

# Extracting Curves from Subdivision Surfaces

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# 1 Abstract

Effective communication of technical ideas often demands compelling mathematical diagrams and visualizations. Just as TeX makes the best practices of professional mathematical typesetters accessible to everyday users, we aim to codify and automate best practices of professional mathematical illustrators. Currently, however, there is a functionality gap between 3D modeling software and 2D illustration software. The former allows users to manipulate 3D geometric information, while the latter allows users to manipulate aesthetic and stylistic information. In our work we wish to bridge the gap between these two types of software by extracting relevant curves from views of 3D Catmull-Clark subdivision surfaces that visually communicate geometric relationships in the form of projected 2D Bezier curves amenable to traditional aesthetic design.

## 2 Introduction to the Problem

### 2.1 Software Paradigms

Our work seeks to bridge a functionality gap between 3D Modelling software and 2D Illustration software. We will start out by describing each of these software paradigms and their strengths and weaknesses.

#### 2.1.1 3D Modeling Software

Traditional 3D modeling software, such as the open source Blender program, are used primarily for creating defining the geometry and visual appearance of models to be used in various applications such as 3D animation, the automotive industry, and architectural visualization. These programs use the latest and greatest algorithms in the fields of computational geometry, rendering, and Computer Aided Design, but they do not have the capability to stylize their models with precision. Many of them are geared towards rendering the models using realistic models of light transport. As discussed in [1], realistic lighting is not necessarily the best stylistic decision for communicating geometric information about an object. Please see 1 for an example realistically rendered image. Please see 2 for a typical 3D model as seen during manipulation in a 3D Modeling program. The visual style communicates the individual discrete vertices, edges, and faces that a user can modify which is important to a person constructing a 3D model, but it does not emphasize visual information that would be important to a geometer, or person seeking an aesthetically enjoyable image.



Figure 1: 3D Modeling system are often used to produce photorealistic imagery, which is not always the proper best at communicating geometric information as discussed in [1]. Image Credit: Gilles Tran on Wikipedia.

#### 2.1.2 2D Illustration Software

2D illustration software, such as the open source Inkscape, are used primarily by designers and communicators to create 2D svg illustrations that communicate ideas, rather than realistic visual artifacts. They have a lot of capabilities for modifying the colors and stroke

sizes of lines and interiors, labeling important features with textual boxes and arrows, and compositing different visual objects on top of each other through blending. While they are great at manipulating the aesthetics of images, they do not necessarily understand 3D geometry and take it into account in the manipulations that they support. Please see Figure : 10, which is an example 2D illustration that we created in Inkscape that communicates light transport within a traditional Cornell Box scene.

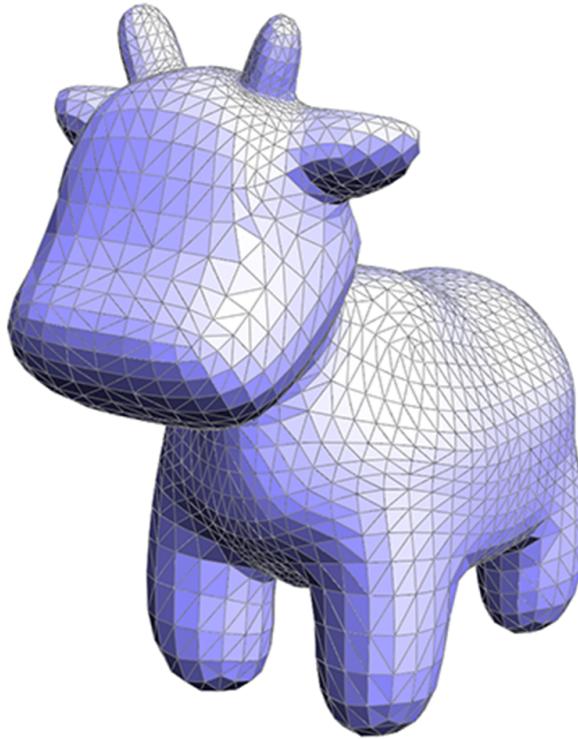


Figure 2: Typical 3D model that is manipulated in a 3D modeling program.

