# **Volumetric Capture**

Report for the WS 19 Master Seminar 3D Scanning and Spatial Learning

Marcel Bruckner Technical University Munich Kevin Bein Technical University Munich Moiz Sajid Technical University Munich



Figure 1: Volumetric Fusion

#### **ABSTRACT**

Volumetric Capture is a technique used to reconstruct a 3D surface from one or multiple camera inputs. Using four RealSense cameras, we implemented a calibration solution to align their input depth images and then applied a static fusion aproach to rebuild the surface of the objects within the cameras' visible area. In this report, we describe our journey of implementing Real-Time Volumetric Capture, the challenges we had to tackle and the final results.

# **ACM Reference Format:**

# 1 INTRODUCTION

#### 2 SETUP

- 4x Cameras, tripods, alignment, USB hubs

#### 3 CALLIBRATION

- Charuco board - charuco diamond? - Bundle Adjustment and Procrustes - ICP

### 4 FUSION

- TSDF - Marching cubes

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than ACM must be honored. Abstracting with credit is permitted. To copy otherwise, or republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from permissions@acm.org.

#### 5 RESULTS

- speed? - accuracy of charuco detection? - resolution of mc?

#### **6 IMPLEMENTATION**

- Some words about the setup of our code and the classes, dependencies, etc. - OpenGL and glsm shader - github repo?

## 7 CONCLUSION AND FUTURE WORK

- Some takeaway lessons - Future work that can or must be done with our implementation - Cube calibration - Tracking