

Sans

Double Storey a

Vertical Cut s

Edgy

g g 9 g g g

Alien Alternates

Mono

Alien Alternates

Studio Feixen Family  
Sans+Edgy+Mono  
Typeface Specimen

Designed by  
Felix Pfäffli  
Robin Eberwein

Studio Feixen Fonts  
fonts.studiofeixen.ch  
October 2022

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Family

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October 2022



# Studio Feixen Mono

Main Alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

## Accents

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ſ š ſ ſ ß t t' t̂ t̃ tuúûüûüüüüüvwẀẁẂẃxyýÿzž&ß

## Numbers

00123456789 0123456789 0123456789  
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 5 6 7 8 9

Punctuation

.,:;...·•\*#/\(){}[]!¡?¿- - -,„“”‘’«»‹›”’

Currency/Symbols
------------------

¢ ¤ \$ € £ ₣ ¥ ↑ ↗ → ↘ ↓ ↙ ← ⇄ ↔ ⤴ ⤵ ○ ■ □ ▲ ◆ ¶ § © ☑ ® ℔ ♡ ☺ | | † ‡ №™

## Math Symbols

+-x÷=≠><≥≤±≈~¬∅∞+-x÷=≠><≥≤±≈~  
 ΔΩμπ ∫ΠΣ√∂μ%‰<sup>1</sup>/<sub>2</sub><sup>1</sup>/<sub>4</sub><sup>3</sup>/<sub>4</sub><sup>1</sup>/<sub>8</sub><sup>3</sup>/<sub>8</sub><sup>5</sup>/<sub>8</sub><sup>7</sup>/<sub>8</sub>

Icons

☎💬📅📍ⓂⓇⓁⓈ🕒☺☮🏠📍📍👥👤🚫✉📍📞⊗⊗☑☑☑⚠️🍷🍲💬📺📺  
🚗🏍️♿️🌀📶📶📶

Alternates
------------

a.ss01	y.ss02	g.ss03	No Serif.ss04	Curved Ends.ss05	Small Size Numbers.ss06
a	y	g	i r l j	rtjff	469
Thicker Punctuation.ss07	Mono Ligatures.ss08		Alien :-).ss09		Dotted Zero.ss10
(:;.!)	ff ll li mm ri		GmDq125Q		0

## Languages

Abenaki, Afaan, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Basque, Bemba, Bikol, Bislama, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean, Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcək, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish, Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Niuean, Noongar, Norwegian, Occitan, Old Icelandic, Old Norse, Oshiwambo, Palauan, Papiamentto, Piedmontese, Polish, Portuguese, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Tuvaluan, Tzotzil, Venetian, Vepsian, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

Studio Feixen Sans

Vertical Cut C (ss04)

Double Storey a (ss01)

Vertical Cut c (ss04)

Vertical Cut e (ss04)

Studio Feixen Sans

Studio Feixen Edgy ss02

Default G

t - Edgy Set 2 (ss01)

Edgy Set 3 (ss02)

Studio Feixen Edgy

r - Default

g - Edgy Set 2 (ss01)

Edgy Set 3 (ss02)

Studio Feixen Edgy ss02

Studio Feixen Mono

s - Alien:-) (ss09)

m - Alien:-) (ss09)

e - Alien:-) (ss09)

Studio Feixen Mono

i - No Serif (ss04)

Alternate g (ss03)

Thicker Punct.(ss07)

Studio Feixen Mono

Studio Feixen Edgy def.

k - Edgy Set 3 (ss02)

y Set 1 (Def.)

Studio Feixen Edgy

f - Edgy Set 3 (ss02)

Edgy Set 1 (Def.)

r - Calm it down (ss05)

n - Edgy Set 3 (ss02)

t - Edgy Set 3 (ss02)

Studio Feixen Edgy def.

Classic Friend

Get it Straight

something!

Look different

Pilatus in the  
early morning  
The Blue Rigi  
Sunrise 1842  
Giacometti:  
Quail eating  
a jellyfish.  
Mountains

*Pilatus in the  
early morning  
The Blue Rigi  
Sunrise 1842  
Giacometti:  
Quail eating  
a jellyfish.  
Mountains*

Pilatus in the  
early morning

Edgy Set 1 (default)

The Blue Rigi  
Artistic Grout

Edgy Set 3 (ss02)

Giovanni di 23  
highly strate

Edgy Set 1 (default)

Rounded Shapes (ss03)

Mountains  
fever of high

Edgy Set 1 (default)

Calm it down (ss05)

Pilatus in  
the early  
morning  
The Blue

Alternate y (ss02)

Alternate g (ss03)

1842 Quick  
Giacometti  
Grammy Mar  
jellyfish.

Alien:-) (ss09)

# 2 Studio Feixen Sans

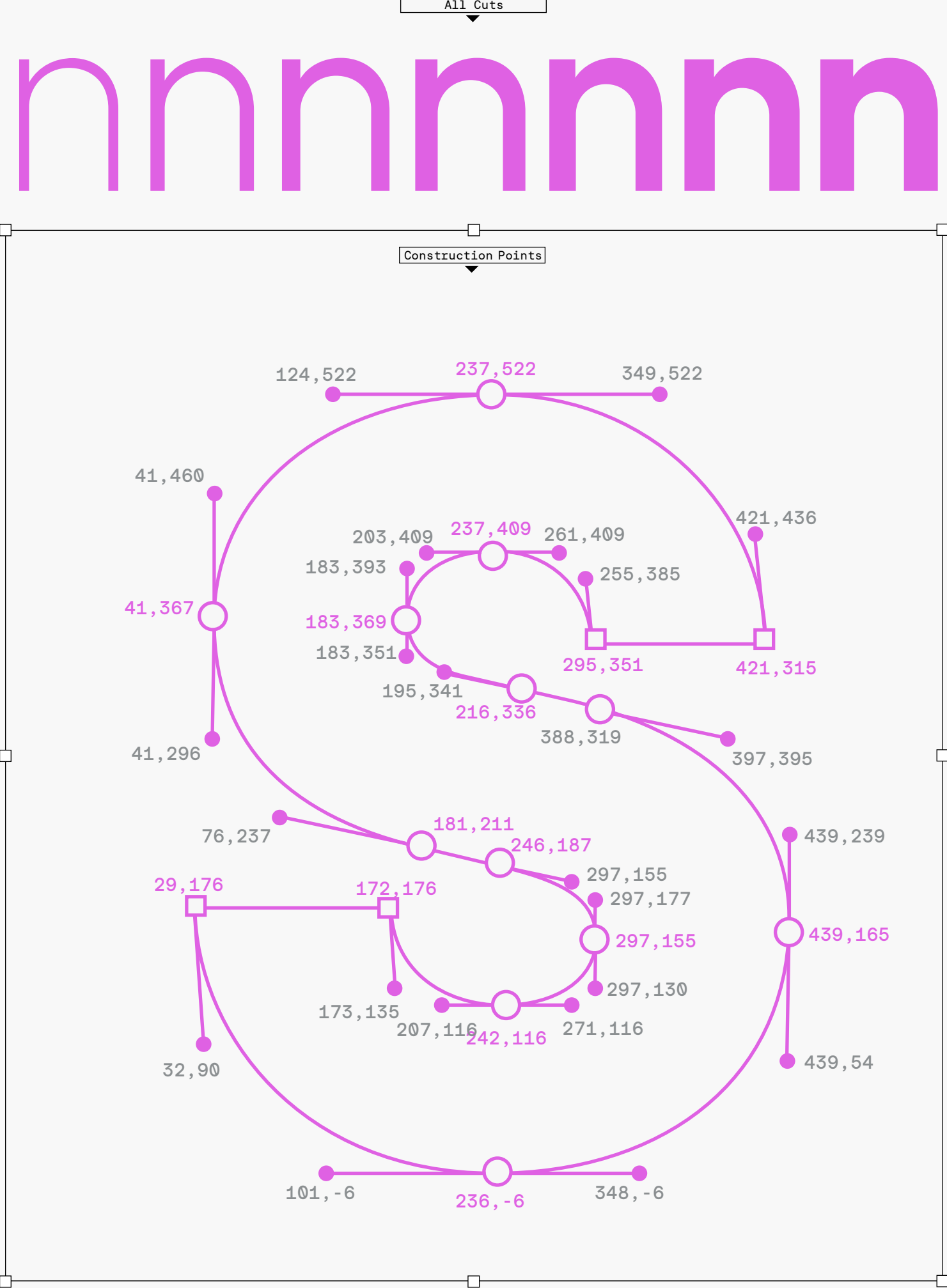
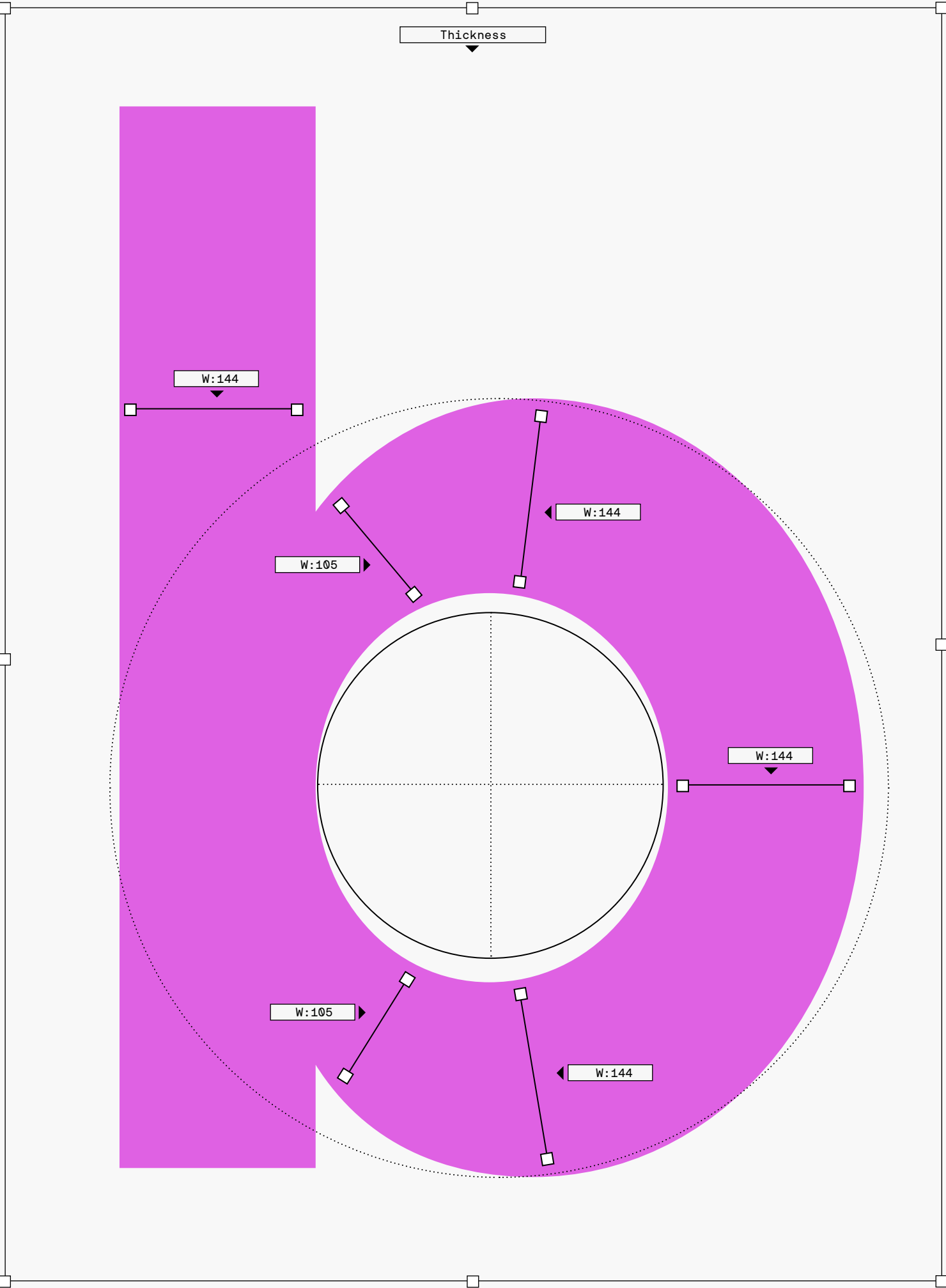
- 1.1
- 1.2
- 1.3