### 3 Background/Prior Work

#### 3.1 Important 2D curves for projected 3D models.

Silhouette curves communicate the visual extent of the model and the boundary.  
Minimum - Maximum curvature lines communicate the curvature of the model.  
Parameterization curves are useful in showing lines along the collection of quadrilaterals.  
Integral Lines: lines that follow the gradient of a function from one critical point to another.  
Finding Critical points.

#### 3.2 Catmull - Clark Subdivision Surfaces

Naively we could directly evaluate these curves over the linear patches defined on standard polyhedral 3D models, but much like the results found in [2], such lines would jitter back

and forth over boundaries and would not converge to smooth natural and correct looking curves even after substantial subdivision of the surface. Please see Figure 3 for example of Eisemann et Al's attempt to extract silhouette curves from linear patches. We therefore wish to work on Catmull - Clark Subdivision surfaces that allow us to take a discrete quadrilateral control mesh and perform calculations on its limit defined subdivision surface, instead of any intermediate discrete representation. Please see Figure : 4 for an illustration of control meshes and limit surfaces.

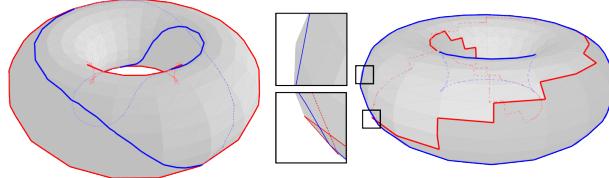


Figure 3: Linear Patches produce staircase curves for silhouettes, even in the limit. Image Credit: [2].

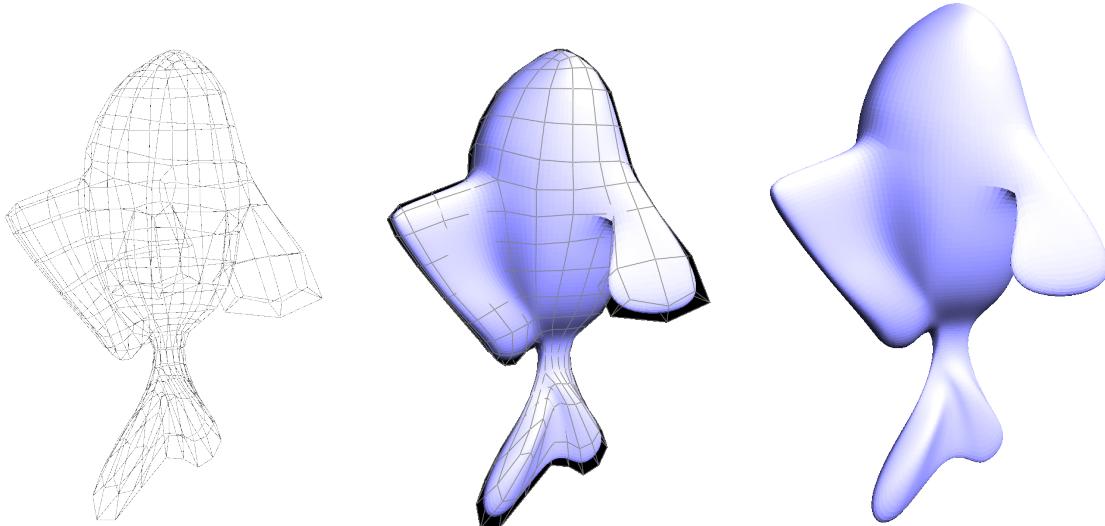


Figure 4: A model of a fish represented from on the left by its control mesh and on the right by a geometry patch approximation of its Catmull-Clark limit surface. Please note the discontinuity in shading at the top of the fish's back fin. This is caused by the vertices of degree 5 in that vicinity and is fixed by using tangent patches to interpolate the tangents across boundaries.

