

Myxodian Modal Study in C

Robert Charles Morris

Violin

$\text{♩} = 120$

TAB

Guitar

TAB

8

Vln.

TAB

(3)

C

Gm

F

C

Guit.

TAB

16

Vln.

TAB

(1)

Dm

C

Dm

Guit.

TAB

23

Vln.

TAB

(5)-6-8 6-5-6 5-3-5-3-1-3-1-0 1-0 0 3-3-1-3-1 3-2-3-2-0-2-0 3

Guit.

Am x Adim x Bb x Bb b5 x Am x

TAB

1 2 0 1 2 0 3 3 1 3 3 1 2 0 1 2 0

28

Vln.

TAB

0 1 3 1 3 1 0 2 3 3-1 3

Guit.

Adim x Gm x F x Abm2 x Eb b6 x Ebm b6 xx

TAB

1 2 0 3 0 0 1 2 3 0 0 0 1 0 0 1 4 4 6 6

34

Vln.

TAB

(3) 2 3 1 3 3-0 1 8 8-6-8-6

Guit.

E \flat sus2 \flat 6 Gm C Gm

TAB

4 3 6 6 3 0 0 1 0 2 3 1 0 0 0 1 3 0 0 0 1

40

Vln.

TAB

5-6-5-3-5 3-1-3-1-0 3-1 3-5-6-5 6-8 8

Guit.

F C

TAB

1 2 3 1 2 3 1 0 2 3 1 0 2 3 1

45

Vln.

(8) 8-8

T
A
B

Guit.

T
A
B

(1)
(0)
(2)
(3)