

Text Analysis Group Project: Lyric Analysis

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Introduction

Introduction

Overview of Data

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Curse Words

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Transfer Learning

Popularity Over Time

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Time?

Topics?

Genres?

What Makes the Lyrics of a Popular Song?

Curse Words?

Common Words?

Research Scope

[Intro]

In a world so wide,

Population of interest, clear in our sight.

Lookin' for the change, or maybe the mean,

Quantity of interest—know what I mean?

Population of Interest:

Lyrics in English to a
Western audience

Quantity of Interest:
Popularity

Research Purpose

[Verse 1]

Starting a war, screaming "Peace" at
the same time All the corruption,
injustice, the same crimes Always a
problem if we do or don't fight And
we die, we don't have the same right

H.E.R. – I Can't Breathe

[Pre-Chorus: Logic]

I've been on the low, I been taking my time
I feel like I'm out of my mind It feel like my
life ain't mine (Who can relate? Woo) I've
been on the low, I been taking my time I
feel like I'm out of my mind It feel like my
life ain't mine

Logic – 1-800-273-8255

Overview of Data

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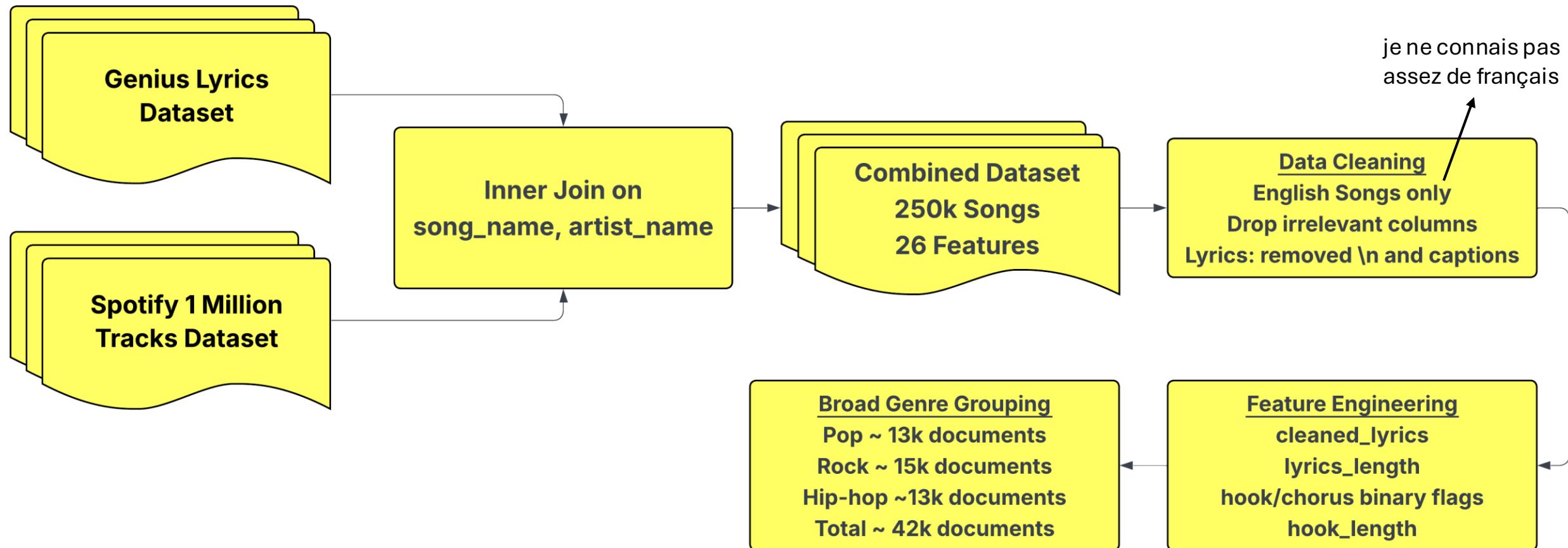
Transfer Learning

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Data Overview and Preprocessing



Common Words

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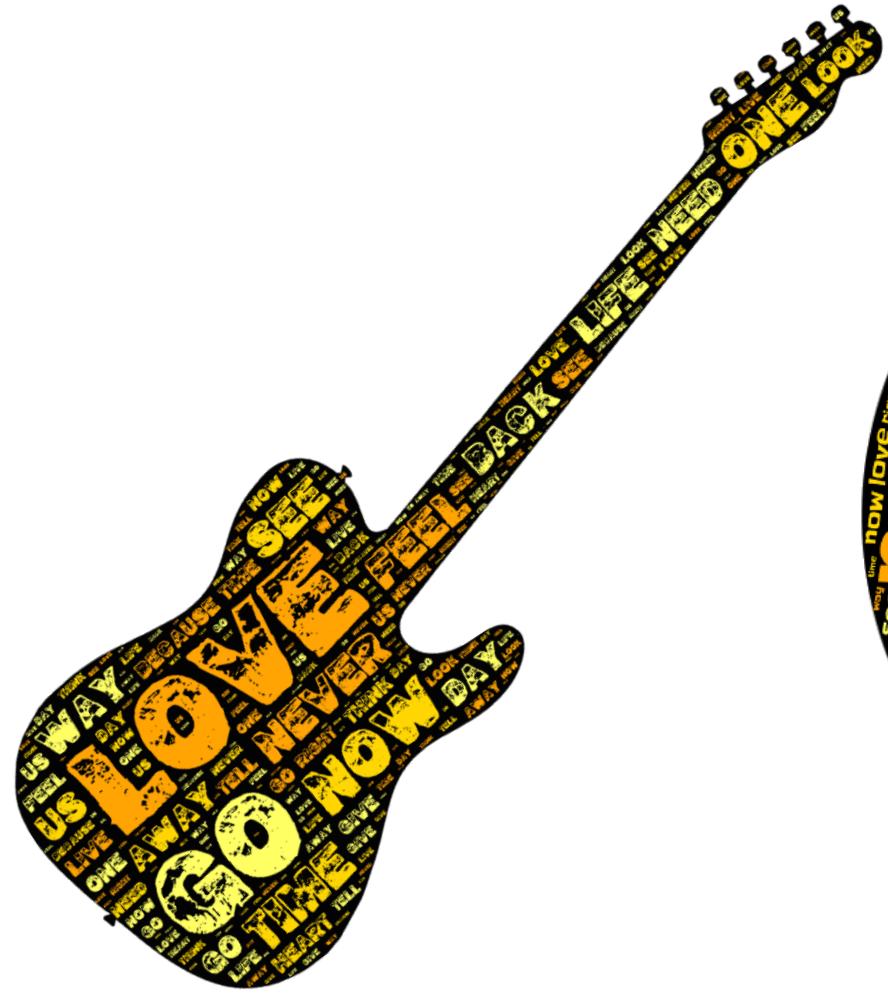
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Custom Stop Words



