

COCO, B-Movement

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Theme

♩. = 55

Piano 1

f
pesante

pedal

Piano 2

f
piano 1 pedal

7

Pno. 1

piano 1

Pno. 2

13

Pno. 1

f

ff

ff

Pno. 2

f

ff

18

Pno. 1

Pno. 2

rit. e smorz.

22

Pno. 1

Pno. 2

rit. e smorz.

p

Var. I

25

$\text{♩} = 60$

Pno. 1

Pno. 2

p

pp

33

Pno. 1

mf

Pno. 2

mf

Red. ✿

41

Pno. 1

pp
una corda

Pno. 2

pp

48

Pno. 1

ff
marcato

Pno. 2

ff
marcato

Red. ✿

53

Pno. 1

Pno. 2

57

Pno. 1

Pno. 2

62

Pno. 1

Pno. 2

67

rit.

5

Pno. 1

Pno. 2

3

3

3

3

3

3

3

3

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Var. II

72 $\text{♩} = 100$ under LH

Pno. 1

rit. *ff* *f* *tr*

Pno. 2

ff *f*

Red. Red. *ff*

77

tr

Pno. 1

Pno. 2

pedal ad lib.

80

Pno. 1

over LH

under LH

Pno. 2

Red.

tr

83

Pno. 1

under LH

over LH

Pno. 2

Red.

Red.

Red.

Red.

86

Pno. 1

Pno. 2

Red.

Red.

Red.

Red.

Red.

Red.

this should be very very unsatisfying

89 over LH

Pno. 1

cresc.

Pno. 2

cresc.

Red.

92 under LH

Pno. 1

(cresc.)

ff

m.d.

Pno. 2

(cresc.)

ff

p

p cresc.

cresc.

Red.

96

Pno. 1

(cresc.)

Pno. 2

(cresc.)

(Red.)

98

Pno. 1

Pno. 2

(cresc.)

(Ped.)

f

100

Pno. 1

Pno. 2

tr

102

Pno. 1

Pno. 2

tr

no pedal in chromatic scales

104

Pno. 1

Pno. 2

106

Pno. 1

Pno. 2

108

Pno. 1

Pno. 2

piano 2

tr

Red.

tr

p

p

rit.

(*Red.*)

Moderato Pesante

var. III
Moderato Pesante

113

Pno. 1

Pno. 2

f

Ped.

f

Ped.

114

Pno. 1

Pno. 2

115

116

117

118

119

120

121

122

123

124

125

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562

56

115

Pno. 1

Pno. 2

Red. * 6 Red. *

Red. * 6 Red. *

Red. * Red. *

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, measures 115 through 118. The score is written in treble and bass staves for each piano. Pno. 1 has a treble staff and a bass staff. Pno. 2 has a bass staff and a treble staff. The key signature is one sharp (F#). The tempo is marked 'And.' (Andante). The score includes various musical notations such as notes, rests, and fingerings. There are also markings for 'Red.' (Reduction) and '*' (Crescendo) at the bottom of the page. The number '115' is written above the first measure of Pno. 1. The number '6' is written above the first measure of Pno. 2. The number '6' is written above the first measure of Pno. 1 in measure 116. The number '6' is written above the first measure of Pno. 2 in measure 116. The number '6' is written above the first measure of Pno. 1 in measure 117. The number '6' is written above the first measure of Pno. 2 in measure 117. The number '6' is written above the first measure of Pno. 1 in measure 118. The number '6' is written above the first measure of Pno. 2 in measure 118.

[illegible]

117

Pno. 1

Pno. 2

6

6

6

6

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, starting at measure 117. Pno. 1 is in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and several instances of sixteenth-note chords marked with a '6'. Pno. 2 is in bass clef with the same key signature. It provides a harmonic foundation with sustained notes, some beamed eighth notes, and rests. The score is presented in a clean, black-and-white format with standard musical notation.

118

Pno. 1

Pno. 2

6

6

6

6

[illegible]

120

Pno. 1

Pno. 2

121

Pno. 1

Pno. 2

122

Pno. 1

Pno. 2

The musical score is written for two pianos, Pno. 1 and Pno. 2, across three systems (120, 121, 122). Each system consists of two staves for each piano. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and fingerings. The score is marked with 'Red.' and asterisks at the end of each system.

System 120: Pno. 1 has a treble staff with a series of sixteenth notes and a bass staff with a series of sixteenth notes. Pno. 2 has a treble staff with a series of sixteenth notes and a bass staff with a series of sixteenth notes. The system is marked with 'Red.' and an asterisk at the end.

System 121: Pno. 1 has a treble staff with a series of sixteenth notes and a bass staff with a series of sixteenth notes. Pno. 2 has a treble staff with a series of sixteenth notes and a bass staff with a series of sixteenth notes. The system is marked with 'Red.' and an asterisk at the end.

System 122: Pno. 1 has a treble staff with a series of sixteenth notes and a bass staff with a series of sixteenth notes. Pno. 2 has a treble staff with a series of sixteenth notes and a bass staff with a series of sixteenth notes. The system is marked with 'Red.' and an asterisk at the end.

123

Pno. 1

Pno. 2

Red. * *Red.* *

124

Pno. 1

Pno. 2

Red. * *Red.* v

125

Pno. 1

p cresc. -----

Pno. 2

p cresc. -----

Red. * *Red.* *

126

Pno. 1

(cresc.)

Pno. 2

(cresc.)

127

Pno. 1

f

Pno. 2

f

f

f

128

Pno. 1

Pno. 2

f

f

129

Pno. 1

Pno. 2

f

Red.

130

Pno. 1

Pno. 2

Red.

131

Pno. 1

Pno. 2

Red.

132

Pno. 1

Pno. 2

133

Pno. 1

ff

p

Pno. 2

ff

p

138

Pno. 1

ff

p

pedal ad lib al fine

Pno. 2

ff

G.P. Allegro

143

Pno. 1

Pno. 2

147

Pno. 1

Pno. 2

piano 1

mf

151

Pno. 1

Pno. 2

f

mf

f

*Red. *Red. **

156

Pno. 1

Pno. 2

4

160

Pno. 1

Pno. 2

fp

piano 1

piano 1

164

Pno. 1

Pno. 2

f

f

f

f

f

f

168

Pno. 1

p

Pno. 2

172

Pno. 1

Pno. 2

176

Pno. 1

piano 1

p

Pno. 2

180

Pno. 1

Pno. 2

p

181

182

183

Pno. 1

Pno. 2

f

184

185

186

Pno. 1

Pno. 2

ff

ff

Red.

tr

187

188

189

190

Pno. 1

Pno. 2

Red. * *Red.* * *Red.* * *Red.* *

194

Pno. 1

Pno. 2

Red. * *accel.* *sfz*

198

G.P

Largo

Pno. 1

Pno. 2

p *pp* *pp*