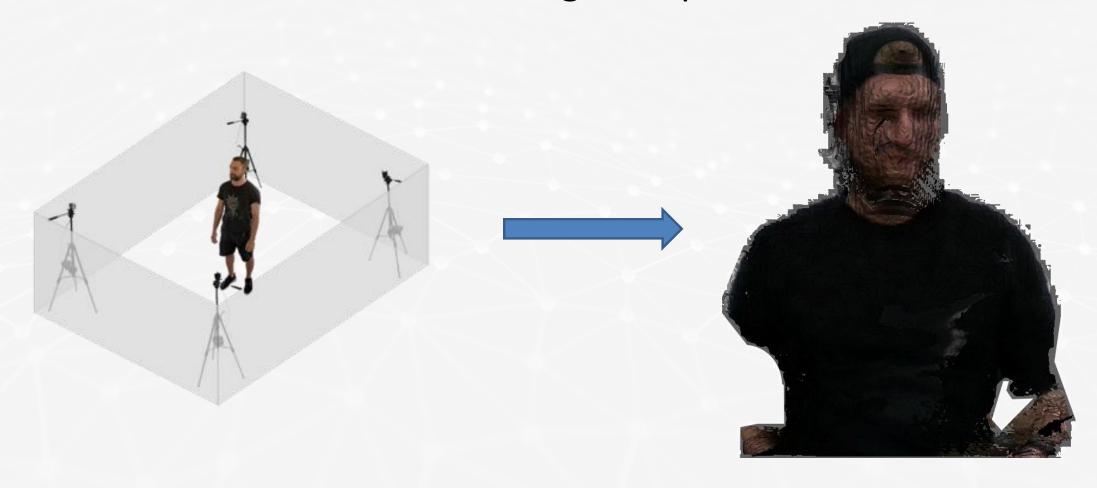
# 3D Scanning and Spatial Learning Volumetric Capture

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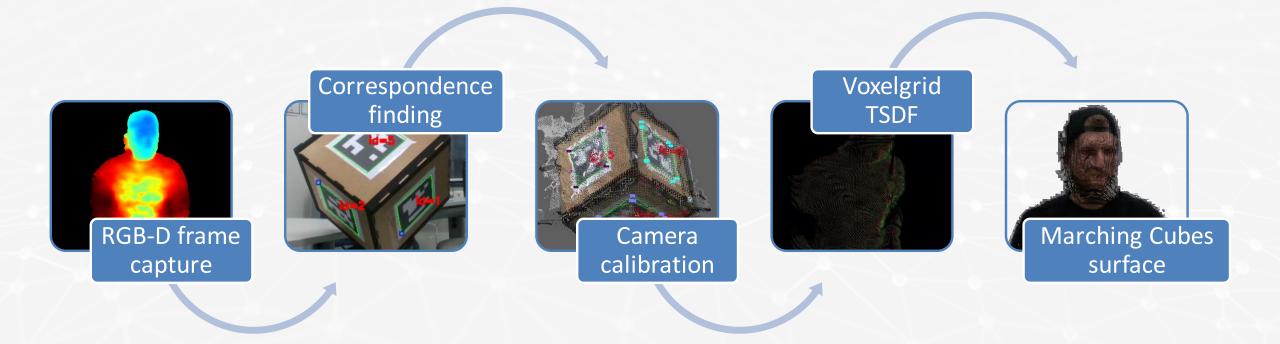
# Volumetric Capture

