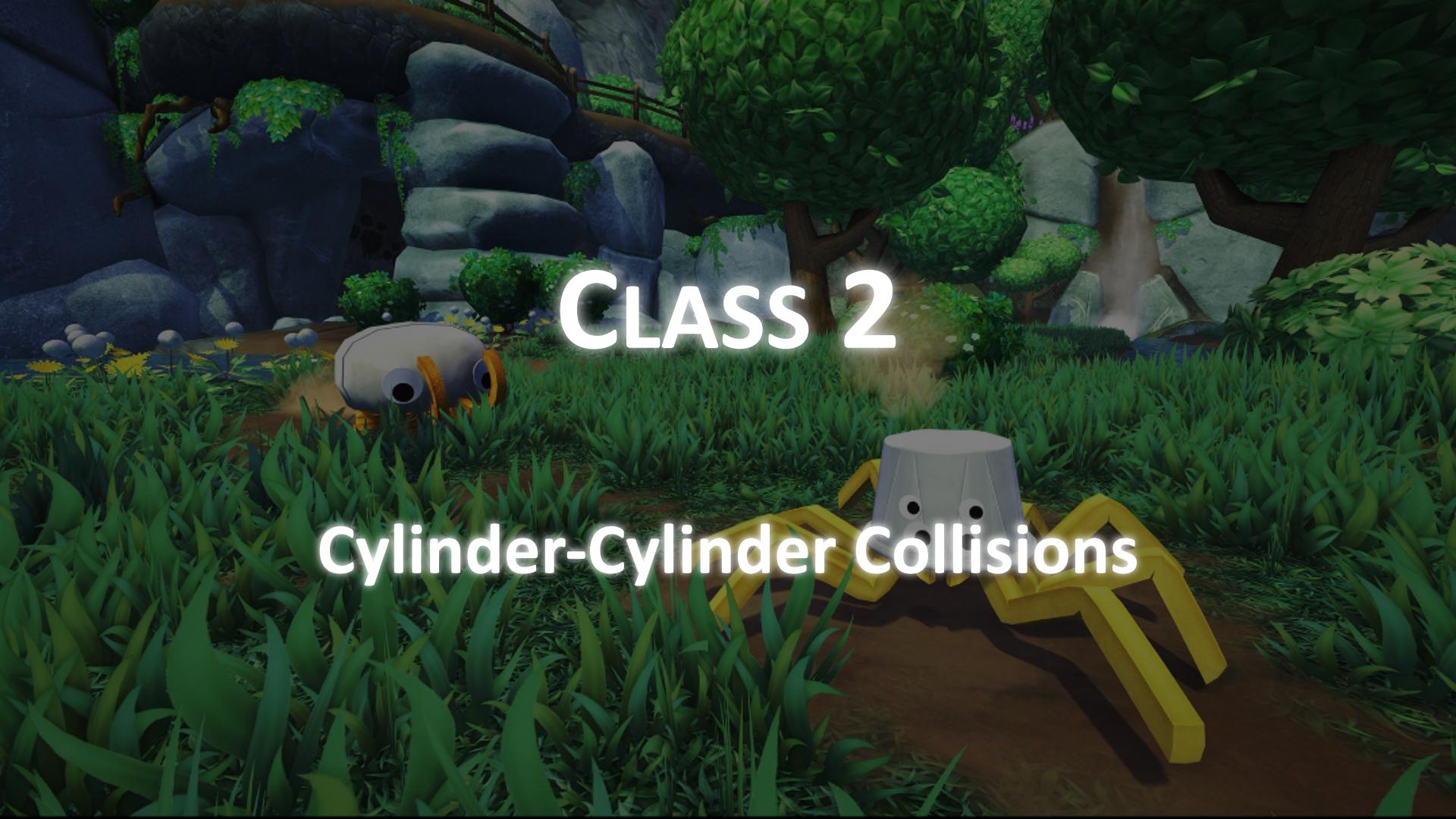
- Nearly all Components need to update
 - onTick
 - Where most logic is implemented
- Some Components respond to other events
 - For example onDraw
- Components might want to access parent GameObject
 - So that they can talk to other components of the same GameObject

Component Contract

```
class Component {  
public:  
    void onTick(float seconds);  
    // more events (possibly in subclasses)  
  
private:  
    GameObject *m_gameObject;  
}
```

Game World

QUESTIONS?

