

VI. Golliwogg's Cakewalk

Allegro giusto

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p

f

f

più f

fff

6

f *p* *f* *p*

p *pp* *mf* *p*

très net et très sec

11

4 3 1 3 4 2 1 2 3 1

Λ

4

p *ff* *p*

16

f *molto* *f* *sf*

21

1 2 1 2 4 1 2

p cresc. *f* *ff*

26

p *p* *p* *p*

31

più p *f* *ff* *p*

36

p *f* *f* *ff*

41

p *p* *p* *più p*

Un peu moins vite

47

pp *<pp>*

54

pp *<pp>*

59

cédez - - - a tempo

p avec une grande émotion

pp *p*

64

cédez - - - a tempo

pp *p*

69

cédez - - - a tempo

mf *f* *p*

74

- - - a tempo

cédez - - - a tempo

p *pp* *p* *pp*

79 *f* *ff* *f* *dim.*

84 *p* *p* *retenu* *pp* *più p*

89 *pp* *toujours retenu* *pp* *Tempo I* *sf*

93 *p* *p* *f* *molto*

98 *f* *sf*

102 *p cresc.* *f* *ff* *p*

107 *p* *p*

112 *p* *f* *sf* *p* *p*

117 *f* *f* *ff* *p*

123 *p* *p* *f* *ff* *ff*

The musical score is for a piano piece, likely in a minor key, spanning measures 102 to 123. It is written for two staves, treble and bass. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also accents (^) and slurs. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures with multiple beams. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each starting with a measure number in a box.