## **Direccionamiento.**

La sirena analógica y la sirena analógica con flash, forma parte del sistema analógico, por lo cual precisa de direccionamiento para su identificación. Tanto la sirena analógica como la sirena con Flash analógico ocupan 1 dirección del lazo y ambos pueden ser numerados de la posición 1 hasta la 250 utilizando el programador.

Para su numeración inserte el cable del programador en el módulo a través del conector marcado con LOOP IN.

# ANALOGUE SOUNDER & ANALOGUE SOUNDER WITH FLASH



## Addressing.

The analogue sounder and analogue sounder with flash which are part of the analogue system, need addressing for identification. Both devices require 1 loop address, and both can be given addresses from 1 to 250 using the programming tool.

Fit the module addressing lead to the programming tool, and connect the interface connector to the loop in connection of the interface module.

## 1- Introducción

La sirena analógica y la sirena analógica con flash proporcionan al sistema de detección de incendio una señal acústica y óptica-acústica de alarma en el interior de los edificios con el fin de avisar a las personas que se encuentran en el interior de un edificio para avisarlas de una alarma.

Ambas sirenas están disponible en dos modelos, con o sin aislador.

REF: 55346500

## 3- Prueba y mantenimiento

El mantenimiento de las sirenas consistirá en una inspección visual para verificar su correcto estado, y una prueba de funcionamiento.

#### 1- Introduction

The Analogue Sounder and Analogue Sounder with Flash provide the fire detection system with an audible and optical-audible alarm to warn people who are inside a building that there is an alarm.

Both sounders are available in two models, with and without isolator.

REF: 55346500

## 2- Instalación

Las sirenas deben instalarse de modo que la señal acústica cubra todo el local protegido, sin quedar zonas muertas

La conexión a la instalación de protección contra incendio debe hacerse siguiendo las instrucciones del esquema eléctrico, teniendo en cuenta siempre que la alimentación de la instalación esté desconectada. La sirena analógica y el flash analógico no precisa alimentación auxiliar, alimentándose directamente del lazo.

# 4- Características Técnicas

#### Modelo-Referencia

| Características Medioambientales |                             |                             |  |  |  |  |  |  |  |  |  |  |
|----------------------------------|-----------------------------|-----------------------------|--|--|--|--|--|--|--|--|--|--|
| Temperatura trabajo              | -10 a 50° C                 | -10 a 50° C                 |  |  |  |  |  |  |  |  |  |  |
| Temperatura almacén              | -10 a 70° C                 | -10 a 70° C                 |  |  |  |  |  |  |  |  |  |  |
| ·Humedad relativa                | 95%                         | 95%                         |  |  |  |  |  |  |  |  |  |  |
| Cara                             | cterísticas Módulo          | 0                           |  |  |  |  |  |  |  |  |  |  |
| Tensión funcionamiento           | 22 - 38 VDC                 | 22 - 38 VDC                 |  |  |  |  |  |  |  |  |  |  |
| •Consumo reposo                  | < 300 µA                    | < 300 µA                    |  |  |  |  |  |  |  |  |  |  |
| •Consumo en Alarma               | < 20 mA                     | < 20 mA                     |  |  |  |  |  |  |  |  |  |  |
| Caracte                          | rísticas Conexion           | ado                         |  |  |  |  |  |  |  |  |  |  |
| •Tipo cable                      | 1.5 mm² a regleta extraíble | 1.5 mm² a regleta extraíble |  |  |  |  |  |  |  |  |  |  |
| •Tipo cable                      | Par trenzado<br>apantallado | Par trenzado<br>apantallado |  |  |  |  |  |  |  |  |  |  |
| Características Físicas          |                             |                             |  |  |  |  |  |  |  |  |  |  |
| Dimensiones                      |                             |                             |  |  |  |  |  |  |  |  |  |  |
| •Sirena                          | 90 Ø x 65 mm                | 90 Ø x 65 mm                |  |  |  |  |  |  |  |  |  |  |

#### 2-Installation

The sounders should be installed so that the output covers all of the protected installation without any dead zones.

The connection to the fire protection installation should be carried out following the instructions in the wiring diagram, bearing in mind always that the electrical power to the panel must be disconnected. The analogue sounder and analogue sounder with flash do not require auxiliary power, being directly fed from the loop.

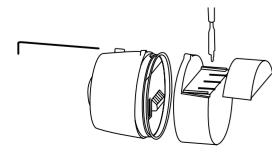
## 3- Test and maintenance

The maintenance of the sounders will consist of a visual inspection, and an operational test to check that the sound and flash outputs are satisfactory.

