

# COCO, F-Movement

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## Theme

**Allegro**

Piano 1

*pp dolce e leggiero*

Piano 2

*pp dolce e leggiero*

Red. \* Red. \* Red. \* Red. \*

5

Pno. 1

Pno. 2

Red. \* Red. \* Red. \* Red. \*

9

Pno. 1

*cresc.*

Pno. 2

*cresc.* *mp*

Red. \* Red. \* Red. \* Red. \*

13

Pno. 1

*dim.*

Pno. 2

*no pedal*

*dim.*

*Red.* *\*Red.* \*

16

Pno. 1

*p*

Pno. 2

*p*  
*pedal ad lib.*

*Red.* *\*Red.* \*

20

Pno. 1

Pno. 2

## Co-composition, F-Movement

3

24

Pno. 1

Pno. 2

## Var. I

♩. = 80

29

Pno. 1

Pno. 2

31

Pno. 1

Pno. 2

## Co-composition, F-Movement

4

33

Pno. 1

*f*

Pno. 2

*no pedal*

36

Pno. 1

*ff*

Pno. 2

*ff*

39

Pno. 1

*mf*

*fp*

Pno. 2

*mf*

*fp*

*Red.* *\*Red.* *\*Red.* *\** *Red.* *\**

## 5

[illegible]

## Co-composition, F-Movement

6

49

Pno. 1

Pno. 2

51

Pno. 1

Pno. 2

*ff*

piano 1

55

**Var. II**

**Allegro**

Pno. 1

Pno. 2

*mp*

piano 1

*f*

## Co-composition, F-Movement

7

60

Pno. 1

*p*

*f*

*mp*

Pno. 2

*fp*

*f*

*mp* <

65

Pno. 1

*fp*

*f*

Pno. 2

*p*

69

Pno. 1

Pno. 2

*Red.*

## Co-composition, F-Movement

8

71

Pno. 1

*ff*

*p*

*tr*

*tr*

*f*

*grandioso*

Pno. 2

*ff*

*p*

*Red.*

*\* Red.*

*\* Red.*

*\* Red.*

75

Pno. 1

*ff*

*p*

Pno. 2

*fp*

80

Pno. 1

*p*

Pno. 2

*p*

*Red.*

*\* Red.*

*\* Red.*

*\* Red.*



84

Pno. 1

Pno. 2

Red.

Red.

Red.

Red.

Red.

**Var. III**

## Vivace

[illegible]

90

Pno. 1

*rubato*

*sfz*  
*tr*

Pno. 2

*rubato 3*

*sfz*

## Co-composition, F-Movement

10

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, measures 91 and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pno. 1 (top) starts with a treble clef and a piano (*p*) dynamic. It features a melodic line with dotted rhythms and a triplet of eighth notes in measure 92. Pno. 2 (bottom) starts with a treble clef and a piano (*p*) dynamic. It features a complex melodic line with many triplets and a trill (*tr*) in measure 92. The bass clef part of Pno. 2 has a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 92.

[illegible][illegible]

# Co-composition, F-Movement

95

Pno. 1

3 3 6 3

*ff*

Pno. 2

*p* *ff*

96

Pno. 1

6 6 6 6

Pno. 2

*Red.* *Red.*

97

Pno. 1

*f* 6 6 6

Pno. 2

*f* 3 3 3

*Red.* \*

11

## 12

100

Pno. 1

Pno. 2

6

3

3

3

101

102

103

104

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 100 to 104. Pno. 1 is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a sixteenth-note triplet in measure 101, a sixteenth-note triplet in measure 102, and a sixteenth-note triplet in measure 103. Pno. 2 is written in bass clef with a key signature of three sharps. It features a melodic line with a sixteenth-note triplet in measure 101, a sixteenth-note triplet in measure 102, and a sixteenth-note triplet in measure 103. The score is marked with measure numbers 100, 101, 102, 103, and 104. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for a piece titled 'Sonata in G major, Op. 10, No. 3' by Franz Liszt.

# Co-composition, F-Movement

6

6

13

101

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

104

Pno. 1

Pno. 2

*pp*

*dolcissimo*

*Red.*

105

Pno. 1

Pno. 2

*Red.* \* *Red.* \* *Red.* \*

106

Pno. 1

Pno. 2

*Red.* \* *Red.* \* *rit.* \*

107

Pno. 1

Pno. 2

*Red.* \* *Red.*<sup>3</sup> \*

*tr*  
*Θ*

## Var. IV

## Vivacissimo

109

Pno. 1

*pp*

*pp*  
*leggiere*

Pno. 2

*pp*

*pp*  
*leggiere*

8

Red.

\*

112

Pno. 1

Red.

\*

Pno. 2

114

Pno. 1

Red.

\*

Pno. 2

# Co-composition, F-Movement

16

116

Pno. 1

Pno. 2

Red. ✱ Red. ✱ Red. ✱

118

Pno. 1

Pno. 2

Red. ✱

120

Pno. 1

Pno. 2



122

Pno. 1

piano 1

Pno. 2

124

Pno. 1

piano 2

Pno. 2

126

Pno. 1

*cantabile*

*tr*

Pno. 2

*cantabile*

The musical score is for two pianos, Pno. 1 and Pno. 2, in F major (one sharp) and 4/4 time. The score is divided into three systems, each containing two staves for each piano. The first system (measures 122-123) features a melodic line in the treble staff of Pno. 1 and a whole rest in the bass staff. The second system (measures 124-125) continues the melodic line in the treble staff of Pno. 1 and the whole rest in the bass staff. The third system (measures 126-127) features a melodic line in the treble staff of Pno. 1 and a whole rest in the bass staff. The score includes dynamic markings 'piano 1', 'piano 2', and 'cantabile', and a trill marking 'tr'.

## Co-composition, F-Movement

18

128

Pno. 1

*f*

Pno. 2

*f*

130

Pno. 1

Pno. 2

132

Pno. 1

Pno. 2

134

Pno. 1

Pno. 2

# Co-composition, Enlèvement

19

136

Pno. 1

*fp*

Pno. 2

138

Pno. 1

Pno. 2

140

Pno. 1

Pno. 2

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

## Co-composition, F-Movement

Var. V

20

Moderato

143

piano 2

Pno. 1

Pno. 2

*Red.*

*Red.*

*p*

*mechanically, non legato*

149

Pno. 1

Pno. 2

*mechanically, non legato*

*mp*

*mp*

154

Pno. 1

Pno. 2

*f cresc.*

*p*

*cresc.*

*f*

## Co-composition, F-Movement

21

158

Pno. 1

(cresc.)

Pno. 2

(cresc.)

162

Pno. 1

(cresc.)

*mf*

Pno. 2

(cresc.)

*mf*

166

Pno. 1

*f* *ff* under LH

Pno. 2

*f* *ff*

170

Pno. 1

Pno. 2

*fp cresc.*

*fp cresc.*

*nonlegato*

174

Pno. 1

Pno. 2

*(cresc.)*

*(cresc.)*

178

Pno. 1

Pno. 2

*ff*

*ff*

*f*

*ff*

*f*