### 3.3 Loop - Shaeffer Approximations

We can create a one-to-one correspondence between faces in the control mesh and bicubic bezier surfaces (a.k.a "patches") that approximate the limit Catmull - Clark subdivision surface that the faces represent. To do so, we follow the procedure outlined in [4]. We

therefore are able to derive control points for a geometry patch which we will denote  $G_{ij}$  (Figure: 5) and two tangent patches, one for each principal parameter direction along the bicubic patch (Figure: 6 and Figure: 7). The tangent patches are necessary, because the geometry patches only exhibit G0 continuity in the presence of extraordinary vertices . Since any mesh that is not homeomorphic to a torus must contain an extraordinary vertex, it is essential that we use the tangent patches to ensure effective differentiability everywhere along the surface formed by the union of the bicubic patches.

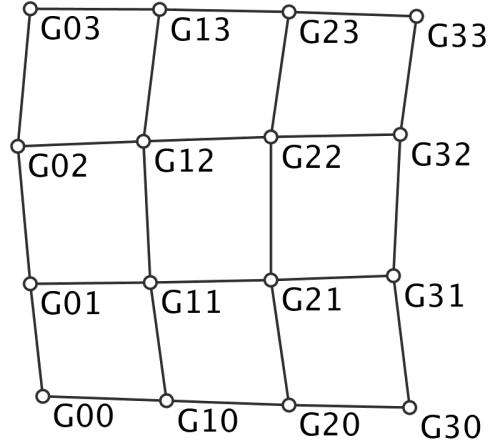


Figure 5: Geometry Patch Control Points for a single control mesh face.

## 4 Methodology

### 4.1 Calculus on Bicubic Patches

In this section we will discuss some fundamental calculus computations involving the patches that will be used in curve extraction algorithms.

#### 4.1.1 Bezier Surfaces

The beauty of the bicubic patch approximations is that they allow us to transition from discrete math to well defined continuous math.

The Bernstein Polynomials are defined as follows:

$$\mathcal{B}_i^n(x) = \binom{n}{i} x^i (1-x)^{n-i} \text{ for } i \in \{0, \dots, n\}$$

Two-dimensional Bezier surfaces are defined parametrically as follows:

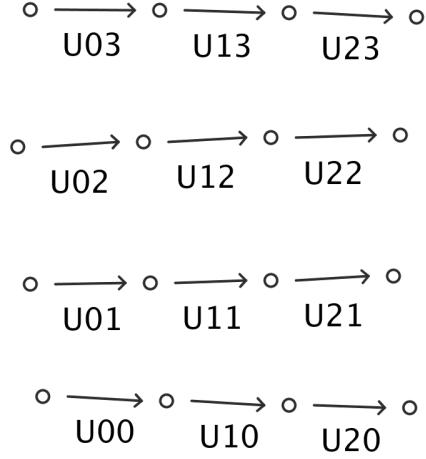


Figure 6:  $\partial u$  tangent patch control vectors for a single control mesh face.

$$[0, 1] \times [0, 1] \rightarrow \mathbb{R}^3 = \sum_{i=0}^n \sum_{j=0}^m \mathcal{B}_i^n(u) \mathcal{B}_j^m(v) C_{i,j}$$

where  $n, m$  is the degree of the surface, which is represented by  $(n + 1) \cdot (m + 1)$  control points denoted generically here by  $C_{ij}$ .

The geometry patch surfaces are of degree (3, 3) and are therefore represented by the 16 control points  $G_{ij}$  as follows:

$$g(u, v) = \sum_{i=0}^3 \sum_{j=0}^3 \mathcal{B}_i^3(u) \mathcal{B}_j^3(v) G_{i,j}$$

#### 4.1.2 Partials

We can easily take partials of  $g$  in  $u$  and  $v$  by differentiating the relevant  $u$  or  $v$  parameterized bezier function, but for the most part we will not make use of this pleasantry, because the geometry patches may be non differentiable on the boundaries. We will instead evaluate the tangent patches for the partials.