Rock



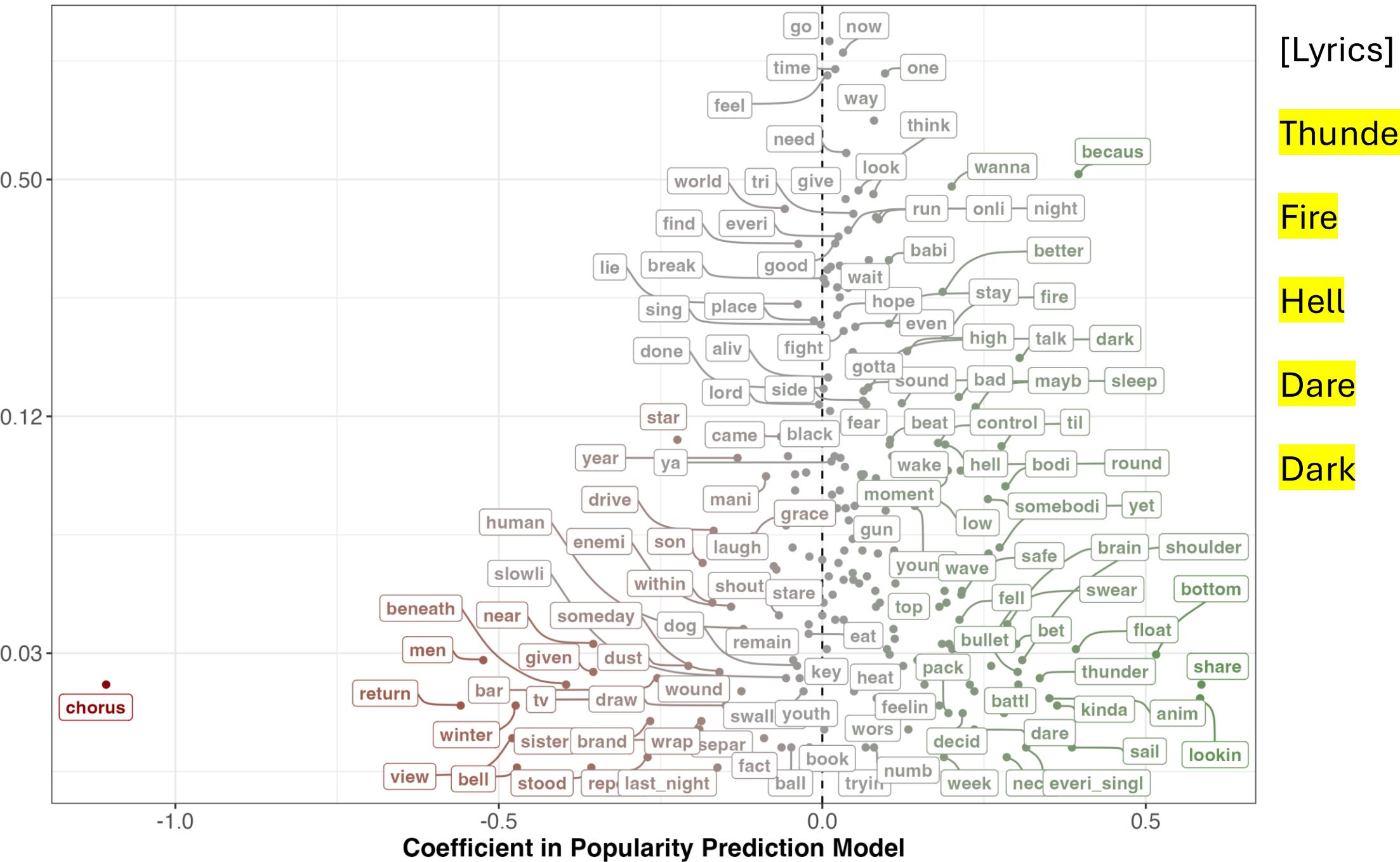
HipHop



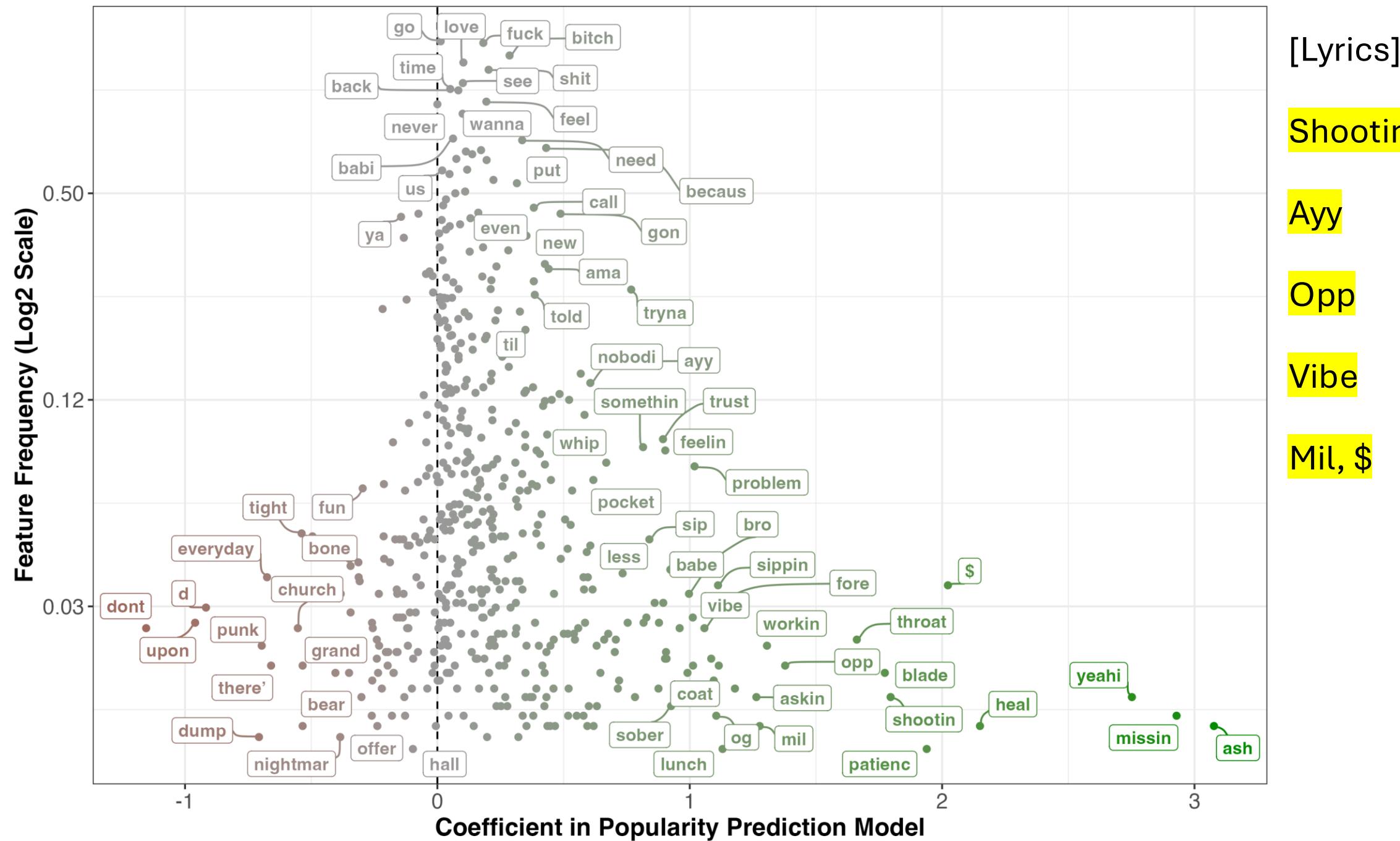
Pop



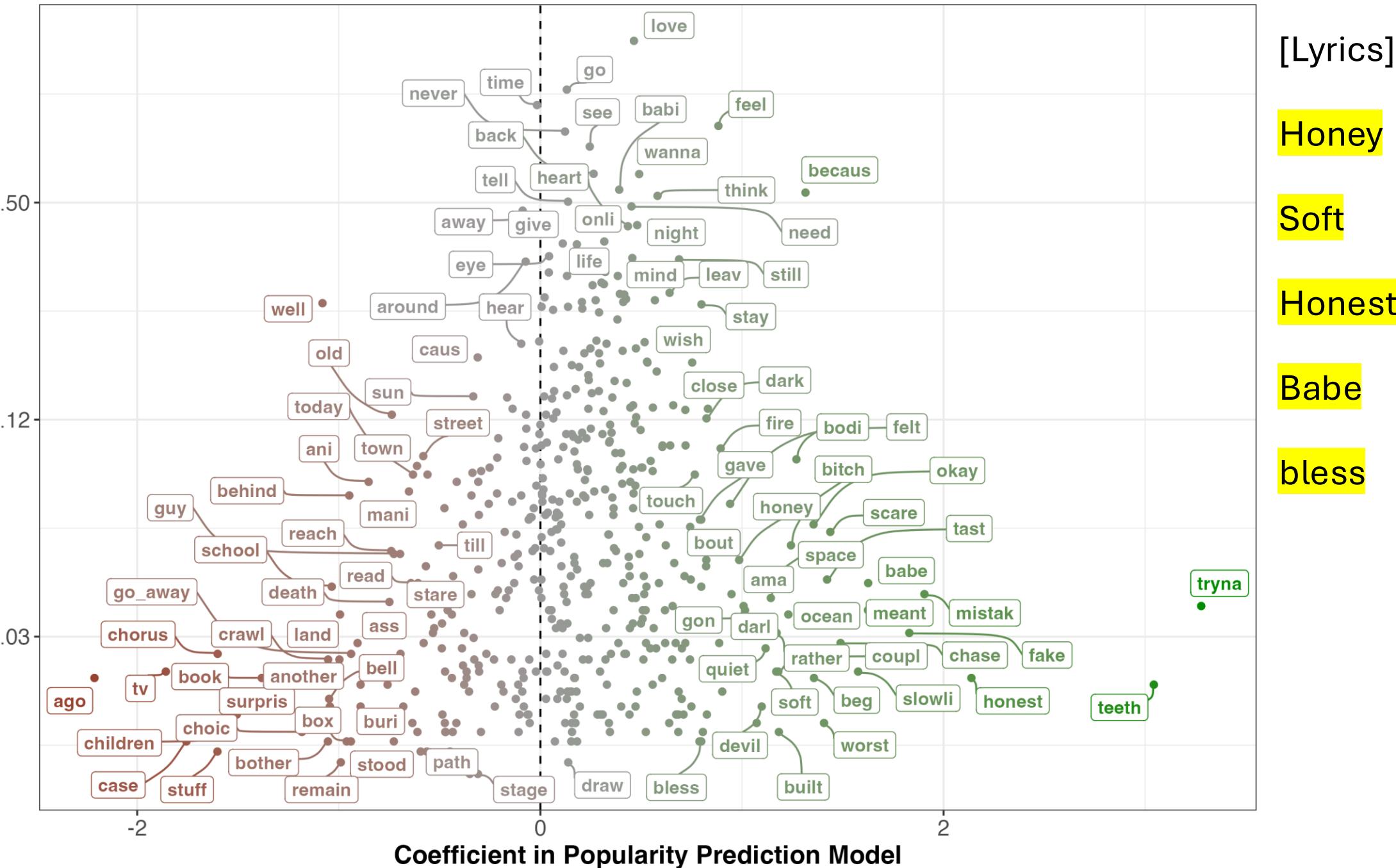
Rock Lyrics: Uni+Bigram Features vs. Popularity Coefficients



HipHop Lyrics: Uni+Bigram Features vs. Popularity Coefficients



Pop Lyrics: Uni+Bigram Features vs. Popularity Coefficients



Curse Words

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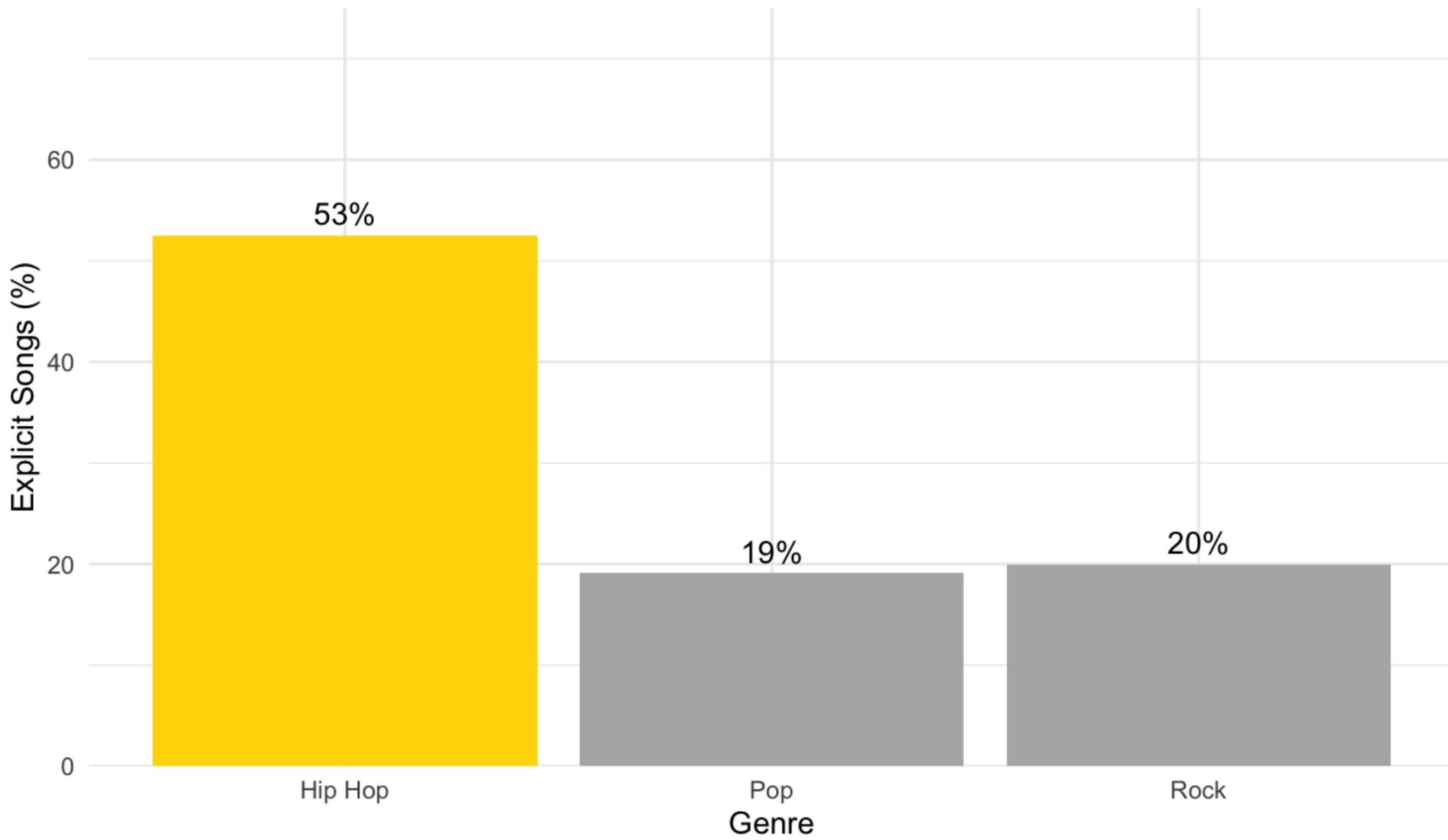
Transfer Learning