The background is a lush, green forest scene. In the foreground, there's a fallen tree trunk with a yellow arrow pointing towards it. To the left, there's a small, grey cylindrical object with orange straps. The middle ground shows a dirt path winding through the trees, with large rocks and more greenery. The overall atmosphere is bright and natural.

CLASS 2

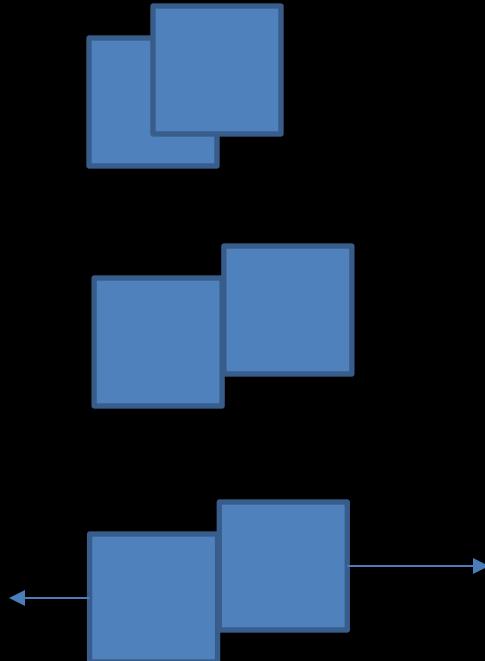
Cylinder-Cylinder Collisions

Collisions I

CYLINDER-CYLINDER COLLISIONS

Parts of a collision

- Detection
 - Are two shapes overlapping?
- Resolution
 - Make them not overlapping anymore
- Response
 - Make them bounce off each other in some believable way

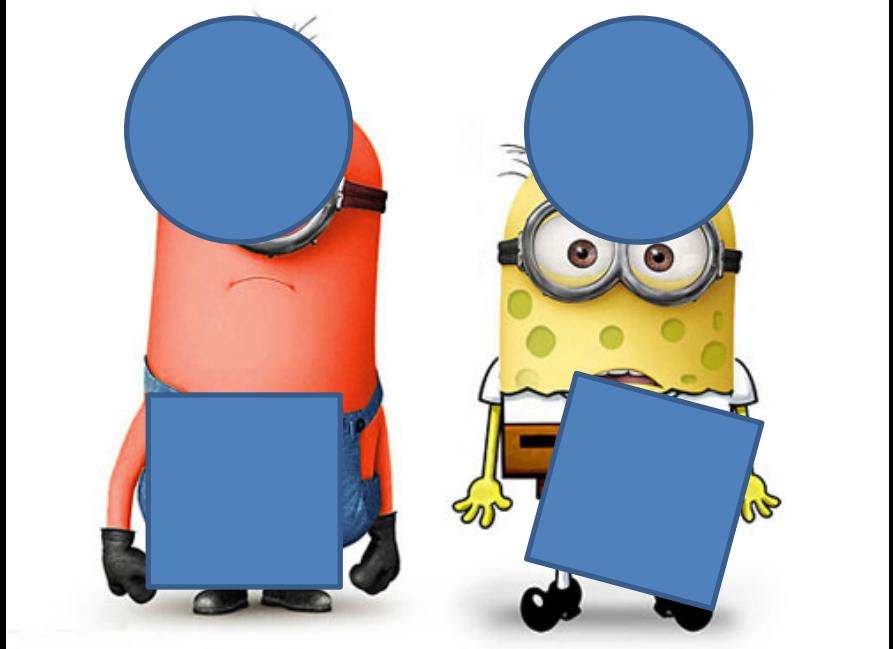


Why do we need it?