$$g_u = \frac{\partial g}{\partial u} = \sum_{i=0}^3 \sum_{j=0}^2 \mathcal{B}_i^3(u) \mathcal{B}_j^2(v) U_{i,j}$$

$$g_v = \frac{\partial g}{\partial v} = \sum_{i=0}^2 \sum_{j=0}^3 \mathcal{B}_i^2(u) \mathcal{B}_j^3(v) V_{i,j}$$

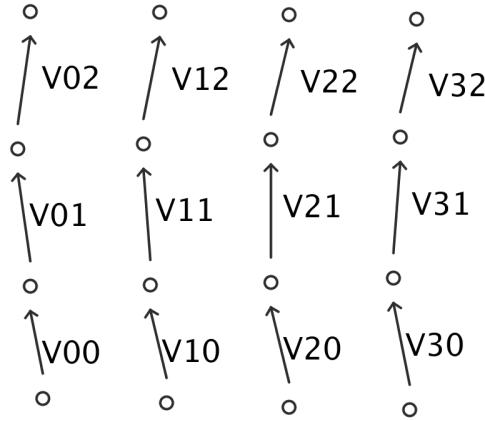


Figure 7:  $\partial v$  tangent patch control vectors for a single control mesh face.

#### 4.1.3 Normal

The normal direction is defined for any point on the surfaces as follows:

$$N(u, v) = g_u \times g_v(u, v)$$

#### 4.1.4 Visibility

Given a fixed yet arbitrary viewing direction  $E$  we can define the visibility function as follows:

$$f(u, v) = N(u, v) \cdot E$$

A location  $(u, v)$  in parameter space on a surface is visible if and only if its push forward is negative. It is important to note that we are assuming an orthonormal fixed viewing direction, instead of a perspective project, because it simplifies our mathematics.

## 4.2 Finding Silhouette Curves

The silhouette curves contain every point for which the visibility function is 0. In other words they are defined to the boundary between the visible and non visible regions of the surface.

We find silhouette curves as follows:

1. Find all location along patch boundaries where the silhouette curve passes through. This may be accomplished via a 1D root finding algorithm in one parameter along the surfaces.
2. Trace the curves Move in the direction perpendicular to the gradient of the function, then move back to the silhouette curve by optimizing the following function:

$$\nabla f^2(u, v)$$

when doing the optimization, use appropriate step bounding as shown in Crane's pamphlet.

#### 4.2.1 A discussion of root finding.

## 5 Results

We made a system that represents quadrilateral mesh defined Catmull - Clark subdivision surfaces through the Loop - Shaeffer approximate via geometry and tangent patches. We have developed some calculus for extracting curves on these surfaces, including the silhouette curves and parameter aligned curves. Please see Figure: 8 to see some extracted silhouette curves from a pig model.

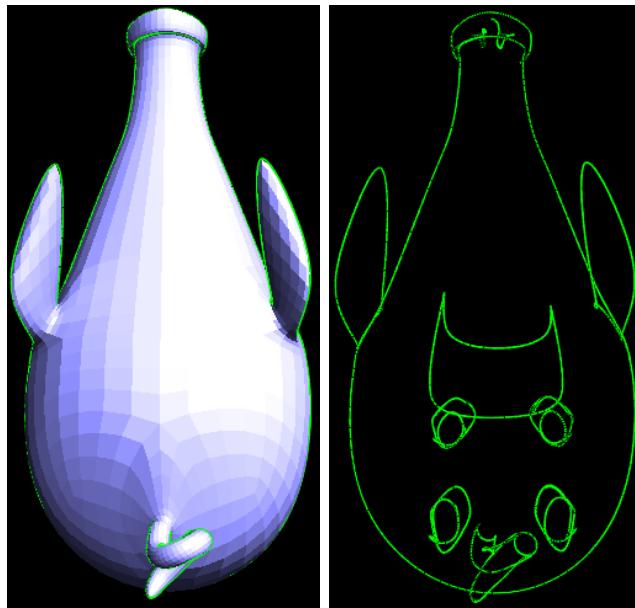


Figure 8: A view of a pig model and some silhouette curves extracted via our system.

