

La Scoperta del Jazz

Study of Bebop Major #4 scale in C

Robert Charles Morris

♩ = 120

Winds

Strings

Guitar

Lute

Lute

Wi.

Guit.

St.

Guit.

Lt.

Lt.

4 0 1 2 0 1 0 0 2 1 1 2 1 0 0 1 0 1 0 4 4 2 0

p

G Gm F Fm C

3 3 3 3 3 3 3

1 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3

G Gm F Fm C

xxo xx xxo xx xoxoooo xoxo xx xxoo x x

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Violin (Wi.), followed by the Guitar (Guit.) with a TAB system, the String Quartet (St.) with a grand staff, and the Lute (Lt.) with a grand staff. The score is divided into measures, with the first measure starting at measure 16. The Guit. part includes a TAB system with fret numbers and a guitar diagram. The St. part includes a grand staff with a key signature of one flat and a time signature of 4/4. The Lt. part includes a grand staff with a key signature of one flat and a time signature of 4/4. The score is written in a style that is both musical and technical, with a focus on the instrumental parts.

23

Wi.

Guit.

St.

Guit.

Lt.

Lt.

The musical score is arranged in a system with six staves. The top staff is for Violin (Wi.), the second for Guitar (Guit.), the third for Strings (St.), and the bottom three for Lead Tracks (Lt.). The guitar parts include standard notation, tablature (TAB), and fretboard diagrams for chords A, Bb b5, Em, Bm, C6, and Cm6. The violin part features a melodic line with five-measure rests. The strings part provides harmonic support with sustained notes. The lead tracks feature a rhythmic pattern of eighth notes.

Wi.

Guit.

St.

Guit.

Lt.

Lt.

The musical score for page 29 consists of several staves. The top staff is for the Violin (Wi.), followed by a guitar staff (Guit.) with tablature and a standard notation staff. Below that is a string section (St.) with two staves. The guitar part (Guit.) includes a standard notation staff with chord diagrams and a tablature staff. The last two staves are for the Left Trombone (Lt.), with a standard notation staff and a bass line staff.

The score is divided into six measures. The guitar part (Guit.) includes the following chords and tablature:

- Measure 1: Gm (x oo x), Tab: 2 3 0 0 0 2 2 0 0 1 1 1 3 0 0 2 0 0 0
- Measure 2: G7 (x o o o o x), Tab: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 3: Esus4 (x ox), Tab: 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 4: E (x ox), Tab: 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 5: Em (x o o x), Tab: 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 6: E2 (x ox), Tab: 0 1 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

Wi.

Guit.

St.

Guit.

Lt.

Lt.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-string guitar (Wi.), a 6-string guitar (Guit.), a string quartet (St.), and a string quartet (Lt.). The score is written in G major and 4/4 time. The 12-string guitar part features a complex melodic line with many double stops and triplets. The 6-string guitar part provides a harmonic accompaniment with a mix of chords and single notes. The string quartet parts provide a lush, textured background for the guitar and vocal parts. The score is divided into six measures, each containing a different chord progression. The chords are F, C, Cm, G, Gm, and F. The 12-string guitar part includes a TAB section with fret numbers and a diagram of the fretboard. The 6-string guitar part includes a TAB section with fret numbers and a diagram of the fretboard. The string quartet parts include a diagram of the string quartet. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into six measures, each containing a different chord progression. The chords are F, C, Cm, G, Gm, and F. The 12-string guitar part includes a complex melodic line with many double stops and triplets. The 6-string guitar part provides a harmonic accompaniment with a mix of chords and single notes. The string quartet parts provide a lush, textured background for the guitar and vocal parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

41

Wi.

Guit.

St.

Guit.

Lt.

Lt.

0 3 2 0 3 2 1 1 2 4 5 4 4 5 7 7 7 14 14

T A B

Fm

C

1 0 2 3 1 0 2 3

Fm

C

1 0 2 3

45

Wi.

Guit.

St.

Guit.

Lt.

Lt.