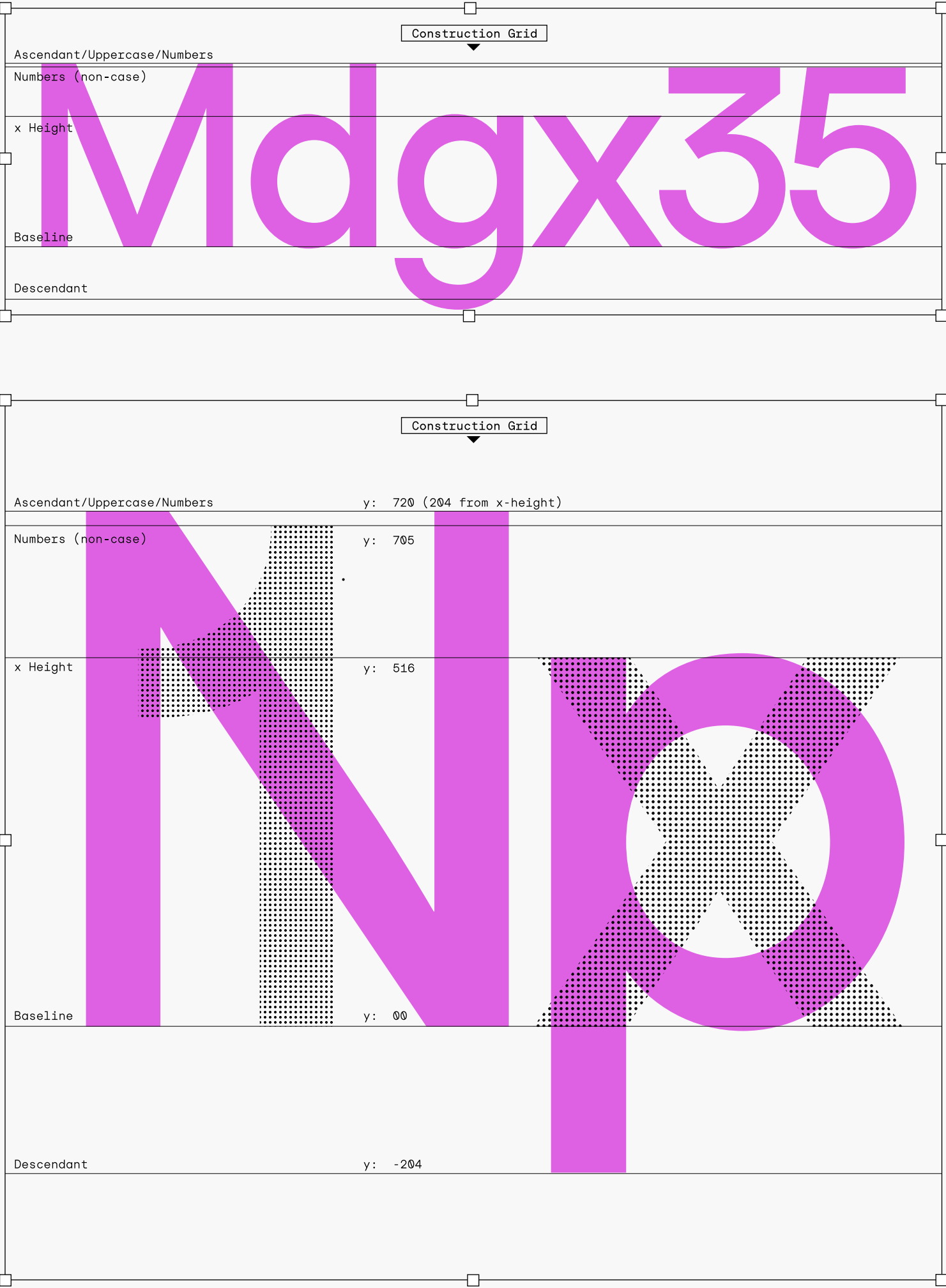
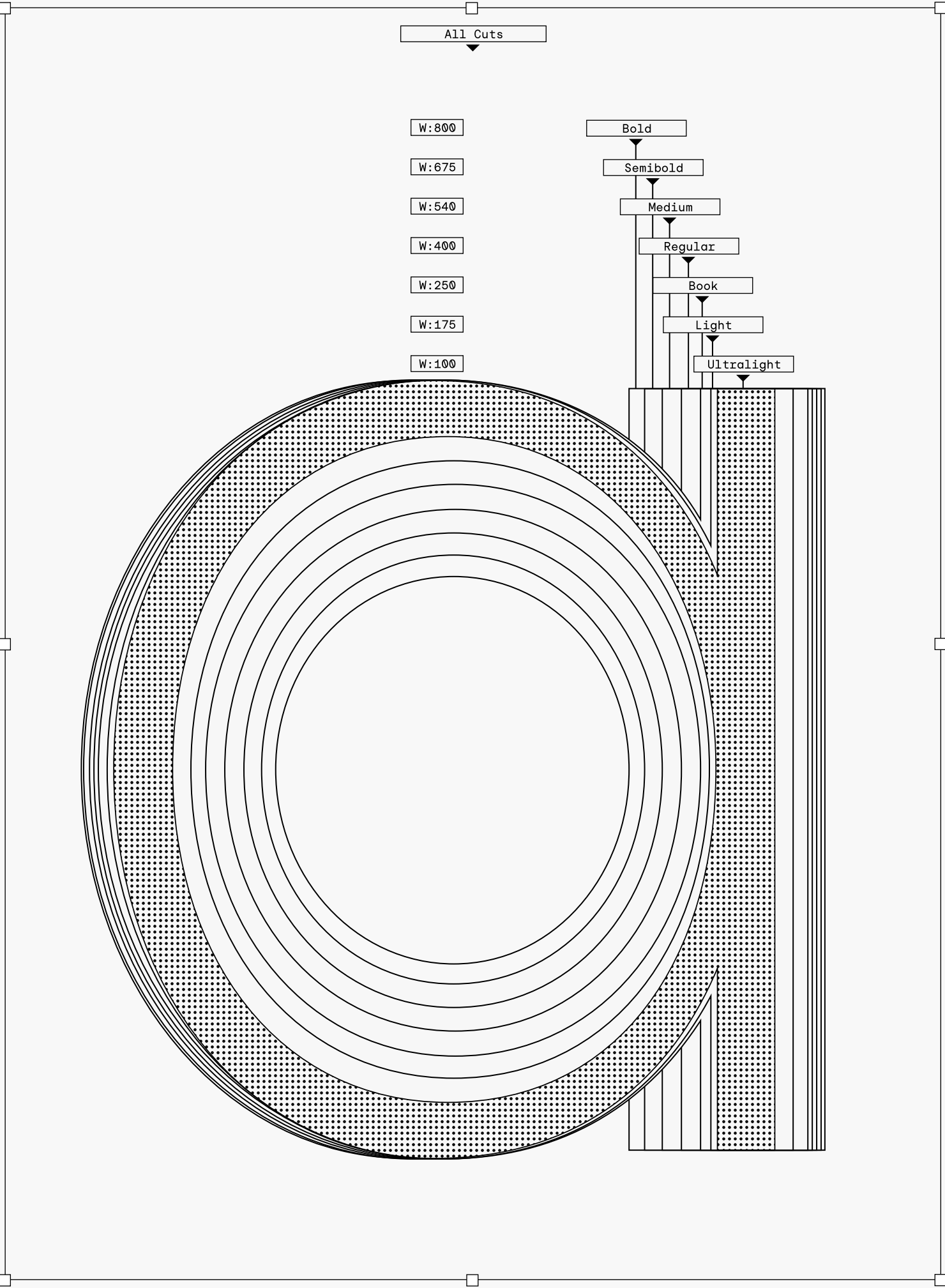
# Font Concept Features Text Examples

