



WDAA 2017 WESTERN DRESSAGE LEVEL 3 TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2.	NEW REQUIREMENTS Half pass at collected jog	ENTRY NO: ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)
		MAXIMUM PTS: 270

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track right	Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog.				
	M - B	Shoulder-in right, proceed collected jog					
3	P - L	Half circle right 10m	Balance and bend on half circle and in corners; alignment maintaining balance and soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.		2		
	L - R	Half pass right					
	R - H	Continue on the rail, collected jog					
4	H - V	Lengthen the stride in jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend in the corners; regularity and quality of the jog.				
	V	Collected jog					
	K - A - F	Collected jog					
5	F - B	Shoulder-in left, proceed collected jog	Angle, bend and balance; engagement; regularity and quality of the jog.				
6	R - I	Half circle left 10m, collected jog	Balance and bend on half circle and in corner; alignment maintaining balance and soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.		2		
	I - P	Half pass left					
7	A	Working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
8	K - B	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
	B	Working walk					
9	Before R	Shorten the stride in walk	Willing to shorten the stride; willing, smooth transitions; balance and bend in the corner; regularity and quality of the lope.				
	R	Collected lope, left lead					
10	C	Circle left 10m, collected lope	Balance and bend on the circle; regularity and quality of the lope.				
11	C	Circle left 20m lengthened lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the circle and in corner; regularity and quality of the lope.				
	C	Collected lope					
12	E	Turn left, collected lope	Balance and bend in the turns and corner; straightness; willing, balanced, clear transition; regularity and quality of the lope and walk.				
	X	Simple change of lead					
	B	Turn right, collected lope					
13	A	Circle right 10m, collected lope	Balance and bend on the circle; regularity and quality of the lope.				
14	A	Circle right 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the circle and in corner; regularity and quality of the lope.				
	A	Collected lope					
15	E	Turn right, collected lope	Balance and bend in the turns and corner; straightness; willing, balanced, clear transition; regularity and quality of the lope and walk.				
	X	Simple change of lead					
	B	Turn left					



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16	C	Collected jog	Willing, smooth transition; balance and bend in the corner; straightness on diagonal; willing smooth transition in and out of square straight halt and back; immobility; regularity and quality of the jog.				
	H - X - F	Change rein, collected jog					
	X	Halt 3 seconds, back 6 steps Proceed collected jog					
17	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 270)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 270

Points / Percent

Name of Judge

Signature of Judge