



# WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
<p>Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.</p>	<p>Haunches-in Simple change of lead</p>	<p><b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:00 (Large)</p>

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog  Halt, salute, Proceed collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	I - S S - V	Half circle left 10m  Haunches-in left	Balance and bend on the half circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.		2		
3	K	Collected lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
4	A	Circle left 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; regularity and quality of the lope.				
5	A	Circle left 10m collected lope	Balance and bend on the circle; regularity and quality of the lope.				
6	F - X - H X	Change rein, collected lope  Simple change of lead	Balance and bend in corners; straightness on diagonal; regularity and quality of the lope and walk; clear, balanced, smooth transition.		2		
7	C	Circle right 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; regularity and quality of the lope.				
8	C	Circle right 10m, collected lope	Balance and bend on the circle and in the corner; regularity and quality of the lope.				
9	M - X - K X	Change rein, collected lope  Simple change of lead	Balance and bend in corners; straightness on diagonal; regularity and quality of the lope and walk; clear, balanced, smooth transition.		2		
10	F	Working walk	Willing, smooth transition; regularity and quality of the walk.				
11	P - S S	Free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions, regularity and quality of the walks.		2		
12	H	Halt 3 seconds, rein back 6 steps, proceed collected jog	Willing, smooth transition to square, straight halt and back; immobility; willingness.				
13	C	Turn right down centerline, collected jog	Balance and bend in the turn; straightness; regularity and quality of the jog.				
14	L - V V - S	Half circle right 10m, collected jog  Haunches-in right	Balance and bend on the half circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.		2		
15	S - M M - V V	Continue on the rail, collected jog  Lengthen the stride in jog  Collected jog	Balance and bend in the corners; moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity and quality of jog.				
16	A X	Down centerline  Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



## WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 280)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

### WDAA 2017 LEVEL 2 TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

**Final Score  
Maximum Points: 280**

Points / Percent

Name of Judge

Signature of Judge