- (Almost) every 3D game uses it
- Even last week, you did this with the floor
 - Is `pos.y < 0?` (detection)
 - If so, make `pos.y = 0` (resolution)
 - Set the player's y velocity to 0 (response)

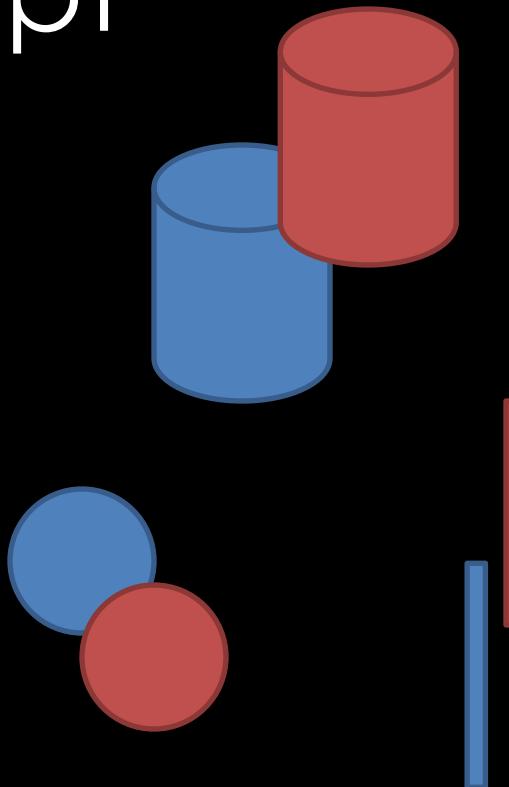
Cylinders

- Cylinders make great collision shapes
 - People are kind of cylinders
 - The math is pretty easy
 - Turning in place doesn't change your collision shape



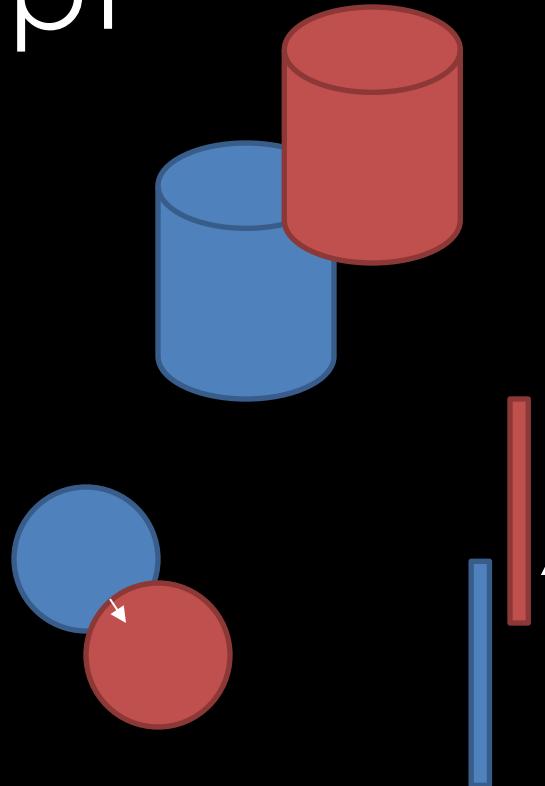
Concept

- Separate 3D problem into 2D and 1D problems
 - $2 + 1 = 3$
- Overlapping if both:
 - Bases overlap in xz plane
 - Heights overlap on y axis
- Easy if your cylinder is represented by a point (bottom center) and dimension (radius, height)



