Scale List

		Notes								Intervals						
Index	Octotonic Scales	1	2	3	4	5	6	7	8	1 2	2 3	<u> 4</u>	5	6	7 8	
1	Bebop Dominant	C	D	Е	F	G	A	ВЬ	Вμ	2 2	2 1	2	2	1	1 1	
2	Bebop Dorian	С	D	ЕЬ	Еμ	F	G	A	ВЬ	2 1	. 1	. 1	2	2	1 2	
3	Bebop Major	С	D	Е	F	G	Αb	Аβ	В	2 2	2 1	2	1	1 2	2 1	
4	Bebop Melodic Minor	С	D	ЕЬ	F	G	Αb	Аβ	В	2 1	2	2 2	1	1 .	2 1	
5	Bebop Harmonic Minor	С	D	ЕЬ	F	G	АЬ	ВЬ	Вμ	2 1	2	2 2	1	2	1 1	
6	8 Tone Spanish	С	DЬ	ЕЬ	Еμ	F	Gь	Аb	ВЬ	1 2	2 1	. 1	1	2 2	2 2	
7	Diminished half tone/whole tone (Armenian)	С	DЬ	ЕЬ	Еμ	Gь	Gધ	A	ВЬ	1 2	2 1	2	1	2	1 2	
8	Diminished whole tone/half tone	С	D	ЕЬ	F	Gь	Αb	Аβ	В	2 1	2	2 1	2	1 2	2 1	
9	Ichikosucho	С	D	Е	F	Gь	Gધ	A	В	2 2	2 1	1	1	2 2	2 1	
					N	otes					In	ıte	rva	als		
Index	Modes (Septatonic Scales)	1	2	3	4	5	6	7	8	1 2	2 3	4	5	6	7	
10	Major (or Ionian)	С	D	Е	F	G	A	В		2 2	2 1	2	2	2	1	
11	Ionian 5 (or Augmented Ionian)	С	D	Е	F	GЬ	A	В		2 2	2 1	. 1	3	2	1	
12	Dorian	С	D	ЕЬ	F	G	A	ВЬ		2 1	2	2 2	2	_	2	
13	Dorian b2 {or b9}	С	DЬ	ЕЬ	F	G	A	ВЬ		1 2	2 2	2 2	2	_	2	
14	Dorian 4	С	D	ЕЬ	GЬ	G	A	ВЬ		2 1	3	1	2	_	2	
15	Dorian b5	С	D	ЕЬ	F	GЬ	A	ВЬ		2 1	2	2 1	3	1 .	2	
16	Phrygian (or Neopolitan Minor)	С	DЬ	ЕЬ	F	G	Аb	ВЬ		1 2	2 2	2 2	1	2 2	2	
17	Phrygian b4	С	DЬ	ЕЬ	Fb	G	Аb	ВЬ		1 2	2 1	3	1	2 2	2	
18	Major Phrygian (or Myxolydian b2 b6)	С	DЬ	Е	F	G	Ab	ВЬ		1 3	1	2	1	2 2	2	
19	Lydian	С	D	Е	F#	G	A	В		2 2	2 2	2 1	2	2	1	
20	Lydian 2 {or 2 or 9}	С	D#	Е	F#	G	A	В		3 1	2	2 1	2	2	1	
21	Lydian 2 5	С	D#	Е	F#	G#	A	В		3 1	2	2 2	1	2	1	
22	Lydian b3 (or Diminished Lydian)	С	D	ЕЬ	F#	G	A	В		2 1	3	3 1	2	2	1	
23	Lydian b7 (or Dominant Lydian)	С	D	Е	F#	G	A	ВЬ		2 2	2 2	2 1	2	1 2	2	
24	Augmented Lydian	С	D	Е	F#	G#	A	В		2 2	2 2	2 2	1	2	1	
25	Minor Lydian	С	D	Е	F#	G	Аb	ВЬ		2 2	2 2	2 1	1	_	2	
26	Myxolydian	С	D	Е	F	G	A	ВЬ		2 2	2 1	2	2	_	2	
27	Myxolydian ь2 {or ь9}	С	DЬ	Е	F	G	A	ВЬ		1 3	3 1	2	2	_	2	
28	Myxolydian b6 {or b13} (also Hindu)	С	D	Е	F	G	Αb	ВЬ		2 2	2 1	2	1	2 2	2	
29	Minor (or Aeolian)	С	D	ЕЬ	F	G	Ab	ВЬ		2 1	2	2 2	1	2 2	2	
30	Locrian	С	DЬ	ЕЬ	F	GЬ	Αb	ВЬ		1 2	2 2	2 1	2	2 2	2	
31	Locrian 2 {or 2 or 9} (also Semilocrian)	С	D	ЕЬ	F	Gь	Αb	ВЬ		2 1	2	1	2		2	
32	Locrian 6 (or 6)	С	DЬ	ЕЬ	F	Gь	A	ВЬ		1 2	2 2	1	3	_	2	
33	Locrian b7	С	DЬ	ЕЬ	F	Gь	Аb	ВЬЬ		1 2	2 2	2 1	2			
34	Superlocrian (or Altered)	С	DЬ	ЕЬ	Fb	GЬ	Аb	ВЬ		1 2	1	2	2	2		
35	Superlocrian b7 (or Altered b7)	С	DЬ	ЕЬ	Fb	Gь	Αb	Выы		1 2	2 1	2	-			