Winds

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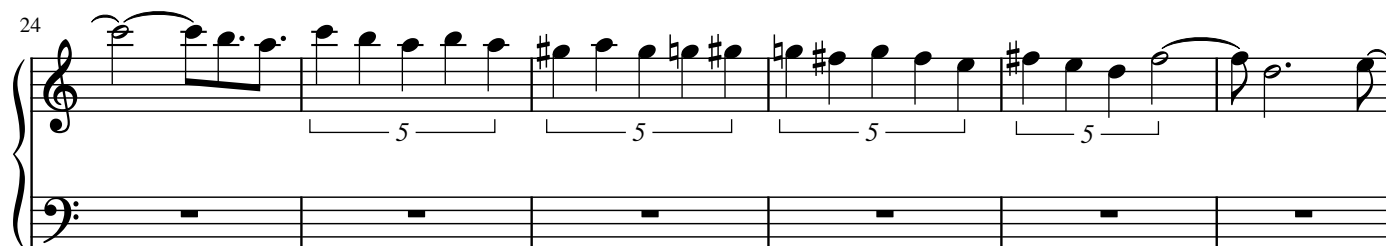
10



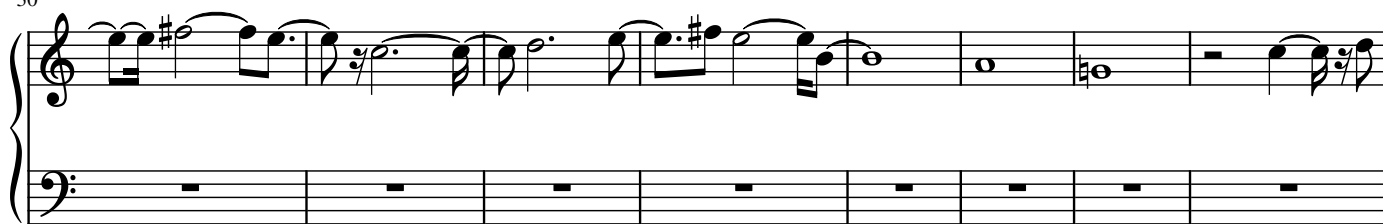
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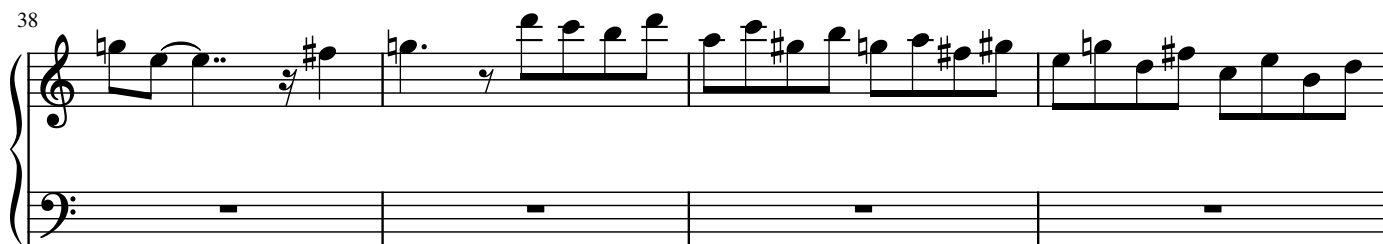
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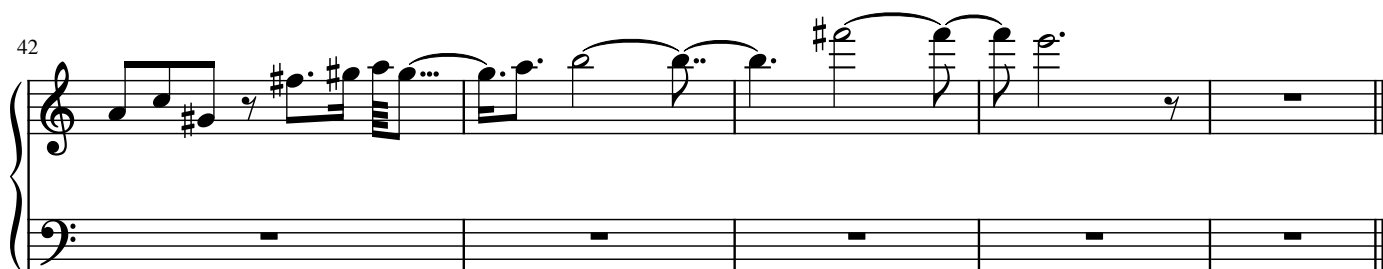
30



