



IM (URSIQM

A psychological horror following the struggle of "The Last Daughter" an African traditional healer who must invade dreams to prevent her dark alter ego "The First Mother" from awakening.

Weave her emotions to craft items and create over 100 unique spells. Then pass them down to your next generation when death inevitably takes you.

PC / CONSOLE

PC first, porting dependent on financing.

SPELL CRAFTING

Deep customization for builds

TURN BASED

Strategic with simultaneous turn combat

ROGUELIKE

Meta progress on death





Uncommon Power System

Balance opposing pairs of emotional states

Rage vs Apathy

Resolve vs Doubt

Obsession vs Revulsion

They increase whenever used for any ability or action



Cross the 100 / 0
threshold and lose sanity

Higher value =

++ damage --resist

Lower value =

-- damage ++ resist

Affects value of item enchantments

Affects available Dialogue

Choices

In game - Placeholder UI and Art





300/300







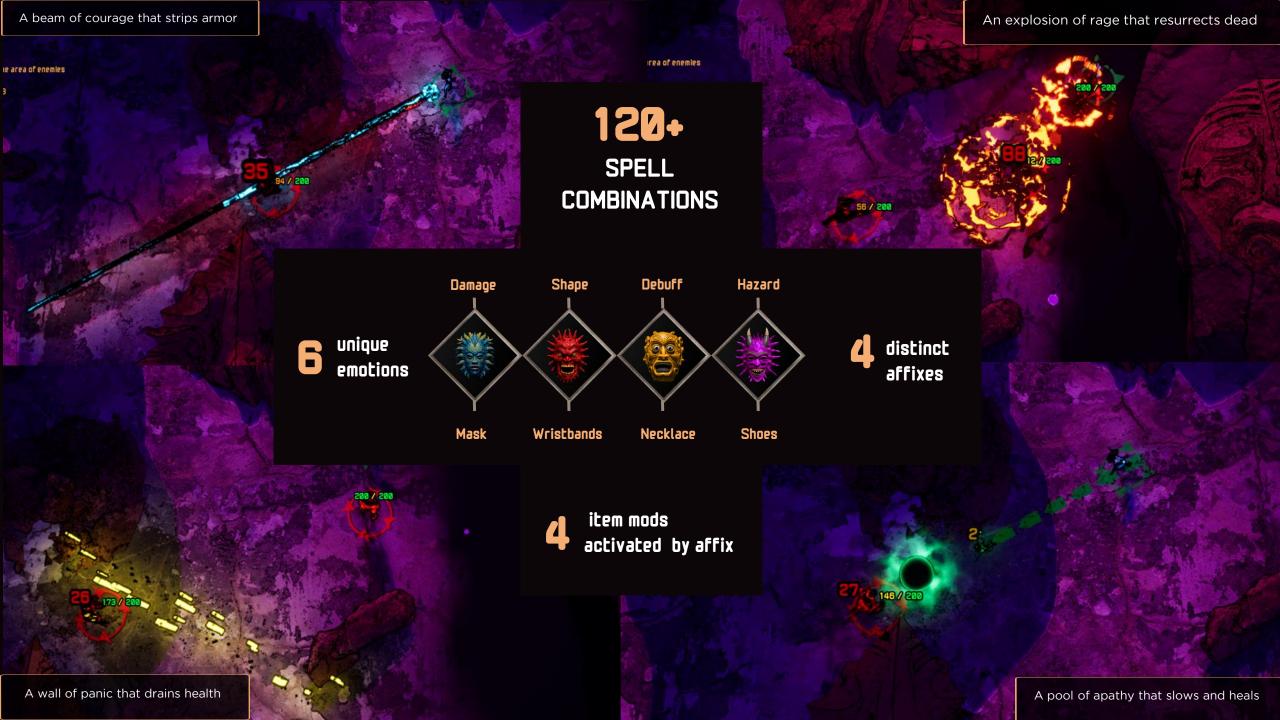
Trick, negotiate and subdue the demons possessing your patient (emotions) to unlock their dreams and the key to your own exorcism.



