



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	One loop 10m off the track	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
All jog work may be ridden sitting or rising.		MAXIMUM PTS: 230

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C H - X - K	Track left One loop, working jog	Balance and bend in the turn; balance and correct bend on loop and in corners; regularity and quality of the jog.		2		
3	K - B B	Continue on the rail, working jog Turn left, working jog	Balance and bend in the corners and turn; regularity and quality of the jog.				
4	X Before X	Circle left 20m, working jog Develop working lope, left lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
5	X Before X	Circle left 20m, working lope Develop working jog	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
6	E A	Turn left, working jog Working walk	Balance and bend in the turn and corners; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.				
7	F - X - H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.		2		
8	C B	Working jog Turn right, working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in turn.				
9	X Before X	Circle right 20m, working jog Develop working lope, right lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
10	X Before X	Circle right 20m, working lope Develop working jog	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
11	E E - M	Turn right, working jog Continue on the rail, working jog	Balance and bend in the turn and in corners; regularity and quality of the jog.				
12	M - X - F	One loop, working jog	Balance and correct bend on loop and in corner; regularity and quality of the jog.		2		
13	A Between A & X	Down centerline Develop working walk for 6-8 steps, then develop working jog	Balance and bend in the turn; straightness; willing smooth transitions; regularity and quality of the walk and jog.				
14	G	Halt through the walk, salute	Straightness; regularity and quality of the jog; willing, smooth transition to walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	1			
IMPULSION: desire to move forward with suppleness of the back and steady tempo	1			
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	1			
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	2			
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 230)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

**Final Score
Maximum Points: 230**

Points / Percent

Name of Judge

Signature of Judge