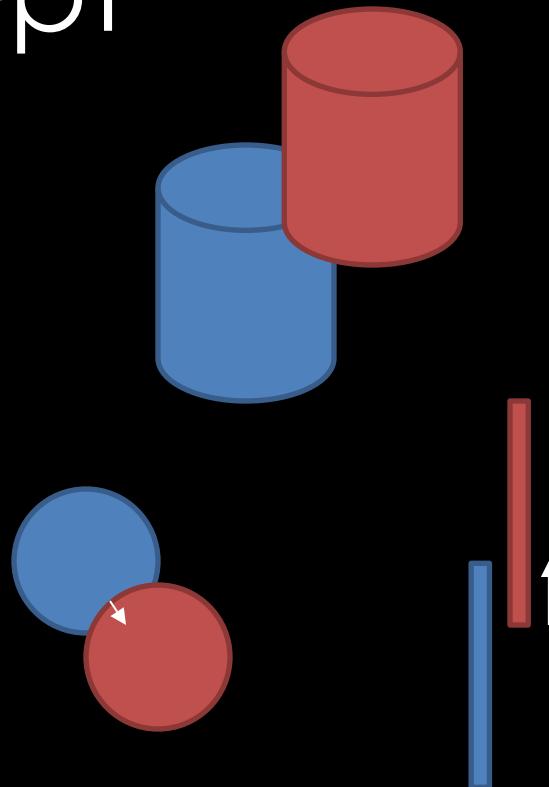
Concept

- Need to find minimum translation vector (MTV)
 - Minimum Translation Vector – shortest possible translation to get two shapes out of collision
 - With respect to one of the shapes in collision



Concept

- Either translate in xz plane or in the y direction
 - Only 2 possible MTV's
 - Pick the one that is shorter
- Translate red out by $\frac{1}{2}mtv$ and blue out by $-\frac{1}{2}mtv$
 - If your engine supports immovable game objects, the movable game object is translated out by the entire MTV



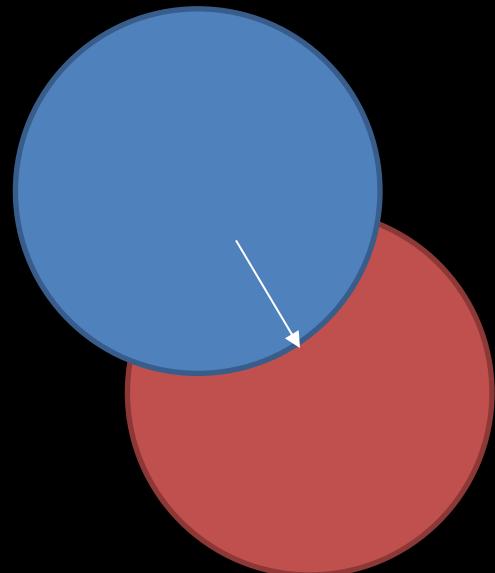
Circle Math

Two circles are overlapping if and only if:

- $(blue.pos - red.pos).length() < blue.radius + red.radius$

Avoid square root by squaring expression!

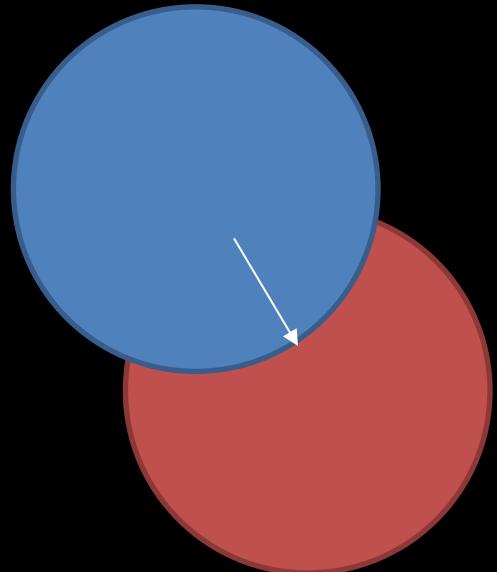
- $(blue.pos - red.pos).lengthSquared() < (blue.radius + red.radius)^2$



Computing Circle MTV

MTV (in the direction of red):

- $len = (blue.pos - red.pos).length()$
- $\frac{(red.pos - blue.pos)}{len} * ((blue.radius + red.radius) - len)$



Line Math

Two 1D line segments are overlapping if and only if both of the following are true:

- $blue.\min < red.\max$
- $red.\min < blue.\max$



Computing Line MTV

```
float intervalMTV(Interval a, Interval b)
    float aRight = b.max - a.min
    float aLeft = a.max - b.min
    if aLeft < 0 || aRight < 0
        return -1
    if aRight < aLeft
        return aRight
    else
        return -aLeft
```

Collision Response

- If objects collide, they should do something
 - Minimally, translate by $\frac{1}{2}$ the MTV each
 - Adds up to 1 full MTV!
 - In almost all cases, do game-specific logic
- Example: bullet collides with player
 - Player takes damage
 - Player is moved back some by the force of the bullet
 - Bullet is destroyed

Collisions I – Cylinder-Cylinder Collisions

QUESTIONS?