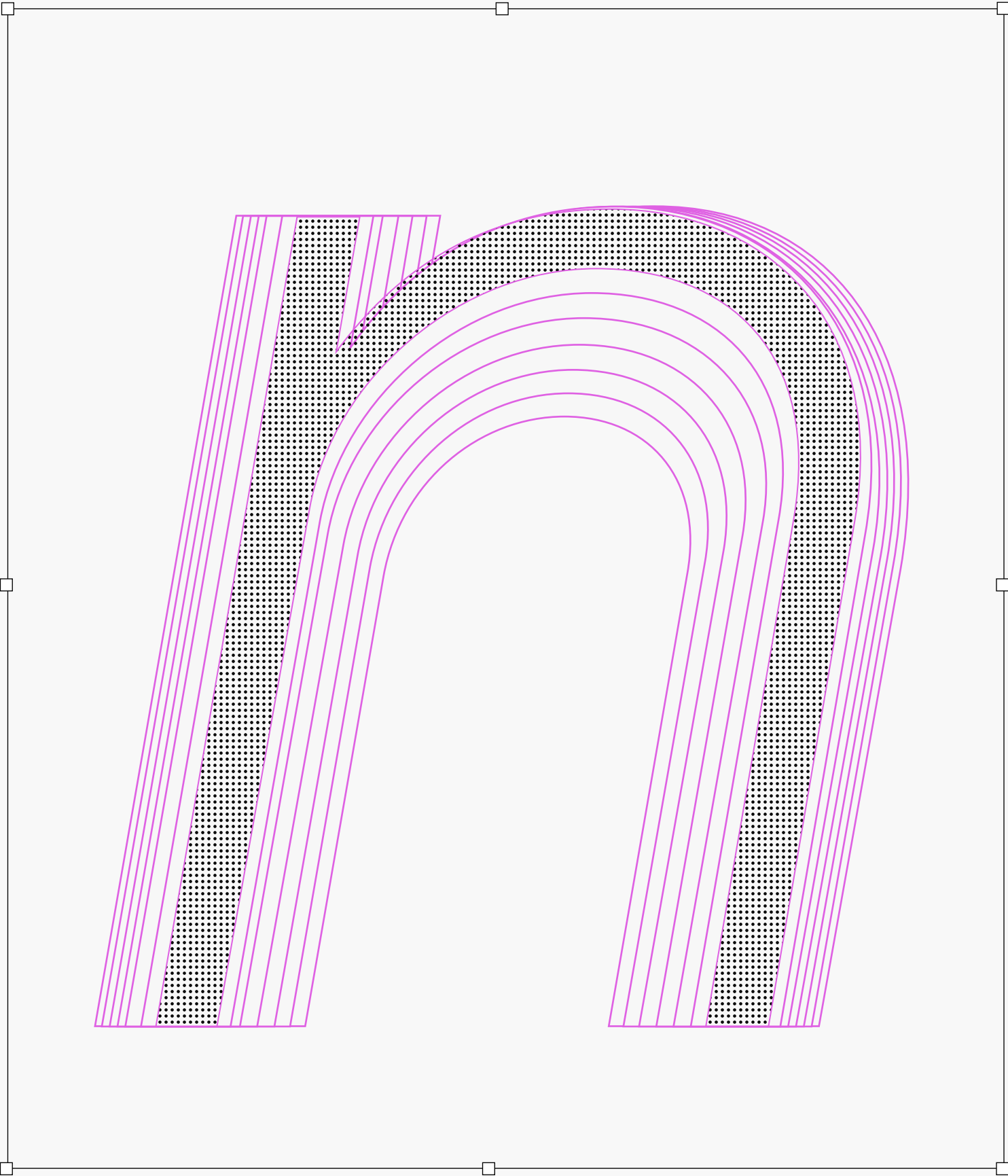
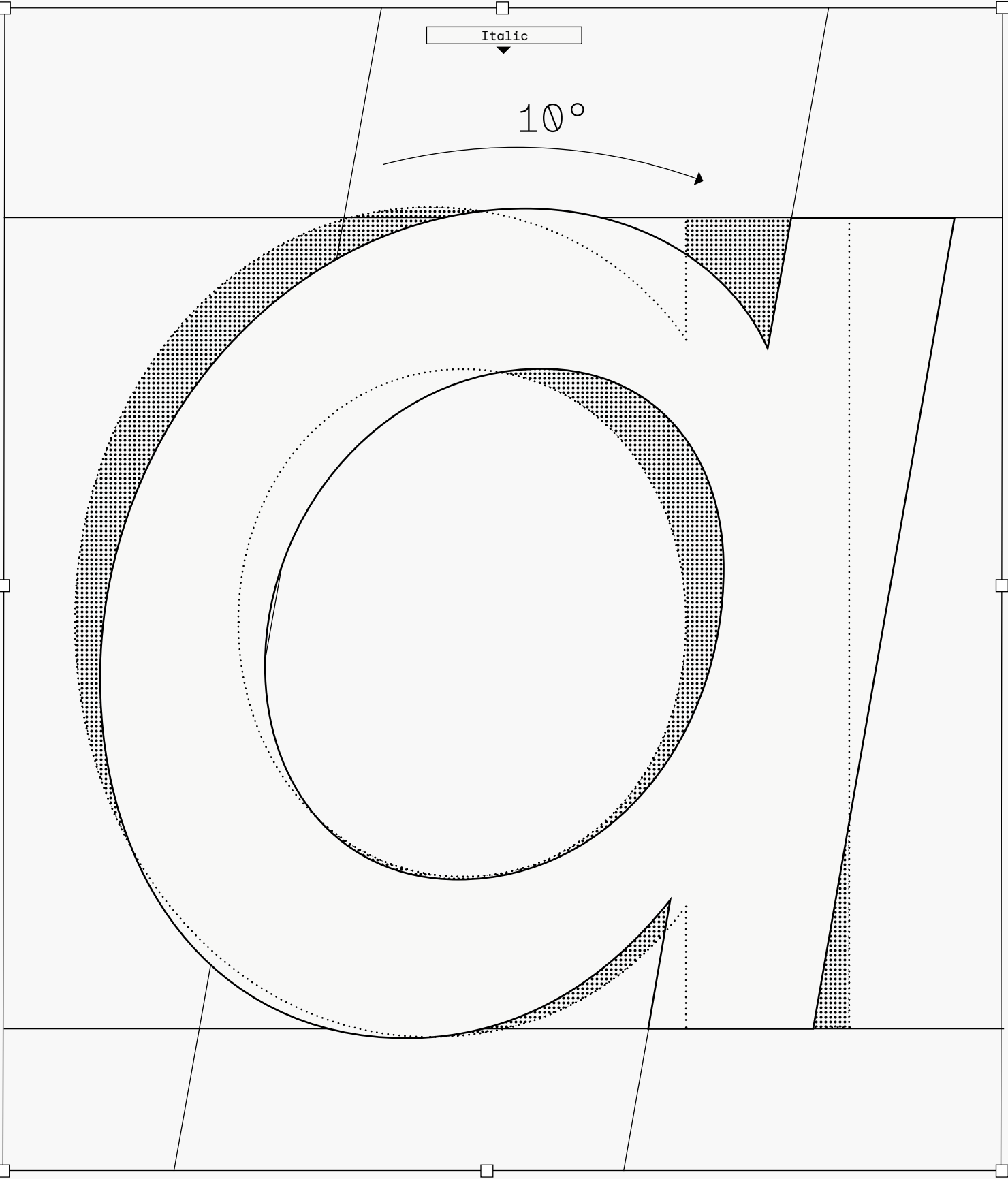
[Construction/Grid/Cuts]  
[Stylistic Sets, dlig, calt]  
[All Cuts, Big/small size]

