

Domenico Scarlatti (1685 - 1757)

# OPERE COMPLETE PER CLAVICEMBALO

VOLUME I-10 SUITES

(Alessandro Longo)

OEUVRES COMPLÈTES POUR CLAVECIN

VOLUME I - 10 SUITES

COMPLETE WORKS FOR HARPSICHORD

BOOK I - 10 SUITES

VOLLSTÄNDIGE WERKE FÜR KLAVIZIMBEL

I BAND - 10 SUITEN

OBRAS COMPLETAS PARA CLAVICÉMBALO

VOLUMEN I-10 SUITES

## SUITE I.

ALLEGRO (♩=96)

1.

First system of the musical score. The right hand features a melodic line with trills (tr.) and triplets. The left hand plays a bass line with octaves and chords. Measure numbers (10) and (20) are indicated below the staff.

Second system of the musical score. The right hand continues the melodic development with trills and triplets. The left hand features a bass line with octaves and chords. Measure numbers (25) and (30) are indicated below the staff.

Third system of the musical score. The right hand includes a section marked 'b)' with fingerings 5, 4, 1, 4, 2. The left hand has a section marked 'f' with fingerings 1, 4, 2. Measure numbers (35) and (40) are indicated below the staff.

Fourth system of the musical score. The right hand features a melodic line with trills and triplets. The left hand plays a bass line with octaves and chords. Measure numbers (45) and (50) are indicated below the staff.

Fifth system of the musical score. The right hand features a melodic line with trills and triplets. The left hand plays a bass line with octaves and chords. Measure numbers (55) and (60) are indicated below the staff.

Sixth system of the musical score. The right hand features a melodic line with trills and triplets. The left hand plays a bass line with octaves and chords. Measure numbers (65) and (70) are indicated below the staff.

*f deciso*

(50)

(13231)

*p<sub>2</sub>*

*cres.*

*f*

(55)

*p*

*cres.*

(60)

*f*

*cres.*

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Questa formula valga per tutti i trilli che s'incontrano nel pezzo. (Vedi Avvertenze Generali).

Cette formule vaut pour tous les trilles qui se rencontrent au cours de ce morceau. (Voir Avertissements Généraux).

Esta fórmula valga para todos los trinos que se encuentren en la pieza. (Véase Advertencias Generales).

This formula is to be adopted for all the trills which occur in the piece. (See General Notices).

