



## WDAA 2017 WESTERN DRESSAGE MUSICAL FREESTYLE LEVEL 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

### NOTE:

Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judges marks for Technical Correctness must be given in half points or full points (no tenths). Collected jog must be ridden sitting. All lateral movements must be at least 12 meters continuous.

### TECHNICAL CORRECTNESS

COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
1. Collected walk on circle or straight line (15m minimum, does not have to be continuous)	10					
2. Extended walk (15m minimum continuous)	10			2		
3. Lengthening of stride at jog	10					
4. Shoulder-in in collected jog	10	L   R				
5. Half pass at collected jog	10	L   R		2		
6. Lengthening of stride at lope	10					
7. Half-pass at the lope	10	L   R		2		
8. Single flying change	10	L   R				
9. Lope half-pirouette	10	L   R				
10. 360 degree pivot	10	L   R		2		
11. Reinback (minimum 4 steps)	10					
12. Halts at beginning and end of test	10					
13. Gaits - freedom, regularity and elasticity	10					
14. Impulsion - desire to move forward with supple back and steady tempo	10			2		
15. Willing Cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10			2		

Further Remarks:

Total Technical  
Correctness:  
Deductions (Forbidden  
Movements):  
**Final Technical  
Correctness:**  
**(210 Total Possible)**

Total of points and coefficients  
above  
Subtract from total  
Subtotal minus any deductions

Forbidden and  
Above the Level  
Movements will  
incur a  
deduction of 4  
points per  
incidence from  
total.



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### NOTE:

Non-compulsory movements are rewarded or penalized under "Choreography" and or "Degree of Difficulty" (Artistic). Judge's marks for Artistic Merit may be given in one tenth (.1) increments.

### ARTISTIC MERIT

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between Horse and Rider	10		6		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		4		
3.	Degree of Difficulty	10		3		
4.	Music - suitability, seamlessness, cohesiveness	10		4		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		4		

Further Remarks:

Total Artistic Merit:

Total of points and  
coefficients above

### CLEARLY ALLOWED

- Jog circle no smaller than 8m
- Lope circle no smaller than 10m
- Haunches-in or renvers (Haunches-out)
- 360 turn on the forehand or more
- (2) consecutive 360 pivots or less
- Flying changes a minimum of 5 strides apart
- Zig zag in jog or lope
- Reinback series
- Any movement Level 4 and below

### CLEARLY FORBIDDEN

- Reining spins
- Lope pirouette above 180 degrees
- Tempi changes
- Compulsory movements in any higher level

Deductions (Overtime Deductions):

Final Artistic Merit:  
(210 Total Possible)

Final Technical Correctness:  
(210 Total Possible)

**FINAL SCORE**  
(420 Total Possible)

**PERCENTAGE**  
(Final Score divided by 420)

Subtract from total

Subtotal minus any  
deductions

Overtime penalty  
will incur a  
deduction of 1  
point from Total  
Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score  
for Final Artistic Merit  
will break the tie.

### FORBIDDEN and ALLOWED:

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Recurrences of the same element will not incur further deduction. Choreography and Degree of Difficulty scores may also be lowered.



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### JUDGING MUSICAL FREESTYLE

**ABOVE THE LEVEL / FORBIDDEN MOVEMENTS:** Movements "above the level" are penalized by a four point deduction from the total for Technical Correctness for each illegal movement, but not for each recurrence of the same movement.

**HALT AND SALUTE:** At the beginning and end of a Freestyle test, a halt with a salute is compulsory. The halt must be executed facing "C." The halts and transitions are judged.

**MAXIMUM AND MINIMUM TIME LIMITS:** The WDAA Musical Freestyle has a maximum time limit for each level stated on the test score sheet. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the time limit are not scored.

**TIME OF ENTRY:** The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or a deduction of ten (10) points will be taken off total for Artistic Merit. The rider must enter the arena within twenty (20) seconds of the start of the music, or may be eliminated at the discretion of the judge.

**TIME LIMIT DEDUCTIONS:** One (1) point is deducted from the total for Artistic Merit for exceeding the time limit. There is no minimum time, or specified deduction.

**POINTS (Full, Half, Tenths):** Judges marks for Technical Correctness must be given in half-points or full points. Artistic Impression may be given in one-tenth (0.1) increments.

**MUSIC:** If music fails during a Freestyle Test, the rider may leave the arena with permission of the judge at 'C.' The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging restarts at the point of interruption. The marks already given do not change.

**JUDGES:** Western Dressage Freestyles are judged by USEF and USDF judges. If two or more judges officiate in a class, each judge will have a score for Technical Correctness and Artistic Merit.

**RECOMMENDED SCHEDULING TIME:** It is recommended that each ride is actually scheduled for nine (9) to ten (10) minutes to accommodate both ride time and allow the Judge ample time for comments.



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Horse \_\_\_\_\_

Rider \_\_\_\_\_

Number \_\_\_\_\_ Date \_\_\_\_\_

Competition \_\_\_\_\_

Purpose: The horse should show carriage appropriate to Level 4. The horse now accepts more weight on the hindquarters (collection) than in Level 3. The horse moves with an uphill balance demonstrating increased collection, straightness, balance, impulsion and engagement. The horse is reliably and lightly on the bit.

Technical Score: \_\_\_\_\_

Artistic Score: \_\_\_\_\_

Final Score: \_\_\_\_\_ (420 TOTAL POSSIBLE)

Percentage: \_\_\_\_\_

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge