



IM (URSIQM

A psychological horror following the struggle of "The Last Daughter" an African traditional healer who must invade dreams to prevent her dark alter ego "The First Mother" from awakening.

Weave her emotions to craft items and create over 100 unique spells. Then pass them down to your next generation when death inevitably takes you.

PC / CONSOLE

PC first, porting dependent on financing.

SPELL CRAFTING

Deep customization for builds

TURN BASED

Strategic with simultaneous turn combat

ROGUELIKE

Meta progress on death





Uncommon Power System

Balance opposing pairs of emotional states

Rage vs Apathy

Resolve vs Doubt

Obsession vs Revulsion

They increase whenever used for any ability or action



Cross the 100 / 0
threshold and lose sanity

Higher value =

++ damage --resist

Lower value =

-- damage ++ resist

Affects value of item enchantments

Affects available Dialogue
Choices

In game - Placeholder UI and Art





300/300













Trick, negotiate and subdue the demons possessing your patient (emotions) to unlock their dreams and the key to your own exorcism.



I AM THE WATCHER THAT ALWAYS LIES . THROUGH SLITS OF LIGHT HE DREAMS OF ESCAPE. BUT WHEN THE LIGHT FALLS ON HIS SKIN IT BURNS AND INTO THE DARKNESS HE FLEES. WHICH OF OUR SISTERS DOES HE FEAR?

Each patients dream has a unique combination of emotion states that determine - combat arena, enemies and rewards.

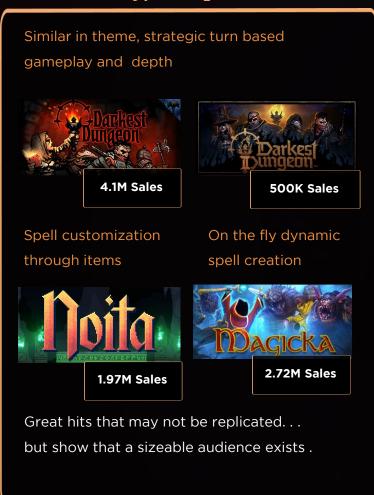






Gamers who would play this game . . .

Like these type of games

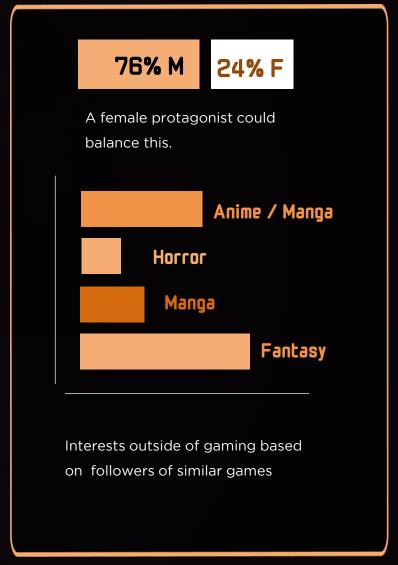


^{*} Data from SteamDB

Follow these type of creators

Our audience trust creators a lot more than ads or media houses. Splattercat Specialises in Indie game previews 886K CohhCarnage Playthroughs and reviews 389K ChristopherOdd Loves turn based tactical playthroughs. 567K 69K Haelian Humor and Roguelikes 138K 58K

Have these stats



^{*} Data from SimilarWeb,





Our team combines years of experience developing creative content, a passion for gaming with the knowledge of how to keep a team running to the finish line and beyond.



BHARAT TAVARES

Founder, Design + Development. 15 years in platform development. 10 years in game dev as a hobby



SVETLANA POLIKARPOVA

Founder, Finance + Marketing 8 years in digital marketing, 6 years as an entrepreneur



