

Score

Fugue in Eb

for Brass Quartet

Johann Philipp Kirnberger (1721-1783)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Kirnberger Fugue in Eb Score

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Kirnberger Fugue in Eb Score

3

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Kirnberger Fugue in Eb Score

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This image displays a musical score for the Kirnberger Fugue in Eb, specifically measures 45 through 53. The score is arranged in three systems, each containing four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 45-48) shows the C Tpt. 1 and C Tpt. 2 parts with complex melodic lines, while the Tbn. and B. Tbn. parts provide harmonic support. The second system (measures 49-52) continues the development of the fugue, with the C Tpt. 1 part featuring a prominent melodic line. The third system (measures 53-56) shows the fugue reaching a new stage, with the C Tpt. 1 part playing a series of eighth notes. The Tbn. and B. Tbn. parts continue to provide harmonic support throughout the passage.

Kirnberger Fugue in Eb Score

5

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.