



WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
<p>Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.</p>	<p>Half pass at the lope Extended walk Collected Walk</p>	<p>ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)</p>

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track left collected jog	Straightness; balance and bend in the turn and corner and on the half circle; regularity and quality of the jog.				
	E - X	Half circle left 10m, collected jog					
3	X - H	Half pass left	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
4	H - C - B	Collected Jog	Straightness; balance and bend in the corners and on the half circle; regularity and quality of the jog.				
	B - X	Half circle right 10m, collected jog					
5	X - M	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of the jog; balance and bend in the corners.				
	M - C - H	Collected jog					
6	H - P	Lengthen the stride in jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
	P	Collected jog					
7	A	Working walk	Willing smooth transitions; suppleness of the back; activity; ground cover; reach to the contact; balance and bend in the corner; regularity and quality of the walk.				
	K - R	Extended walk		2			
8	R	Collected walk	Willing smooth transitions; regularity and quality of the walk and lope.				
	M	Collected lope left lead					
9	M - C - H	Collected lope	Balance and bend in the corners and on the circle; regularity and quality of the lope.				
	H	Circle left 10m					
10	H - L	Half pass left, proceed straight ahead	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the lope.		2		
11	A	Track left	Balance and bend in the turn and corner; regularity and quality of the lope				
	A - F - P	Collected lope					
12	P - V	Half circle left 20m lengthened lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the half circle; regularity and quality of the lope.				
	V	Collected lope					
13	K-A-F-X	Collected lope	Balance and bend in the corners; regularity and quality of the lope.				
14	X	Halt 3 seconds. Back 4 -6 steps Proceed collected lope right lead	Willing, smooth transition in and out of square, straight halt; immobility; straightness, balanced back in diagonal pairs; regularity and quality of the lope.		2		
15	X-H-C-M	Collected lope	Balance and bend in the corners and on the circle; regularity and quality of the lope.				
	M	Circle right 10m collected lope					
16	M - L	Half pass right proceed straight ahead	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; balance and bend in the corner; regularity and quality of the lope.				
	A	Track right		2			
17	V - P	Half circle right 20m lengthened lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the lope.				
	P	Collected lope					
18	A	Down center line	Balance and bend in the turn; straightness; prompt; soft transition to square, straight, balanced halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS: (max points 290)		subtotal minus any errors		

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 290

Points / Percent

Name of Judge

Signature of Judge