Popularity Over Time

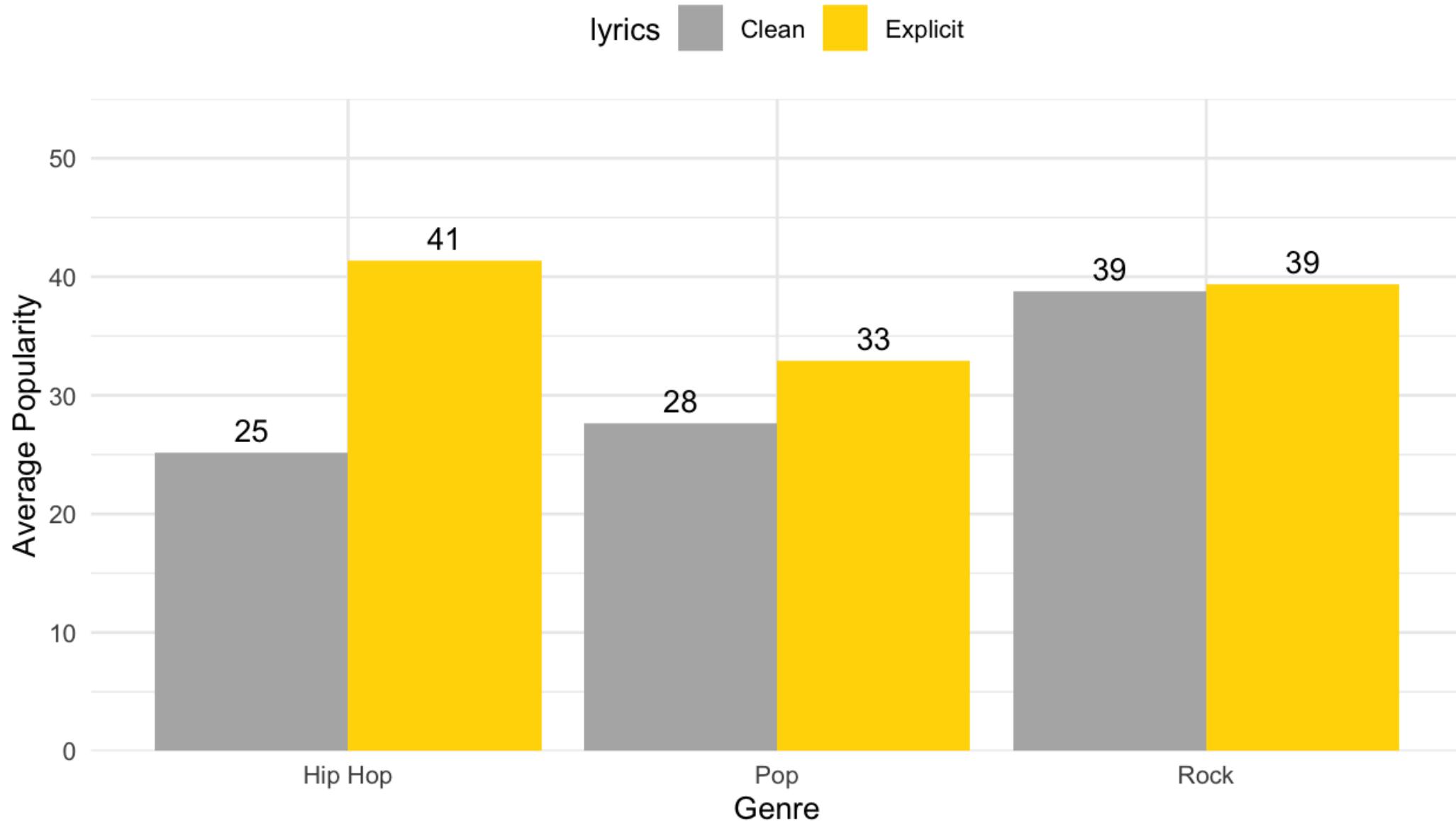
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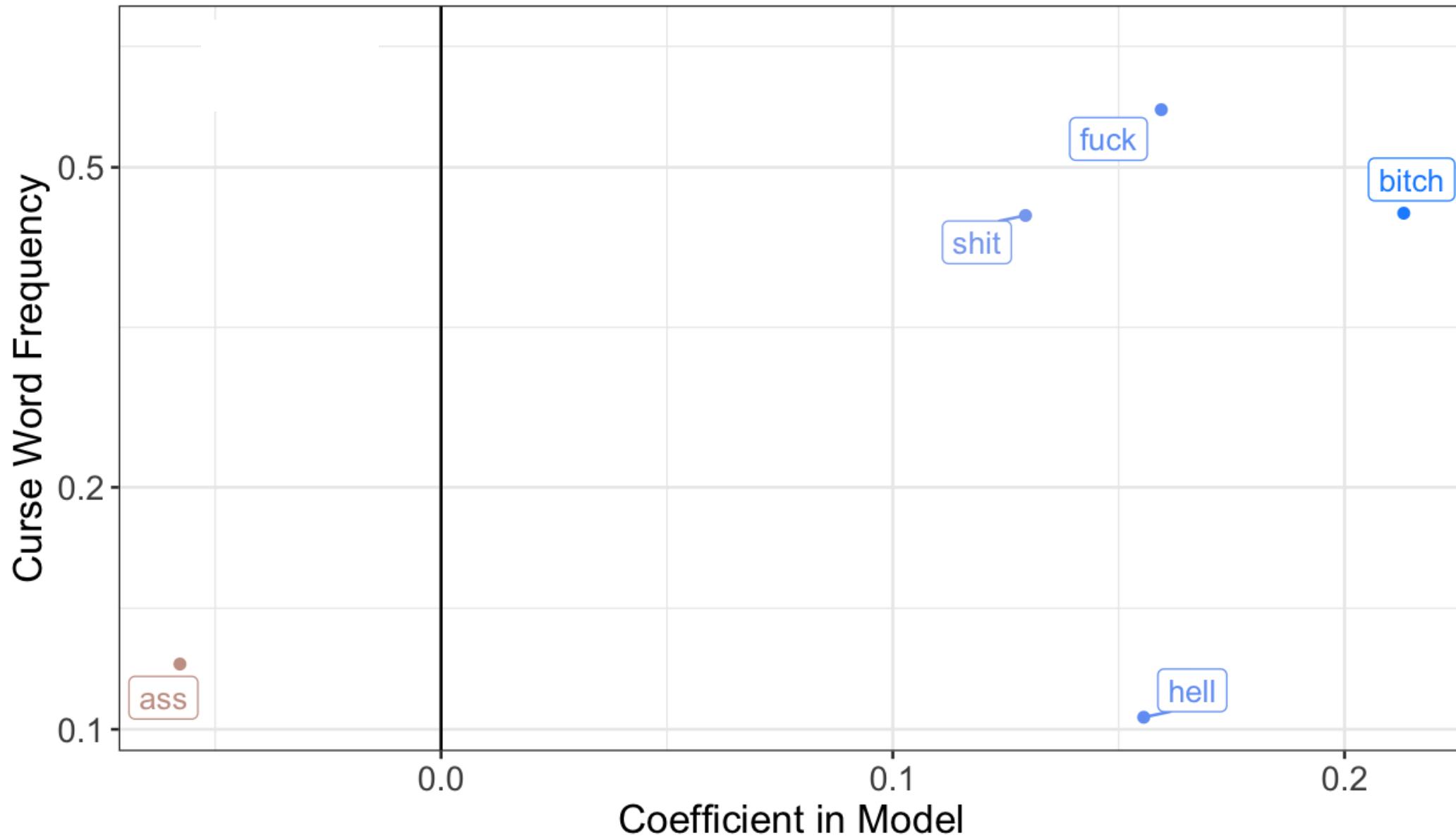
Proportion of Explicit Songs by Genre



Average Popularity of Explicit vs Clean Songs by Genre



Curse Word Frequency vs. Model Coefficients



Topics

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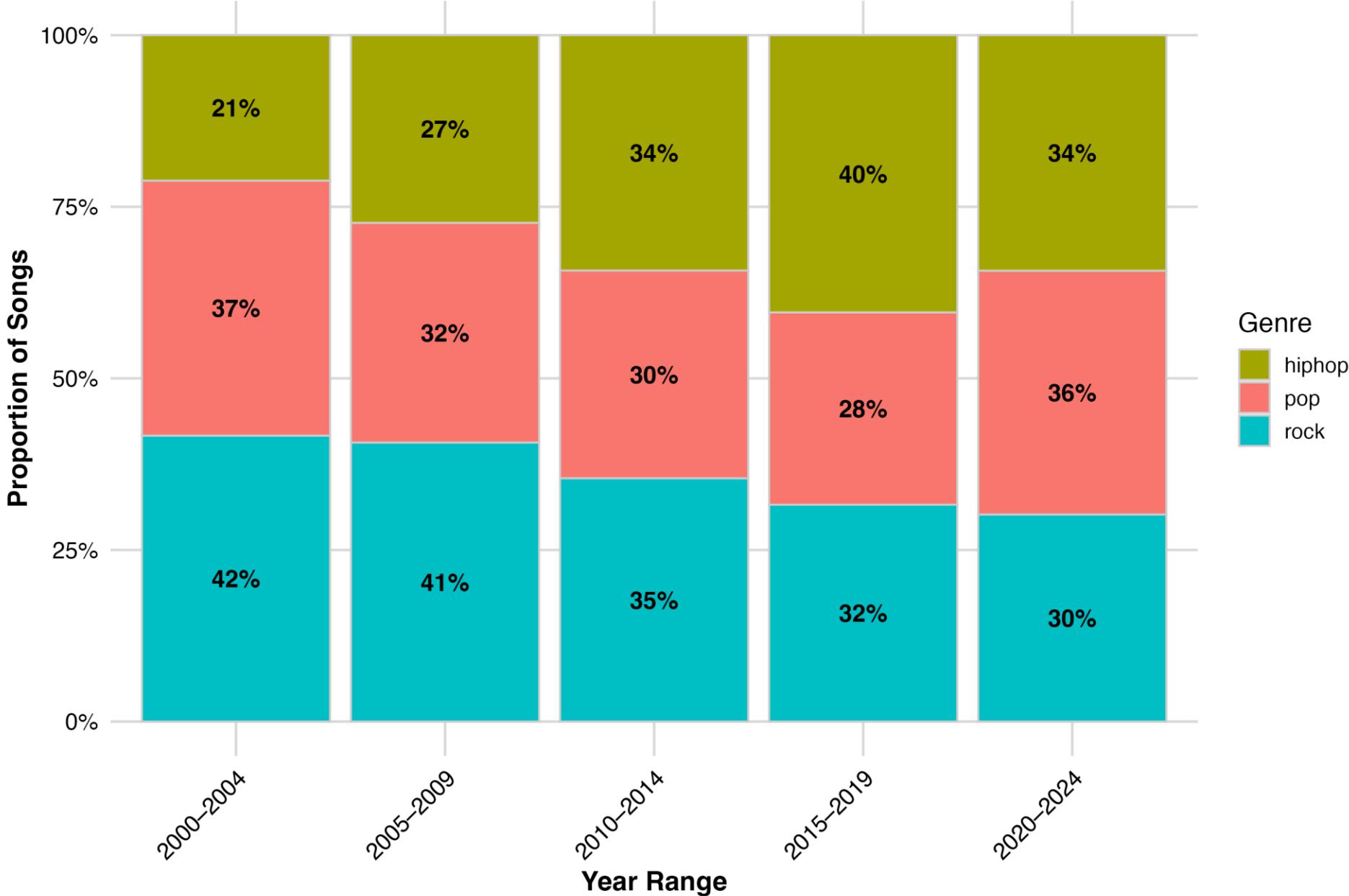
Transfer Learning

Popularity Over Time

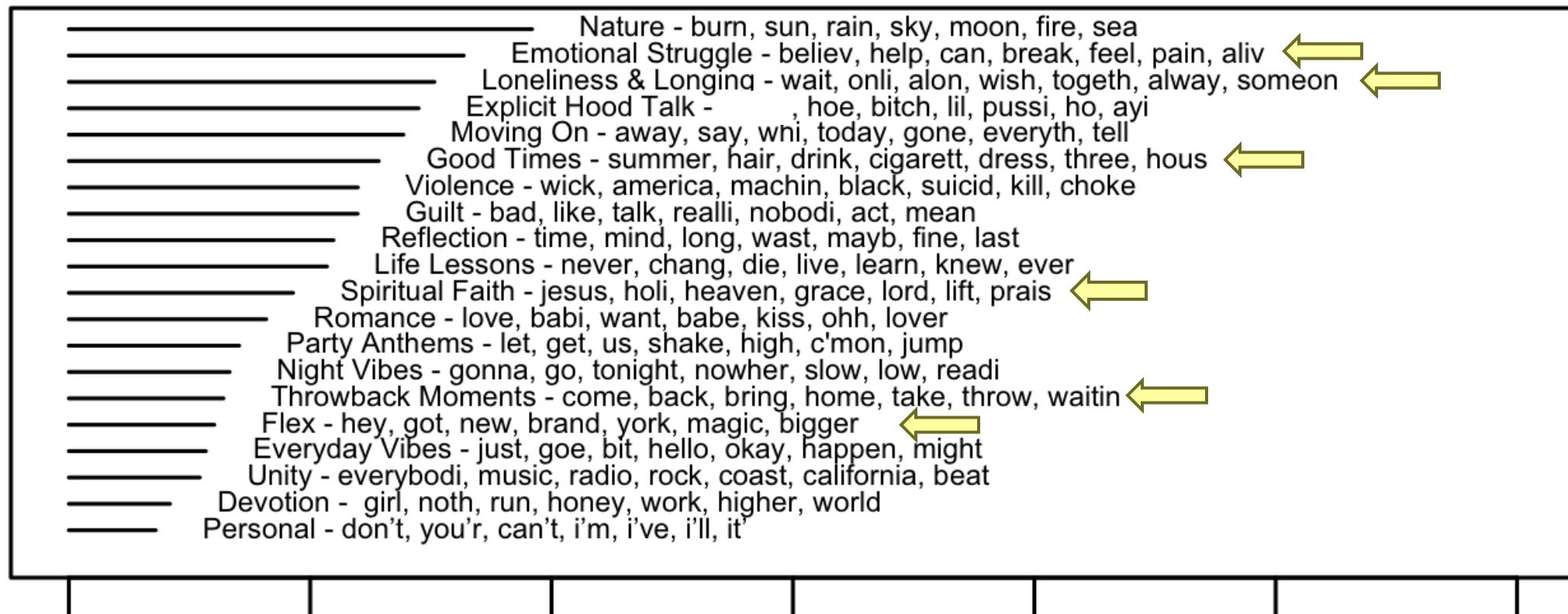
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Genre Share Over Time