## 4- Technical features

## Model-Reference

| ilodei-itelelelice            |   |   |  |  |  |  |  |  |  |  |  |  |  |
|-------------------------------|---|---|--|--|--|--|--|--|--|--|--|--|--|
| Enviorement features          |   |   |  |  |  |  |  |  |  |  |  |  |  |
| Working temperature           | -10 to 50° C                                    | -10 to 50° C                                    |  |  |  |  |  |  |  |  |  |  |  |
| Storage temperature           | -10 to 70° C                                    | -10 to 70° C                                    |  |  |  |  |  |  |  |  |  |  |  |
| Relative Himity               | 95%   | 95%   |  |  |  |  |  |  |  |  |  |  |  |
| Unit features                 |   |   |  |  |  |  |  |  |  |  |  |  |  |
| Working voltage               | 22 - 38 VDC                                     | 22 - 38 VDC                                     |  |  |  |  |  |  |  |  |  |  |  |
| Quiescent current consumption | < 300 μΑ  | < 300 μΑ  |  |  |  |  |  |  |  |  |  |  |  |
| Alarm current consumption     | < 20 mA   | < 20 mA   |  |  |  |  |  |  |  |  |  |  |  |
| Wir                           | ing features                                    |   |  |  |  |  |  |  |  |  |  |  |  |
| Cable type                    | 1.5 mm <sup>2</sup> to removable terminal block | 1.5 mm <sup>2</sup> to removable terminal block |  |  |  |  |  |  |  |  |  |  |  |
| Cable type                    | Shielded twisted pair                           | Shielded twisted pair                           |  |  |  |  |  |  |  |  |  |  |  |
| Phys                          | sical features                                  |   |  |  |  |  |  |  |  |  |  |  |  |
| Dimensions                    |   |   |  |  |  |  |  |  |  |  |  |  |  |
| Sirena                        | 90 Ø x 65 mm                                    | 90 Ø x 65 mm                                    |  |  |  |  |  |  |  |  |  |  |  |
|                               |   |   |  |  |  |  |  |  |  |  |  |  |  |



## Adressage.

La sirène analogique et la sirène-flash analogique font partie du système analogique et doivent donc être adressées pour être identifiées. Ces deux sirènes doivent occuper 1 adresse de la boucle et peuvent être numérotées de la position 1 à la position 250 en utilisant le programmateur.

Pour ce faire, introduire le câble du programmateur dans le module à travers le connecteur repéré par l'indication LOOP IN

#### SIRENA E SIRENA ANALOGICA CON LAMPEGGIANTE



## <u>Indirizzamento</u>

La sirena analogica ed il lampeggiante analogico fanno parte del sistema analogico e, per essere identificati, devono essere indirizzati. Sia la sirena analogica che il lampeggiante analogico occupano 1 indirizzo dell'anello ed entrambi possono essere numerati da 1 a 250 mediante il programmatore.

Per programmare l'indirizzo, collegare il cavo del programmatore al modulo attraverso il connettore contrassegnato con LOOP IN.

La manutenzione consiste in un'ispezione visiva

per verificarne il corretto stato ed in una prova di

## 1- Introduction

La sirène analogique et la sirène-flash analogique fournissent au système de détection incendie un signal d'alerte sonore et sonore-visuel à l'intérieur des bâtiments afin d'avertir les personnes présentes du déclenchement d'une alarme.

Deux sirènes son disponibles en deux modèles différents, avec ou sans isolateur.

REF: 55346500

## 3- Essai et Maintenance

La maintenance des sirènes se résume en un contrôle visuel de leur état et en un essai de fonctionnement.

#### 1- Introduzione

TALIANO

La sirena analogica e la sirena analogica con lampeggiante forniscono al sistema di rilevamento antincendio un segnale acustico ed ottico-acustico di allarme mirante ad avvisare le persone che si trovano all'interno di un edificio

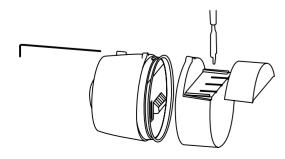
Le sirene sono disponibili in due modelli, con e senza isolatore.

REF: 55346500

## 2-Installation

Les sirènes doivent être installées de manière à ce que le signal sonore puisse être diffusé dans tout le local protégé, sans qu'aucune zone non couverte ne soit omise.