CLASS 2

Systems

Systems

MOTIVATION

Example: Collision Logic

- We know how to detect if cylinders are overlapping
- We have a bunch of `GameObjects`
- How do we make them collide with each other?

Example: Collision Logic

- We could put collision logic in the GameWorld
 - GameWorld checks if each pair of collidable GameObjects is colliding
 - GameWorld tells GameObjects that they there are colliding
 - Components of GameObjects respond appropriately
- Sounds pretty good

Global Logic

- What if your `GameObjects` play sounds?
- Should we put sound logic in the `GameWorld` too?
 - `GameWorld` tells each `GameObject` that can play a sound to do so

Global Logic

- What if other `GameObjects` require more global logic?
- We would have to add all of our logic to the `GameWorld` class
- Before long, our `GameWorld` can get pretty bloated ...

Systems

- Introducing **Systems** ...
- **Systems** implement global logic
 - Each **System** stores a list of interested objects (usually **GameObjects** or **Components**) and calls relevant methods on each of them
- Other examples
 - **DrawSystem** calls `draw(Graphics *g)` on it's drawable components
 - **CollisionSystem** checks collisions + calls `collide(glm::vec3 mtv)` on collision components
 - **SoundSystem** calls `playSound(...)` on sound components

Systems

IMPLEMENTATION

Storing `GameObjects` vs. `Components`

- You could have your `Systems` keep track of either a list of `GameObjects` or a list of `Components`—it's up to you
 - Storing `GameObjects` makes it easier to access multiple `Components` of the `GameObject` and reference `GameObject` specific state
 - Storing `Components` avoids potential type headaches and can give you performance benefits

System Contract

```
class System {
public:
    void onTick(float seconds) {
        for(GameObject/Component obj : m_objects)
        {
            // Update objects
        }
    };
    // more events (possibly in subclasses)
private:
    Container<GameObject/Component> m_objects;
}
```

What about the GameWorld?

- GameWorld should hold Systems as well as GameObjects
- With GameObjects/Components:
 - The appearance and logic of each object is defined by its components
- With GameWorld/Systems
 - The global logic and interactions between objects in the world are defined by its systems

(Possible) GameWorld Contract

```
class GameWorld {  
public:  
    void tick(float seconds);  
    void draw(Graphics *g);  
    //...  
  
private:  
    Container<GameObject> m_objects;  
    Container<System> m_systems;  
}
```

Systems

QUESTIONS?



CLASS 2

Handling Input

Last time...

- Right now, you might be handling input like this:

```
void onKeyPressed(QKeyEvent *event) {  
    if (event->key() == Qt::Key_W) //move up  
    if (event->key() == Qt::Key_S) //move down  
    ...  
}
```

The Problem

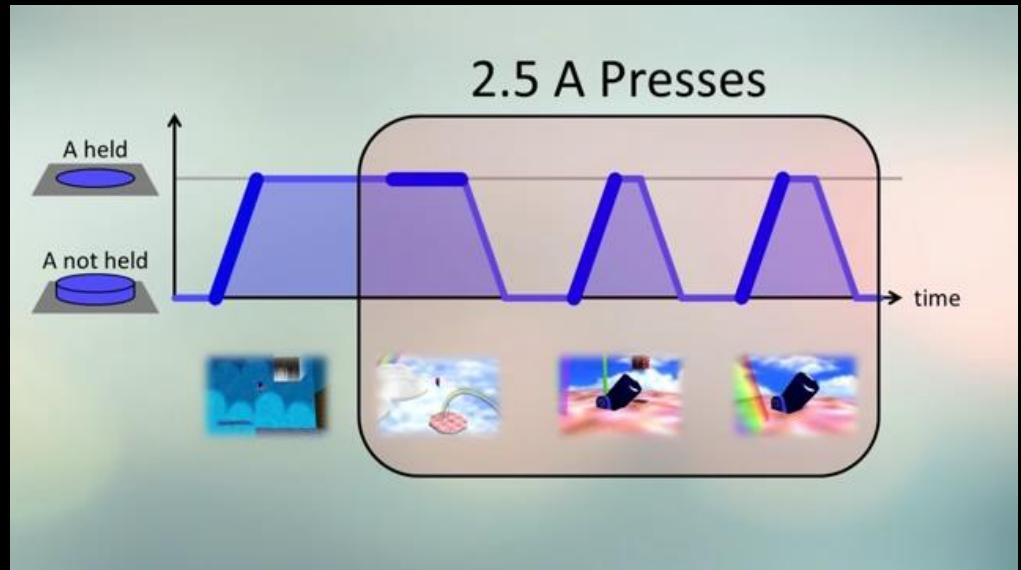
- Qt events may not act like you would expect
- The onKeyPressed event fires rapidly for the duration a key is held
 - Think of when you press down a letter key in Microsoft Word

