



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	Serpentine on centerline at the working jog Free walk on 20m half circle	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:15 (Small) or 5:00 (Large)

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS *	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out square, straight halt; immobility; willingness.			
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.			
3	E Before E	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corner; smooth, willing retake of the reins and transition to working jog.	2		
4	A - C	Serpentine quarterline to quarterline 3 equal loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.	2		
5	Between C & H	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.			
6	E K - A - F	Circle left 20m, working lope Working lope	Balance and bend on the circle and in the corners; regularity and quality of the lope.			
7	F - X - H X	Change rein, working lope Working jog	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.			
8	H - C - M M	Working jog Working walk	Straightness on diagonal; balance and bend in the corners; regularity and quality of the jog; willing smooth transition; regularity and quality of the walk.			
9	B - E E	Half circle right 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.	2		
10	H	Working jog	Willing, smooth transition; Balance and bend in the corner; regularity and quality of the jog.			
11	C - A	Serpentine quarterline to quarterline 3 loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.	2		
12	Between A & K	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.			
13	E H - C - M	Circle right 20m, working lope Working lope	Balance and bend on the circle; regularity and quality of the lope.			
14	M - X - K X	Change rein, working lope Working jog	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.			
15	A X	Down centerline Halt through the working walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; willing, smooth transition; balance in downward transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 250)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

**Final Score
Maximum Points: 250**

Points / Percent

Name of Judge

Signature of Judge