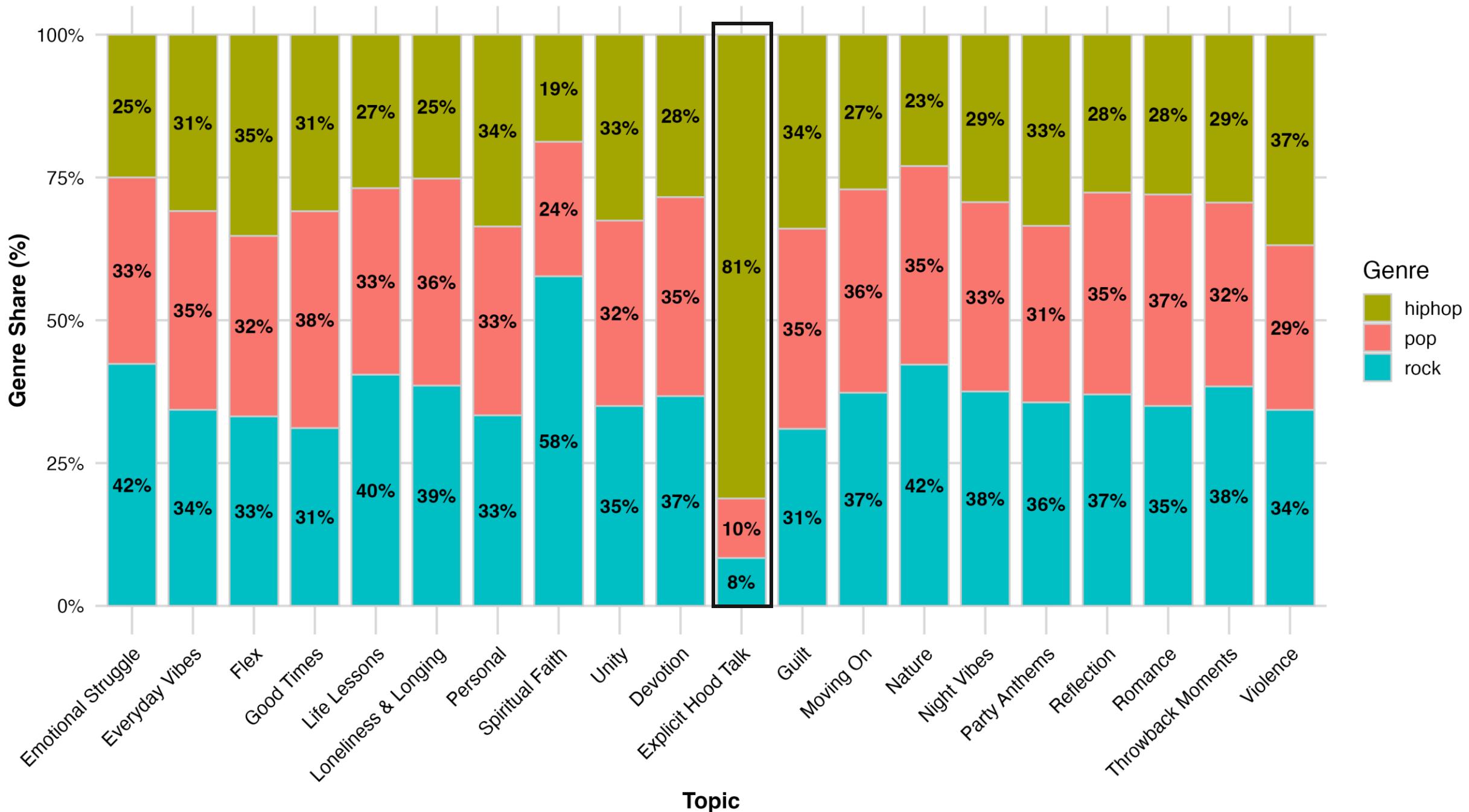
Top Topics



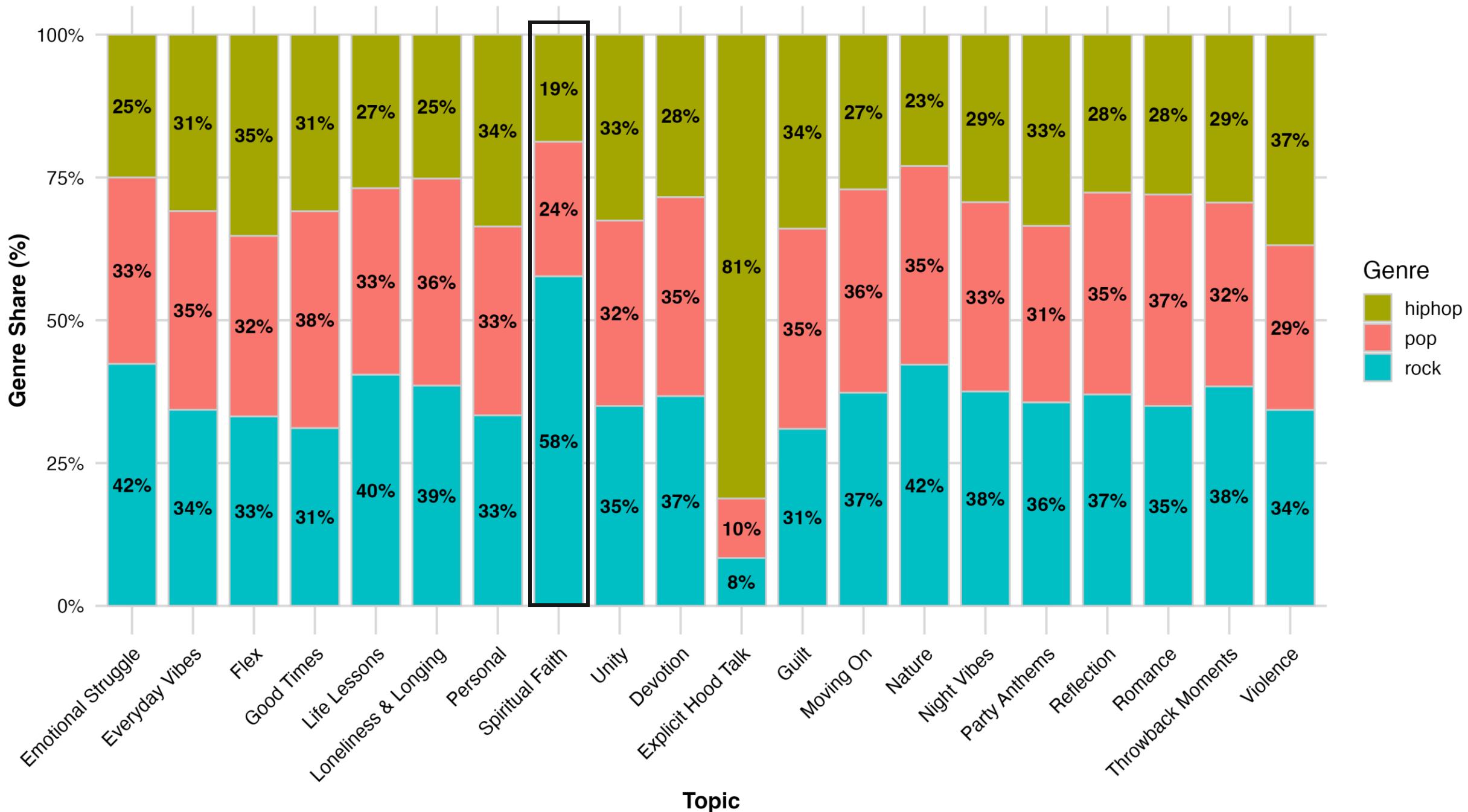
0.00 0.05 0.10 0.15 0.20 0.25 0.30

Expected Topic Proportions

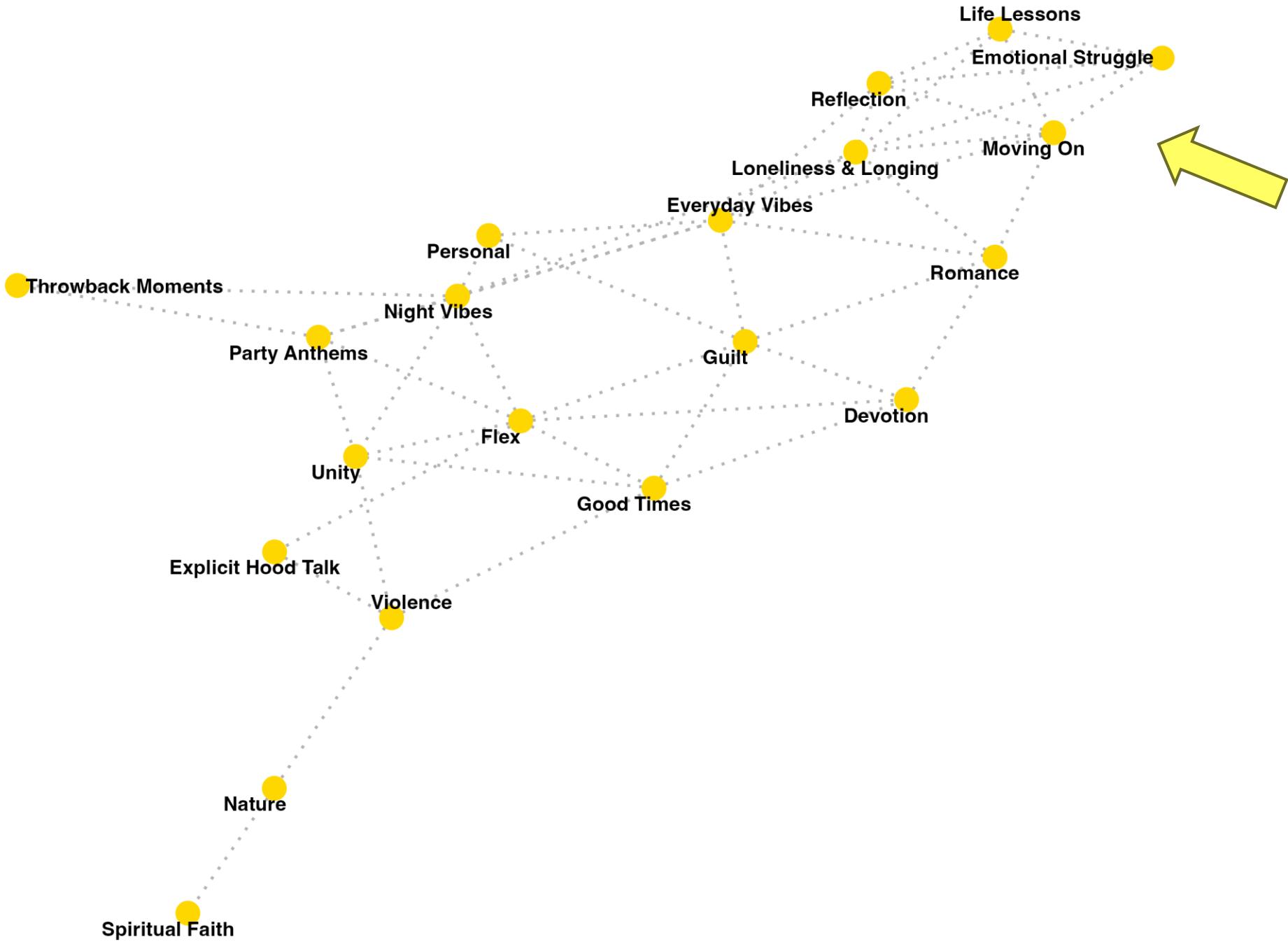
Genre Contribution Share per Topic (All Songs)



