

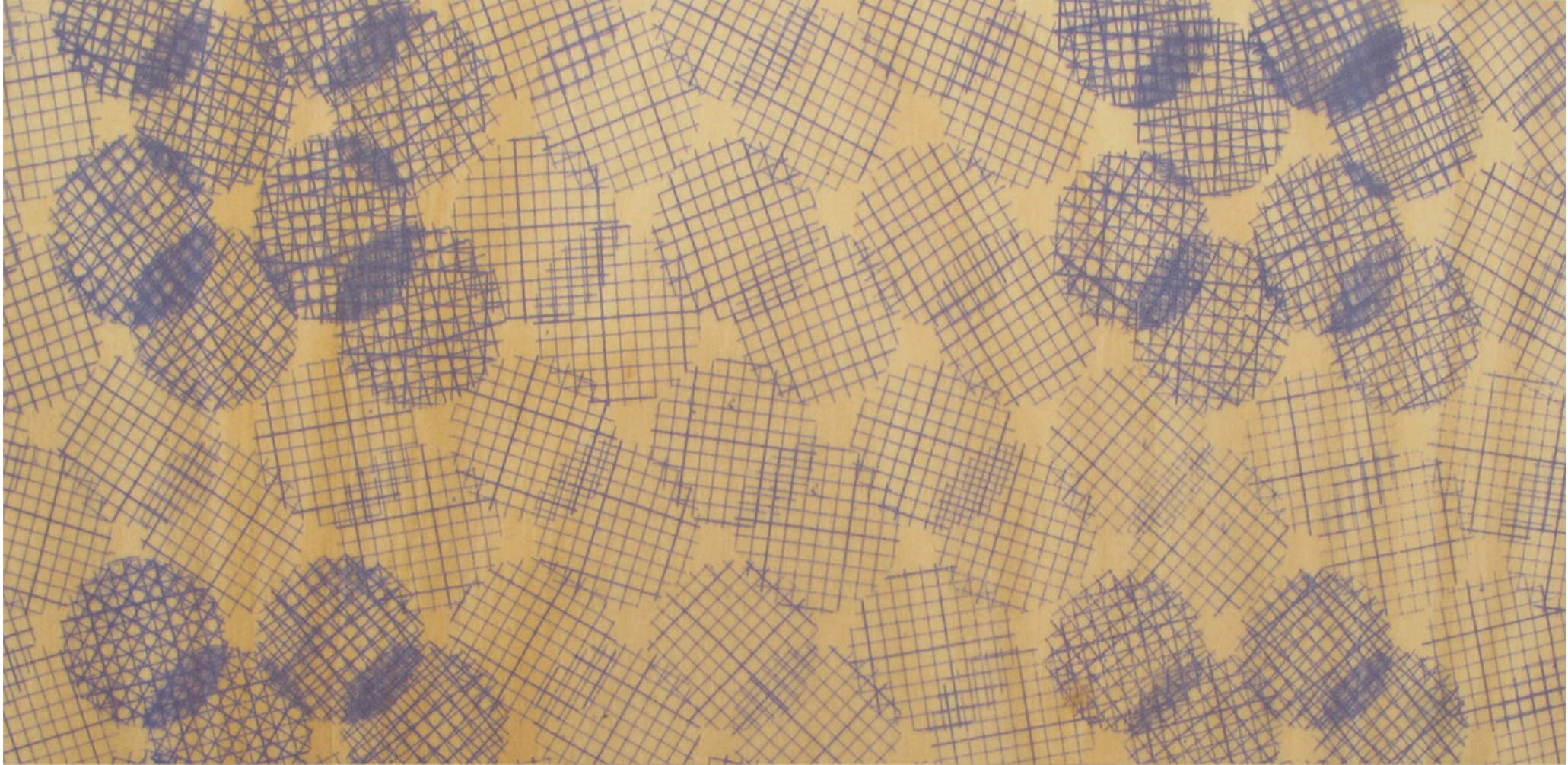
Rhythm + Repetition

Texture

Similarity + Contrast

Transformations

Balance



ASSIGNMENT 2 A+B

- A: meaning and transformation
 - SIX square designs (6 image files)
 - Name-A1, name-A2, etc...
- B: rhythm and repetition
 - SIX square designs (6 image files)
 - Name-B1, name-B2, etc...