16  
24  
46









CSS Value	Ultralight	Light	Book	Regular	Medium	Semibold	Bold
wght	100	175	250	400	540	675	800
ital	10	10	10	10	10	10	10

*nnnnnnnn*

Ultralight  
Light  
Book  
Regular  
Medium  
Semibold  
Bold

wght:100 ital:0

wght:175 ital:0

wght:250 ital:0

wght:400 ital:0

wght:540 ital:0

wght:675 ital:0

wght:800 ital:0

*Ultralight*  
*Light*  
*Book*  
*Regular*  
*Medium*  
*Semibold*  
*Bold*

wght:100 ital:10

wght:175 ital:10

wght:250 ital:10

wght:400 ital:10

wght:540 ital:10

wght:675 ital:10

wght:800 ital:10

# Stylistic Sets

ss01 - Double Storey a



ss02 - Alternate y



ss03 - Alternate g



ss04 - Vertical Cut



ss05 - Small Size Numbers

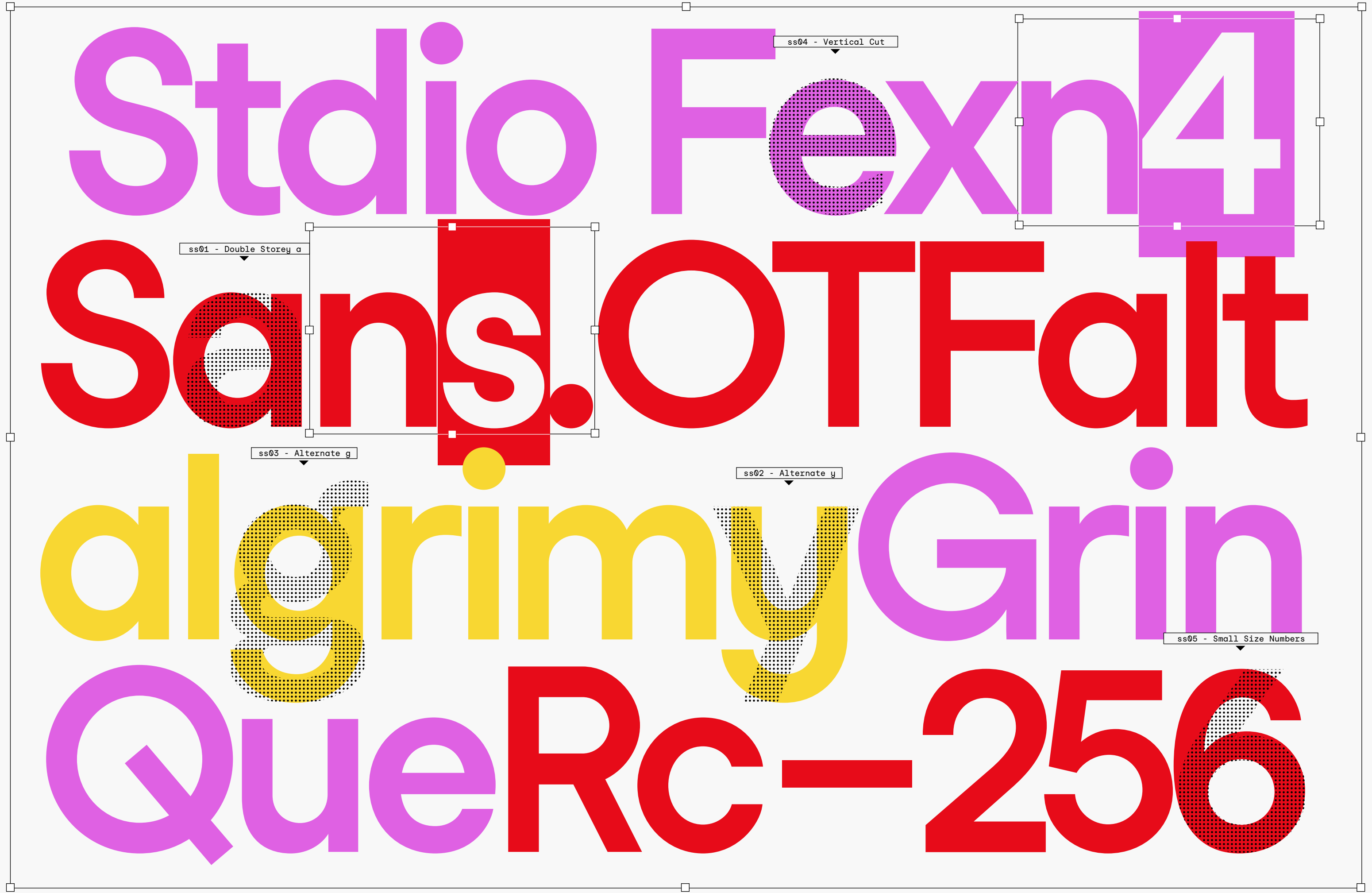


ss06 - Normalized g,y



ss07 - Headline g,y





Default a

A. Giacometti:  
Quail eating  
a jellyfish—  
Pencil on paper  
Pizza mozzarella

ss01 - Double Storey a

A. Giacometti:  
Quail eating  
a jellyfish—  
Pencil on paper  
Pizza mozzarella

Default y

A very quick  
bad quack might  
jinx zippy yard  
Cozy lummoX  
Yummy yamme

ss02 - Alternate y

A very quick  
bad quack might  
jinx zippy yard  
Cozy lummoX  
Yummy yamme

Default g

Algorithm are  
gone for August  
nowhere a small  
glorious pig  
argente polgo

ss03 - Alternate g

Algorithm are  
gone for August  
nowhere a small  
glorious pig  
argente polgo

Default

Heavy boxes  
perform quick  
waltzes and jigs  
Painful zombies  
quickly wat

ss04 - Vertical Cut

Heavy boxes  
perform quick  
waltzes and jigs  
Painful zombies  
quickly wat



Default Numbers

+41  
79/865  
34/21

ss05 - Small Size Numbers

+41  
79/865  
34/21

Default Numbers

Littatstrasse 56  
8004 Zurich,  
Rigistrasse 49  
Luzern 6009  
079 298 451 236

ss05 - Small Size Numbers

Littatstrasse 56  
8004 Zurich,  
Rigistrasse 49  
Luzern 6009  
079 298 451 236



# Discretionary Ligatures

(dlig)

DLIG: OFF	DLIG: ON
No.	Nº
(CH)	Ⓢ
(R)	®
<< >>	« »
-->	➔
:-)	☺

# Discretionary Ligatures

# Circled Numbers Feature

(dlig)

DLIG: OFF

(19)

(19865)

DLIG: ON

19

19865

21194556124811298

129894566899419248

104896555678193716329

1293436369633261314

959473809876544567654

220219959956544619

00112356285621491

1234567890987654321

# Contextual Alternates

(calt)

If it appears between to numbers, "x" will automatically become "multiply"

35x4

"Colon" will automatically adapt his position if it occurs between two numbers

35:4

35:4

# Case-Sensitive Form

(case)