Le raccordement à l'installation de protection incendie doit être réalisé conformément aux instructions du schéma électrique ci-dessous, en veillant systématiquement à ce que l'alimentation de l'installation soit coupée. La sirène analogique et la sirène-flash analogique ne requièrent aucune alimentation auxiliaire, puisqu'elles sont directement alimentées en courant par la boucle.



## 4- Caractéristique techniques

#### Modèle-Référence

| Caractéristiques environnementales         |   |                             |  |  |  |  |  |  |  |  |  |  |  |
|--|---|-----------------------------|--|--|--|--|--|--|--|--|--|--|--|
| <ul> <li>Température de travail</li> </ul> | -10 à 50 °C                             | -10 à 50 °C                 |  |  |  |  |  |  |  |  |  |  |  |
| Température d'entreposage                  | -10 à 70 °C                             | -10 à 70 °C                 |  |  |  |  |  |  |  |  |  |  |  |
| •Humidité relative                         | 95%                                     | 95%                         |  |  |  |  |  |  |  |  |  |  |  |
| Caracté                                    | ristiques du modi                       | ule                         |  |  |  |  |  |  |  |  |  |  |  |
| •Tension de fonctionnement                 | 22-38 VDC                               | 22-38 VDC                   |  |  |  |  |  |  |  |  |  |  |  |
| Consommation                               | < 300 µA                                | < 300 μΑ                    |  |  |  |  |  |  |  |  |  |  |  |
| Consommation en état<br>d'alarme           | < 20 mA                                 | < 20 mA                     |  |  |  |  |  |  |  |  |  |  |  |
| Caractéris                                 | tiques de branche                       | ement                       |  |  |  |  |  |  |  |  |  |  |  |
| •Type de câble                             | 1.5 mm <sup>2</sup> à barrette amovible | 1.5 mm² à barrette amovible |  |  |  |  |  |  |  |  |  |  |  |
| <ul> <li>Type de câble</li> </ul>          | Torsadé blindé à 2 brins                | Torsadé blindé à 2 brins    |  |  |  |  |  |  |  |  |  |  |  |
| Caracté                                    | ristiques physiqu                       | es                          |  |  |  |  |  |  |  |  |  |  |  |
| Dimensions                                 |   |                             |  |  |  |  |  |  |  |  |  |  |  |
| •Sirène                                    | 90 Ø x 65 mm                            | 90 Ø x 65 mm                |  |  |  |  |  |  |  |  |  |  |  |
|  |   |                             |  |  |  |  |  |  |  |  |  |  |  |

## 2- Installazione

Le sirene devono essere installate in modo che il segnale acustico copra tutto il locale protetto, senza lasciare zone morte

Il collegamento all'impianto antincendio deve essere effettuato secondo le istruzioni del schema elettrico, con l'alimentazione generale scollegata. Essendo alimentati direttamente dall'anello, la sirena analogica ed il lampeggiante analogico non hanno bisogno di alimentazione ausiliaria.



4- Specifiche tecniche

3- Prova e manutenzione

#### Modello di riferimento

funzionamento.

| Temperatura di lavoro                | -10 50 °C                                      | -10 50 °C                                      |  |  |  |  |  |  |
|--------------------------------------|--|--|--|--|--|--|--|--|
| •Temperatura di stoccaggio           | -10 70 °C                                      | -10 70 °C                                      |  |  |  |  |  |  |
| <ul> <li>Umidità relativa</li> </ul> | 95%  | 95%  |  |  |  |  |  |  |
| Caratte                              | eristiche del modi                             | ulo  |  |  |  |  |  |  |
| •Tensione di funzionamento           | 22 - 38 Vcc                                    | 22 - 38 Vcc                                    |  |  |  |  |  |  |
| •Consumo                             | < 300 μΑ                                       | < 300 µA                                       |  |  |  |  |  |  |
| Consumo in allarme                   | < 20 mA  | < 20 mA  |  |  |  |  |  |  |
| Tipo                                 | o di collegamento                              |  |  |  |  |  |  |  |
| •Tipo di cavo                        | 1,5 mm <sup>2</sup> con morsettiera estraibile | 1,5 mm <sup>2</sup> con morsettiera estraibile |  |  |  |  |  |  |
| •Tipo di cavo                        | Doppino intrecciato<br>e schermato             | Doppino intrecciato<br>e schermato             |  |  |  |  |  |  |
| Cara                                 | atteristiche fisiche                           |  |  |  |  |  |  |  |
| Dimensioni                           |  |  |  |  |  |  |  |  |
|                                      |  | i e  |  |  |  |  |  |  |