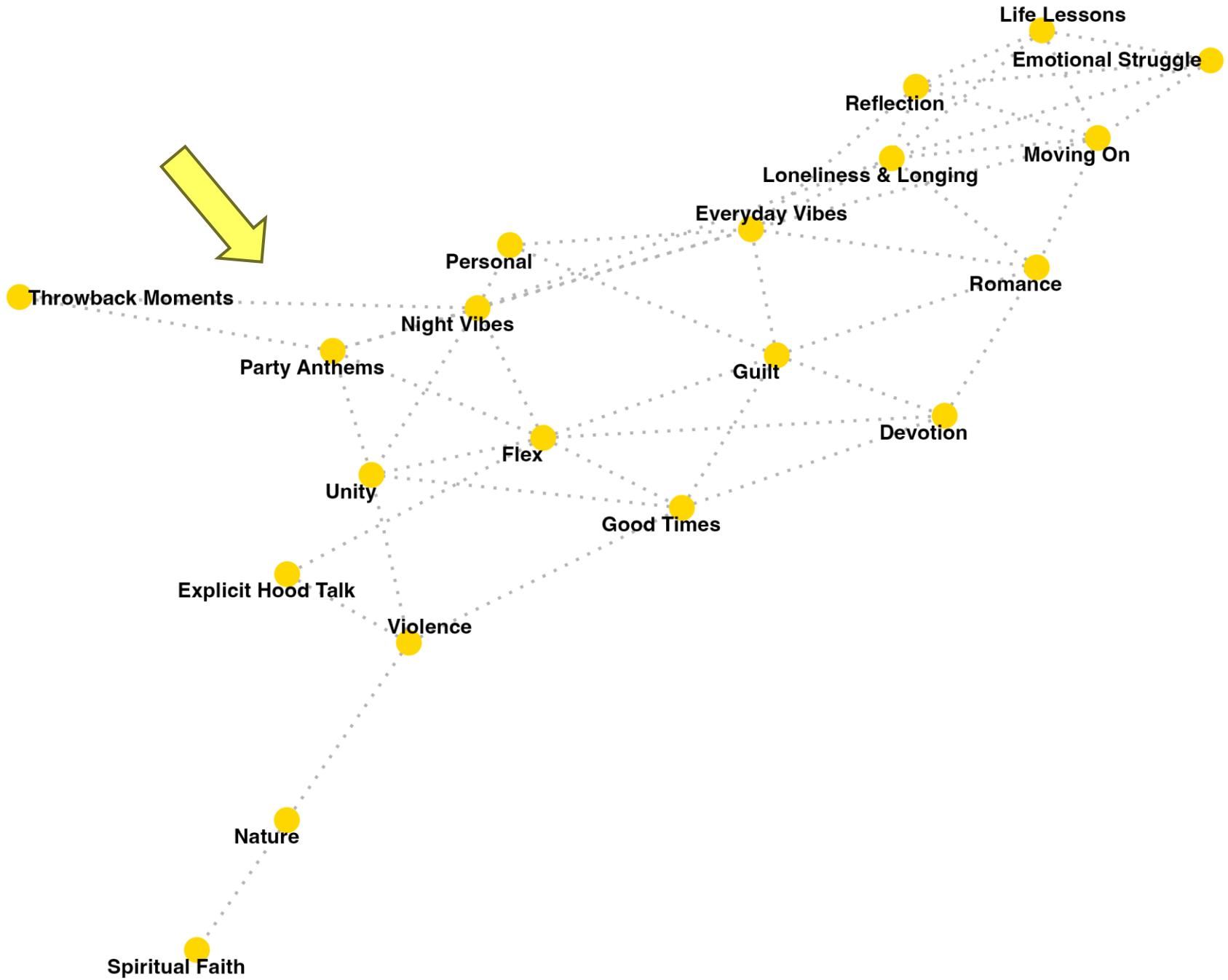
Genre Contribution Share per Topic (All Songs)