The Result

- Movement happens in short bursts
 - We move a little bit every time a key event fires from the system
- Result: **jerky movement—not ideal!**
- What we want is something smooth and continuous

The Solution

- A key has two states: pressed and not pressed
- This is represented in the event system by KeyPressed and KeyReleased events



The Solution

- Instead of moving on every single KeyPressed event, just pay attention to *first* one
- Until the KeyReleased event, move the player every tick
- Keep track of the current state of each key in some sort of data structure of Booleans
 - For example, Map<int, bool>

But wait, there's more!

- In general, it's useful to access the current state of input ...
 - Keys that are pressed
 - Mouse buttons that are pressed
 - Mouse position
- Not just when the current state changes
- Input object that stores all of this information?
- Up to you—be creative!

Input

QUESTIONS?

CLASS 2

Tips for Warmup 2

Warmup 2 Design

- This week, design is everything
- Many ways to approach GameWorld, System, GameObject, Component design
 - Even with the contracts we gave you
- For example ...
 - Systems can store GameObjects or their Components
- Plan out your design, and talk it through with TAs

More Design Tips

- **GameWorld** and **GameObject**
 - Should be defined engine side
 - Should not be subclassed game side or engine side
- **System** and **Component**
 - Should be defined engine side
 - Can be subclassed game side or engine side

Your First Components (Suggested)

- **DrawableComponent**
 - Holds shape, material
- **TransformComponent**
 - Holds position, size of object
- **CollisionComponent**
 - Holds collision cylinder
- **PlayerControlComponent**
 - Responds to player input
- **Player/EnemyResponseComponent**
 - Does something in response to collision

Your First Systems (Suggested)

- **TickSystem**
 - Ticks the objects that it holds
- **DrawSystem**
 - Draws the objects that it holds
- **CollisionSystem**
 - Checks for collisions between objects
 - Notifies objects that they have collided

Destroying Game Objects

- Your Warmup 2 game needs to have a reset feature
- You must clear the gameworld when you reset
- Think about what would happen if a gameobject G managed by a `shared_ptr` called a method `destroySelf()`, which removes all `shared_ptr` references to G in the gameworld
 - The number of references to the shared pointer goes to 0, and then the shared pointer is destroyed!
 - But we are inside of one of G's methods, so we get a segfault!
- Think about what you could do to bypass this problem

Entity Component System Typemap

- Given a gameobject, what is the best way to access its components?
- We could have some function like Component
`getComponent(std::string s)`
- This is okay, but if we wanted to access any methods of a CollisionComponent that are not virtual functions in the abstract Component class, we would need to cast the Component to the CollisionComponent class

Entity Component System Typemap

- We can use some C++ tricks to create a typemap
- There is a typemap implementation in `src/engine/utils/TypeMap.h`
- Look at [this article](#) for an explanation of the code!
 - Feel free to ask about how the typemap code works!

