

Johann - Ernst Altenburg (1734 - 1801)

Concerto à 7 Trompeten und Pauken aus

"Versuch einer Anleitung zur heroisch-musikalischen Trompeter - und Pauker - Kunst",
Halle 1795

Clarino - Solo

Allegro

Clarino 1 - 1. Chor

Allegro *f*

Clarino 2 - 1. Chor

Allegro *f*

Prinzpal - Chor 1

f

Clarino 1 - 2. Chor

Allegro

Clarino 2 - 2. Chor

Allegro

Prinzpal - 2. Chor

Allegro

Timpani in C - G

f

4

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Seite - 2 - Concerto à 7 Trompeten und Pauken von Joh. - Ernst Altenburg

7

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

10

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Solo

f

Seite - 3 - Concerto à 7 Trompeten und Pauken von Joh. - Ernst Altenburg

13

Cl. - Solo

Cl. 1 - 1. Ch.

mf

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

mf

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

16

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

mf

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

mf

Cl. 2 - 2. Ch.

mf

Pr. - 2. Ch.

Timp.

19

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

22

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

25

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

28

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Seite - 6 - Concerto à 7 Trompeten und Pauken von Joh. - Ernst Altenburg

31

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

pp



34

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

mf

mf



Seite - 7 - Concerto à 7 Trompeten und Pauken von Joh. - Ernst Altenburg

37 **Adagio** **Tempo primo**

Cl. - Solo *f*

Cl. 1 - 1. Ch. *f* **Adagio** **Tempo primo**

Cl. 2 - 1. Ch. *f* **Adagio** **Tempo primo**

Pr. - 1. Ch. *f* **Adagio** **Tempo primo**

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp. *mf* **Adagio** **Tempo primo** *f*

40

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Seite - 8 - Concerto à 7 Trompeten und Pauken von Joh. - Ernst Altenburg

44

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Tutti

ff

ff

ff

ff

ff

ff

f

47

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

ff

50

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Andante

Cl. - Solo

Cl. 1 - 1. Ch.

Andante *mf*

Cl. 2 - 1. Ch.

Andante *mf*

Pr. - 1. Ch.

Andante

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Andante

Timp.

p

3

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

mf

Cl. 2 - 2. Ch.

mf

Pr. - 2. Ch.

mf

Timp.

6

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

p

Cl. 2 - 2. Ch.

p

Pr. - 2. Ch.

p

Timp.

9

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

13

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

16

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

19

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Vivace

Cl. - Solo

Cl. 1 - 1. Ch.

f

Vivace

Cl. 2 - 1. Ch.

f

Vivace

Pr. - 1. Ch.

f

Vivace

Cl. 1 - 2. Ch.

Vivace

Cl. 2 - 2. Ch.

Vivace

Pr. - 2. Ch.

Vivace

Temp.

f

6

Cl. - Solo

Solo

f

mf

Cl. 1 - 1. Ch.

f

mf

Cl. 2 - 1. Ch.

f

mf

Pr. - 1. Ch.

f

mf

Cl. 1 - 2. Ch.

2

Cl. 2 - 2. Ch.

2

Pr. - 2. Ch.

2

Timp.

11

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

mf

16

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

21

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

f

f

f

mf

27

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

31

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

34

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

38

Cl. - Solo *f*

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

42

Cl. - Solo *Tutti ff*

Cl. 1 - 1. Ch. *Tutti ff*

Cl. 2 - 1. Ch. *Tutti ff*

Pr. - 1. Ch. *Tutti ff*

Cl. 1 - 2. Ch. *Tutti ff*

Cl. 2 - 2. Ch. *Tutti ff*

Pr. - 2. Ch. *Tutti ff*

Timp. *Tutti ff*

47

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

The musical score for page 18 of 'Concerto à 7 Trompeten und Pauken' by Johann Ernst Altenburg, measures 47-51. The score is written for seven staves: Cl. - Solo, Cl. 1 - 1. Ch., Cl. 2 - 1. Ch., Pr. - 1. Ch., Cl. 1 - 2. Ch., Cl. 2 - 2. Ch., and Timp. The Cl. - Solo part has a melodic line with a trill in measure 49. The Cl. 1 and Cl. 2 parts have similar melodic lines. The Pr. - 1. Ch. and Pr. - 2. Ch. parts have a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 51.