90 Ø x 65 mm

90 Ø x 65 mm

Caratteristiche ambientali

| 5- | Es | qu  | em  | a   | elé | ctri | СО |
|----|----|-----|-----|-----|-----|------|----|
|    | Wi | rin | q c | lia | qra | am   |    |

|                    |                    |                                       |  |                   | 32                                       | 31                                 | 30                                       | 29   | 28                       | 27                                      | 26   | 25                       | 24                | 23            | 22                         | 21                 | 20  | 19                       | 18  | 17                                       | 16   | 15                  | 14                        | 13                | 12                  | ⇉                                  | 10   | 9                 | 8                         | 7                                  | 6                        | 5                           | 4                              | ω                       | 2                              | 1                         |   | N<br>o                                |
|--------------------|--------------------|---------------------------------------|--|-------------------|--|------------------------------------|--|--|--------------------------|---|--|--------------------------|-------------------|---------------|----------------------------|--------------------|---|--------------------------|---|--|--|---------------------|---------------------------|-------------------|---------------------|------------------------------------|--|-------------------|---------------------------|------------------------------------|--------------------------|-----------------------------|--------------------------------|-------------------------|--------------------------------|---------------------------|---|---------------------------------------|
| Conrinuous Tone    | Continuous Tone    | Australian Slow Whoop (Override tone) | Dutch Tone (Override tone)             | Continuous tone   | Siren 2 way ramp (long)                  | FP1063.1-Telecom                   | Siren 2 way ramp (short)                 | US Temporal Pattern HF   | Swedish all clear signal | French tone AFNOR                       | Swedish Fire signal                        | German DIN tone          | Sweep tone (9 Hz) | HF Continuous | LF Buzz                    | Continuous tone    | ISO8201 HF                                  | Interrupted tone medium  | ISO 8201 LF BS5839 Pt 1 1988              | Interrupted tone BS standard             | US Temporal Pattern LF   | Fast HF sweep       | Alternative HF slow sweep | Sweep tone (3 Hz) | Analogue sweep tone | Dutch sweep tone                   | Australian slow whoop                        | Sweep tone (1 Hz) | LF Continuous tone BS5839 | HF Back up Interrupted tone - fast | LF Back up Alarm         | HF Back up Interrupted tone | Alternative warble BS standard | Warble Tone BS standard | Alternative warble BS standard | LF Sweep (Cranford sweep) |   | Tone                                  |
| 2900 Hz Continuous | 2400 Hz Continuous | Sweep 500-1200 Hz 3.75 sec on         | 500-1200 Hz 3.5 sec on and 0.5 sec off | 500 Hz continuous | 500/1200 Hz 3 sec rising / 3 sec falling | Alternating tone 800/970 Hz @ 2 Hz | 500/1200 Hz rising then falling 0.25 sec | 2900 Hz for 0.5 se on 0.5 off x 3 then off for 1.5 sec then repeat | Contiuous 660 Hz         | 554 Hz for 100 ms and 440 Hz for 400 ms | Intermittent 660 Hz 150 ms on / 150 ms off | Sweep 1200-500 Hz @ 1 Hz | 800-970 Hz @ 9 Hz | 2800 Hz       | 800-950 Hz swept at 110 Hz | 1000 Hz continuous | Intermittent 2850 Hz 500 ms on / 500 ms off | 100 Hz @ 0.25 sec on/off | Inermittent 970 Hz 500 ms on / 500 ms off | Interrupted tone 800 Hz @ 0.5 sec on/off | 950 Hz for 0.5 sec on 0.5 sec off x 3 then 1.5 sec then repeat | 2400-2800 Hz @ 7 Hz | 2350/2900 Hz @ 3 Hz       | 800/970 Hz @ 3 Hz | 500/600 Hz @ 2 Hz   | 970 Hz cont                        | Intermittent 970 Hz 0.625 ms on/0.625 ms off | 800/900 Hz @ 1Hz  | 800 Hz cont               | 2800 Hz @ 150 msec on/off          | 800 Hz @ 150 msec on/off | 2800 Hz @ 1.0 sec on/off    | 500/600 Hz @ 2 Hz              | 800/1000 Hz @ 0.5 sec   | 800/960 Hz at 2 Hz             | 800-1000 Hz               |   | Description                           |
|                    |                    | -                                     | -                                      |                   | 00000                                    | 00001                              | 00010                                    | 00011  | 00100                    | 00101                                   | 00110                                      | 00111                    | 01000             | 01001         | 01010                      | 01011              | 01100                                       | 01101                    | 01110                                     | 01111                                    | 10000  | 10001               | 10010                     | 10011             | 10100               | 10101                              | 10110  | 10110             | 10111                     | 11001                              | 11010                    | 11011                       | 11100                          | 11101                   | 11110                          | 11111                     |   | Switch<br>23456                       |
| -                  | -                  | -                                     | •                                      | •                 | 800 Hz cont                              | 800 Hz cont                        | 800 Hz cont                              | 2900 Hz cont   | Same tone                | 800 Hz cont                             | Same tone                                  | 800 Hz cont              | 800 Hz cont       | 2800 Hz cont  | 800 Hz cont                | Same tone          | Same tone                                   | 800 Hz cont              | Same tone                                 | 800 Hz cont                              | 800 Hz cont  | 2400 Hz cont        | 2400 Hz cont              | 800 Hz cont       | 500 Hz cont         | 500-1200 Hz 3.5 sec on 0.5 sec off | 500-1200 Hz 3.75<br>sec on 0.25 sec off      | 800 Hz cont       | Same tone                 | 800 Hz cont                        | 800 Hz cont              | 2800 Hz cont                | 500 Hz cont                    | 800 Hz cont             | 800 Hz cont                    | 800 Hz cont               |   | Second<br>stage<br>Alarm              |
