

Indian Scale Study in C

Robert Charles Morris

$\text{♩} = 110$

Flute

Strings

Electric Guitar

Sitar

Sitar

Acoustic Guitar

Bongos

Tablas

Shamisen

Harmonium

Slur

The musical score is arranged in a multi-staff format. The instruments listed on the left are Flute, Strings, Electric Guitar, Sitar, Sitar, Acoustic Guitar, Bongos, Tablas, Shamisen, and Harmonium. The time signature is 4/4, and the tempo is marked as 110 beats per minute. The score includes various musical notations: notes, rests, slurs, and fret numbers for the guitar parts. The Sitar parts feature intricate melodic lines and drone accompaniment. The Acoustic Guitar part includes a complex fretboard sequence. The Bongos and Tablas provide rhythmic accompaniment. The Shamisen and Harmonium parts are mostly rests, indicating they are not active in this section of the study.

[illegible]

[illegible]

Fl. *Slurs* *Slurs*

St. *Slurs*

El. Guit. *TAB* 1 0 1 0 3 3 1 3 3 1

Si. *Slurs* *Slurs*

Si.

Guit. *TAB* 1 0 1 0 1 0 3 1 3 0 1 1 3 1 3 0

Bon.

Tbs.

Fl. *Slurs* *Slurs*

St. *Slurs*

El. Guit. *Slurs*

Si. *Slurs*

Si.

Guit. *Slurs*

Bon.

Tbs.

Fl. *Slurs*

St. *Slurs*

El. Guit. *Slurs*

Si.

Si.

Guit. *Slurs*

Bon.

Tbs.

The musical score for measures 16-18 is arranged in seven staves. The Flute (Fl.) and Saxophone (St.) parts feature long, flowing lines with slurs. The Electric Guitar (El. Guit.) part is written in TAB notation, showing fret numbers and slurs. The Saxophone (Si.) part has a melodic line in the first staff and a harmonic line in the second staff. The Guitar (Guit.) part is written in TAB notation, showing fret numbers and slurs. The Bone (Bon.) and Trombone (Tbs.) parts have a rhythmic pattern of eighth notes and rests.

Fl.

St.

Slur

Slurs

El. Guit.

TAB

Si.

Si.

Guit.

TAB

Bon.

Tbs.

19

20

21

Fl.

St.

El. Guit.

Si.

Si.

Guit.

Bon.

Tbs.

Slur

Slurs

Slur

The musical score for page 22, measures 22-25, is as follows:

- Flute (Fl.):** Measures 22-25. Measure 22: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5. Measure 23: Quarter note D5, quarter note E5, quarter note F5. Measure 24: Quarter note G5, quarter note A5, quarter note B5. Measure 25: Quarter note C6, quarter note D6, quarter note E6. A slur covers measures 22-25.
- Saxophone (St.):** Measures 22-25. Measure 22: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5. Measure 23: Quarter note D5, quarter note E5, quarter note F5. Measure 24: Quarter note G5, quarter note A5, quarter note B5. Measure 25: Quarter note C6, quarter note D6, quarter note E6. A slur covers measures 22-25.
- Electric Guitar (El. Guit.):** Measures 22-25. Measure 22: Fretboard diagram with fingerings: 3-2-0-3-1-3. Measure 23: Fretboard diagram with fingerings: 0-0-1-1. Measure 24: Fretboard diagram with fingerings: 0-0-1-1. Measure 25: Fretboard diagram with fingerings: 1-12-3. A slur covers measures 22-25.
- Saxophone (Si.):** Measures 22-25. Measure 22: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5. Measure 23: Quarter note D5, quarter note E5, quarter note F5. Measure 24: Quarter note G5, quarter note A5, quarter note B5. Measure 25: Quarter note C6, quarter note D6, quarter note E6. A slur covers measures 22-25.
- Saxophone (Si.):** Measures 22-25. Measure 22: Chord G4-A4-Bb4-C5. Measure 23: Chord D5-E5-F5. Measure 24: Chord G5-A5-B5. Measure 25: Chord C6-D6-E6. A slur covers measures 22-25.
- Guitar (Guit.):** Measures 22-25. Measure 22: Fretboard diagram with fingerings: 0-1-1-0-1-3. Measure 23: Fretboard diagram with fingerings: 1-0-1-1-1. Measure 24: Fretboard diagram with fingerings: 1-0-1-1. Measure 25: Fretboard diagram with fingerings: 3-0-1-3-0. A slur covers measures 22-25.
- Bone (Bon.):** Measures 22-25. Measure 22: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5. Measure 23: Quarter note D5, quarter note E5, quarter note F5. Measure 24: Quarter note G5, quarter note A5, quarter note B5. Measure 25: Quarter note C6, quarter note D6, quarter note E6. A slur covers measures 22-25.
- Trombone (Tbs.):** Measures 22-25. Measure 22: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5. Measure 23: Quarter note D5, quarter note E5, quarter note F5. Measure 24: Quarter note G5, quarter note A5, quarter note B5. Measure 25: Quarter note C6, quarter note D6, quarter note E6. A slur covers measures 22-25.

25

Fl.

St.

El. Guit.

Slur

Si.

Si.

Guit.

Bon.

Tbs.

