

# JUBILATE DEO

(Kleine geistliche Konzerte - SWV 332 - Vol. 27)

*for Choir, Brass & Timpani*

**Score (05':05")**

**Heinrich Schütz (1585-1672)**

**Arr. Michel Rondeau**

**Allegro** ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

Ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te, ju - bi - la - te, De - o,

Ju - bi - la - te, ju - bi - la - te De - o,

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

Timp.

4

S

ju - bi - la - te, ju - bi - la - te De - o, o - mnis, o - mnis ter - ra, o - mnis, o - mnis ter - ra,

A

T

8

B

ju - bi - la - te, ju - bi - la - te De - o, o - mnis, o - mnis ter - ra, o - mnis, o - mnis ter - ra, o - mnis,

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

7

S

o - mnis, o - mnis ter - ra, o - mnis, o - mnis ter - ra, —

A

T

8

B

o - mnis ter - ra, o - mnis, o - mnis ter - ra,

ser - vi - te

*pp*

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

S

A

T

B

Do-ni-no ser - vi - te Do-mi-no in lae - ti - ti - a, lae - ti - ti - a, lae -

Do-ni-no ser - vi - te Do-mi-no in lae - ti - ti - a, lae - ti - ti - a, lae - ti -

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

S

A

ti - ti - a, in lae - ti - ti - a, lae - ti - ti - a, lae - ti - ti - a, lae - ti - ti -

T

8

- ti - a, in lae - ti - ti - a, lae - ti - ti - a, lae - ti - ti -

B

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

16

S

A

T

B

a, o-mnis, o-mnis ter-ra, ser-vi-te Do-ni-no in lae-ti-ti-a, lae-ti-ti-

a, o-mnis, o-mnis ter-ra, ser-vi-te Do-ni-no in lae-ti-ti-

Detailed description: This is a page from a musical score for Schütz 332 (27) - JUBILATE DEO. The page number is 6. The score is in 3/4 time, key of B-flat major. It features parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S, A, T, and B. The vocal parts (A, T, B) have lyrics in Latin. The score is in 3/4 time, key of B-flat major, and measures 16-18 are shown. The lyrics for the vocal parts are: 'a, o-mnis, o-mnis ter-ra, ser-vi-te Do-ni-no in lae-ti-ti-a, lae-ti-ti-' for Soprano and Tenor, and 'a, o-mnis, o-mnis ter-ra, ser-vi-te Do-ni-no in lae-ti-ti-' for Bass.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

S

A

T

B

a, lae-ti - ti - a, in lae - ti - ti - a, lae - ti - ti - a, lae - ti - ti - a.

a, lae-ti - ti-a, lae-ti - ti - a, in lae - ti - ti - a, lae - ti - ti - a.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

23

S

A

T

B

In - tro - i - te in con-spec-tu e - jus in e-xul-ta-ti-o - ne,

In - tro - i - te in con-spec-tu \_\_\_\_ e - jus in e-xul-ta-ti-

In - tro - i - te in con-spec-tu \_\_\_\_ e - jus in

In - tro - i - te in con-spec-tu e - jus



28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

S

A

T

B

in e - xul - ta - ti - o - ne, in e - xul - ta - ti - o - ne,

o - ne, in e - xul - ta - ti - o - ne,

e - xul - ta - ti - o - ne, in e - xul - ta - ti - o - ne,

in e - xul - ta - ti - o - - - - - ne,

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

32

S

A

T

B

sci -

sci - to - te, quo - ni - am Do - mi - nus i - pse est De - us,

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

S

to - te, quo - ni - am Do - mi - nus i - pse est De - us i - pse fe -

A

sci -

T

8

sci -

B

i - pse fe - cit

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

Timp.

36

S

- cit nos, sci - to - te, quo - ni-am Do - mi-nus i - pse est

A

to - te, quo - ni-am Do - mi-nus i - pse est De - us i - pse

T

8 to - te, quo - ni-am Do - mi-nus i - pse est De - us sci -

B

nos, i - pse fe - cit

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

S

De - us, sci - to - te, quo - ni-am Do - mi-nus i - pse est

A

fe - cit nos, i - pse

T

to - te, quo - ni-am Do - mi-nus i - pse est De - us,

B

nos, sci - to - te, quo - ni-am Do - mi-nus i - pse est

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

Timp.