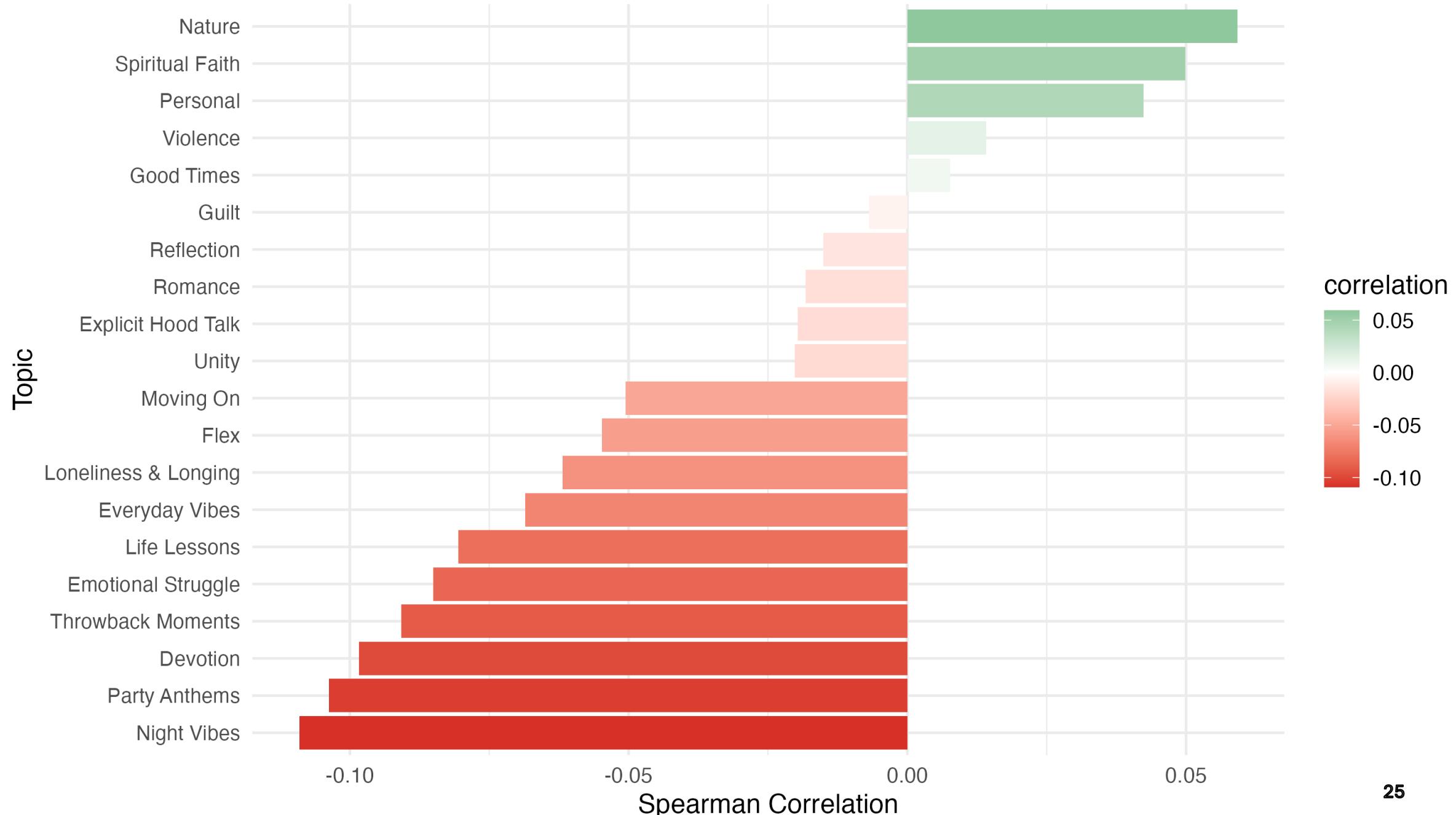
Topic Correlation Network in Songs



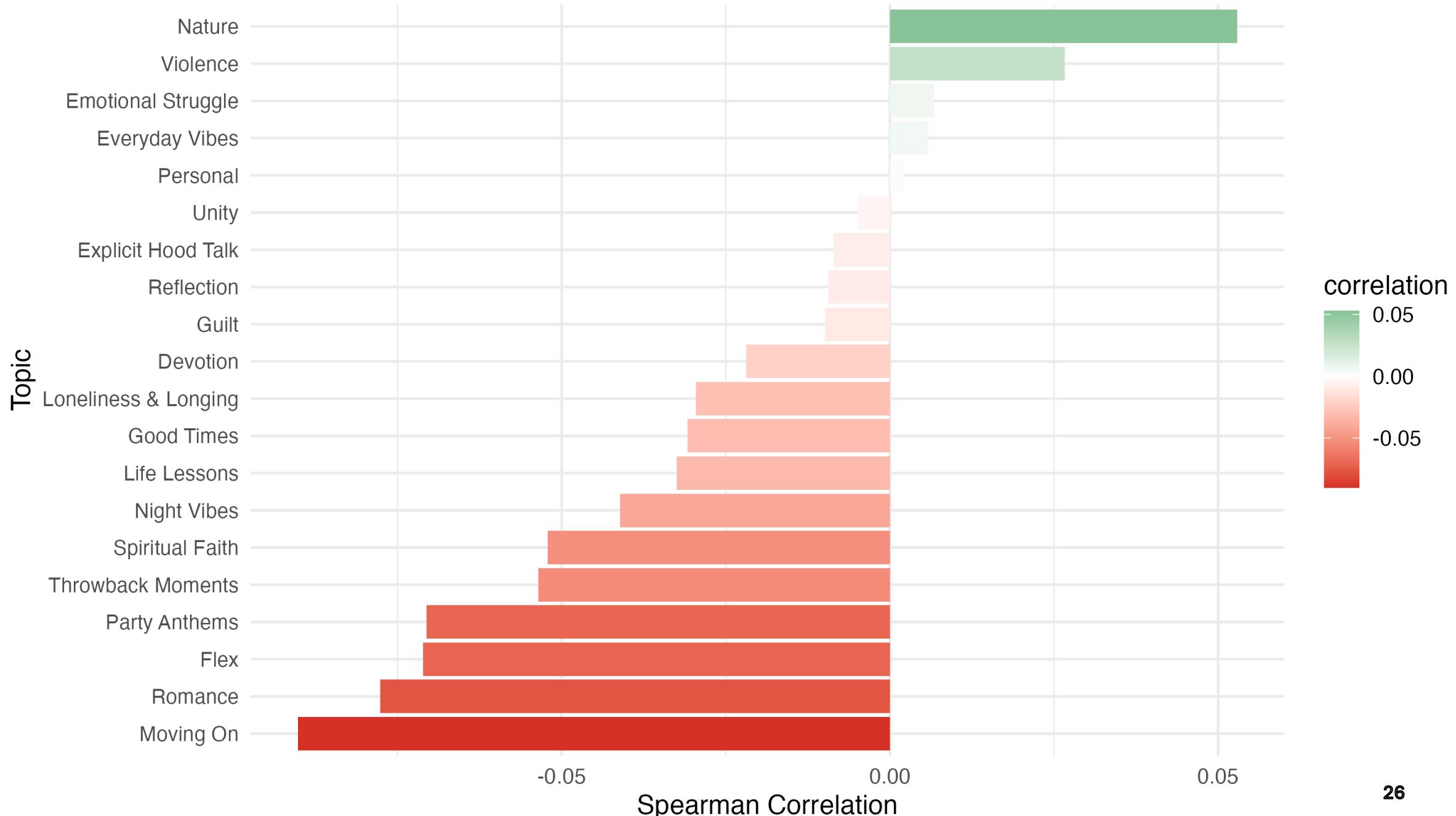
Topic Correlation Network in Songs



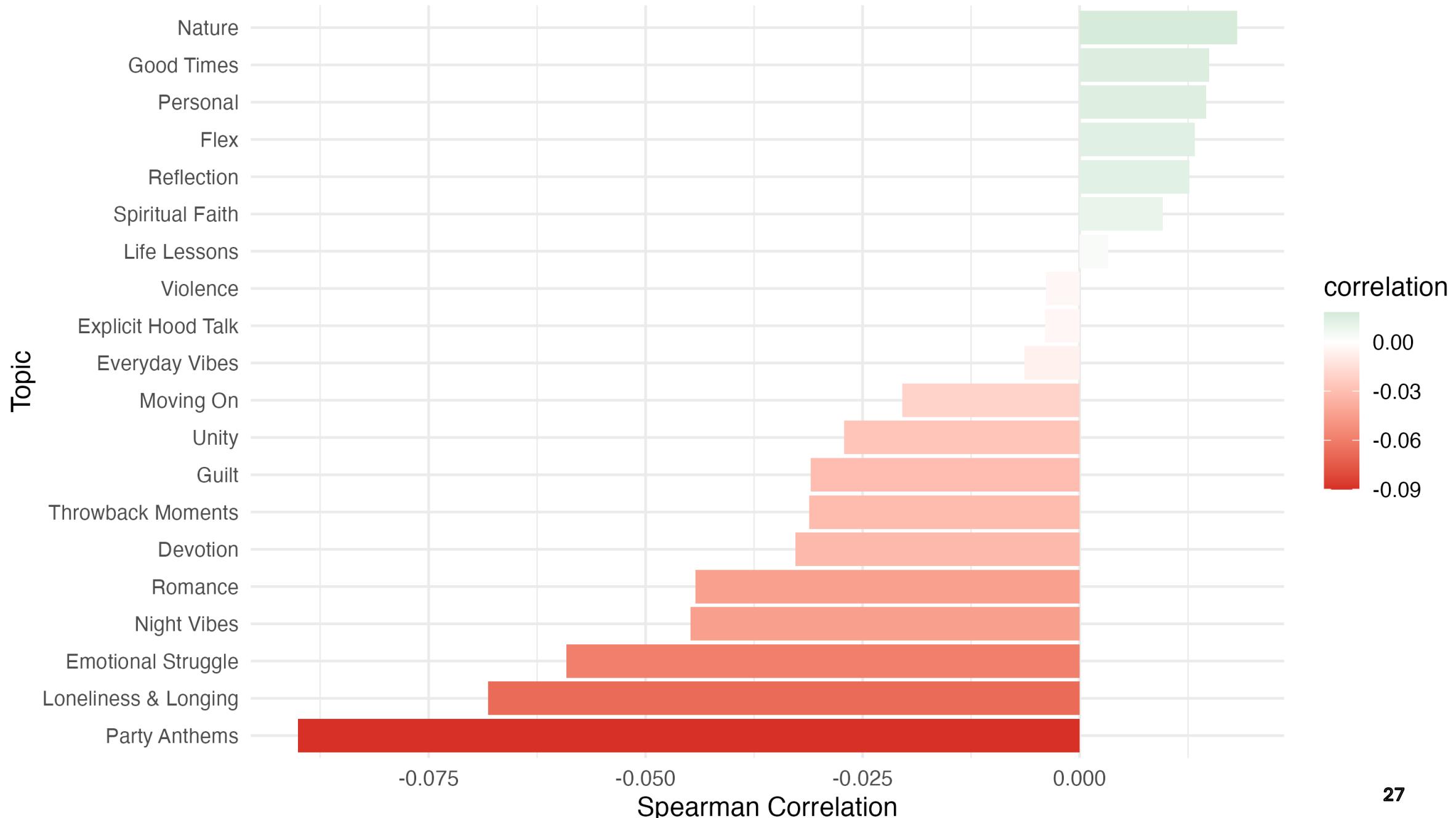
Topic–Popularity Correlation (Top 1000): 2000–2004



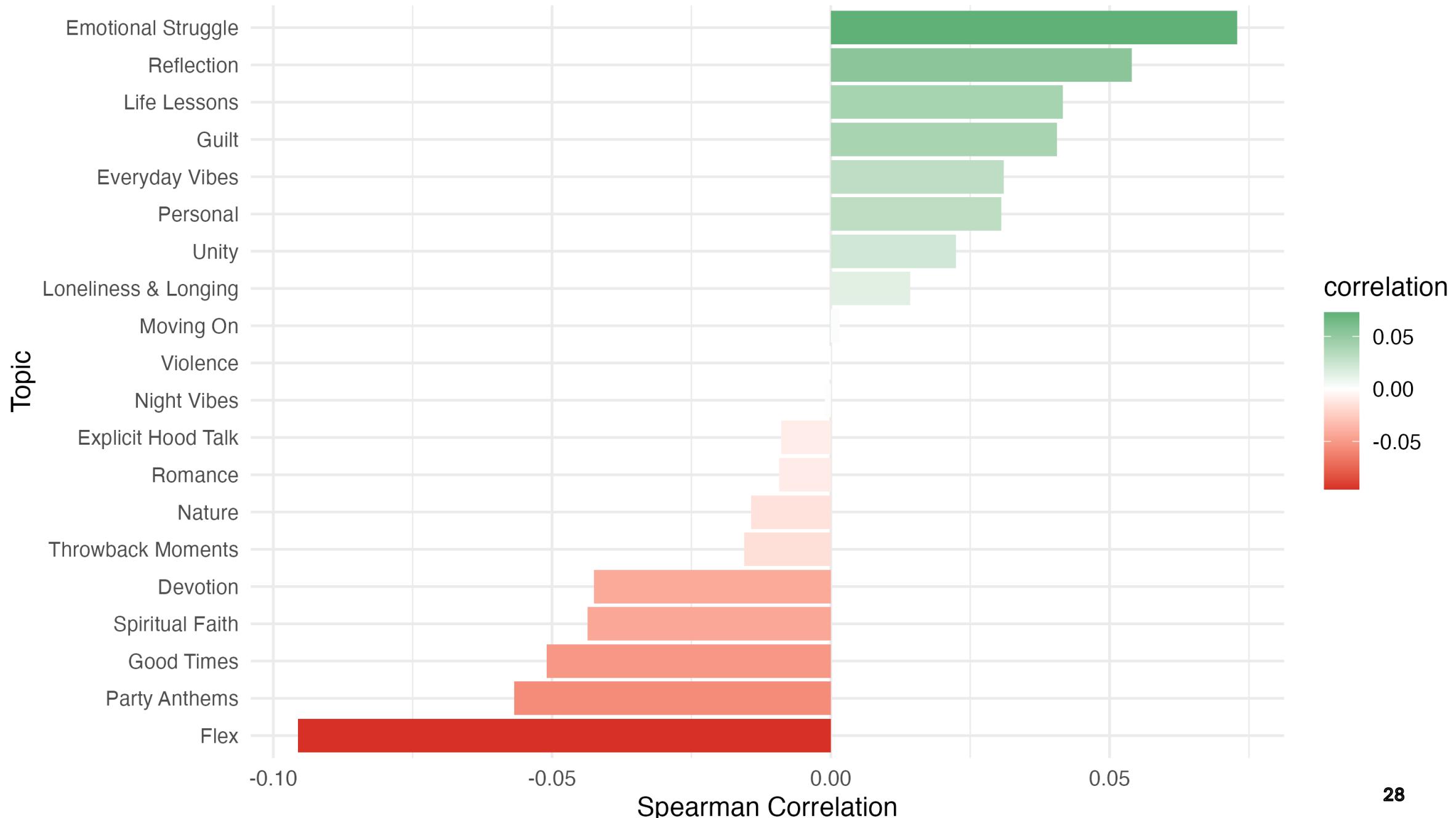
Topic–Popularity Correlation (Top 1000): 2005–2009



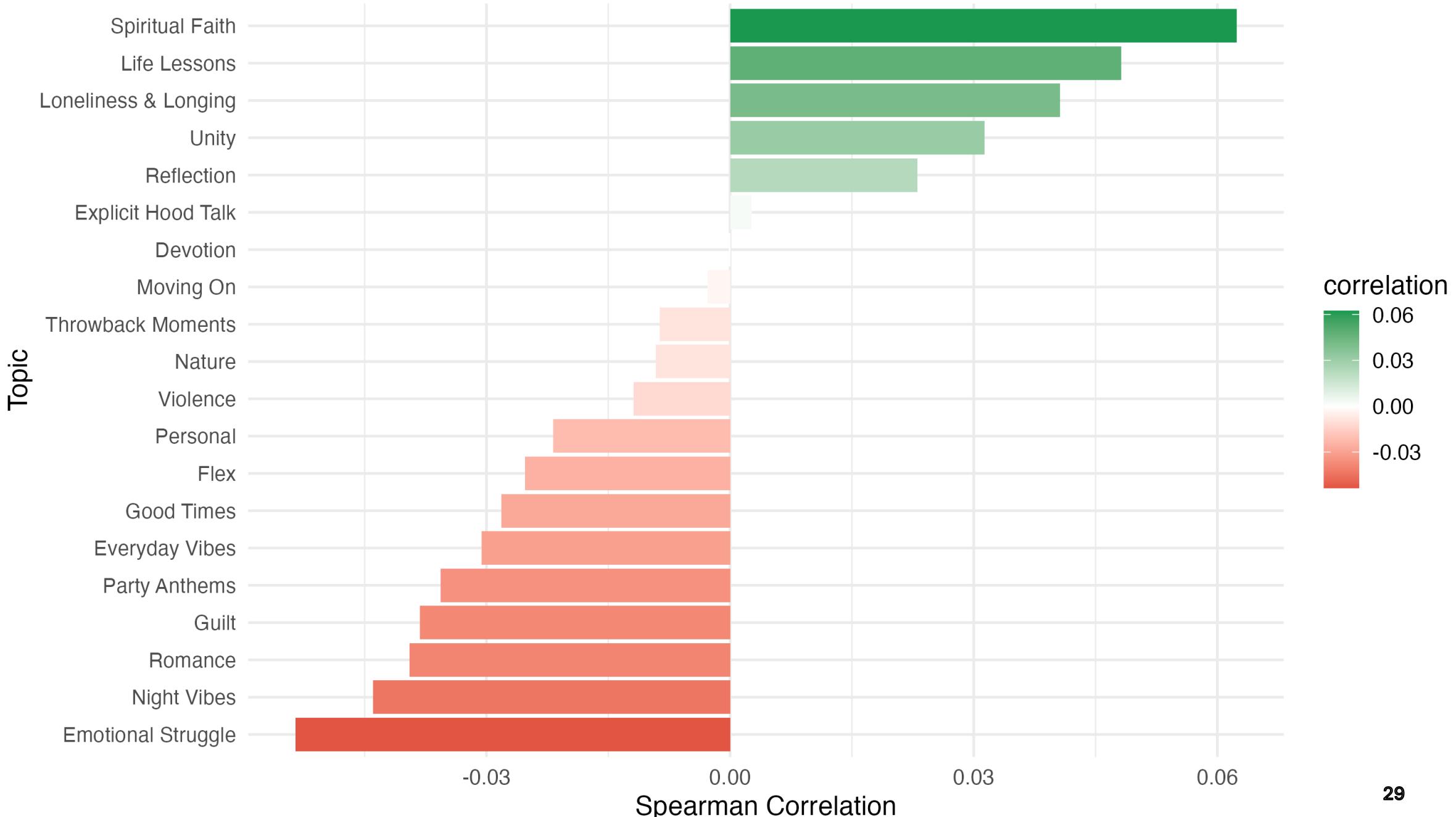
Topic–Popularity Correlation (Top 1000): 2010–2014



