

PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

Nº III.

1. *Quasi improvvisazione.*

a capriccio sostenuto

sf

accelerando poco a poco

sf

f

leggero

sf

presto

p

andante

p

Allegro moderato.

p

sempre più cresc.

f

rallent.

p

f

U. E. 93.

3. **Allegro.**

p *cresc.* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p *rallent.*

Ped. *Ped.* *Ped.*

4. **Molto allegro.**

f

Ped.

Andante.

f

Ped.

5. **Allegro con fuoco.**

f

Ped. *Ped.* *Ped.* *Ped.*

ff

Ped. *Ped.* *Ped.* *Ped.*

Allegro non troppo.

6.

6.

p sempre legato

cresc.

ritard.

decresc.

23

Moderato.

7.

Moderato.

7. *f*

sostenuto

cresc.

f

allegro vivace

ff

Ped.

Allegro, molto animato.

8.

p *p* *poco a poco* *cre*

f

molto ritard. *Adagio.*

f *p* *pp*

9.

p *cresc.* *f*

p *ritard. poco* *poco* *slarg.*

Energico.

10.

sf p *cresc.* *f*

dim. e rall. *p andante*

11. **Allegro.** *p*

armonioso

p *Tea* *Tea* *Tea* *Tea*

cresc. e sempre *più pressante* *f*

Meno allegro. *p* *espress.* *f* *Tea* *

allegro *f* *Tea* *

Andante. *p* *Tea* *Tea*

12. **Allegro moderato.** *p* *dolce e sostenuto*

f *p* *ri - tar - dan - do*

41 *45*

13. **Allegro con fuoco.** *p* *cresc.* *f*

3 *2* *4* *5*

Andante.

f risoluto *decresc.* *p*

14. *Alla cappella.*

f *p*

15. *Allegro moderato.*

f *p*

espress. *p*

rfz *p* *pp*

U.E.93. *

Sostenuto.

16.

p *cresc.* *f*

pp

Allegro moderato.

17.

p *sempre legato* *cresc.*

f *p* *cresc.*

f *con anima* *mf* *rall.*

Con molto fuoco.

18.

f

1 3 3 2

ff

1 2 3 2

f

* Ped. * Ped. *

Allegro comodo.

19. *Allegro comodo.*

The musical score for exercise 19, titled "Allegro comodo.", is written for a single melodic line on a five-line staff. The key signature consists of two flats (B-flat major or D-flat minor), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The melody is written in a single staff, with various musical notations including slurs, accents, and fingerings. A dynamic marking "p" (piano) is present at the beginning of the piece. The score includes a double bar line with repeat dots, followed by a double bar line with a star symbol.

Andante con moto.

20. *Andante con moto.* *stringendo*

il tempo *calando*

p *rit.*

52

Allegro con brio.

21.

f

f *con sord.*

cresc.

ritard.

p *stringendo*

f *presto*

p *andante*

p

Allegro vivace.

22.

p

cresc. *scen*

f

ff

Andante sostenuto.

Andante sostenuto. Musical score for measures 21 and 22. The piece is in B-flat major (two flats) and 4/4 time. Measure 21 features a series of chords in the right hand, with a *sf* (sforzando) marking on the first chord. The left hand plays a steady eighth-note accompaniment. Measure 22 begins with a *farpeggi* (arpeggiated) instruction and a *p* (piano) dynamic. The right hand plays a descending eighth-note scale, while the left hand continues the eighth-note accompaniment. The section ends with a fermata on a whole note chord in the right hand and a final chord in the left hand.

Allegro con fuoco.

Allegro con fuoco. Musical score for measures 23 and 24. The tempo changes to Allegro con fuoco. Measure 23 starts with a *f* (forte) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a rapid eighth-note scale. Measure 24 continues the eighth-note scale in both hands, with a *p* (piano) dynamic marking. The section ends with a fermata on a whole note chord in the right hand and a final chord in the left hand.

Allegro con fuoco. Musical score for measures 25 and 26. Measure 25 continues the eighth-note scale in both hands, with a *p* (piano) dynamic marking. Measure 26 continues the eighth-note scale in both hands, with a *p* (piano) dynamic marking. The section ends with a fermata on a whole note chord in the right hand and a final chord in the left hand.

Allegro con fuoco. Musical score for measures 27 and 28. Measure 27 continues the eighth-note scale in both hands, with a *p* (piano) dynamic marking. Measure 28 continues the eighth-note scale in both hands, with a *p* (piano) dynamic marking. The section ends with a fermata on a whole note chord in the right hand and a final chord in the left hand.

Allegro spiritoso.

Allegro spiritoso. Musical score for measures 29 and 30. Measure 29 starts with a *f* (forte) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a rapid eighth-note scale. Measure 30 continues the eighth-note scale in both hands, with a *p* (piano) dynamic marking. The section ends with a fermata on a whole note chord in the right hand and a final chord in the left hand.

Allegro spiritoso. Musical score for measures 31 and 32. Measure 31 continues the eighth-note scale in both hands, with a *p* (piano) dynamic marking. Measure 32 continues the eighth-note scale in both hands, with a *p* (piano) dynamic marking. The section ends with a fermata on a whole note chord in the right hand and a final chord in the left hand.