The musical score for measures 25 and 26 is as follows:

- Flute (Fl.):** Measure 25 starts with a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. Measure 26 continues with a half note D, a quarter note C, a quarter note B, and a half note A.
- Saxophone (St.):** Measure 25 features a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. Measure 26 continues with a half note D, a quarter note C, a quarter note B, and a half note A.
- Electric Guitar (El. Guit.):** Measure 25 features a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. Measure 26 continues with a half note D, a quarter note C, a quarter note B, and a half note A.
- Saxophone (Si.):** Measure 25 features a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. Measure 26 continues with a half note D, a quarter note C, a quarter note B, and a half note A.
- Guitar (Guit.):** Measure 25 features a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. Measure 26 continues with a half note D, a quarter note C, a quarter note B, and a half note A.
- Trombone (Bon.):** Measure 25 features a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. Measure 26 continues with a half note D, a quarter note C, a quarter note B, and a half note A.
- Tuba (Tbs.):** Measure 25 features a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. Measure 26 continues with a half note D, a quarter note C, a quarter note B, and a half note A.

31

Fl.

St.

El. Guit.

Si.

Si.

Guit.

Bon.

Tbs.

The musical score for measures 31-33 is as follows:

- Fl.**: Measure 31 has a half note G4, a quarter note A4, and a half note Bb4. Measure 32 has a half note C5, a quarter note B4, and a half note A4. Measure 33 has a half note G4, a quarter note F#4, and a half note E4.
- St.**: Measure 31 has a half note G4, a quarter note A4, and a half note B4. Measure 32 has a half note C5, a quarter note B4, and a half note A4. Measure 33 has a half note G4, a quarter note F#4, and a half note E4.
- El. Guit.**: Measure 31 has a half note G4, a quarter note A4, and a half note B4. Measure 32 has a half note C5, a quarter note B4, and a half note A4. Measure 33 has a half note G4, a quarter note F#4, and a half note E4.
- Si.**: Measure 31 has a half note G4, a quarter note A4, and a half note B4. Measure 32 has a half note C5, a quarter note B4, and a half note A4. Measure 33 has a half note G4, a quarter note F#4, and a half note E4.
- Si.**: Measure 31 has a half note G4, a quarter note A4, and a half note B4. Measure 32 has a half note C5, a quarter note B4, and a half note A4. Measure 33 has a half note G4, a quarter note F#4, and a half note E4.
- Guit.**: Measure 31 has a half note G4, a quarter note A4, and a half note B4. Measure 32 has a half note C5, a quarter note B4, and a half note A4. Measure 33 has a half note G4, a quarter note F#4, and a half note E4.
- Bon.**: Measure 31 has a half note G4, a quarter note A4, and a half note B4. Measure 32 has a half note C5, a quarter note B4, and a half note A4. Measure 33 has a half note G4, a quarter note F#4, and a half note E4.
- Tbs.**: Measure 31 has a half note G4, a quarter note A4, and a half note B4. Measure 32 has a half note C5, a quarter note B4, and a half note A4. Measure 33 has a half note G4, a quarter note F#4, and a half note E4.

34

Fl.

St.

El. Guit.

Si.

Si.

Guit.

Bon.

Tbs.

The musical score for measures 34-36 features the following parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, some beamed together.
- Saxophone (St.):** Melodic line with eighth and sixteenth notes, including a key signature change to B-flat.
- Electric Guitar (El. Guit.):** Tablature with fret numbers: 1, 10, 3, 8, 6, 8, 8, 10, 8, 8, 6, 8, 6, 8, 6, 13, 13, 3, 15, 1.
- Saxophone (Si.):** Melodic line with eighth and sixteenth notes, including a key signature change to B-flat.
- Saxophone (Si.):** Chordal accompaniment with sustained notes and some tremolos.
- Guitar (Guit.):** Tablature with fret numbers: 1, 1, 3, 0, 1, 0, 3, 0, 1, 3, 0, 3, 0, 1, 0, 1, 0, 1.
- Trombone (Bon.):** Rhythmic pattern of eighth notes and rests.
- Tuba (Tbs.):** Rhythmic pattern of eighth notes and rests.

37

Fl.

St.

El. Guit.

TAB

Si.

Si.

Guit.

TAB

Bon.

Tbs.

37

38

39

40

Fl.

St.

El. Guit.

Si.

Si.

Guit.

Bon.

Tbs.

Sh.

Harm.

Slur

Slur

Gm4
oo x

Gm4
oo x

pp

Fl.

El. Guit.

Si.

Sh.

Harm.

3 0 1 1 3 1 3 1 0 3 0 1 1 3 3 3 1 1 0 0 2 3

T
A
B

F#sus2/4 Dm4/9 Gm10 Am7 \flat 9 Gm4 F#sus2/4 Dm4/9

oooo oo o oo x ooooo

51

Fl.

El. Guit.

Si.

Sh.

Harm.

The musical score for measures 51-54 is as follows:

- Flute (Fl.):** Measures 51-54. Melodic line with eighth and sixteenth notes, including triplets and slurs.
- Electric Guitar (El. Guit.):** Measures 51-54. Fretboard diagrams and tablature.
 - Measure 51: Gm4 (fretboard diagram), F#sus2/4 (fretboard diagram), Dm4/9 (fretboard diagram).
 - Measure 52: Gm10 (fretboard diagram), Am7 b9 (fretboard diagram).
- Saxophone (Si.):** Measures 51-54. Harmonic accompaniment with sustained notes and slurs.
- Shofar (Sh.):** Measures 51-54. Harmonic accompaniment with sustained notes and slurs.
- Horns (Harm.):** Measures 51-54. Harmonic accompaniment with sustained notes and slurs.