All symbols are sensitive to Uppercase Letters

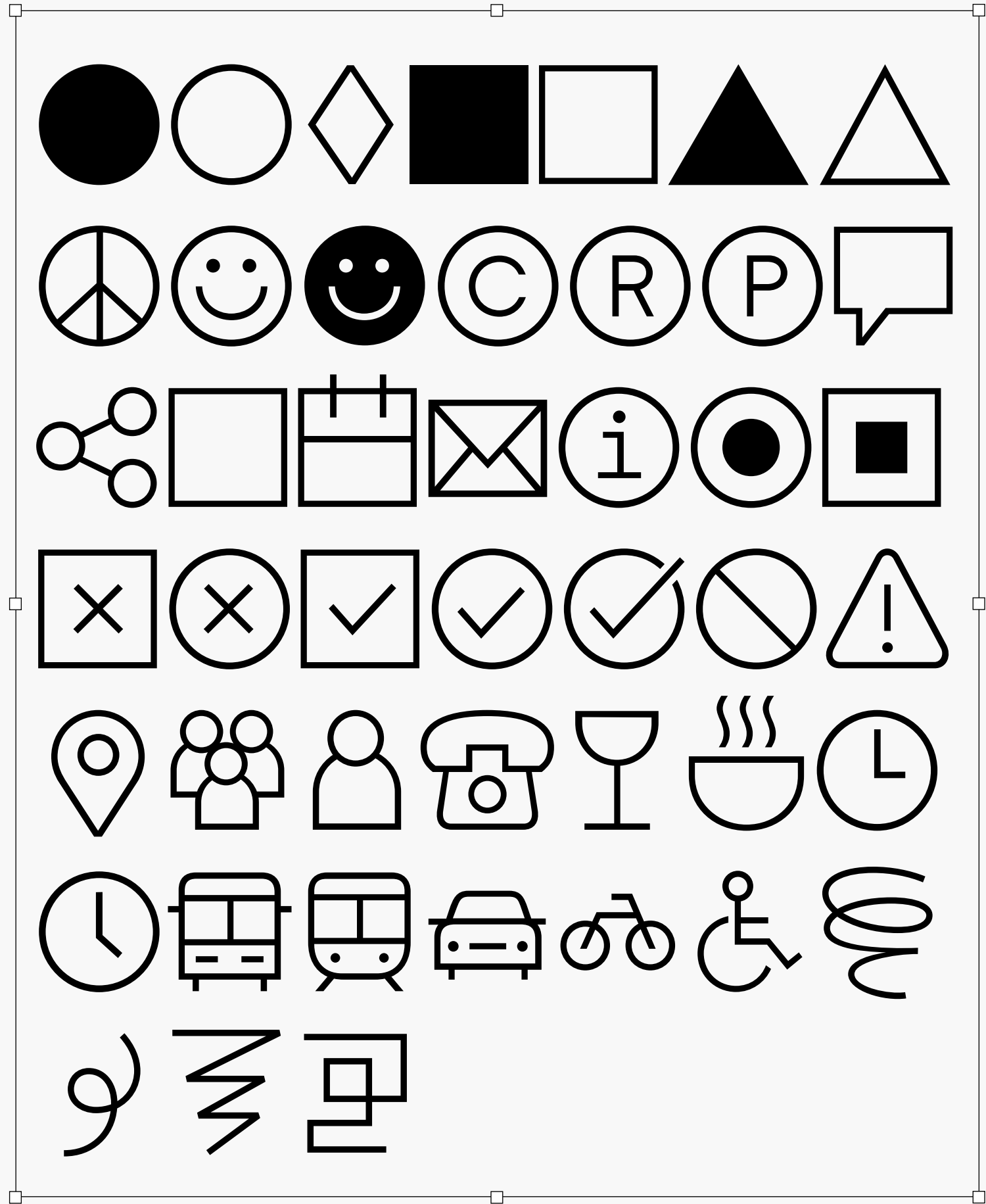
A@A

A—B

CASE: OFFCASE: ON

@@

# Icons





# Check

 Empty dot	 Telephone
 Done	 Drinks
 Checked	 Food
 Chat	 Autobus
 Calendar	 Train
 Email	 Car
 Info-point	 Bicycle
 No Entry	 Parking
 Luzern	 What?
 Group	 Curl
 Person	 Zigzag

**Circled**

**ALBERTO →  
GIACOMETTI**

**HANS EMMENEGGER:  
*STEAMBOAT*, REFLECTED  
IN THE WATER. 1909**

BRUNO MÜLLER-MEYER, 2018:  
Pilatus in the Morning Light from  
Hermitage, *Oil on canvas*  
ALBERTO GIACOMETTI: Quail  
eating a jellyfish. 1959

**Giacometti was one of the most important  
sculptors of the 20th century. His work was  
particularly influenced by artistic styles  
such as Cubism and Surrealism**

*Philosophical questions* about the human condition,  
as well as existential and *phenomenological debates*  
played a significant role in his work. Around 1935 he  
gave up on his *Surrealist influences* in order to pursue  
a more deepened analysis of figurative compositions.  
Giacometti wrote texts for periodicals and exhibition

His critical nature led to self-doubt about his own work and his self-perceived inability to do justice to his own artistic vision. His insecurities nevertheless remained a powerful motivating artistic force throughout his entire life. Between 1938 and 1944 Giacometti's sculptures had a *maximum height of seven centimeters (2.75 inches)*. Their small size reflected the actual distance between the artist's position and his model. In this context he self-critically stated: "*But wanting to create*

**Light** 12 pt

Giacometti was born in Borgonovo, Switzerland, the eldest of four children of Giovanni Giacometti, a well-known post-Impressionist painter, and Annetta Giacometti-Stampa. He was a descendant of Protestant refugees escaping the inquisition. Coming from an artistic background, he was interested in art from an early age and was encouraged by his father and godfather.[1] Alberto attended the Geneva School of Fine Arts. His brothers Diego (1902–1985) and Bruno (1907–2012) would go on to become artists and architects as well. Additionally, his cousin Zaccaria Giacometti, later professor of

**Medium** 9 pt

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**Book Italic** 9 pt

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2.1	Overview	[Font Concept(Styles]	52
2.2	Features	[Stylistic Sets, dlig, calt]	58
2.3	Text Examples	[All Cuts,Big/small size]	78



Edgy Set 1 (def.)

Ada Bb Cc Dd

Ee Ff Ggg Hh Ii

Ll Mm Nn Oo

Pp Qq Rr Sss

Tt Uu Vv Ww

Xx Yy Zz

0123456789 &

Edgy Set 2

Ada Bb Cc Dd

Ee Ff Ggg Hh Ii

Ll Mm Nn Oo

Pp Qq Rr Sss

Tt Uu Vv Ww

Xx Yy Zz

0123456789 &

Edgy Set 3

Aa Bb Cc Dd

Ee Ff Gg Hh Ii

Ll Mm Nn Oo

Pp Qq Rr Ss

Tt Uu Vv Ww

Xx Yy Zz

0123456789 &

a.ss07

g.ss08

s.ss09

s.ss09

y.ss10

Edgy Set 2

45°

Klingon152

Edgy Set 1

30°

Monthey53

Edgy Set 3

90°

Murten23

Edgy Set 3

90°

Solothurn51

Edgy Set 1

30°

Neuchâtel37

Edgy Set 3

90°

Grandson58

Edgy Set 1

30°

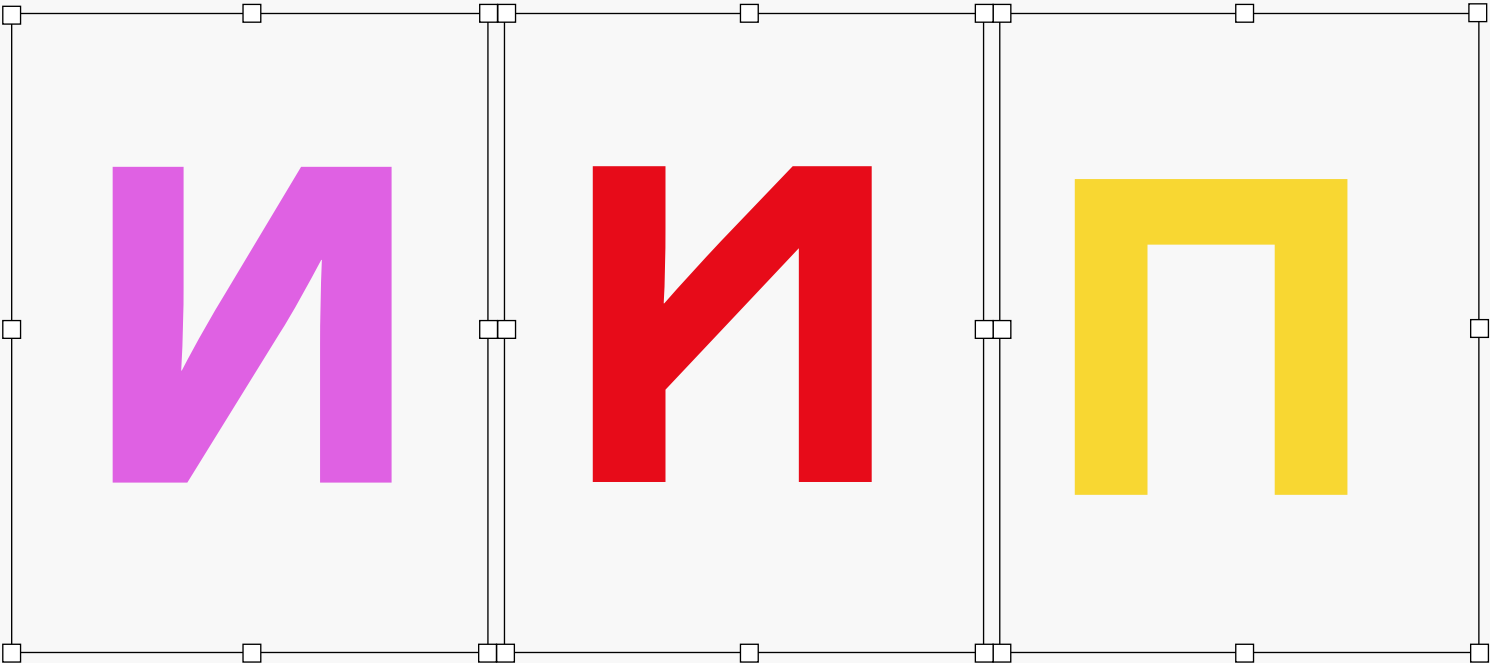
Gruyère95

# Stylistic Sets

Edgy Set 1 (Default)

Edgy Set 2 (ss01)

Edgy Set 3 (ss02)