38



42

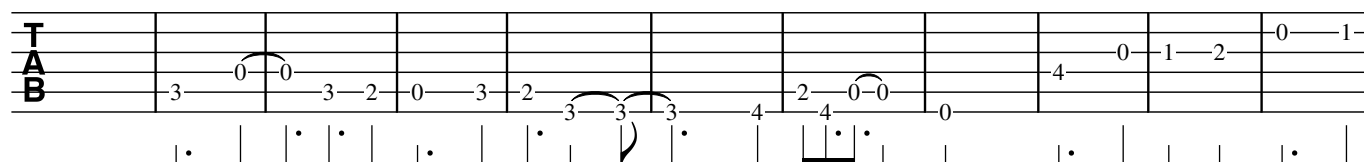


Acoustic Guitar (Tablature) **La Scoperta del Jazz**

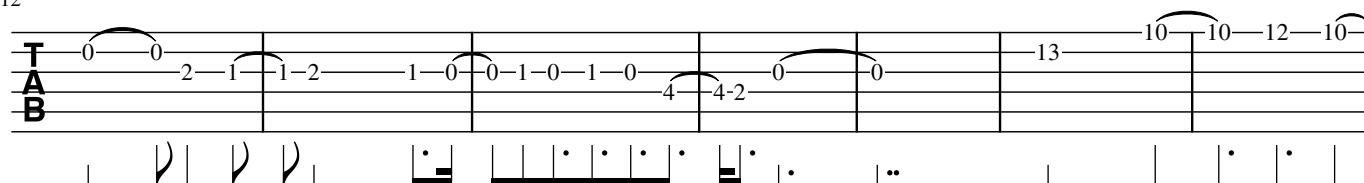
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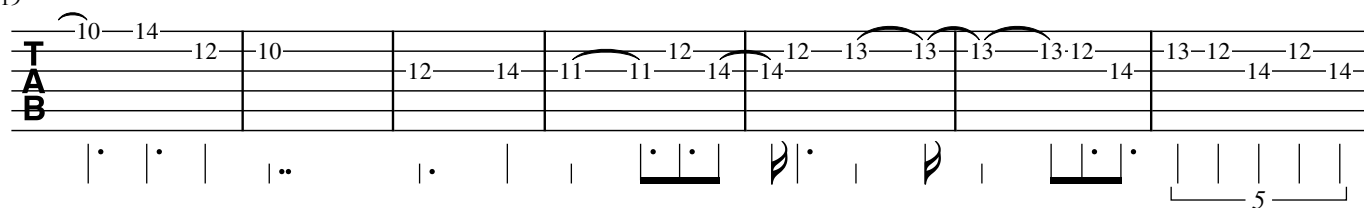
♩ = 120