Topic–Popularity Correlation (Top 1000): 2015–2019



Topic–Popularity Correlation (Top 1000): 2020–2024



Transfer Learning

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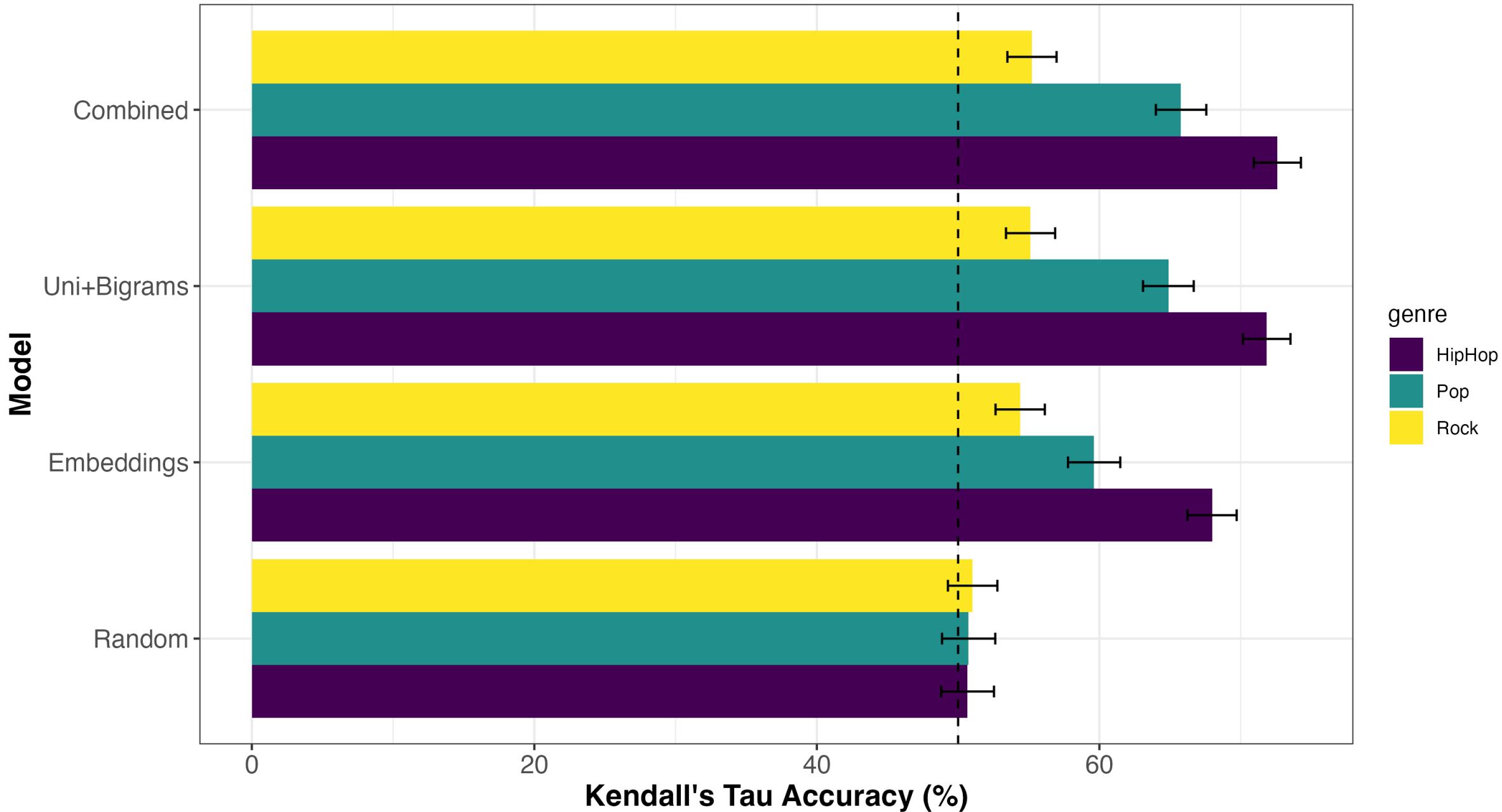
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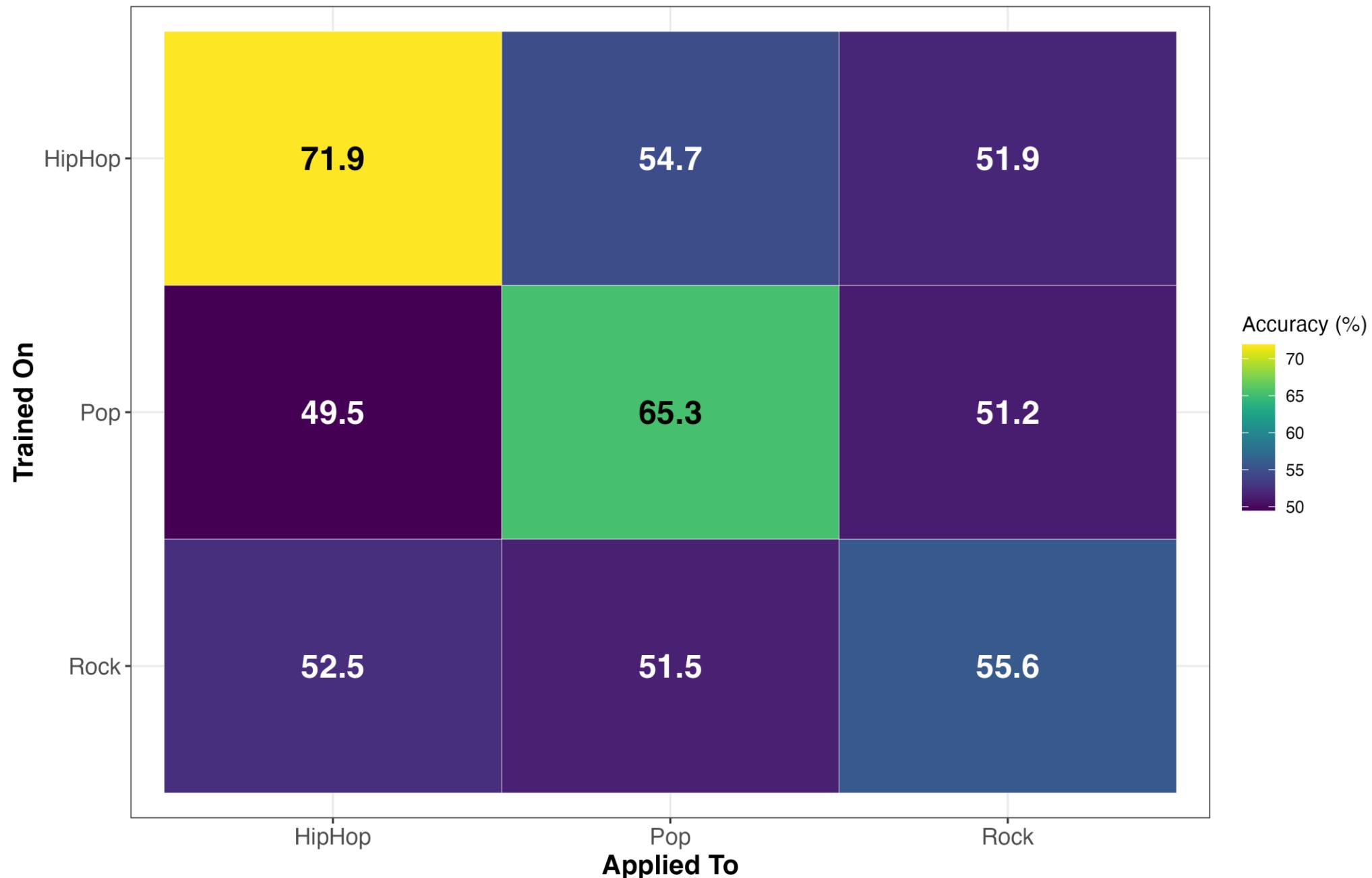
Comparison of Lyrics Popularity Prediction Models

By Genre: Evaluating Performance with Kendall's Tau Accuracy (95% CI)



Transfer Learning Performance Between Music Genres

Kendall's Tau Accuracy (%) - Random Chance = 50%



Similarity of Popular Songs Over Time

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Similarity for popular songs