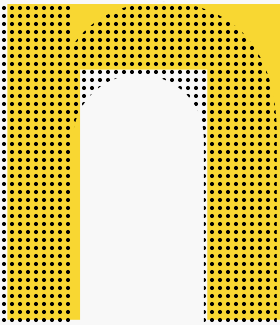
ss03 - Rounded



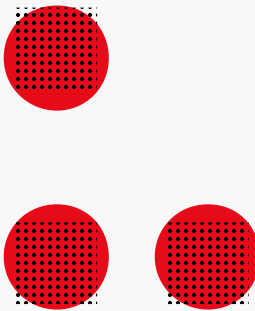
ss04 - Semi-Rounded



ss05 - Calm it down



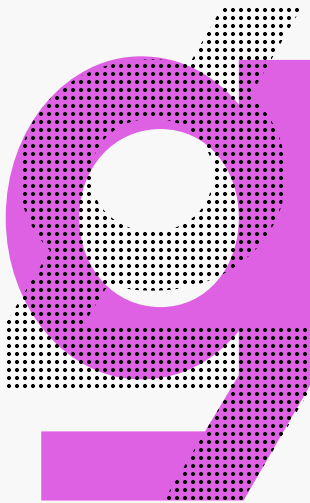
ss06 - Squared Dots



ss07 - Double Storey a



ss08 - Alternate g



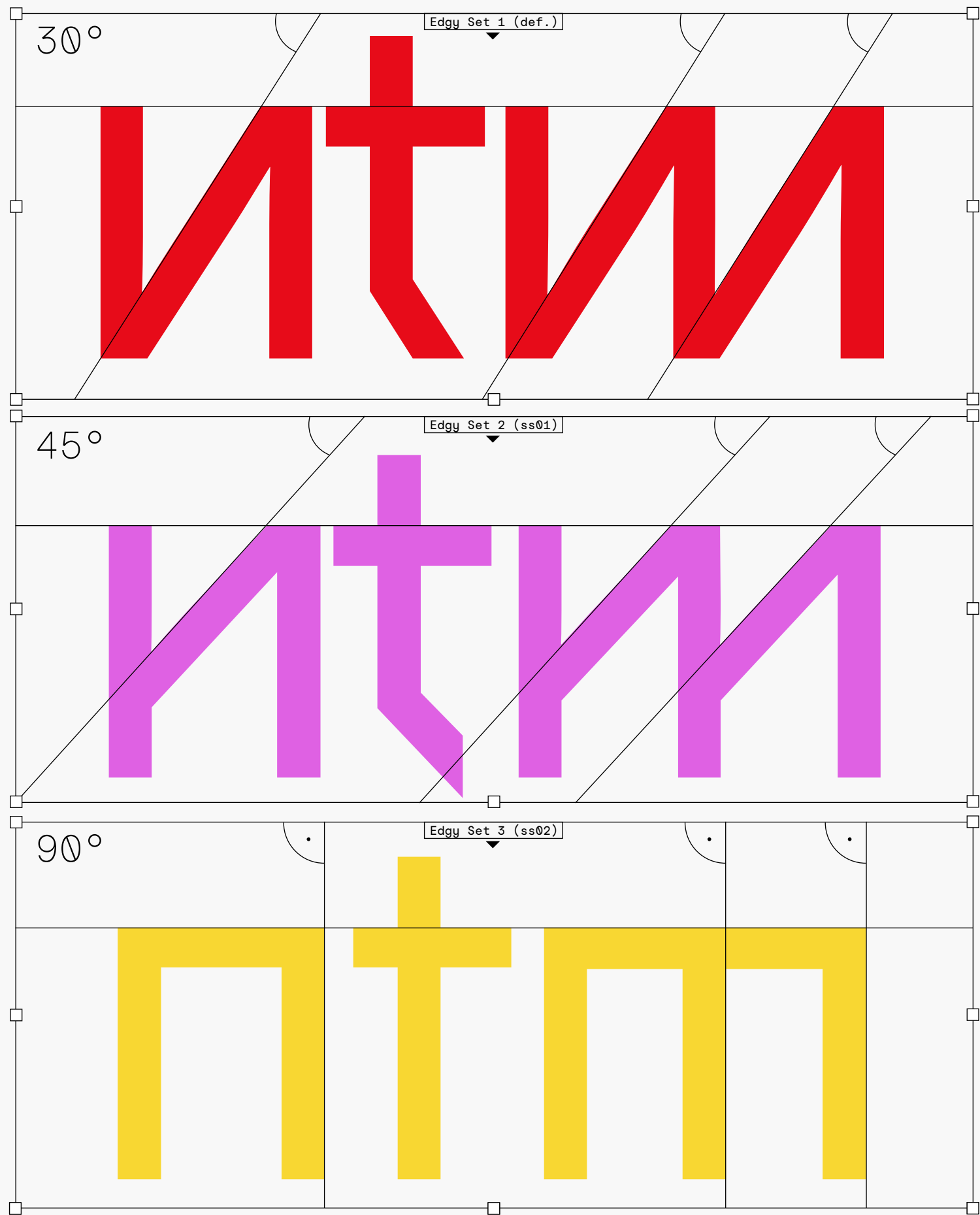
ss09 - Alternate s



ss10 - Alternate y



# 3 Different Angles



# 3 Different Edgy Sets



# 3 Different Edgy Sets



# Rounded (ss03)





# 3 Different Edgy Sets



# Semi-Rounded (ss04)



# 3 Different Edgy Sets

Edgy Set 1 (def.)

Namniig  
Moderat

Edgy Set 2 (ss01)

Namniig  
Moderat

Edgy Set 3 (ss02)

Namniig  
Moderat

# Calm it Down (ss05)

Edgy Set 1 (def.)

Calm it Down

Namniig  
Moderat

Edgy Set 2 (ss01)

Calm it Down

Namniig  
Moderat

Edgy Set 3 (ss02)

Calm it Down

Namniig  
Moderat

# 3 Different Edgy Sets

Edgy Set 1 (def.)

what!

Edgy Set 2 (ss01)

what!

Edgy Set 3 (ss02)

what!

# 3 Double-Storey-a (ss07)

Edgy Set 1 (def.)

a.ss07

what!

Edgy Set 2 (ss01)

a.ss01.ss07

what!

Edgy Set 3 (ss02)

a.ss02.ss07

what!

# 3 Different Edgy Sets

algoo!

algoo!

algoo!

# 3 Alternate "g" (ss08)

algoo!

algoo!

algoo!

# 3 Different Edgy Sets

Edgy Set 1 (def.)

Gaste

Edgy Set 2 (ss01)

Gaste

Edgy Set 3 (ss02)

Gaste

# 3 Alternate "s" (ss09)

Edgy Set 1 (def.) s.ss09

Gaste

Edgy Set 2 (ss01) s.ss01.ss09

Gaste

Edgy Set 3 (ss02) s.ss02.ss09

Gaste

# 3 Different Edgy Sets

Edgy Set 1 (def.)

May!

Edgy Set 2 (ss01)

May!

Edgy Set 3 (ss02)

May!

# 3 Alternate "y" (ss10)

Edgy Set 1 (def.)y.ss10

May!

Edgy Set 2 (ss01)y.ss01.ss10

May!

Edgy Set 3 (ss02)y.ss02.ss10

May!



Edgy Set 1 (Default)

Bold

180 pt

s.ss09

Medium

90 pt

Rounded Shapes (ss03)

Semibold

60 pt

Rounded Shapes (ss03)

Light

40 pt

Rounded Shapes (ss03)

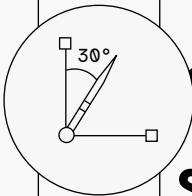
# Gasten

## Johann Rob. Schürch 1895

### Hans Emmenegger: Steamboat, reflected in the water. 1909

BRUNO MÜLLER-MEYER, 2018: Pilatus in the Morning Light from Hermitage, Oil on canvas

ALBERTO GIACOMETTI: Quail eating a jellyfish. 1959



Medium

30 pt

Calm it down (ss05)

Book

23 pt

Calm it down (ss05)

Regular

17 pt

Calm it down (ss05)

Semibold

12 pt

ss05

Regular

9 pt

ss05

Ultralight

9 pt

ss05

Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.

Philosophical questions about the human condition, as well as existential and phenomenological debates played a significant role in his work. Around 1935 he gave up on his Surrealist influences in order to pursue a more deepened analysis of figurative compositions. Giacometti wrote texts for periodicals and exhibition

His critical nature led to self-doubt about his own work and his self-perceived inability to do justice to his own artistic vision. His insecurities nevertheless remained a powerful motivating artistic force throughout his entire life. Between 1938 and 1944 Giacometti's sculptures had a maximum height of seven centimeters (2.75 inches). Their small size reflected the actual distance between the artist's position and his model. In this context he self-critically stated: "But wanting

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Bold

180 pt

s.ss09

# Gasteren

Medium

90 pt

## Johann Rob. Schürch 1895

Semibold

60 pt

Rounded Shapes (ss03)

### Hans Emmenegger: Steamboat, reflected in the water. 1909

Light

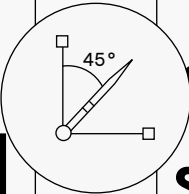
40 pt

BRUNO MÜLLER-MEYER, 2018: Pilatus in the Morning Light from Hermitage, Oil on canvas

ALBERTO GIACOMETTI: 

Rounded Shapes (ss03)

 Quail eating a jellyfish. 1959



Edgy Set 2 (ss01)

Medium

30 pt

Calm it down (ss05)

Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.