40

S

De - us, i - pse fe - cit nos, i - pse fe -

A

fe - cit nos, i - pse fe - cit nos, sci -

T

8 i - pse fe - - - cit nos, sci -

B

De - us, i - pse fe - cit nos,

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

Timp.

43

S

- - - cit nos,

A

to - te, quo - ni-am Do - mi-nus i - pse est De-us, i - pse fe - cit nos, i - pse fe - cit

T

8

to - te, quo - ni-am Do - mi-nus i - pse est De-us, i - pse fe - cit

B

i - pse fe - cit nos, i - pse fe - cit

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

Timp.

46

S

et \_\_\_\_\_ non,

et \_\_\_\_\_ non,

et \_\_\_\_\_ non \_\_\_\_\_

A

nos,

et \_\_\_\_\_ non,

et \_\_\_\_\_ non,

et \_\_\_\_\_ non

T

8

nos, i - pse fe - cit nos,

et \_\_\_\_\_ non,

B

nos,

i - pse fe - cit nos,

et \_\_\_\_\_



49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

S

A

T

B

i - psi nos,

i - psi nos,

et non i - psi nos, po - pu-lus e - jus et o - ves

non, i - psi nos,

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

S

po - pu-lus e - jus et o-ves pa-scu-ae e - jus.

A

po - pu-lus e-jus et o-ves pa-scu-ae e - jus.

T

8

pa-scu-ae e - jus.

B

In-tro - i-te por-tas e-jus in con-fes-si-

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

Timp.

55

S

In-tro-i-te por-tas e-jus in con-fes-si-o - - - ne,

A

In-tro-i-te por-tas e-jus in con-fes-si-o - - - ne,

T

8

po - pu-lus e-jus et o-ves pa-scu-ae e -

B

o - - - ne, po - - - pu-lus

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp.

58

S

po - pu-lus e - jus et o - ves pa - scu-ae e - jus,

A

po - pu-lus e - jus et o - ves pa - scu-ae e -

T

8

jus, in - tro - i - te

B

e - jus et o - ves pa - scu-ae e - jus,

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Timp.

60

S

A

T

B

in - tro - i - te por-tas e - jus in con-fes - si - o -

- jús,

in - tro - i - te por-tas e - jus in con-fes - si -

por-tas e - jus in con-fes - si - o - ne,

in - tro - i - te por-tas e - jus in con-fes - si - o - ne,

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

63

S

- ne, a - tri-a e - jus, in hym-nis con-fi -

A

o - ne, a - tri-a e - jus, in hym-nis con-fi -

T

8 in hym-nis con-fi - te - mi-ni il - li. in

B

a - tri-a e - jus, in hym-nis con-fi - te - mi-ni il - li.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

67

S

te - mi - ni il - li.

A

te - mi - ni il - li.

T

8

hym-nis con - fi - te - mi - ni il - li.

B

Lau - da - te no - men, lau -

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

Timp.

71

S

A

T

B

Lau - da - te no - men, lau - da - te no-men e - jus,

Lau - da - te no - men, lau - da - te no-men e - jus,

Lau - da - te no - men, lau - da - te no-men e - jus,

da - te no-men e - jus, lau - da -



76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

76

Timp.

76

S

lau - da - te no-men, lau - da-te no-men e -

A

lau - da - te no - men, lau - da-te no-men e -

T

8

lau - da - te no - men, lau - da-te no-men e -

B

te no - men, lau - da-te no-men e - jus, lau - da-te no-men e -

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

Timp.

81

S

A

T

B

jus, lau-da-te no - men, lau-da-te no - men e - jus. Quo - ni-am su -

jus, lau-da-te no - men, lau-da - te no - men, no-men e - jus. Quo - ni-am su -

jus, lau-da-te no - men, lau-da - te no - men, no-men e - jus.

jus, lau-da-te no - men, lau-da-te no - men e - jus.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

86

Timp.

86

S

a - vis - est — Do - mi - nus, su - a - vis — est —

A

a - vis - est — Do - mi - nus, su - a - vis — est —

T

8

in ae - ter - num, in ae -

B

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

89

Timp.

