


Dorian Modal Study in C

Robert Charles Morris

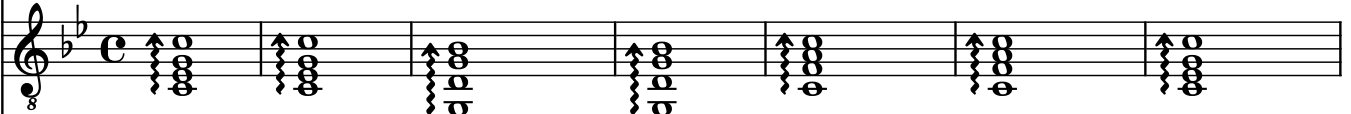
Bars 35 - 48: The chordal harmony changes to the Ionian mode in C

♩ = 120

Violin



Guitar



Chord diagrams for the first seven measures:

- Measure 1: Cm (C minor)
- Measure 2: Gm (G minor)
- Measure 3: F (F major)
- Measure 4: Cm (C minor)
- Measure 5: Cm (C minor)
- Measure 6: Cm (C minor)
- Measure 7: Cm (C minor)

Tablature for the first seven measures:

Measure	Tablature
1	1 0 1 3
2	1 0 1 3
3	1 3 5 3
4	1 3 5 3
5	1 2 3 3
6	1 2 3 3
7	1 0 1 3

8

Vln.

Guit.

TAB

(1)	2—3	1—3	3—5	4—3—1	3—1	3—1—3—2—3—2
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15

Vln.

Guit.

TAB

0—3		2—3	1—3	1—3	2	1—3
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22

Vln.

Guit.

TAB

1	0	3	0	3	2	0	3	0	3	1	3	1	0	1	0	3	0	3	1	3	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Am x

Am b5

Bb x

Bb b5

Am x

TAB

3	2	3	0	1	2	3	0	1	2	3	0	3	2	3	0	1	2	3	0	3	2	3	0
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28

Vln.

Guit.

TAB

1	0	3	0	2	0	1	0	1	3	0	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Am b5

Bb+

Ebm7

Abm2

Eb b6

Ebm b6

TAB

1	2	1	3	3	4	5	6	3	0	1	5	1	0	0	1	4	4	6	6
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34

Vln.

Guit.

TAB

(3)	0	3-0	1-0-2	2-3-0-2	0-2-3-2-3
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TAB

4	0	1	1	0	0
3	0	0	0	0	0
6	2	3	3	2	2

40

Vln.

Guit.

TAB

0	0	0	0	0
3-2-3-2	0-2-0-0	3-2-3	2-3-3	3-2-0
3	3	3	3	3

TAB

1	1	1	1	1
2	2	0	0	0
3	3	3	3	3

45

Vln.

TAB

(0) — 0-0

Guit.

TAB

(1)
(0)
(2)
(3)

Violin

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Bars 35 - 48: The chordal harmony changes to the Ionian mode in C

$\text{♩} = 120$

10

19

27

34

41

[illegible][illegible]

T	2	3	1	3	1	3	2	1	3	1	0	3	0	3		
B																
	Dm				Cm				Dm				Am			
	x	o	x		x	o	x		x	o	x		x	o	x	
T	↑	3			↑	3			↑	1	0			↑	3	
B	↑	2			↑	2			↑	1	0			↑	2	
B	↑	3			↑	3			↑	1	0			↑	3	
B	↑	0			↑	0			↑	3				↑	0	

T	2	0	3	0	3-1-3-1	0-1-0	3	0	3-1-3-1-0	1-0	3	0	2	0
A														
B														
	Am $\flat 5$	B \flat	B \flat $\flat 5$	Am	Am $\flat 5$	B \flat +								
	x o x	x o x	x o x	x o x	x o x	3 o x x								
T	1	3	3	1	3	3	1	2	1	3			3	
A	2	3	3	2	3	3	2	3	2	3			4	
B	1	3	3	1	3	3	1	3	2	3			5	
	0	1	1	0	1	1	0	0	3	0			6	

T						3-1		3						0		3-0			
B		(0)1-0		1		3		0		3		0		3		0			
E \flat M7		A \flat m2		E \flat \flat 6		E \flat m \flat 6		E \flat sus2 \flat 6		G		Cm							
x o x		x ox		x oox		4 xx		3 xx		x ooox		x o x							
T		3		0		0		4		4		0		1					
B		0		1		0		4		4		0		0					
B		1		1		1		6		6		2		3					

T					
A					
B	(0) — 1 0 — 2	2 — 3 — 0 — 2	0 — 2 — 3 — 2 — 3	0 — 3 — 2 — 3 — 2	0 — 2 — 0 — 3 — 0 — 3

C	G	F
x o x	x o o o x	x o x

T	↑ 1	↑ 0	↑ 0	↑ 1	↑ 1
A	↑ 0	↑ 0	↑ 0	↑ 0	↑ 0
B	↑ 2	↑ 0	↑ 0	↑ 2	↑ 2

T				
A				
B	3 — 2 — 3 — 2 — 3 — 0 — 3	3 — 2 — 0	0	0 — 0

C
x o x

T	↑ 1	↑ 1	↑ 1	↑
A	↑ 0	↑ 0	↑ 0	↑
B	↑ 2	↑ 0	↑ 0	↑