

COCO, F-Movement

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Theme

Allegro

pp
dolce e leggiero

cresc. -----

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

10

(cresc.) ----- mp dim. no pedal p pedal ad lib.

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

20

2

Var. I

Co-composition, F-Movement-Piano 2

29 $\text{♩} = 80$

f *ff* *f* *ff* *no pedal*

36 *ff* *mf* *fp*

42 *f* *ff* *f* *ff*

49 *ff*

piano 1

3 Allegro Co-composition, F-Movement-Piano 2

Var. II

piano 1

55

55

mp

fp

f

mp

66

66

p

ff

p

74

74

grandioso

f

fp

p

84

84

f

p

[illegible][illegible][illegible]

101

The musical score for Example 101 consists of two systems. The first system shows a piano accompaniment with a complex, chromatic bass line and a treble part with triplets. The vocal line is a single melodic line with a triplet. The second system continues the piano accompaniment and the vocal line. The piano part has a complex, chromatic bass line and a treble part with triplets. The vocal line is a single melodic line with a triplet. The score is in 3/4 time and D major.

103

107

113

116

piano 1

6

Co-composition, F-Movement-Piano 2

123

cantabile

128

f

135

p

Red.

143

Red.

7 **Var. V** Co-composition, F-Movement-Piano 2

148

Moderato

p *mp* *cresc.* *f*

mechanically, non legato

157

(cresc.) *mf* *f*

167

ff *fp cresc.* *nonlegato*

177

ff *f*