| 10                 | 10                 | 10                                    | 10                                     | 9                 | 10                                       | 9                                  | 9  | 9  | 8                        | 8                                       | 9  | 8                        | 9                 | 11            | 10                         | 10                 | 10  | 10                       | 9   | 9  | 9  | 10                  | 10                        | 9                 | 9                   | 9                                  | 10   | 10                | 9                         | 11                                 | 9                        | 11                          | 9                              | 10                      | 10                             | 9                         | L | С                                     |
| 19                 | 19                 | 18                                    | 18                                     | 14                | 17                                       | 17                                 | _  | 16   | 15                       | 10                                      | 15   | 12                       | 16                | 18            | 16                         | 18                 | 18  | 17                       | 17  | 16                                       | 16   | 18                  | 19                        | 17                | 15                  | 13                                 | 15   | 16                | 13                        | 18                                 | 17                       | 18                          | 15                             | 17                      | 16                             | 14                        | Ν | Typical<br>Current (mA)<br>Tone       |
| З                  | 35                 | 35                                    | 35                                     | 27                | 34                                       | 32                                 | 34                                       | 32   | 28                       | 13                                      | 29   | 15                       | 32                | 34            | 32                         | 34                 | 34  | 34                       | 32  | 32                                       | 32   | 36                  | 36                        | 32                | 27                  | 18                                 | 32   | 31                | 17                        | 34                                 | 30                       | 34                          | 28                             | 34                      | 32                             | 19                        | н | Ā)                                    |
| 96                 | 91                 | 91                                    | 90                                     | 88                | 90                                       | 89                                 | 88                                       | 93   | 88                       | 76                                      | 87   | 78                       | 90                | 95            | 90                         | 89                 | 95  | 89                       | 88  | 87                                       | 89   | 96                  | 96                        | 91                | 87                  | 79                                 | 91   | 91                | 79                        | 95                                 | 86                       | 96                          | 88                             | 89                      | 89                             | 78                        | Г | Soul                                  |
| 110                | 107                | 106                                   | 106                                    | 104               | 106                                      | 105                                | 104                                      | 107  | 105                      | 91                                      | 103  | 93                       | 105               | 110           | 105                        | 104                | 109   | 104                      | 104                                       | 102                                      | 105  | 109                 | 109                       | 106               | 103                 | 94                                 | 106  | 106               | 93                        | 109                                | 101                      | 110                         | 103                            | 105                     | 105                            | 93                        | M | Typical<br>Sound Output (dBa)<br>Tone |
| 116                | 110                | 110                                   | 110                                    | 106               | 110                                      | 108                                | 108                                      | 115  | 108                      | 94                                      | 107  | 96                       | 109               | 116           | 109                        | 108                | 115   | 108                      | 109                                       | 105                                      | 109  | 115                 | 115                       | 110               | 107                 | 97                                 | 110  | 110               | 96                        | 115                                | 104                      | 117                         | 106                            | 109                     | 109                            | 97                        | ı | (dBa)                                 |