A: meaning and transformation

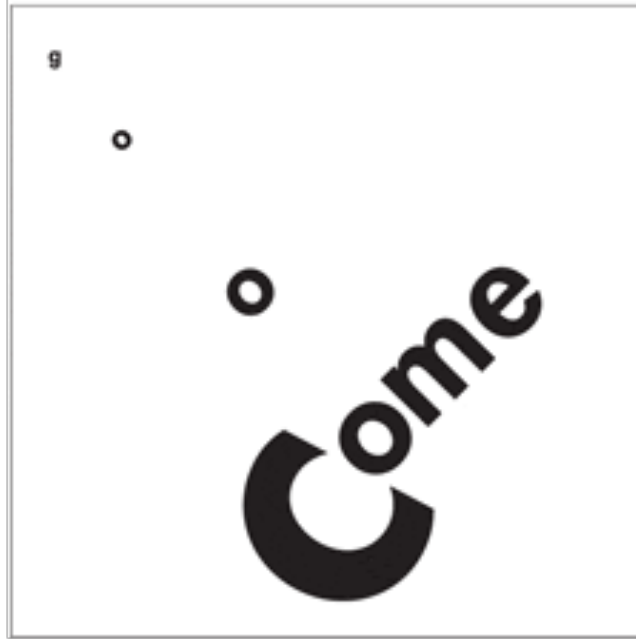
- Choose 6 pairs of words that have opposite meanings from the following list:
inside/outside, come/go, empty/full,
more/less, rise/fall, light/dark, fast/slow,
thick/thin, long/short, deep/shallow (you can
create your own if you want).

Create square compositions that use:

- Using THE SAME sans-serif typeface, manipulate the scale and placement of the words in order to express their meaning. How does the meaning of one word depend on that of its opposite? Employ contrasts in scale to emphasize the conflict between the words.
- Compose 6 square designs. Consider the full space of the square in your composition.



Jie Lian



Sueyun Choi



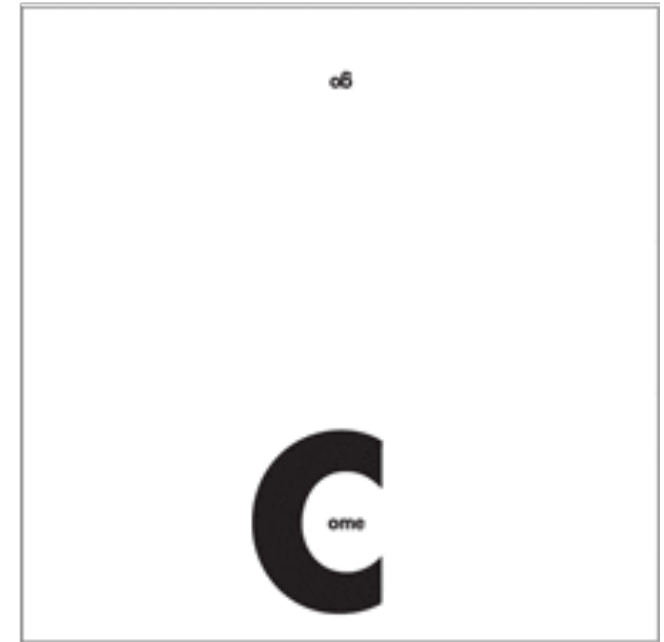
Nan Yi



Jenn Julian



Ryan Artell



Sueyun Choi

B: rhythm and repetition

- Source or create 6 graphic elements such as a scanned drawing, a piece of a photograph, a texture, a vector graphic, etc...
- Using any technique/method (digital or analog), create six compositions that become increasingly more complex.
- Use translation, reflection, rotation, and scaling
- Compose each of the 6 designs in a square. Consider the full space of the square in your composition.

Create square compositions that use:

- 1. one graphic element and translation, reflection, scaling to create **bilateral symmetry**
- 2. one graphic element and translation, repetition, scaling to create **rhythm**
- 3. one graphic element, radial symmetry, and a change in scale to create **depth**
- 4. two graphic elements, scaling, and asymmetric balance to create **tension**
- 5. three graphic elements, scale, and asymmetric balance to create a more complex design
- 6. Free composition