Book

23 pt

Calm it down (ss05)

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Regular

17 pt

Calm it down (ss05)

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Semibold

12 pt

ss05

Regular

9 pt

ss05

Ultralight

9 pt

ss05

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Bold

180 pt

s.ss09

# Gasten

Medium

90 pt

Rounded Shapes (ss03)

## Johann Rob. Schürch 1895

Semibold

60 pt

Rounded Shapes (ss03)

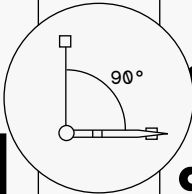
## Hans Emmenegger: Steamboat, reflected in the water. 1909

Light

40 pt

Rounded Shapes (ss03)

BRUNO MÜLLER-MEYER, 2018:  
Pilatus in the Morning Light  
from Hermitage, Oil on canvas  
ALBERTO GIACOMETTI:  
Quail eating a jellyfish. 1959



Medium

30 pt

Calm it down (ss05)

## Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.

Book

23 pt

Calm it down (ss05)

Philosophical questions about the human condition, as well as existential and phenomenological debates played a significant role in his work. Around 1935 he gave up on his Surrealist influences in order to pursue a more deepened analysis of figurative compositions. Giacometti wrote texts for periodicals and exhibition

Regular

17 pt

Calm it down (ss05)

His critical nature led to self-doubt about his own work and his self-perceived inability to do justice to his own artistic vision. His insecurities nevertheless remained a powerful motivating artistic force throughout his entire life. Between 1938 and 1944 Giacometti's sculptures had a maximum height of seven centimeters (2.75 inches). Their small size reflected the actual distance between the artist's position and his model. In this context he self-critically stated: "But wanting

Semibold

12 pt

ss05

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ss05

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Edgy Set 1 (default)

Rounded Shapes (ss03)

Mix it!

Edgy Set 1 (default)

Edgy Set 2 (ss01)

Calm it down (ss05)

Edgy Set 3 (ss02)

Calm it down (ss05)

Edgy Set 1 (default)

Calm it down (ss05)

Wawww

the Question  
modern sent  
Greek Latin  
Ramster Qus

Altern  
Quest  
Mores  
klams

Aliste Quick  
Gaster filter  
Basel Stadt  
St. Gallen 12  
Gold terms

Edgy Set 1 (Default)

Edgy Set 3 (ss02)

Rounded Shapes (ss03)

Edgy Set 2 (ss01)

Edgy Set 1 (Default)

Rounded Shapes (ss03)

Goldes globe  
North Pole 15  
Luiste Jarden

35L

Nasmiten 64  
53 Glonfersy  
Monte Rents

Kams

Nawste dye  
Vlawna new  
@3 Streams 9

# 2 Studio Feixen Mono

□  
2.1  
2.2  
2.3

**Overview**  
**Features**  
**Text Examples**

☐

[Font Concept(Styles)  
[Stylistic Sets, dlig, calt]  
[All Cuts,Big/small size]

87  
92  
108



Curved Ends (ss05)



Thicker Punctuation (ss07)

(alt!)  
No:de?

Alien:-) (ss09)



No Serif (ss04)

tali  
tali

QR

Mono Ligatures (ss08)

Allen

620 620 620 620 620 620 620

No Serif (ss04)

Baliard  
Artestd

Curved Ends (ss05)

Naturef  
timire!

Alien:-) (ss09)

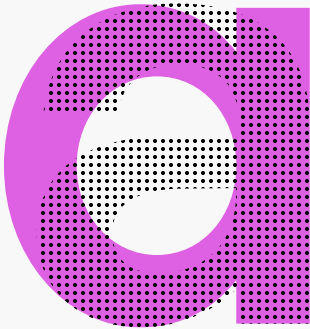
Momodmed  
23wards

Rigi104  
Mt. Gene  
**Pilatus**  
Adu1a30  
Nufenen


Aa	Bb	Cc	Dd
Ee	Ff	Gg	Hh
Ii	Jj	Kk	Ll
Mm	Nn	Oo	Pp
Qq	Rr	Ss	Tt
Uu	Vv	Ww	Xx
Yy	Zz	?!	&;
00	1	2	3
4	5	6	7
8	9		

# Stylistic Sets


ss01 - Double Storey a




ss02 - Alternate y




ss03 - Alternate g




ss04 - No Serif



ss05 - Curved Ends



ss06 - Small Size Numbers



ss07 - Thicker Punctuation



ss08 - Mono Ligatures



ss09 - Alien:-)



ss10 - Dotted Zero



Default a

Namos

Default y

Calyn

Default g

Algor

Double Storey a (ss01)

Namos

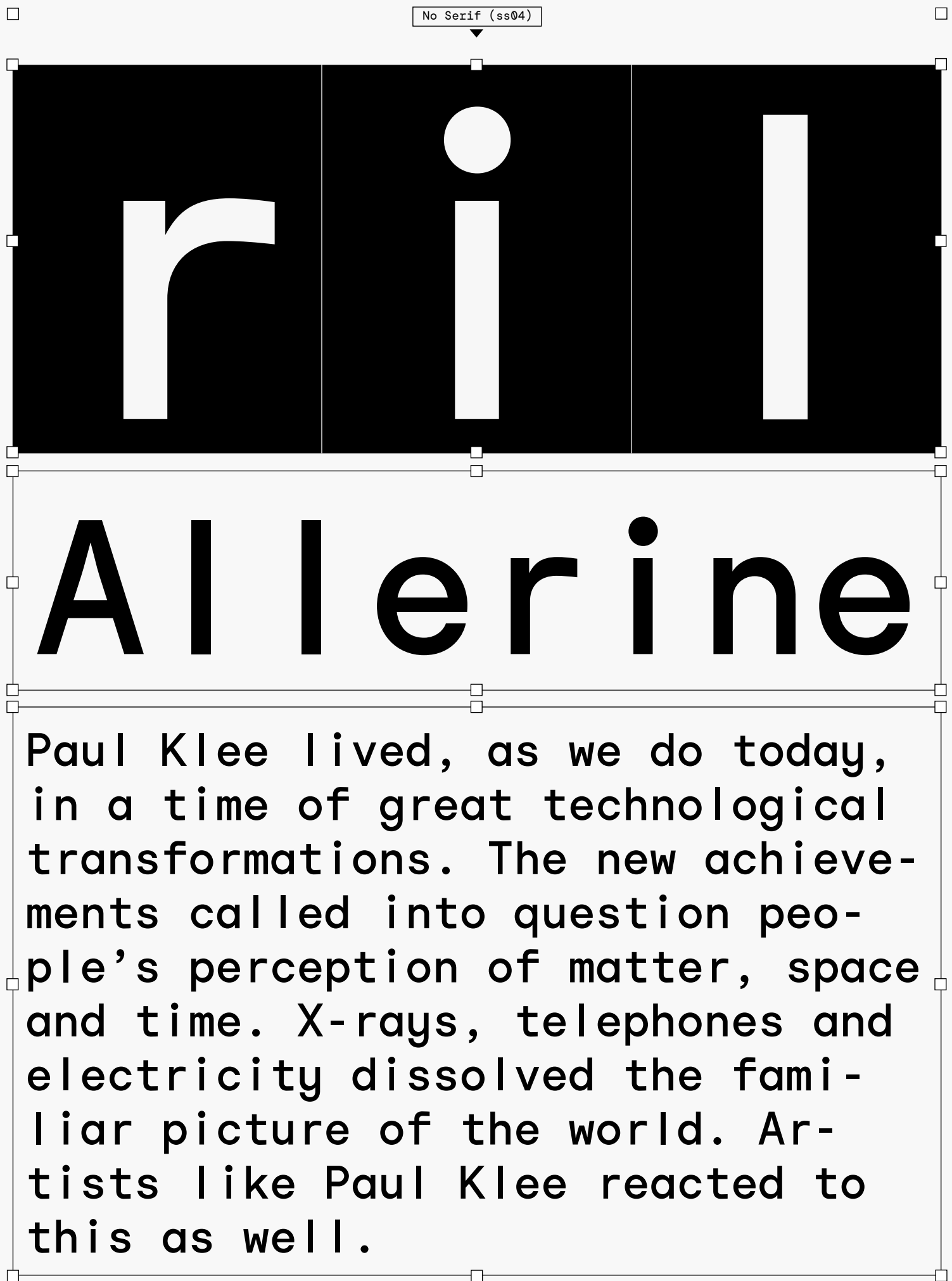
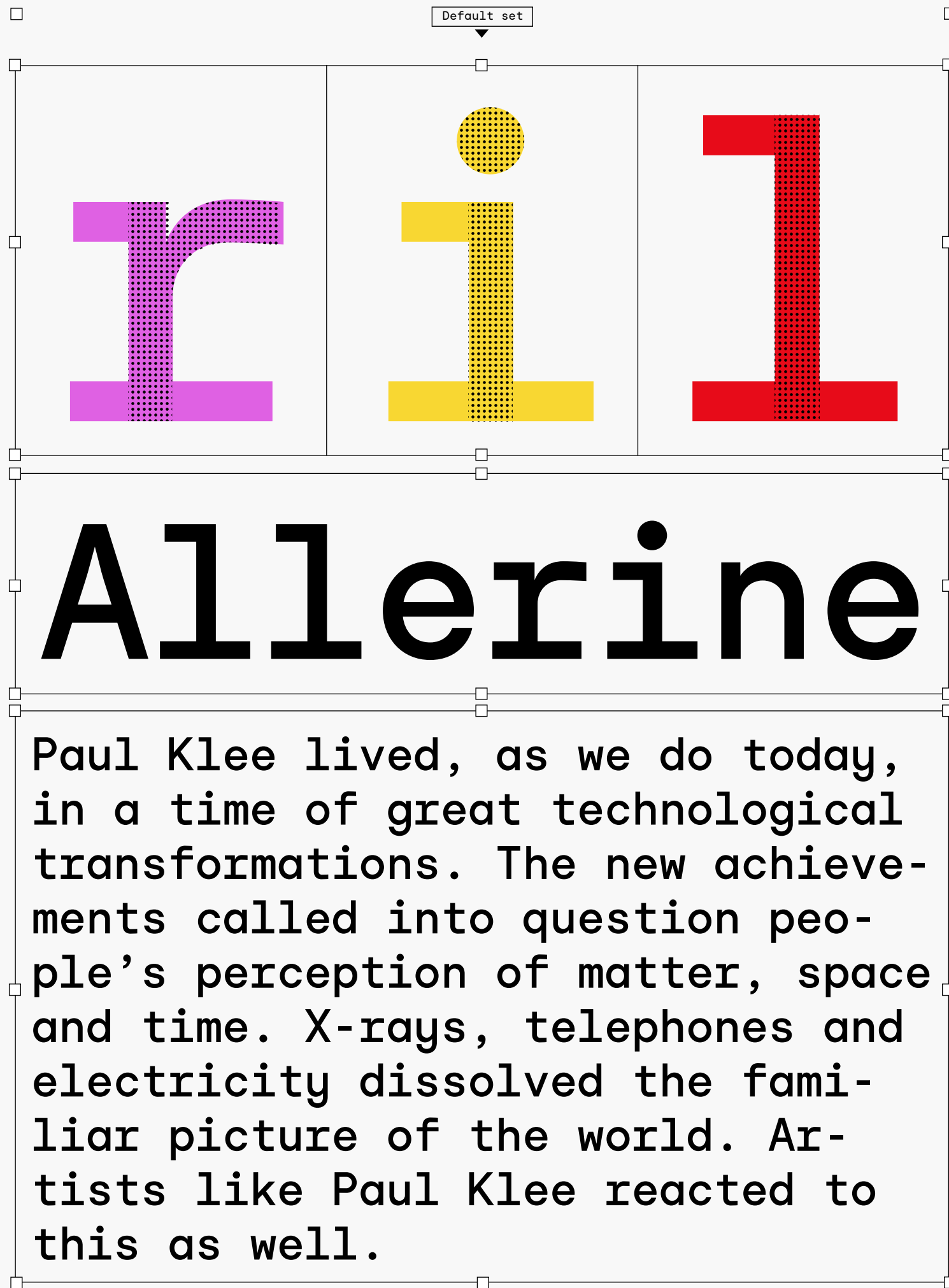
Alternate y (ss02)

