

Che farò senza Euridice?

Score(02':15")

(de Orphée et Auridice)

Christoph Willibald Gluck (1714 - 1787)

Arr. Michel Rondeau

Andante con moto $\text{♩} = 70$

Soprano

Violin I

Violin II

Viola

Harpsichord

Cello

f

f

f

f

4

S

4

Vln. I

Vln. II

Vla.

4

Hpschd.

Vc.

Che fa - rò sen - za^Eu - ri -

8

S

di - ce? dœ^an - drò sen-za^il mio ben? Che fa - rò do - ve^an -

Vln. I

8

f *p*

Vln. II

f *p*

Vla.

f *p*

8

Hpschd.

f *p*

Vc.

f *p*

12

S

drò — che fa - rò — sen - za il mi-o ben, — do - ve^an - drò sen - za il mi-o

Vln. I

f *p* *f*

Vln. II

f *p* *f*

Vla.

f *p* *f*

Hpschd.

12

Vc.

f *p* *f*

16

S

ben? Eu-ri - di - ce! Eu-ri - di - ce! Oh

Vln. I

16

p

Vln. II

p

Vla.

p

Hpschd.

16

p

Vc.

p

20

S

Di - o! Ri - spon - di! Ri - spon -

20

Vln. I

f *p* *f*

Vln. II

f *p* *f*

Vla.

f *p* *f*

20

Hpschd.

f *p* *f*

Vc.

f *p* *f*

24 *un poco lento*

S - di! I - o son pu - re il tu - o fe - de - le, son pu - re il tu - o fe -

24 *un poco lento*
p

Vln. I

un poco lento
p

Vln. II

un poco lento
p

Vla.

24 *un poco lento*
p

Hpschd.

p

Vc.

p

28 *Tempo I*

S
de - le, il tuo fe - de-le, Che fa - rò sen-za^Eu - ri - di - ce? do-ve^an-

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

32

S

drò sen-za^il mio ben? — Che fa - rò — do - ve^an - drò — Che fa -

Vln. I

f *p* *f* *p*

Vln. II

f *p* *f* *p*

Vla.

f *p* *f* *p*

Hpschd.

32

Vc.

f *p* *f* *p*

36

S

rò sen - za il mi-o ben, do - ve^an - drò sen - za il mi-o ben? Eu-ri-

36

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

p

p

p

p

Adagio

40

S

di - ce! Eu-ri - di - ce! Ah! non m'a - van - za più — soc-

Vln. I

p *f* *p*

Vln. II

p *f* *p*

Vla.

p *f* *p*

Hpschd.

p *f* *p*

Vc.

p *f* *p*

44

S

cor - so, più spe - ran - za, nè dal mon - do, nè dal

Vln. I

44

Vln. II

Vla.

Hpschd.

44

Vc.

48

S

ciel! Che fa - rò sen - za^Eu - ri - di - ce? do - ve^an - drò sen - za^il mio

48

Vln. I

Vln. II

Vla.

48

Hpschd.

Vc.

52

S

ben? — Che fa - rò — do - ve^an - drò — che fa - rò — sen - za il mi-o

Vln. I

f *p* *f* *p*

Vln. II

f *p* *f* *p*

Vla.

f *p* *f* *p*

Hpschd.

52

Vc.

f *p* *f* *p*

56

S

ben, — do - ve^an - drò — che fa rò, — che fa - rò sen - za il mi-o

Vln. I

f

Vln. II

f

Vla.

f

Hpschd.

56

Vc.

f

60

S

ben, sen - za il mi - o ben, sen - za il mi - o ben?

Vln. I

f

Vln. II

f

Vla.

f

Hpschd.

f

Vc.

f

Detailed description: This is a page from a musical score for the opera 'Orfeo ed Euridice' by Wolfgang Amadeus Mozart, specifically the 'Che farò senza Euridice?' scene. The page is numbered 16. The score is for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), and Violoncello (Vc.). The vocal line (Soprano) has the lyrics 'ben, sen - za il mi - o ben, sen - za il mi - o ben?'. The instrumental parts are marked with a forte (f) dynamic. The Harpsichord and Violoncello parts are marked with a 60 tempo indication. The score is written in G major and 3/4 time.

64

S

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

The musical score for 'Che farò senza Euridice?' by Gluck, page 17, features a vocal soloist (S) and a chamber orchestra. The vocal part is in treble clef and contains four measures of whole rests. The instrumental parts include Violin I, Violin II, Viola, Harpsichord, and Violoncello. Violin I and II play eighth-note patterns with slurs. Viola plays a similar eighth-note pattern. Harpsichord and Violoncello play a bass line of eighth notes, with the harpsichord also playing chords in the right hand. The score is divided into four measures by bar lines.

68

S

68

Vln. I

Vln. II

Vla.

68

Hpschd.

Vc.

Detailed description: This is a page from a musical score for the opera 'Orfeo ed Euridice' by Wolfgang Amadeus Mozart, specifically the aria 'Che farò senza Euridice?' by Christoph Willibald Gluck. The page is numbered 18. The score is for a full orchestra and a solo voice. The parts shown are Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), and Violoncello (Vc.). The Soprano part consists of three measures of rests. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola part plays a similar melodic line. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violoncello part also plays a bass line. The score is in 3/4 time and the key signature has one flat (B-flat). The measures are numbered 68, 69, and 70.