

COCO, F-Movement

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**Theme**  
**Allegro** *dolce e leggiero*

*pp*

9

*cresc.* *dim.*

14

*(dim.)* *p*

20

**Var. I****Co-composition, F-Movement-Piano I**

2

$\text{♩} = 80$

29

*f* *ff* *f* *ff* *f*

35

*ff* *mf*

41

*fp* *f* *ff*

47

*f* *ff* *ff*



## Co-composition, F-Movement-Piano I

*rubato*

**Var. III**  
**Co-composition, F-Movement-Piano I**

**Vivace**

*rubato*

*sfz* *p* *tr* *mf* *ff*

*scherzando*

89 94 96 98 100

## Co-composition, F-Movement-Piano I

5

103 *8*

*dolcissimo* *p* *3* *3* *3* *3*

107 *8* *rit.* *pp* **Var. IV** *Vivacissimo* *pp* *leggiere*

112 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

116 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

120 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

# Co-composition, F-Movement-Piano I

6

123

piano 2

*f*

*cantabile*

*tr*

129

131

134

*fp*

138

piano 2

*Red.* *Red.* \*

**Var. V****Co-composition, F-Movement-Piano I**

7

148

**Moderato**

mechaniically, non legato

*mp* *p* *f cresc.*

This system contains measures 148 to 159. The right hand has whole rests in measures 148-153, followed by a series of chords and eighth-note patterns. The left hand plays a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mp*, *p*, and *f cresc.*

160

(cresc.)

*mf* *f* *ff*

under LH

This system contains measures 160 to 168. Both hands play dense chords. The left hand has a 'ped.' (pedal) marking. Dynamics include *(cresc.)*, *mf*, *f*, and *ff*. The instruction 'under LH' is present.

169

*fp cresc.*

This system contains measures 169 to 177. The right hand plays eighth-note patterns, and the left hand plays chords. Dynamics include *fp cresc.*

178

*ff*

*Red.*

This system contains measures 178 to 185. The right hand plays chords, and the left hand plays eighth-note patterns. Dynamics include *ff*. The instruction 'Red.' is present.