Entity Component System Typemap

- You can use the typemap in your GameObjects like this (assuming we have a `TypeMap<std::shared_ptr<Component>>` called `m_components`)

```
template <typename Comp>
void addComponent(std::shared_ptr<Comp> &&c) {
    m_components.put<Comp>(std::forward<std::shared_ptr<Comp>>(c));
}

template <typename Comp>
void removeComponent() {
    m_components.remove<Comp>();
}

template <typename Comp>
std::shared_ptr<Comp> getComponent() {
    auto it = m_components.find<Comp>();
    return std::static_pointer_cast<Comp>(it->second);
}
```

Entity Component System Typemap

- And then we can ask a gameobject for its components like this...
- No casting required! (It's covered by the GameObject class)
- We can add extra assert statements to make sure our typemap is consistent

```
glm::vec3 position = m_gameobject->getComponent<TransformComponent>()->getPos();
```

Cylinders

- What are they good for?
- Absolutely nothing



Tips for Warmup2

QUESTIONS?

CLASS 2

C++ Tip of the Week

C++ Tip of the Week

FORWARD DECLARATIONS

Forward Declarations

- What is declaration (as opposed to definition)?
 - Just enough information to tell the compiler ‘this exists’
 - For a function, it would be the type signature:
`int add(int a, int b);`
 - For a class, it’s just the name:
`class Number;`
- When you `#include` a header, you’re defining that class

Forward Declarations

- When do we actually need to `#include` a class?
 - If this class extends that class
 - If it has a non-pointer member variable to that class
- That means we don't need to `#include` classes of:
 - Pointer member variables
 - Function arguments & return types (pointer or non-pointer)

Forward Declarations

- When should we use forward declarations?
 - For every class, in every header file, that you possibly can
 - There is no benefit to including a whole class when you only need the declaration
 - You can put the `#include` in the .cpp file instead

