

Streichquartett-Satz "B-LA-F"

Sostenuto assai M.M. ♩ = 72

Rimsky-Korsakow

Violine 1

Violine 2

Bratsche

Cello

pp

p

p

pp

ad lib *a tempo* *ad lib* *a tempo* *ad lib* *a tempo*

p

B la F

A

9

Vi. 1

Vi. 2

Br.

Vc.

pp

p

pp

p

pp

p

16

Vi. 1

Vi. 2

Br.

Vc.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

22

Vi.1

Vi.2

Br.

Vc.

p

mf

dolce

Allegro ♩ = 144

28

Vi.1

Vi.2

Br.

Vc.

f

p

f

p

pp

f

p

pp

33

Vi.1

Vi.2

Br.

Vc.

p

cresc. poco

cresc.

cresc. poco

cresc.

cresc. poco

cresc.

38

Vi.1

Vi.2

Br.

Vc.

f *p*

f *p*

f *p*

p

43

Vi.1

Vi.2

Br.

Vc.

p

p

p

p

f

f

f

48

Vi.1

Vi.2

Br.

Vc.

f

f

f

p

p

p

B

54

Vi.1

Vi.2

Br.

Vc.

60

Vi.1

Vi.2

Br.

Vc.

p

p

f

p

p

pizz.

arco

66

C

Vi.1

Vi.2

Br.

Vc.

pp

ppp

p

dolce

pp

ppp

p

pp

ppp

p

72

Vi.1

Vi.2

Br.

Vc.

f

77

Vi.1

Vi.2

Br.

Vc.

f

82

Vi.1

Vi.2

Br.

Vc.

D

f

86

VI.1 *f*

VI.2

Br. *f*

Vc.

89

VI.1

VI.2 *f*

Br.

Vc. *f*

93

VI.1

VI.2

Br.

Vc. *f*

97

VI.1

VI.2

Br.

Vc.

p

p

f

p

118

Vi.1

Vi.2

Br.

Vc.

p

f

p

f

ff

p

p

123

Vi.1

Vi.2

Br.

Vc.

dim.

f

f

128

Vi.1

Vi.2

Br.

Vc.

p subit

f

p

f

p subit.

f

p

f

p subit.

p

p sub.

p

133

Vi.1

Vi.2

Br.

Vc.

f

138

Vi.1

Vi.2

Br.

Vc.

F

143

Vi.1

Vi.2

Br.

Vc.

f

f p

sf p

f

p

cresc.

cresc.

f p

cresc.

148

Vi.1

Vi.2

Br.

Vc.

cresc.

cresc.

cresc.

f

f

f

153

Vi.1

Vi.2

Br.

Vc.

158

Vi.1

Vi.2

Br.

Vc.

163

Vi.1

Vi.2

Br.

Vc.

sf

168

Vi.1

Vi.2

Br.

Vc.

ff

p

poco rit.

ff

p

poco rit.

ff

p

poco rit.

ff

p

poco rit. . . .

Tempo I

172

Vi.1

Vi.2

Br.

Vc.

p

cresc. poco

pp

cresc. poco

cresc. poco

cresc.

p

cresc. poco

177

Vi.1 *cresc.* *f* *p*

Vi.2 *cresc.* *f* *p*

Br. *f* *p*

Vc. *cresc.* *p*

182

Vi.1 *p*

Vi.2 *p*

Br. *p*

Vc. *p*

187

Vi.1 *f*

Vi.2 *f*

Br. *ff*

Vc. *f*

192 **H**

VI.1 sul G

VI.2

Br.

Vc.

p

p

sul A

199

VI.1

VI.2

Br.

Vc.

p

p

f

pizz.

p

f

p

arco

p

206 **I**

VI.1

VI.2

Br.

Vc.

pp

ppp

p

dolce

p

pp

ppp

p

pp

213

Vi.1 *poco cresc.*

Vi.2 *poco cresc.*

Br. *poco cresc.*

Vc. *mf* *f*

p cresc. poco f

219

Vi.1

Vi.2

Br.

Vc.

K 225

Vi.1 *f*

Vi.2

Br.

Vc.

228

Vi.1

Vi.2

Br.

Vc.

Measures 228-230. Vi.1 and Vi.2 play continuous sixteenth-note patterns. Br. and Vc. have rests in measure 228, then enter in measure 229 with specific rhythmic figures.

231

Vi.1

Vi.2

Br.

Vc.

Measures 231-233. Vi.1 has a rest in measure 231, then enters with a sixteenth-note pattern. Vi.2 and Br. play continuous sixteenth-note patterns. Vc. has a rest throughout.

234

Vi.1

Vi.2

Br.

Vc.

Measures 234-236. Vi.1 and Vi.2 play continuous sixteenth-note patterns. Br. and Vc. have rests in measure 234, then enter in measure 235 with specific rhythmic figures.

Animato assai

237

Vi.1

Vi.2

Br.

Vc.

p

poco rit.

f

sf *p*

poco rit.

f

sf *p*

poco rit.

f

243

Vi.1

Vi.2

Br.

Vc.

Sostenuto assai

249

Vi.1

Vi.2

Br.

Vc.

p

poco rit.

f

mf

p

256

Vi.1

Vi.2

Br.

Vc.

poco cresc.

mf

cresc. poco

263

Vi.1

Vi.2

Br.

Vc.

pp

pp

p

Solo ad lib

a tempo

ad lib

a tempo

ad lib

270

Vi.1

Vi.2

Br.

Vc.

p

pp

pp

a tempo

pp

pp calando