



WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
<p>Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.</p>	<p>Flying change of lead</p>	<p>ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large)</p>

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C M - B	Track right collected jog Shoulder-in right	Balance and bend in the turn and corner; angle, bend and balance; regularity and quality of the jog.				
3	B - F F - A - K	Renvers left Collected jog	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.		2		
4	K - R R	Lengthened jog Collected jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.				
5	M - C - H H - E	Collected jog Shoulder-in left	Balance and bend in the corners; angle, bend and balance; regularity and quality of the jog.				
6	E - K K - A - F	Renvers right Collected jog	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.		2		
7	F - S S H - C - M	Lengthened jog Collected jog Collected Jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; balance and bend in the corners; regularity and quality of the jog.				
8	M - X	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
9	X - F	Half pass left	Fluid change of bend; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.				
10	A K - R	Working walk Extended walk	Suppleness of the back; activity; ground cover; reach to the contact; clear transitions; balance and bend in the corner; regularity and quality of the walk.		2		
11	R M	Collected walk Collected lope left lead	Willing, smooth transitions; regularity and quality of the walk and lope.				
12	C G - P	Down centerline Half pass left	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.		2		
13	Between P & F	Flying change of lead, Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.				
14	K - S S	Lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo, clear transition; balance and bend in the corner; regularity and quality of the lope.				
15	C G - V	Down centerline Half pass right	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.		2		
16	Between V & K	Flying change of lead Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.				



WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

17	F - R R	Lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo; clear, balanced, straight transition; regularity and quality of the lope.				
18	M - C - E	Collected lope	Balance and bend in the corners; regularity and quality of the lope				
19	E G	Half circle left 10m Halt, Salute	Balance and bend on the half circle; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL PONTS: (max points 310)		subtotal minus any errors		

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 LEVEL 4 TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 310

Points / Percent

Name of Judge

Signature of Judge