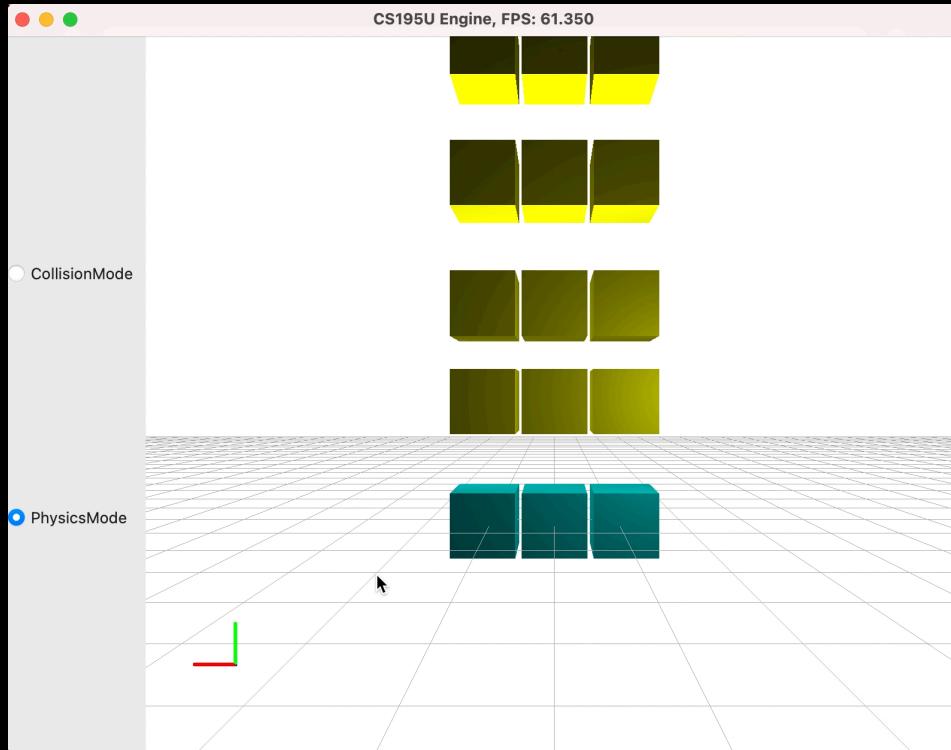
Benefits of Forward Declaration

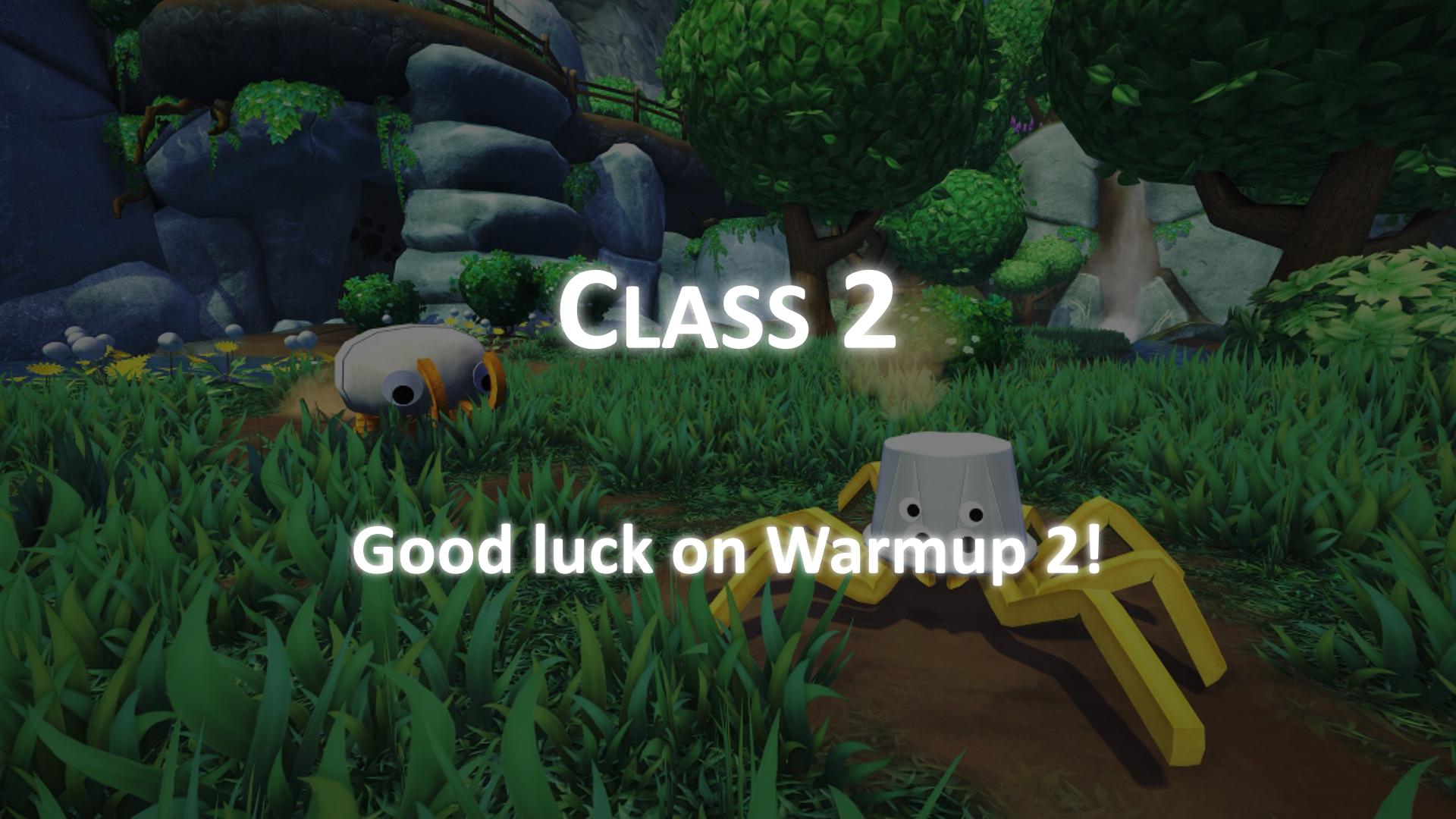
- Fewer circular dependencies
 - These happen when two classes rely on each other, and both attempt to define the other by `#including` headers
 - If the link is indirect, it will take much longer to track
- Significantly reduced build times
 - Every time you `#include` a header, it also then `#includes` all the headers `#included` by that header, and so on
 - Game engines are huge, and this problem multiplies per file

C++ Tip of the Week

QUESTIONS?

Next Week...





CLASS 2

Good luck on Warmup 2!