

L'arrivo del Re

Partitura

Marcia, Op. 164, PP.144.2

Amilcare Ponchielli

ed. Howey

Clarino La \flat

Clarino Mi \flat

Clarino Si \flat 1

Clarino Si \flat 2

Clarino Si \flat 3

Cornetto Si \flat

Flicorno Si \flat

Corni Mi \flat

Tromba Mi \flat 1

Tromba Mi \flat 2

Trombe Mi \flat 3&4

Tromba Mi \flat 5

Flicornobasso

Bombardino

Trombone 1&2

Trombone 3

Bassi

Batteria

ff

pp

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Soprano Saxophone), Sib 2 (Alto Saxophone), Sib 3 (Tenor Saxophone), Cnt. Sib (Contralto Saxophone), Flc. Sib (Flute in C), Cni. Mib (Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3&4 (Trumpet in B-flat), Tr. Mib 5 (Trumpet in B-flat), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1&2 (Trombone), Tbn. 3 (Trombone), Bassi (Bass), and Batt. (Bass Drum). The score is written in 4/4 time and features dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The page number '7' is visible in the top left corner.

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Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

14

[illegible]

Trio

31

La♭

p

Mi♭

p

Si♭ 1

p

Si♭ 2

p

Si♭ 3

p

Cnt. Si♭

p

Flc. Si♭

p

Cni. Mi♭

p

Tr. Mi♭ 1

p

Tr. Mi♭ 2

p

Tr. Mi♭ 3&4

p

Tr. Mi♭ 5

p

Flcb.

p

Bino.

p

Tbn. 1&2

p

Tbn. 3

p

Bassi

p

Batt.

31

p

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

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Tbn. 3

Bassi

Batt.