I AM THE WATCHER THAT ALWAYS LIES . THROUGH SLITS OF LIGHT HE DREAMS OF ESCAPE. BUT WHEN THE LIGHT FALLS ON HIS SKIN IT BURNS AND INTO THE DARKNESS HE FLEES. WHICH OF OUR SISTERS DOES HE FEAR?

Each patients dream has a unique combination of emotion states that determine - combat arena, enemies and rewards.

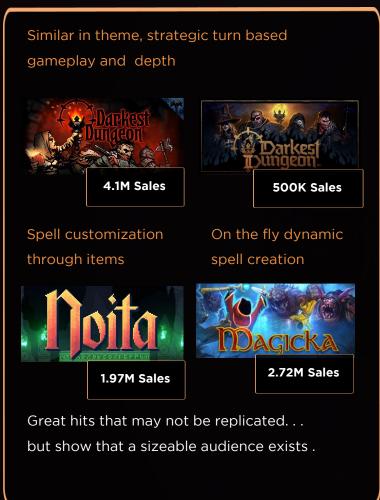






Gamers who would play this game . . .

Like these type of games

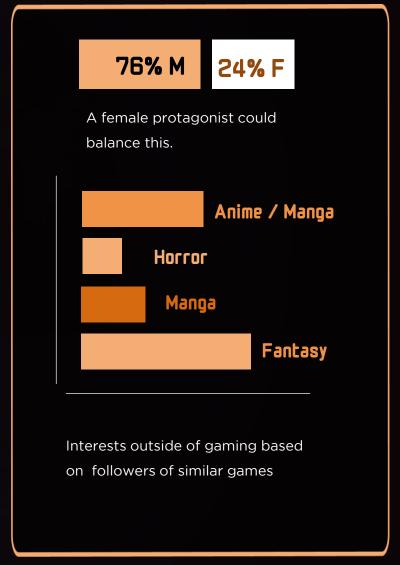


^{*} Data from SteamDB

Follow these type of creators

Our audience trust creators a lot more than ads or media houses. Splattercat Specialises in Indie game previews 886K CohhCarnage Playthroughs and reviews 389K ChristopherOdd Loves turn based tactical playthroughs. 567K 69K Haelian Humor and Roguelikes 138K 58K

Have these stats



^{*} Data from SimilarWeb,





Our team combines years of experience developing creative content, a passion for gaming and the knowledge of how to keep a team running to the finish line and beyond.



BHARAT TAVARES

Founder, Design + Development.

15 years in platform development. 10

years in game dev as a hobby



SVETLANA POLIKARPOVA

Founder, Finance + Business Dev 8 years in digital marketing, 6 years as an entrepreneur



GEORGINA MACHARIA

Project Manager
7 years in project management



JOASH WACHIRA

Characters + Animation
4 years building VR games



BENJAMIN NGWENYA

Environments, VFX, 3D assets 6 years as a 3D artist



HARVEY HERR

Sound Design
12 years DJ, sound production



NEVILE HAWALA

User Interface, Concept Art 8 years being a UX designer



LYNN ATIENO

2D Art

3 years as an illustrator



How do we get there?

We have been self funded for the past year but need both expertise and funding to do justice to our creative vision. The plan before is an ideal version for everything possible.

Playable Demo (Late 2024) E.A 1.0 12 months 15 months Support 6 months Vertical Slice of All Systems Gameplay Optimizations • Bugs + Patching Narrative + Boss content (100%) Item Crafting Art + Animation Polish Community Feedback Narrative + Boss Content (25%) Community Feedback AI (20%) **ACTIVITY** • Streamer Engagement VFX Community + Conventions Streamer Engagement Reviews + PR Community Building (Playtopia) PR Advertising Advertising? Optimisation Support Optimisation Support Porting Support • +1 Unreal Dev (support) • + 1 Developer (permanent) • +1 Developer (support) Marketing Support **CAPABILITY** Community Manager (local) • + 1 Narrative writer • + 1 3d artist (project) Knowledge share BUILDING Knowledge share • +13D VFX artist Marketing Support • + 13D animator Knowledge share Knowledge share 85,000 USD 180,000 USD 100,000 USD 15,000 USD FUNDING 80% staff • 30% staff 90% staff 50% staff 10% assets 15% marketing 50% marketing • 70% marketing

tandem Interactive **Lets Chat**

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