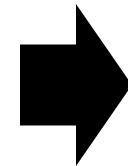
>50 popularity score



>20 songs



10+ years



Initial release year

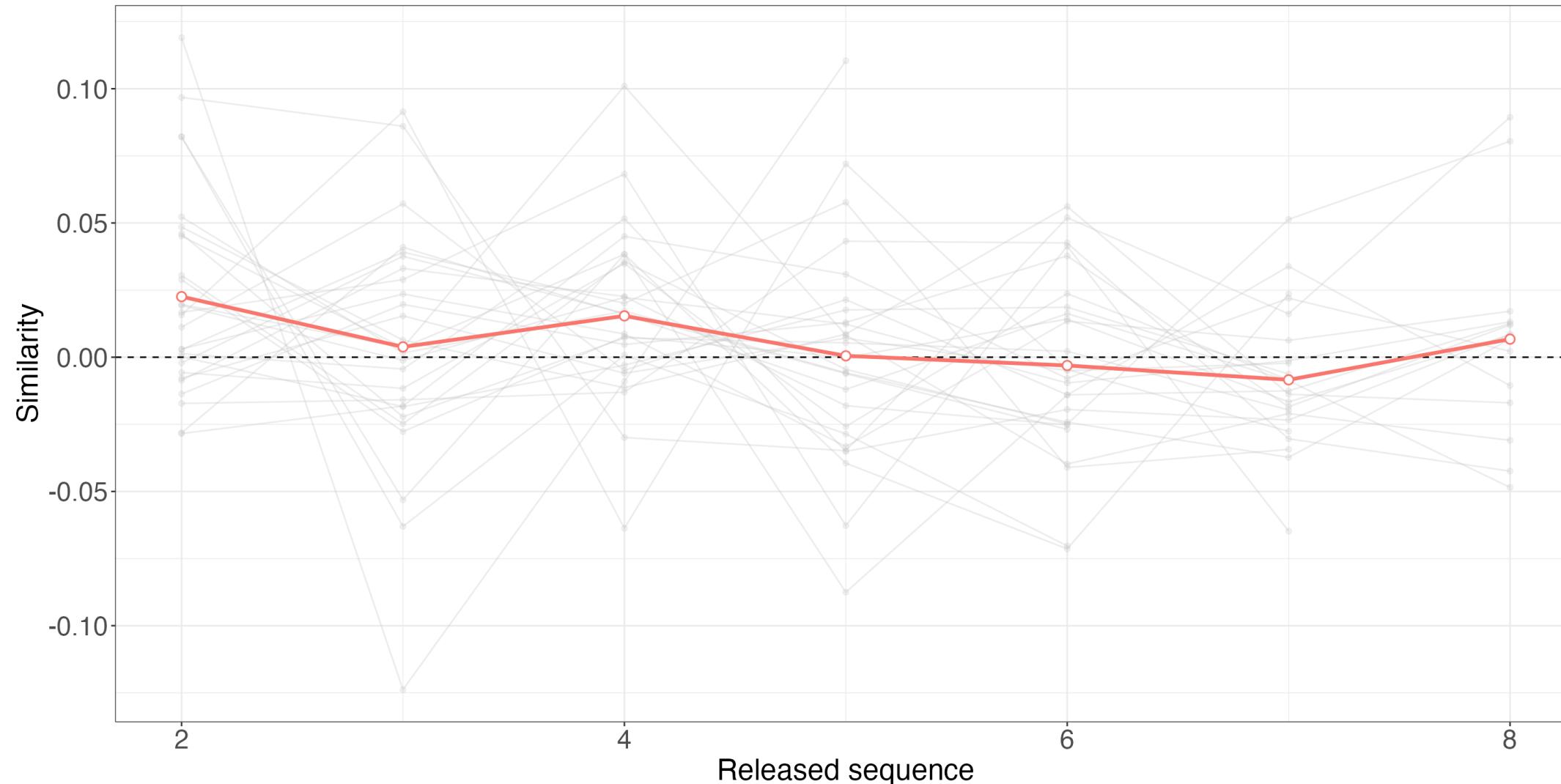


vs

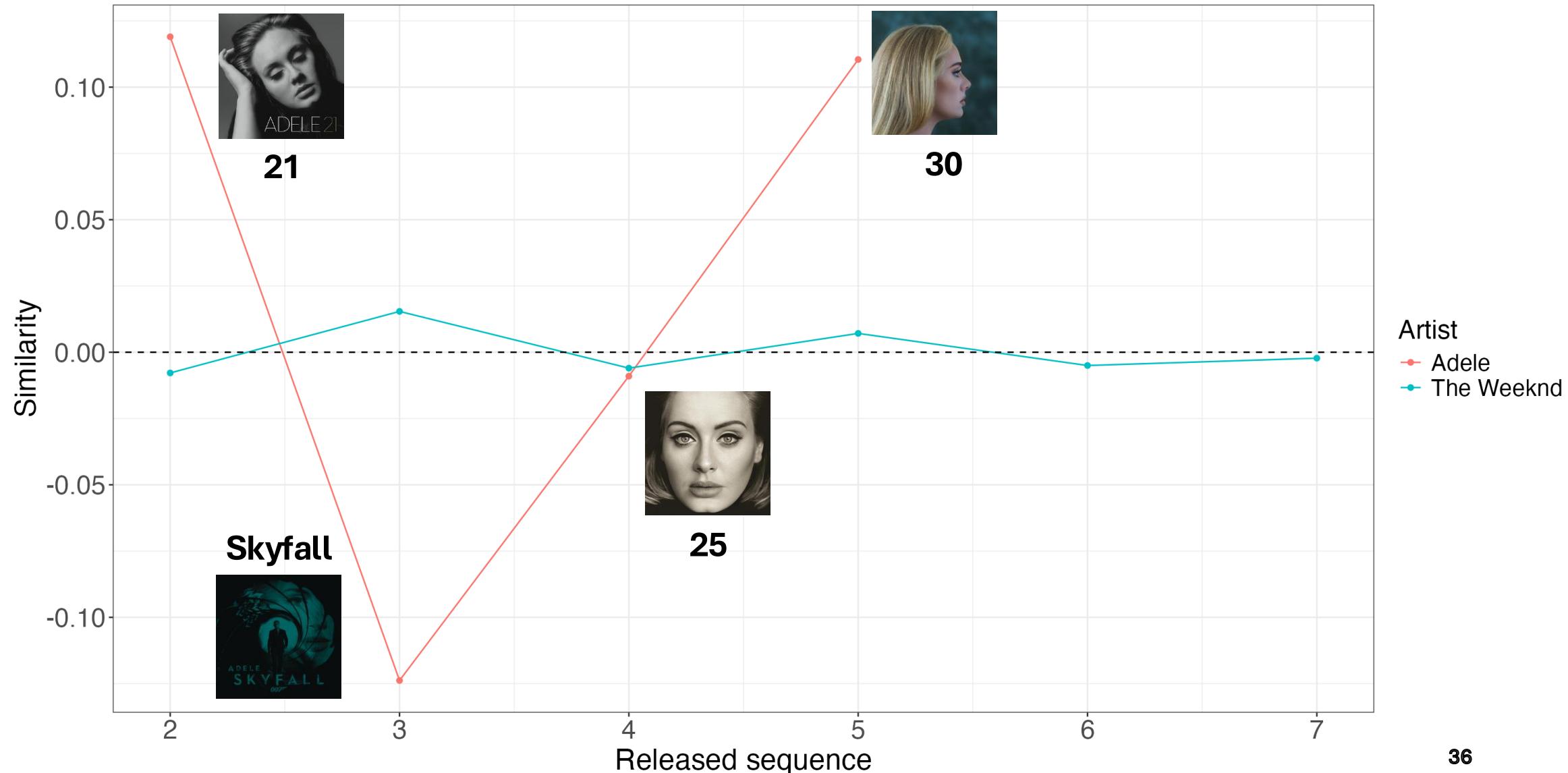


Other releases

Similarity of songs changes over released time



Artist with high fluctuation: Adele





Initial Release

[Verse 1]

When the rain is blowing in your face
And the whole world is on your case
I could offer you a warm embrace
To make you feel my **love**

[Verse 2]

When the evening shadows and the stars appear
And there is no one there to dry your tears
I could hold you for a million years
To make you feel my **love**



Second Release

[Verse 1]

I let it fall, my **heart**
And as it fell, you rose to claim it
It was dark, and I was over
Until you **kissed** my lips and you saved me
My hands, they were strong
But my knees were far too weak
To stand in your arms
Without falling to your feet

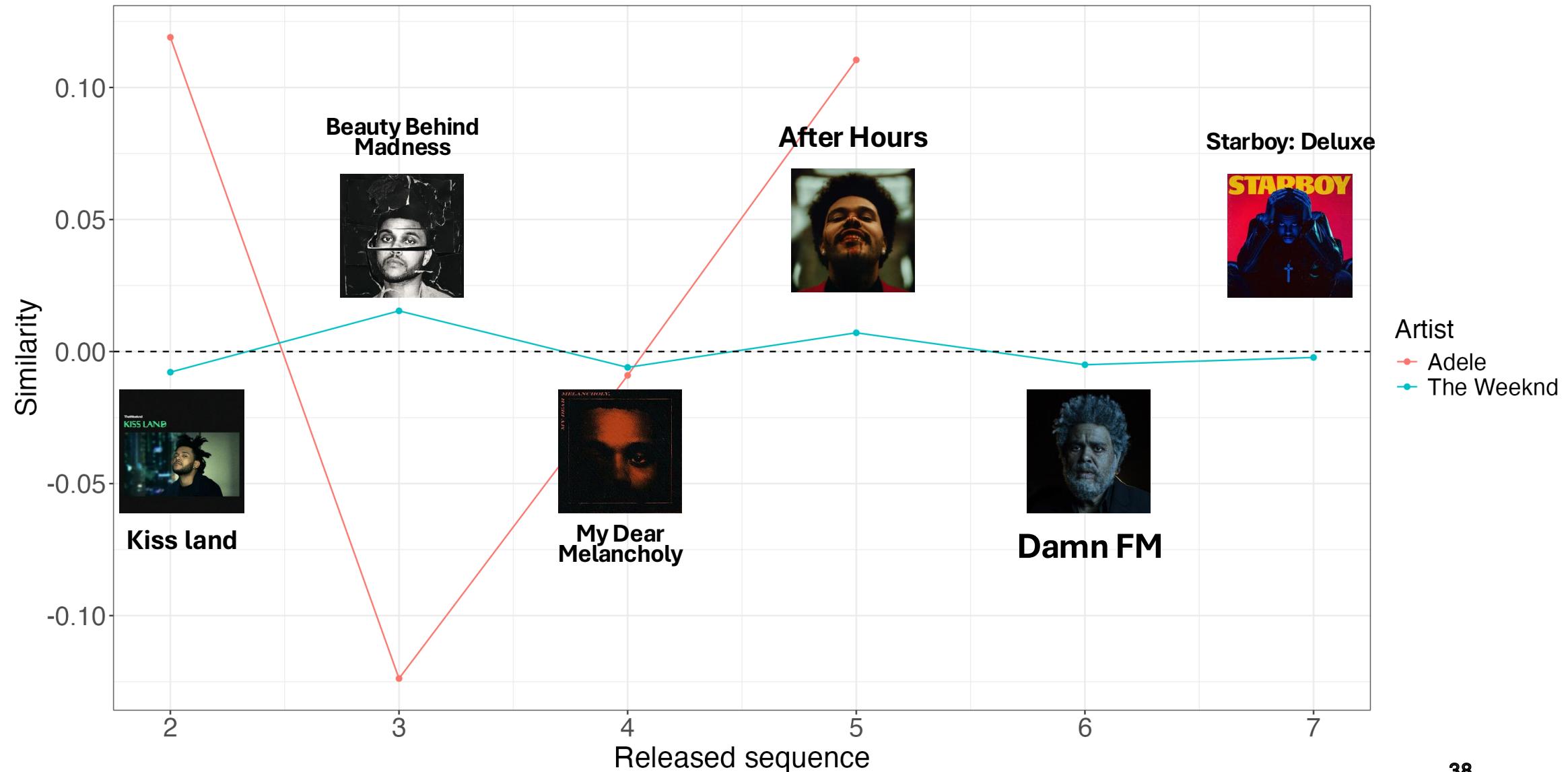


Third Release

[Chorus]

Let the sky fall
When it crumbles
We will **stand tall**
Face it all **together**
Let the sky fall
When it crumbles
We will stand tall
Face it all together
At Skyfall
At Skyfall

Artist with low fluctuation: The Weeknd

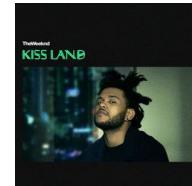




Initial Release

"I left my **girl** back home. I don't love her no more ..."

Bring your love, **baby**, I could bring my shame"



Second Release

"And I'll admit, **baby**, I'm a little camera-shy

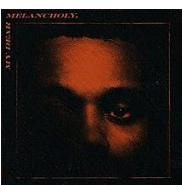
(Nothing is going to change my **love** for you)"



Third Release

"Hide your lies, **girl**, hide your lies (Hide your lies, oh, **baby**) ..."

The only time that I'll be by your side. I only **love** it when you touch me"



Fourth Release

"... Call out my name when I **kiss** you so gently
..."

Girl, why can't you wait? (Why can't you wait,
baby?)"



Fifth Release

"... Maybe you can show me how to **love**,
maybe ..."

You can turn me on with just a touch, **baby**"



Sixth Release

"... Say I love you, **girl**, but I'm out of time ..."

Give me one chance, just a little
Baby, I'll treat you right "

Limitations

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Limitations

1



Genres

Pop, Rock, and Hip-hop

2



Popularity measure

Using Spotify metrics

3



One artist at a time

Consider similarities per artist

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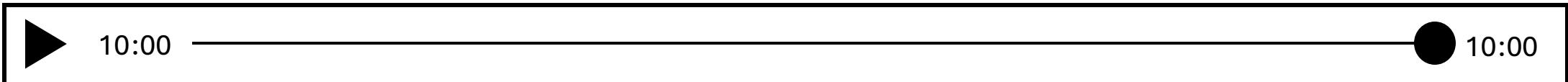
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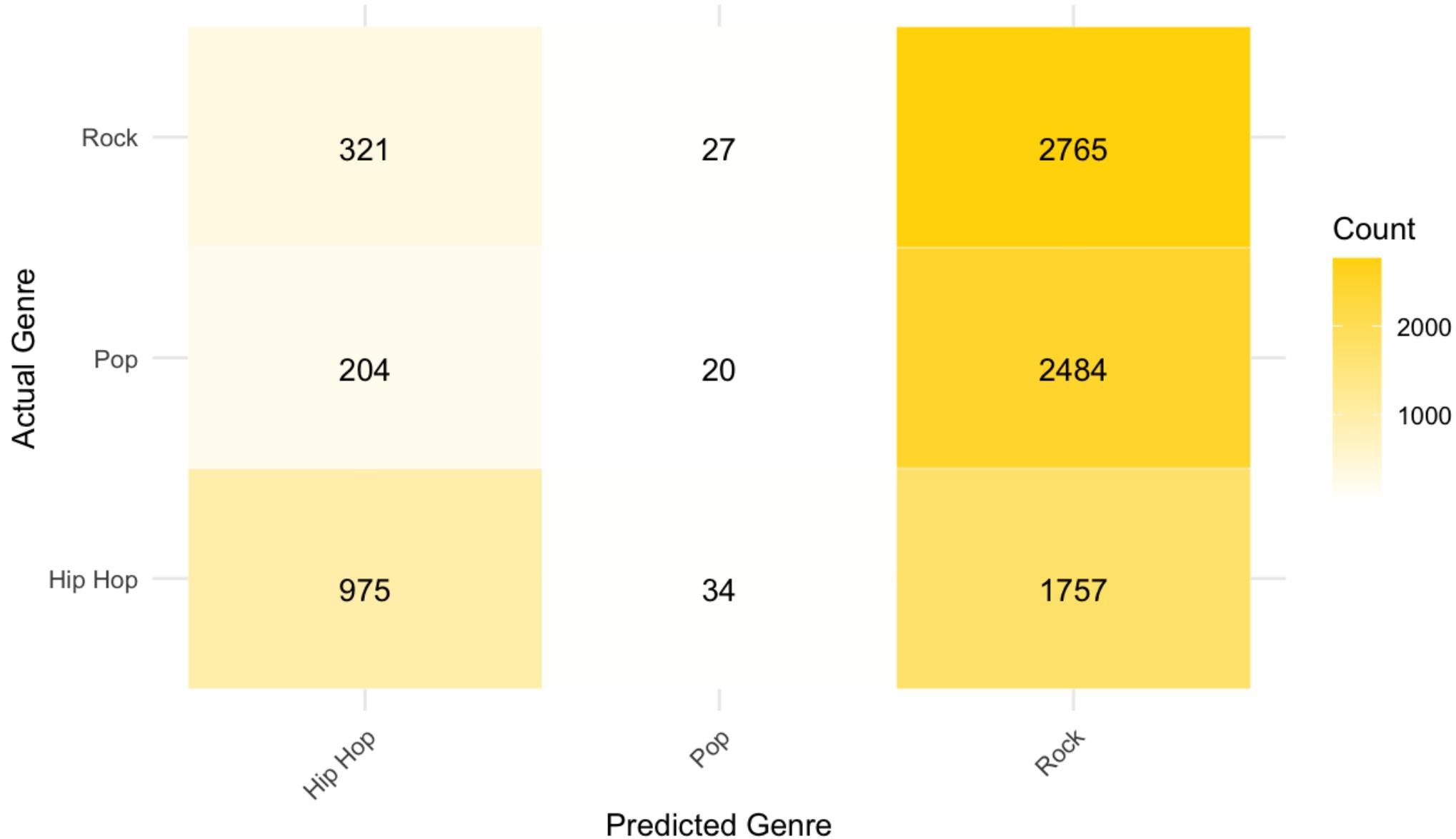
Conclusion

Thank You



Appendix

Confusion Matrix for Genre Prediction Using Curse Words



Similarity of unpopular songs over released time