## 6 Comparison with prior work

Past work including [2] has extracted silhouette curves from linear patches. They suffer from discontinuity and a lack of accurate interpolation of the points on the surface. Please see Figure: 3. Please see Figure: 9 for an example silhouette curve that we extracted using our methods that is continuous everywhere and properly follows the surface.

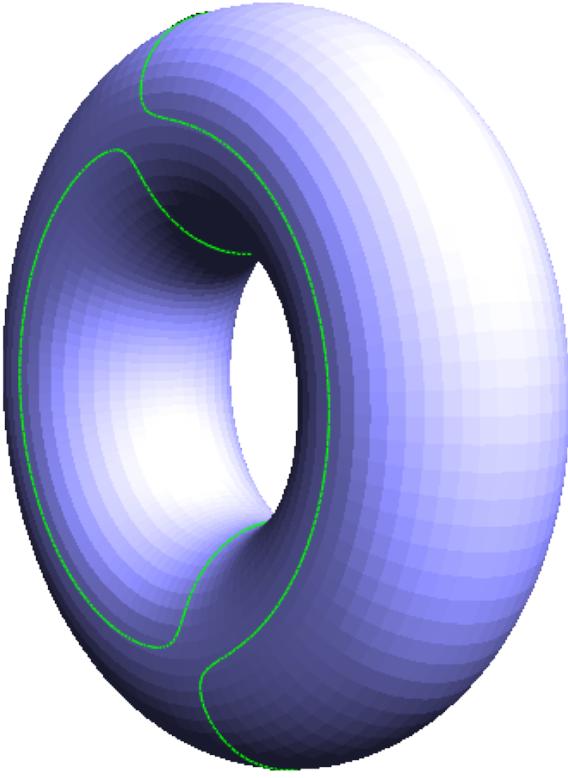


Figure 9: The curves extracted by our system are continuous even when not viewed by their defining viewing direction.

## 7 Future Work

In this discussion, we enumerate several problems that should be addressed in the future, categorized into those that we feel can be immediately tackled, those that may need to wait for Mathematics to progress a bit, and those whose realization is tied to the development of Artificial Intelligence.

### 7.1 Near Term Problems

In this section we will describe several coscisely stated problems similar to the silhouette curves problem that may be immediatly tackled in the near future.

#### 7.1.1 Extracting the exterior silhouette curve

The actual visual exterior for a surface may include subsets of several silhouette curves. The exterior silhouette curve may be computed by projecting the visible

#### 7.1.2 Calculation of shadows.

We can compute direct shadows by computing the exterior silhouette curves from a light source viewing in the direction of the surface and then projecting this exterior silhouette onto a plane representing the groud that the surface is resting on.

### **7.1.3 Minnimum and Maximum Curvature Curves**

Minnimum and maximum curvature curves may be used to communicate information about geometrically intuitive local coordinate systems in the neighborhood of specific points on an object. It would be very useful to be able to derive a 2D coordinate grid given a point on a surface.

### **7.1.4 Geodesic Curves**

In the future, a user should be able to specify two points on a surface and receive the curve that represents the minnimum distance path between those two points. This is known as the curve of minnimum geodesic distance.

### **7.1.5 User Geometric Stylization Scheme**

My advisor Keenan liked giving presentations with an orange style back in the day, but now he favors blue. It would be very useful for users to be able to automatically convert entire presentations, including the images from one style to another. A user should be able to define their own figure color scheme in something like a CSS file and be able to automatically convert their figures between styles.

### **7.1.6 Occlusion**

In our extracted curves, in addition to those points whose normals face away from the camera viewpoint, they may also include points that are not visible due to occlusion by other regions of the surface. There might be some interesting topological properties of closed curves that could be used for this task, especially if the homogenous depth of each of the points from the viewport was taken into account.

## **7.2 Moderate Term Problems**

In this section, we describe several problems that are more difficult, mainly because they involve geometric computations of a higher degree than the current mathematics of our day can handle.