Realtime 3D reconstruction using multiple cameras





# Reconstruction Pipeline





## Hardware setup

• 3 Intel RealSense Depth Camera D415



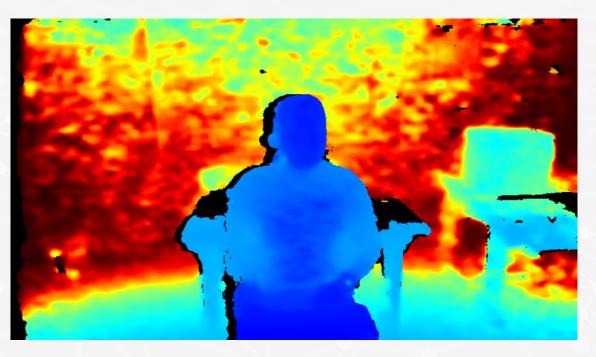




## Frame aquisition



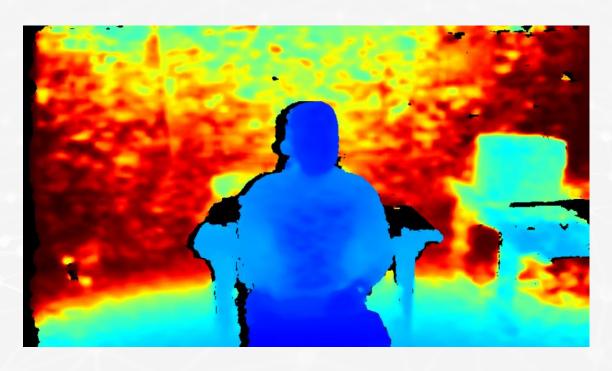
1920x1080 RGB resolution



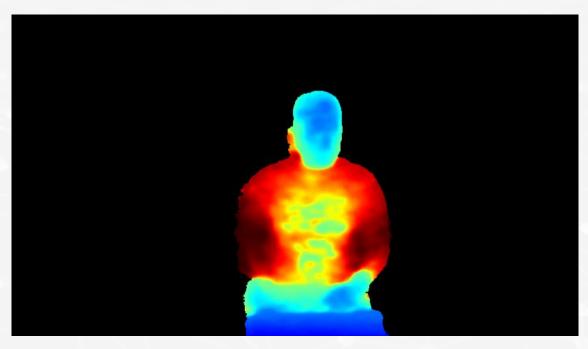
1280x720 active stereo depth



## **Depthmap preprocessing**

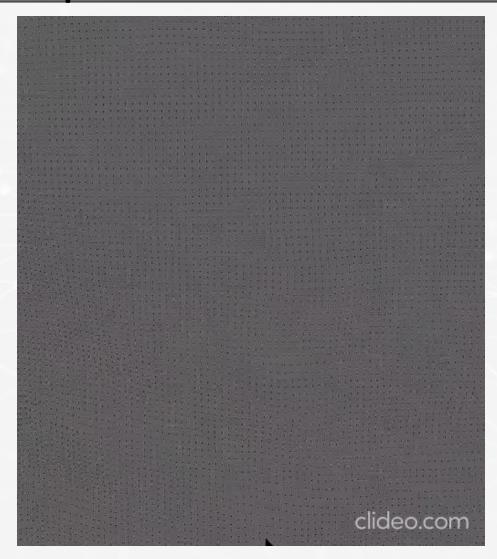


Original



Threshold filtered







## **Tried approaches**

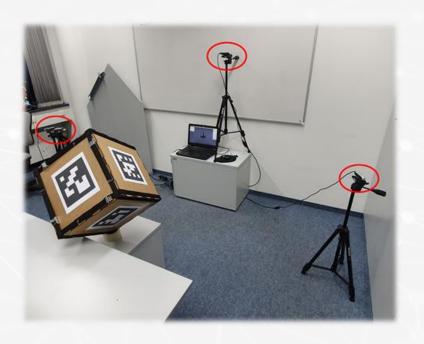
- Holefilling filter
- Spatial filter
- Edge enhancement filter



## **Difficulties**

Bandwidth limitations

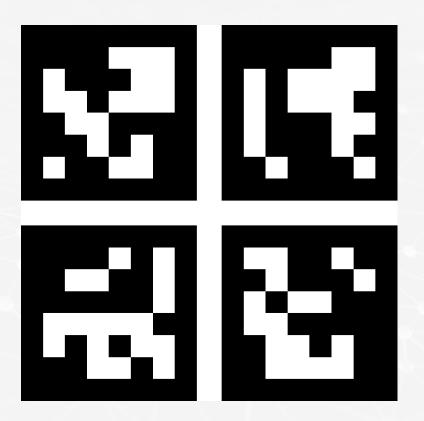
Mode	Bandwidth, Mbps	1 unit	2 units	3 units	4 units	5 units	6 units
Depth: 848x480, 90fps +							
Left Color: 848x480, 90fps	1172	1172	2345	3517	4689	5861	7034
Depth: 1280x720, 30fps +							
Left Color: RGB 1280x720, 30fps	885	885	1769	2654	3539	4424	5308
Depth: 1280x720, 30fps +							
Left Mono: RGB 1280x720, 30fps	664	664	1327	1991	2654	3318	3981
Depth-only: 848x480, 90fps	586	586	1172	1758	2345	2931	3517
Depth-only: 1280x720, 30fps	442	442	885	1327	1769	2212	2654
Depth: 840x480, 30fps +							
Left Color: Mono 848x480, 30fps	293	293	586	879	1172	1465	1758
Depth: 640x360, 30fps +							
Left Color: RGB 640x360, 30fps	221	221	442	664	885	1106	1327
Depth-only: 640x360, 30fps	111	111	221	332	442	553	664