89

S

Do - mi - nus, in ae - ter - num, in ae - ter - num mi-se-ri-cor - di-a e - jus,

A

Do - mi - nus, in ae - ter - num, in ae -

T

8

ter - num mi - se - ri - cor - di-a e - jus, mi-se-ri-cor - di-a e - jus,

B

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

Timp.

92

S

A

ter - num mi-se - ri - cor - di - a e - jus,

T

8

in ae - ter - num, in ae-ter - num mi-se - ri - cor - di - a e -

B

Quo - ni-am su -

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

95

Timp.

95

S

A

T

B

in ae - ter - num, in ae -

jus, in ae - ter - num, in ae - ter - num mi - se - ri -

a - vis - est Do - mi-nus, in ae - ter - num, in ae - ter - num mi - se - ri -

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

98

Timp.

98

S

A

T

B

in ae - ter - num, in ae - ter - num mi - se - ri - cor - di - a

ter - num mi - se - ri - cor - di - a e - jus, mi - se - ri -

cor - di - a e - jus, in ae -

cor - di - a e - jus,

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

100

Timp.

100

S

e - jus,

A

cor - di-a e - jus, mi-se-ri -

T

8

ter-num, in ae-ter-num mi-se-ri - cor - di - a e - jus, mi-se-ri -

B

in ae-ter-num, in ae - ter-num mi-se-ri-cor -

The musical score is written for a choir and instrumental ensemble. The instrumental parts include two Cornets in C (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked 100. The key signature has one flat (B-flat). The lyrics are in Latin, starting with 'e - jus,' and 'cor - di-a e - jus, mi-se-ri -'. The Tenor part has a '8' below the first measure, and the Bass part has a '9' below the first measure.



103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

Timp.

103

S

mi - se - ri - cor - di - a e - jus, et us - que in ge - ne - ra - ti -

A

cor - di - a e - jus,

T

8

cor - di - a e - jus,

B

- - di - a e - jus, et us - que in

107

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

107

Timp.

107

S

o - nem et ge - ne - ra - ti - o - nem,

A

in ge - ne - ra - ti - o - nem et

T

8

et us - que in ge - ne - ra - ti -

B

ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem,

110

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

110

Timp.

110

S

A

T

B

et us - que in ge-ne-ra-ti -

ge - ne - ra - ti - o - nem ve - ri-tas e - jus,

o - nem et ge - ne - ra - ti - o - nem ve - ri-tas e - jus,

et us - que in

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

114

Timp.

114

S

o - nem et ge-ne-ra - ti - o - nem, et us - que in ge-ne-ra-ti - o - nem et

A

ve - ri-tas e - jus,

T

8

ve - ri-tas e - jus,

B

ge-ne-ra - ti - o - nem et ge-ne-ra-ti - o - nem, et us - que in ge-ne-ra - ti -

118

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

118

Timp.

118

S

ge - ne - ra - ti - o - nem, in

A

in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem

T

8

in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -

B

o - nem et ge - ne - ra - ti - o - nem,

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

121

Timp.

121

S

ge-ne-ra-ti-o - nem, in ge-ne-ra - ti - o - nem ve -

A

ve - ri-tas e -

T

8

o - nem ve - ri-tas e-jus. ve - ri-tas

B

in ge-ne-ra - ti - o - nem, in ge-ne-ra-ti - o - nem ve - ri-tas

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

125

Timp.

125

S

- ri-tas e - jus, in ge-ne-ra - ti - o - nem et ge-ne-ra - ti - o - nem ve - ri-tas

A

- - - jus. ve - ri-tas e -

T

8 e - jus, in ge-ne-ra - ti - o - nem et ge-ne-ra - ti - o - nem ve - ri-tas

B

e - jus, in ge-ne-ra - ti - o - nem et ge-ne-ra - ti - o - nem ve - ri-tas

129

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

129

S

e - - - - - jus.

A

- - - - - jus.

T

8 e - - - - - jus.

B

e - - - - - jus.

Detailed description: This is a page from a musical score, page 40, for Schütz 332 (27) - JUBILATE DEO. The page contains staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and vocal parts S, A, T, and B. The vocal parts have lyrics 'e - - - - - jus.' and a trill mark 'tr' above the final note. The instrumental parts are in G major (one flat) and 4/4 time. The vocal parts are in G major (one flat) and 4/4 time. The score is for measures 129 and 130.