### **7.2.1 Perspective Correct Silhouette Curves**

Right now, we are assuming that the user is viewing the surface with an orthonormal view perspective where the eye is looking in one uniform direction. This approximation leads to visually acceptable silhouette curve computations, but it is not accurate in terms of the actual perspective projection that the figures are rendered in. To compute the curves in a perspective correct manner would require higher degree geometric computations

### **7.2.2 Extracting Exact Geometric Curves**

Right now we are extracting points and tangents along curves, but if people were solve the problem determining the root cuves of multinomials, then we could represent these curves without discretization.

### 7.2.3 Labelling Geometry

It would be interesting to develop algorithms for properly placing textual labels for a given figure view where the labels are aware of the geometry. The labels placing would have to take into account desirable properties, such as avoiding overlapping lines, avoiding intersections with other labels, and encouraging visual orientation coherence, whereby the labels would all face roughly the same way. Arrows could also be investigated.

### 7.2.4 2D Segmenting and Labelling of Ray Traced Imagery

A system could hypothetically be built that segments a 2D projection of a ray traced scene into different regions based on light transport phenomena. Please see Figure 10.

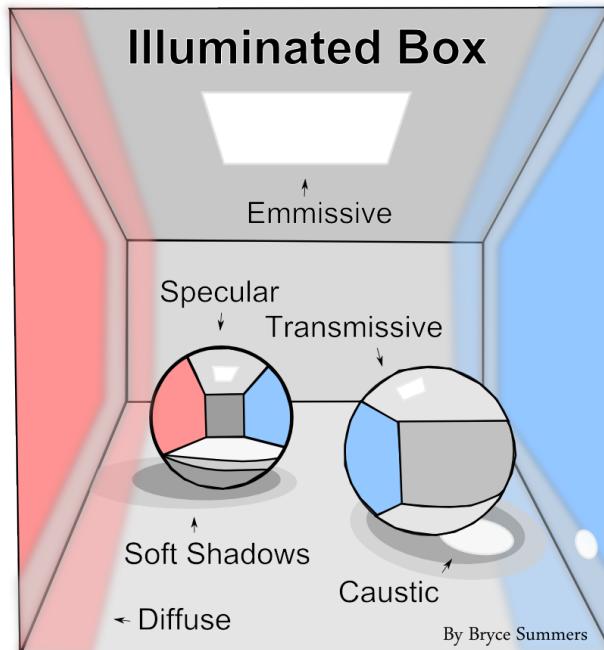


Figure 10: A labeled illustration of the idea of converting a ray tracable scene into an SVG file with regions segmented by light transport phenomena.

## 7.3 Long Term Problems

In this section, we will describe some long term grand problems that synthesize our work with Artificial Intelligence.

### 7.3.1 Automatic Paper Interpretter

In the future, it would be amazing if a user could take a confusing research paper or any other work of communication feed it into a system and get a perfectly clear version of the paper back that contains automatically generated illustrations of the ideas contained therin.

## 8 References

### References

- [1] Tilke Judd, Frdo Durand, and Edward Adelson. 2007. *Apparent ridges for line drawing*. ACM Trans. Graph. 26, 3, Article 19 (July 2007). DOI=<http://dx.doi.org/10.1145/1276377.1276401>
- [2] Elmar Eisemann, Holger Winnemller, John C. Hart, and David Salesin. 2008. *Stylized vector art from 3D models with region support*. In Proceedings of the Nineteenth Eurographics conference on Rendering (EGSR '08). Eurographics Association, Aire-la-Ville, Switzerland, Switzerland, 1199-1207. DOI=<http://dx.doi.org/10.1111/j.1467-8659.2008.01258.x>
- [3] E. Catmull and J. Clark. 1998. *Recursively generated B-spline surfaces on arbitrary topological meshes*. In Seminal graphics. ACM, New York, NY, USA 183-188. DOI=<http://dx.doi.org/10.1145/280811.280992>
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<http://www2.cs.uh.edu/~chengu/Teaching/Spring2013/Lecs/Lec8.pdf>  
Keenan Crane's Powerpoint presentation about 3D illustration.