#### **ArUco markers**

- Square markers with unique ids
- Easy detection using OpenCV
- Subpixel perfect corners in color stream





#### Marker cube

- 6 sides, one marker per side
- Easily detectable even from steep angles
- Overlap of detected markers used for pose estimation

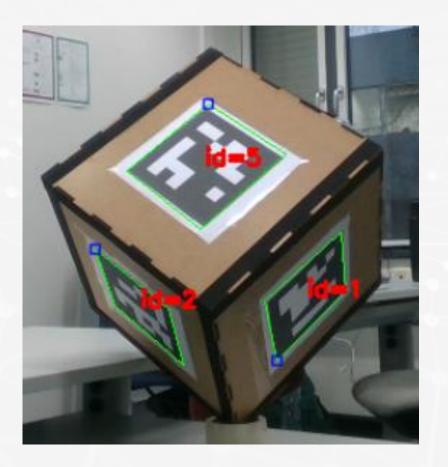






## Marker cube

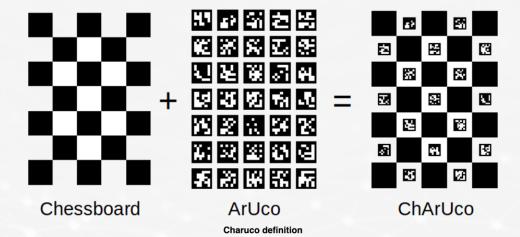


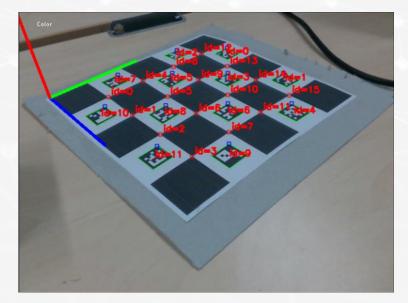




## **Tried approaches**

- ChArUco marker board
- Simultaneous marker detection and pose estimation
- Tradeoff between number of markers and marker size
- Not robust enough







## **3D** marker positions

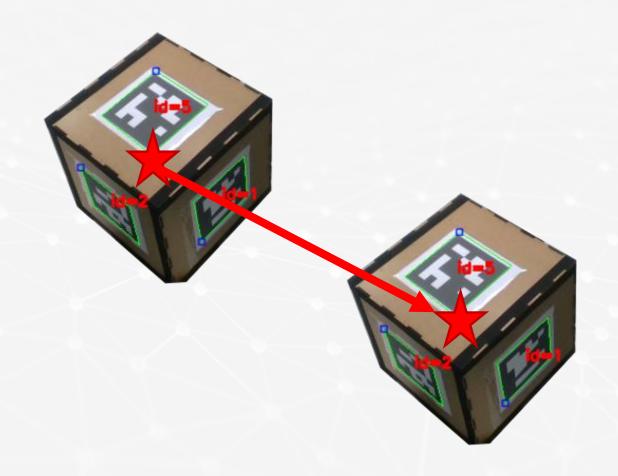
- Backprojection of ArUco markers into 3D pointcloud
- Subpixel perfect pixel location allows robust backprojection
- Align 3D marker positions of all cameras





#### **Procrustes**

- Align two objects using known correspondences
- *Translation:* Vector between centers of gravity





#### **Procrustes**

- Align two objects using known correspondences
- *Scale:* Avgerage distance to center of gravity







#### **Procrustes**

- Align two objects using known correspondences
- Rotation:
  - Minimize  $\sum_i ||x_i R * \hat{x}_i|| = ||X \hat{X}R^T||$
  - Compute SVD of  $X^TX = USV^T$
  - Final rotation:  $R = UV^T$





### **Difficulties**

- Procrustes is not robust enough
- Mean squared error after alignment still fairly high





#### **Point to Point Error**

- Use procrustes as an initialization
- Optimize:

$$\sum_{i} \sum_{j} \sum_{k} \|X_{ik} - T_{j}R_{j}S_{j} * X_{jk}\|$$

Frames Relative frames Correspondences







# Camera Calibration

#### **Difficulties**

- Visualization of calibration results
- Ceres for Point to Point optimization

#### **Further work**

- Nearest Neighbor Search for correspondence matching
- ICP for further alignment