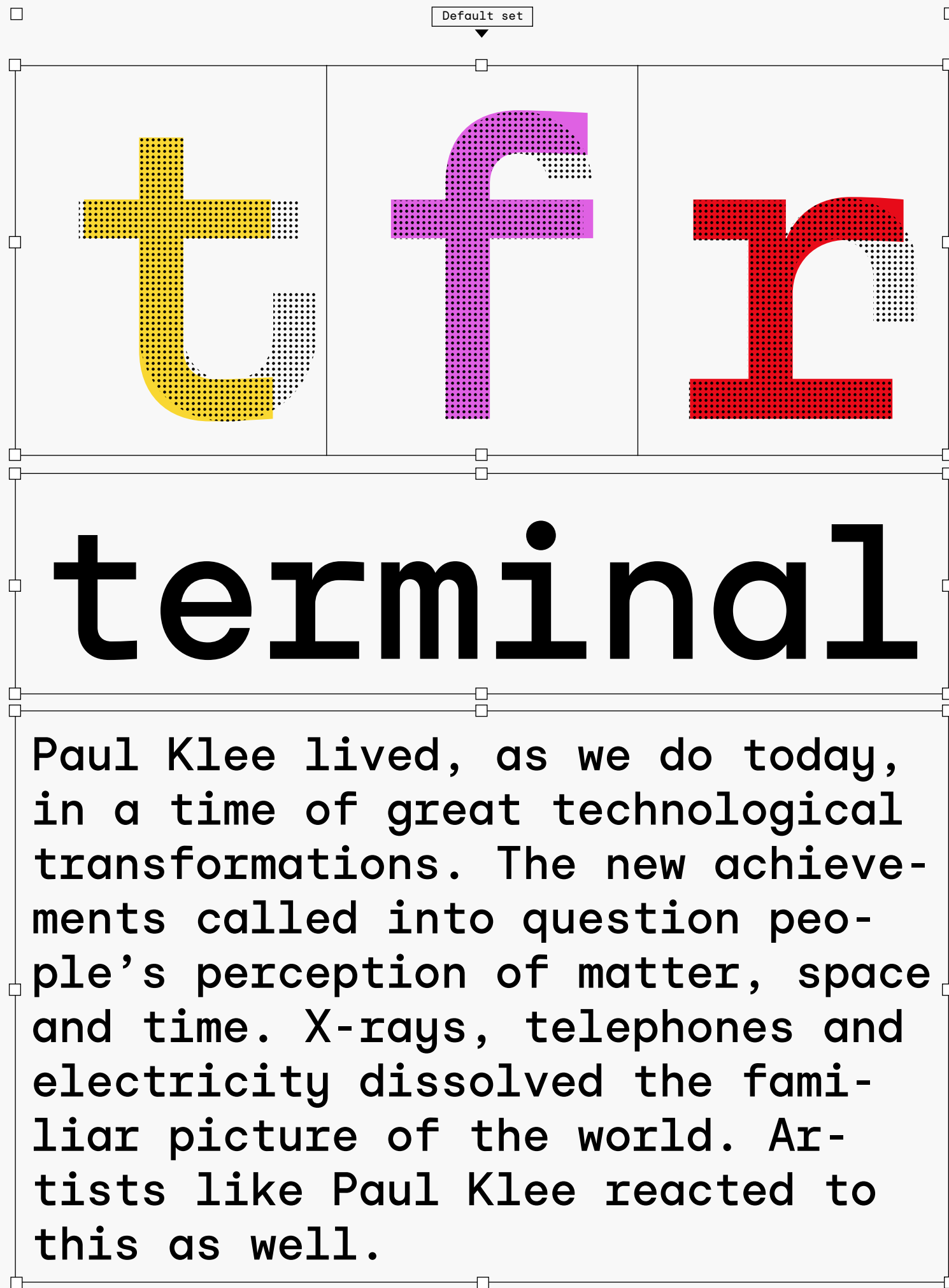
Calyn

Alternate g (ss03)

Algor







Default Numbers

0 1 2 3 4  
5 6 7 8 9

Default Punctuation

Jean Tinguely  
auch: Jeannot;  
22. Mai (1925)  
in-Freiburg?  
Üechtland#34

Small Size Numbers (ss06)

0 1 2 3 4  
5 6 7 8 9

Thicker Punctuation (ss07)

Jean Tinguely  
auch: Jeannot;  
22. Mai (1925)  
in-Freiburg?  
Üechtland#34

Default set

a	l	l	e	n	a	r	e
a	l	i	b	u	s	t	s
c	o	m	m	o	n	t	e
a	r	i	n	e	s	e	n
a	t	t	i	m	e	t	s

Mono Ligatures (ss08)

a	l	e	n	a	r	e	
a	l	i	b	u	s	t	s
c	o	m	m	o	n	t	e
a	r	i	n	e	s	e	n
a	t	t	i	m	e	t	s

☐ Mono Ligatures OFF

☒ Mono Ligatures ON

1	1	11
1	i	li
r	i	ri
t	t	tt
f	f	ff

☐ Mono Ligatures OFF

☒ Mono Ligatures ON

f1	fi
tf	tf
ir	ir
t1	tl
1t	lt

☐ Mono Ligatures OFF

☒ Mono Ligatures ON

f	f	i
i	f	f
i	f	i
i	t	t
t	t	i
ff		
iff		
ifi		
itt		
tti		

Default set

mwa

Madwethe

UNITED BY RAMST  
ARITAGO AFTER  
DOWEN VALIDATE  
Garden Wovens a  
kard Questions  
05 Minutes to

Alien :- ) (ss09)

mwa

Madwethe

UNITED BY RAMST  
ARITAGO AFTER  
DOWEN VALIDATE  
Garden Wovens a  
kard Questions  
05 Minutes to

Medium180 pt

Circled

Light90 pt

ALBERTO  
GIACOMETTI

Semibold50 pt

HANS EMMENEGGER:  
STEAMBOAT, REFLECTED  
IN THE WATER

Book38 pt

BRUNO MÜLLER-MEYER, 2018:  
Pilatus in the Morning  
Light from Hermitage,  
Oil on canvas ALBERTO G:  
Quail eating a jellyfish

Semibold30 pt

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Book23 pt

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Medium9 pt

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