GEORGINA MACHARIA

Project Manager
7 years in project management



JOASH WACHIRA

Characters + Animation
4 years building VR games



BENJAMIN NGWENYA

Environments, VFX, 3D assets 6 years as a 3D artist



HARVEY HERR

Sound Design
12 years DJ, sound production



NEVILE HAWALA

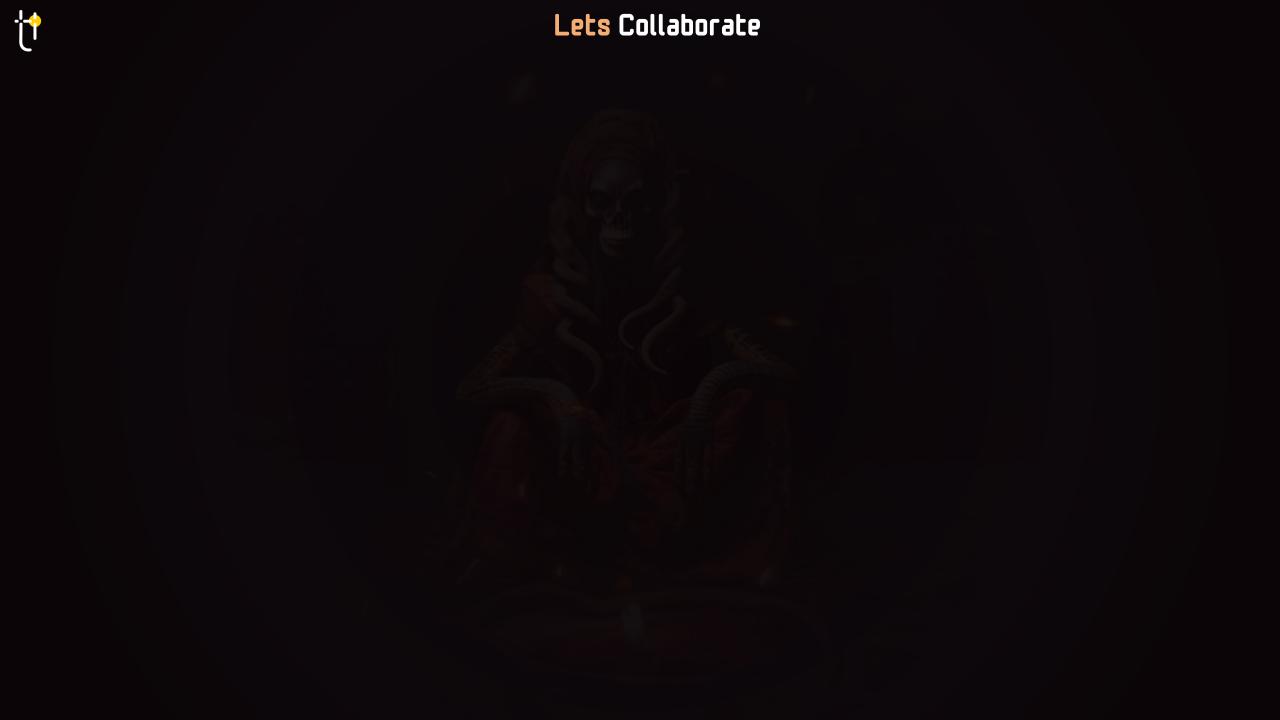
User Interface, Concept Art 8 years being a UX designer



LYNN ATIENO

2D Art

3 years as an illustrator



THE IDEAL SITUATION

	+ 6 MONTHS	+ 12 MONTHS	+ 12 MONTHS	+ 6 MONTHS
	DEMO	EARLY ACCESS	BETA LAUNCH	LAUNCH
FUNDING	+15K USD: Core Game Loop and art style	50K USD: Chapter 1 of Narrative + Vertical slice	85K USD: All story + gameplay content complete. Balancing and Optimisation	100K USD: Launch Optimisations and Marketing

COMMITTED TO FINISH THIS GAME



WILLING TO PROVE THAT WE CAN

10K usd invested by self funding can reach a demo in next 6 months

With just self funding

Sacrifice asset + feature development.
Extended EA period.
Organic growth.

+ 2 years to EA + 4 years to launch

With funding + expertise support

Full scope of features
Adaptation after EA
Boosted growth via marketing

EA + 2 years to launch

+ 1 years to

THE TEAM BEHIND THIS

Bharat Tavares

Game Director, Developer + Designer

Svetlana Polikarpova

Finance & Operations

Lynn Okello

Concept Designer

Joash Wachira

Character + Animation

Benjamin Ngwenya

Level Design + 3D Assets

Harvey Herr

Sound Design

Neville Hawala

UI Design

Georgina Macharia

Project manager

THE MISSING SKILLSETS

+ Unreal C++ + Community + 3d and VFX developers Manager Artists

Can source locally but would improve drastically with experience, training and collaboration

KNOWLEDGE + EXERTISE SHARING

Optimisation and Console Porting Developer Support Performance

3D Art

Better Community
Development