# Voxelgrid

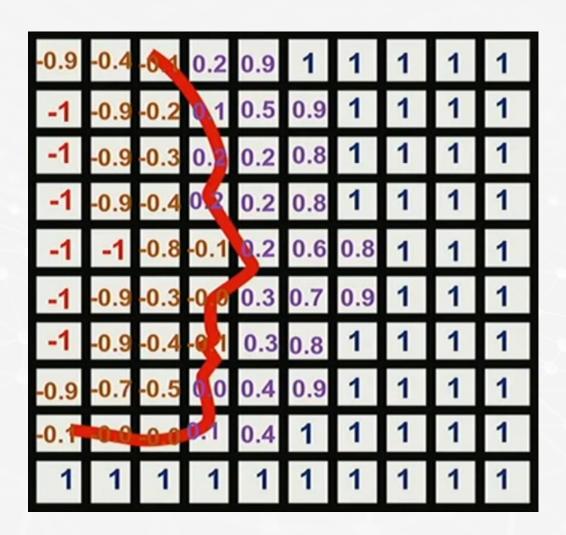
- Fuse aligned frames into voxelgrid
- Calculate TSDF of the integrated frames:

$$tsdf = z_{voxel} - z_{depthmap}$$

Weighted averaging of the TSDF values:

$$tsdf_{i+1} = \frac{tsdf_i * weight}{weight + 1}$$

→ Implicit surface representation





# Voxelgrid





# Voxelgrid

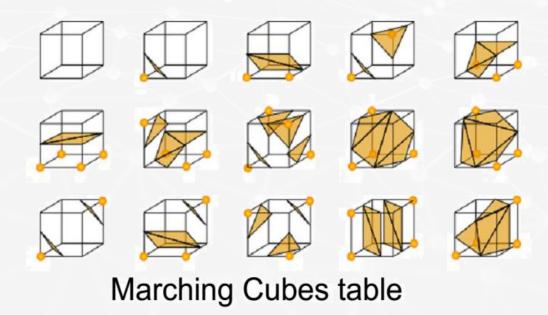
#### **Difficulties**

- Parallelize all calculations on GPU
- OpenGL compute shader programming
- Optimizing for realtime
- Tradeoff between resolution and frame rate
- Find good truncation distance to lower artifacts



# Marching Cubes

- Converts an implicit surface to a polygonal mesh
- Voxelgrid representing the implicit surface
- Determine zero crossings for every grid cell





# Marching Cubes

### Result

 Triangulated mesh representing the implicit surface





# Marching Cubes

#### **Difficulties**

- Parallelize all calculations on GPU
- OpenGL compute shader programming
- Optimizing for realtime
- Voxels outside of camera view
- Two pass compute shader
  - 1. Count triangles
  - 2. Generate triangles

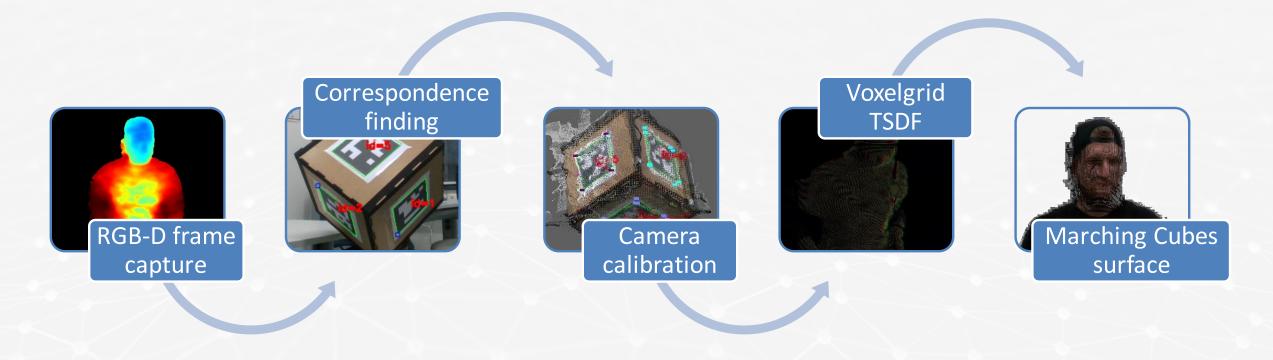


# Final results





# Volumetric Capture



If you are interested in a live reconstruction of yourself, we invite you to come to our office in 02.07.39!