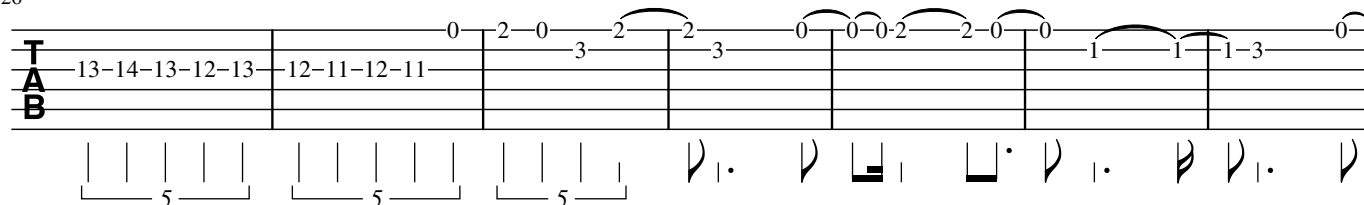
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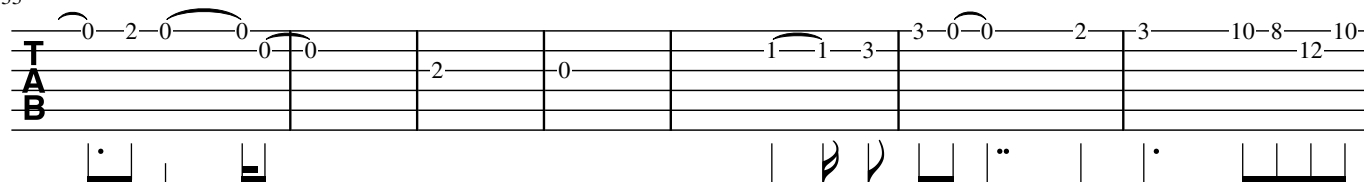
19



26



33



40

T
A
B

44

T
A
B

Strings

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♩ = 120

mf

19

35

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$\text{♩} = 120$

Chord Diagrams:

- C: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- G: $\text{3} \text{ } \text{x} \text{ } \text{x}$
- Gm: $\text{3} \text{ } \text{x} \text{ } \text{x}$
- F: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- Fm: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- C: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- G: $\text{3} \text{ } \text{x} \text{ } \text{x}$
- Gm: $\text{3} \text{ } \text{x} \text{ } \text{x}$
- F: $\text{x} \text{ } \text{o} \text{ } \text{x}$

Musical Notation:

Staff 1: Treble clef, C major key signature, 4/4 time. The melody consists of eighth notes. The first measure is marked *mp*.

Tablature:

Staff 2: Tablature for the first system, showing fret numbers (0-5) and string numbers (1-6). The first measure is marked *mp*.

Chord Diagrams:

- Fm: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- C: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- Dm: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- Dm6: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- C: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- Dm: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- Dm6: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- A: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- B \flat \flat 5: $\text{x} \text{ } \text{o} \text{ } \text{x}$
- Em: $\text{x} \text{ } \text{o} \text{ } \text{o} \text{ } \text{x}$
- Bm: $\text{x} \text{ } \text{o} \text{ } \text{x}$

Musical Notation:

Staff 3: Treble clef, C major key signature, 4/4 time. The melody continues with eighth notes.

Tablature:

Staff 4: Tablature for the second system, showing fret numbers (0-5) and string numbers (1-6).

27

Chord diagrams for measures 27-39:

- C6: x x x x x x x x
- Cm6: x x x x x x x x
- Gm: x x x x x x x x
- G7: x x x x x x x x
- Esus4: x x x x x x x x
- E: x x x x x x x x
- Em: x x x x x x x x
- E2: x x x x x x x x
- F: x x x x x x x x
- C: x x x x x x x x
- Cm: x x x x x x x x
- G: x x x x x x x x
- Gm: x x x x x x x x

Staff notation and TAB for measures 27-39:

Staff notation: Treble clef, 8th notes, 12 measures.

TAB: 12 measures, 3 strings (T, A, B), fret numbers 1-5.

40

Chord diagrams for measures 40-42:

- F: x x x x x x x x
- Fm: x x x x x x x x
- C: x x x x x x x x

Staff notation and TAB for measures 40-42:

Staff notation: Treble clef, 8th notes, 3 measures.

TAB: 3 measures, 3 strings (T, A, B), fret numbers 1-3.

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♩ = 120 C

xxoo x x

xxo G xx

Gm xx

Fm xx

F xx

C xx

p

11

G Gm F Fm C Dm Dm6 C

21

Dm Dm6 A

3

Bb b5

Em Bm C6 Cm6 Gm G7

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Esus4 E Em E2 F C Cm G Gm F

41

Fm C

Lute 7-course (1)

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