Scale List

				Intervals												
Index	Other Septatonic Scales	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7
36	Harmonic Minor (or Mohammedan)	С	D	ЕЬ	F	G	Аb	В		2	1	2	2	1	3	1
37	Double Harmonic (or Byzantine)	С	DЬ	Е	F	G	АЬ	В		1	3	1	2	1	3	1
38	Melodic Minor {ascending}	С	D	ЕЬ	F	G	A	В		2	1	2	2	2	2	1
	Harmonic Minor {descending}	С	В	Аb	G	F	ЕЬ	D		1	3	1	2	2	1	2
39	Arabian	С	D	Е	F	Gь	Аb	ВЬ		2	2	1	1	2	2	2
40	Enigmatic	С	DЬ	Е	F#	G#	A#	В		1	3	2	2	2	1	1
41	Hungarian Major	С	D#	Е	F#	G	A	ВЬ		3	1	2	1	2	1	2
42	Hungarian Minor (or Gypsy)	С	D	ЕЬ	F#	G	АЬ	В		2	1	3	1	1	3	1
43	Neopolitan	С	DЬ	ЕЬ	F	G	Аb	В		1	2	2	2	1	3	1
44	Neopolitan Major	С	DЬ	ЕЬ	F	G	A	В		1	2	2	2	2	2	1
45	Persian	С	DЬ	Е	F	Gь	A	В		1	3	1	1	3	2	1
46	Purvi Theta	С	DЬ	Е	F#	G	Аb	В		1	3	2	1	1	3	1
47	Todi Theta	С	DЬ	ЕЬ	F#	G	АЬ	В		1	2	3	1	1	3	1
40	I andima vyhola toma		\mathbf{r}	Е	F#	G#	A#	В		2	2	2	2	2	1	1
48	Leading whole tone	C	D	L	LH	U#	AH	Ъ		4	4	4	4	_	1	1
48	Leading whole tone		D	E	T #	U#	A	Ъ		2					1	1
48	Leading whole tone	C	D	E		otes	A	Б							als	1
48 Index	Hextatonic Scales	1	2	3	N 4		6	7	8	1			tei		_	1
				3 E♯	N 4 F#	otes			8	1 3		[n	tei	5 3	6 2	
Index	Hextatonic Scales Blues Country/Gospel		2	3 Е# Еь	N 4 F# F#	otes 5 G	6 Bb A		8	1 3 2	2	[n	tei	5 3	6	
Index 49	Hextatonic Scales Blues	1 C	2 D♯	3 Е♯ Еь	N 4 F#	otes 5 G G G	6 Вь		8	1 3 2 2	2	[n	tei 4	5 3 2	6 2	
Index 49 50	Hextatonic Scales Blues Country/Gospel	1 C	2 D# D	3 Е# Еь	N 4 F# F#	otes 5 G	6 Bb A		8	1 3 2	2	[n	tei 4	5 3	623	
1ndex 49 50 51 52 53	Hextatonic Scales Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical	1 C C	2 D♯ D D	3 E♯ EԽ EԽ FԽ	N 4 F# Fb G F	otes 5 G G G	б Вь А		8	1 3 2 2 3 1	2 2 1 1 1 3	3 1 1	tei 4	5 3 2 1 3	623	
1ndex 49 50 51 52 53 54	Hextatonic Scales Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues	1 C C	2 D♯ D D Eb	3 E# Eb Eb Fb E	М 4 F# Fb G F F#	otes 5 G G Ab G#	6 Вь А Аь		8	1 3 2 2 3 1 3	2 2 1 1 1 3 2	3 1 1 1 3 1	1 3 3 1 3	5 3 2 1 3 1 2	6 2 3 4 1 3	
1ndex 49 50 51 52 53 54 55	Hextatonic Scales Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic	1 C C C C C C	2 D# D D Eb Db D# Db	3 E# Eb Eb Fb E E# E#	М 4 F# Fb G F F# Gb	otes 5 G G Ab G Ab A	6 Bb A Ab B A A		8	1 3 2 2 3 1 3 1	2 2 1 1 1 3 2 2	1 1 1 3 1 1 1 3	1 3 3 1 3 1 3	5 3 2 1 3 1 2 2	6234131	
