

Insights for Launching a Successful Movie Studio

Movie Studio Presentation Group 8

Overview

Objective: Identify key factors driving box office success to guide the studio's decision-making.

Agenda:

Identify top-performing genres.

Analyze release timing for maximum impact.

Explore audience preferences and market trends.

Correlation between reviews/ratings and box office success.

Relationship between budget and profitability

Business Understanding



Problem: Competing in a saturated market with high production costs and uncertain returns.



Goals:

Pinpoint profitable genres.

Optimize release schedules.

Understand trends in audience preferences.

Maximize revenue through data-driven insights.



Sources:

Box office data from CSV file. Additional insights from internal and external

reviews.

Data Overview



Key Variables:

Genres, release years, ratings, budget, and gross revenue.



Sample Size: 3,027 movies from various studios and years.

Analysis Methodology



Techniques:

Exploratory Data Analysis (EDA) using Python and SQL.

Statistical tests to determine correlations.

Visualization tools: Matplotlib and Seaborn.

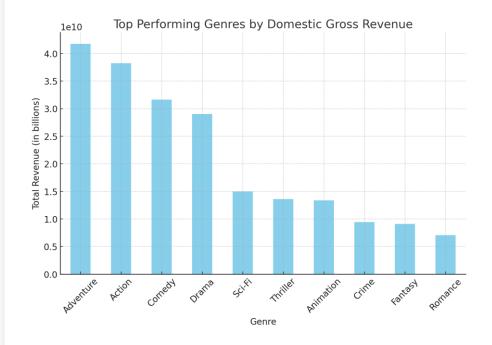


Metrics:

Domestic gross revenue, average ratings, and production budgets.

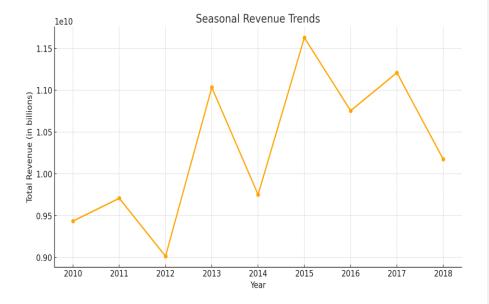
Visualization 1 - Top Performing Genres

- Chart: Bar graph showing revenue by genre.
- Key Insight: Adventure and Action genres dominate revenue generation.



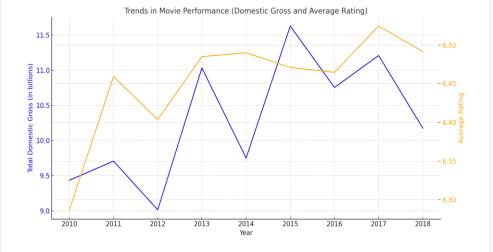
Visualization 2 - Seasonal Revenue Trends

- Chart: Line graph of average monthly box office revenue.
- Key Insight: Years 2014 to 2016 generated the highest revenue



Visualization 3 - Trends in Movie Performance

- Chart: Multi-axis graph displaying the trends in movie performance
- **Blue Line**: Represents the total domestic gross (scaled to billions) over the years.
- Orange Line: Represents the average movie rating over the same period.



Recommendations

Focus on Profitable Genres:

Prioritize producing Action, Adventure, and Sci-Fi films.

Strategic Release Scheduling:

• Target summer and holiday months for high-budget releases.

Customer-Centric Approach:

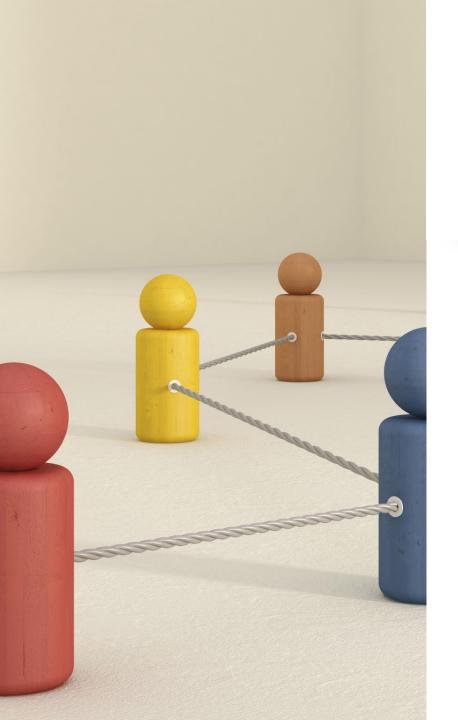
• Invest in genres with growing popularity (e.g., family-oriented or animated films).

Budget Allocation:

• Use data to balance budgets with potential returns.

Leverage Ratings:

 Aim for critical and audience acclaim to boost wordof-mouth marketing



Next Steps

Immediate Actions:

- Conduct pilot production in top genres.
- Align marketing efforts with release strategies.

Long-Term Goals:

- Monitor industry trends for emerging opportunities.
- Build a strong data analytics team for continuous insights.



Thank You

- Q? "What insights or concerns can we address?"
- Contact Information:
 - Group 8 Members(James Mwaura, Bruce Siti, Joan Gathoni & Diana Ogeto)
 - LinkedIn profile: James K. Mwaura (Group8 Member)
 - https://www.linkedin.com/in/jamesk-m-66201917/