

# BRYAN NISHI

## FULL-STACK WEB DEVELOPER

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303-819-2449

### PORTFOLIO / SOCIAL MEDIA

#### Portfolio:

bryannishi.tech

#### LinkedIn:

linkedin.com/in/bryannishi

#### Github:

github.com/bryannishi

### HARD SKILL HIGHLIGHTS

- Javascript
- HTML/CSS
- React
- MySQL
- MongoDB
- Node
- Express
- RESTful APIs
- MVC
- Github
- Visual Studio Code

### SOFT SKILL HIGHLIGHTS

- Problem Solving
- Creative Design
- Project Management
- Leadership
- Time Management
- Decision Making
- Independent worker

## BASIC INFORMATION

I'm a full-stack developer with an emphasis in JavaScript front-end development. I am a quick learner with strong, quick problem solving and troubleshooting skills thanks to my 20 years in the live entertainment industry.

I'm currently changing careers from live event servicing to web development.

## EDUCATION

University of Denver / University College Denver, CO - Jan '19  
~Full-Stack Web Development Certificate

Fullsail Real World Education Winter Park, FL - Sept '06  
~Associate of Science ~ Show Production and Touring

## PROFESSIONAL EXPERIENCE

Freelance Denver, CO Jan '19 - Present  
~Web Developer

## WORK HISTORY

PSAV Denver, CO / Dallas, TX - Mar '12 - Present  
~Audio Visual Operations Manager

- Directed day to day events
- Scheduled technicians on a weekly basis
- Created purchasing orders
- Oversee equipment logistics
- Ensure high quality customer service to a 96.5% rating
- Trained new staff and continued development
- Created and implemented training procedures

Boulder's Dinner Theatre Sept '02-Aug '05, May '07-Jan '13  
~Head Audio Engineer/ Dining Room Mgr. /Asst. IT/  
Asst. Stage Mgr./Light Tech

- Operated audio console for nightly performances
- Maintained all audio equipment
- Repaired/maintained computer hardware
- Stage managed for "Concert Series" shows.
- Scheduled servers/bussers for nightly performances
- Ensure high quality customer service
- Managed dining room floor during food service

Crawford Broadcasting Denver, CO - Aug 2007-Sept 2009  
~Production Assistant

- Met strict deadlines to create, voice, and edit commercials/spots for air
- Operated audio console for on-air shows
- Worked with clients to record shows/commercials