1ndex 49 50 51 52 53 54	Hextatonic Scales Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues	1 C C C C	2 D# D D D E D D D D #	3 E# Eb Eb Fb E	М 4 F# Fb G F F#	otes 5 G G Ab G Ab A	6 Bb A Ab B A		8	1 3 2 2 3 1 3 1 2	2 1 1 1 3 2 2 2	1 1 1 3 1 1 3 2	1 3 3 1 3 1 3 3	5 3 2 1 3 1 2 2	62341312	
1ndex 49 50 51 52 53 54 55	Hextatonic Scales Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic	1 C C C C C C	2 D# D D Eb Db D# Db	3 E# Eb Eb Fb E E# E#	М 4 F# Fb G F F# Gb	otes 5 G G Ab G Ab A	6 Bb A Ab B A A		8	1 3 2 2 3 1 3 1 2	2 1 1 1 3 2 2 2	1 1 1 3 1 1 3 2	1 3 3 1 3 1 3	5 3 2 1 3 1 2 2	6234131	
1ndex 49 50 51 52 53 54 55 56	Hextatonic Scales Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic Prometheus	1 C C C C C C	2 D# D D Eb Db D# Db	3 E# Eb Eb Fb E E# Eb Eb	М 4 F# Fb G F F# Gb Gb	G G G Ab G# G A	6 Вь Аь Вь А В В		8	1 3 2 2 3 1 3 1 2 1	2 1 1 1 3 2 2 2 3	1 1 1 3 1 1 3 2	1 3 3 1 3 1 3 3 3	5 3 2 1 3 1 2 2	62341312	
1ndex 49 50 51 52 53 54 55 56 57	Hextatonic Scales Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic Prometheus Prometheus Neopolitan	1 C C C C C C C C C	2 D# D D Eb Db Db Db Db	3 E# Eb Eb E E# Eb E E	N 4 F# Fb G F F# Gb Gb Gb	G G G Ab G# G A	6 Bb Ab Bb A B Bb		8	1 3 2 2 3 1 3 1 2 1	2 1 1 1 3 2 2 2 3 2	1 1 1 3 1 1 3 2 2 2	1 3 3 1 3 1 3 3 3	5 3 2 1 3 1 2 2 1 1 1	6 2 3 4 1 3 1 2 2	
1ndex 49 50 51 52 53 54 55 56 57 58	Hextatonic Scales Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic Prometheus Prometheus Prometheus Neopolitan Whole Tone	1 C C C C C C C	2 D# D Db Db Db Db Db	3 E# Eb Eb E E# Eb E E E	N 4 F# Fb G F F Gb Gb Gb Gb	G G G Ab G A A A A	6 Bb Ab Bb A Bb Bb		8	1 3 2 2 3 1 3 1 2 1	2 1 1 1 3 2 2 2 2 3 2 2	1 1 1 3 1 1 3 2 2 2	1 3 3 1 3 1 3 3 2	5 3 2 1 3 1 2 2 1 1 1	6 2 3 4 1 3 1 2 2	

Scale List

		Notes							Intervals							
Index	Pentatonic Scales	1	2	3	4	5	6	7	8	1	2	3	4	5		
61	Major Pentatonic	C	ЕЬ	F	G	ВЬ				3	2	2	3	2		
62	Minor Pentatonic (or Mongolian)	C	D	Е	G	A				2	2	3	2	3		
63	Balinese (or Pelog)	C	DЬ	ЕЬ	G	Аb				1	2	4	1	4		
64	Chinese	C	Е	F#	G	В				4	2	1	4	1		
65	Egyptian	C	D	F	G	ВЬ				2	3	2	3	2		
66	Hirajoshi	C	D	ЕЬ	G	Аb				2	1	4	1	4		
67	Indian	C	Е	F	G	ВЬ				4	1	2	3	2		
68	Kumoi	C	D	ЕЬ	G	A				2	1	4	2	3		
69	Sustained Sixth	C	Е	F	G	A				4	1	2	2	3		
		Notes]	[nt	tei	rva	ls	
Index	Other Small Scales	1	2	3	4	5	6	7	8	1	2	3	4	5	6 7	8
70	4 Tone Diminished	C	ЕЬ	GЬ	A					3	3	3	3			
71	3 Tone Augmented	C	Е	Ab						4	4	4				