

Phrygian (or Neopolitan Minor) Modal Study in C

Robert Charles Morris

Violin

$\text{♩} = 120$

TAB

Guitar

TAB

8

Vln.

Guit.

Cm

Gm

Fm

TAB

(0)	1—3	1—2	4—3	1—4—2	4—1	3—1—3—1
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15

Vln.

Guit.

Cm

Absus4

Cm

Absus4

TAB

0—1	0	2—4	1—4	3—4	1—	4—1
-----	---	-----	-----	-----	----	-----

22

Vln.

TAB

2 3-1 3-6 9 8 11 8 11-9 6-4 3-4-3-1-3 1 1 4 4-2

Guit.

TAB

2 1 5 5 2 3 4 1 2 3 3 5 6 4 4

28

Vln.

TAB

4-2-1-2 3 1 3 2 4 3 6-4-1

Guit.

TAB

5 2 3 0 0 4 6 4 5 3 0 1 1 0 0 1 4 4 6 6

Guit.

Guit.

Phrygian (or Neapolitan Minor) Modal Study in C

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The musical score is written for a single melodic line in treble clef, key of C Phrygian (three flats: Bb, Eb, Ab), and common time (C). The tempo is marked as quarter note = 120. The score consists of six staves of music, with measure numbers 10, 19, 27, 35, and 42 indicated at the start of their respective staves. The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks. Fingerings are indicated by numbers 1-5 under specific notes. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of the sixth staff.

Guthrie

Robert Charles Morris

♩ = 120

[illegible]

8

TAB

(0) 1 3 1 2 4 3 1 4 2 4 1 3 1 3 1 3 1

Cm
x o x

Gm
x oo x

Fm
x oo x

TAB

1 0 1 3 1 0 1 3 3 0 0 0 1 3 1 1 3

15

15

TAB

0-1 0 2 4 1 4 3 4 1 4 1 2 3-1

Cm Ab sus4 Cm Ab sus4

4

8

TAB

1 0 1 2 1 0 2 2

3 0 1 1 3 0 1 1

4 4 4 4 4 4 4 4

23

23

TAB

(1)3-6 9 8 11 8 11-9 6-4 3-4-3-1-3 1-1 4-2 4-2-1-2

Ab Ab b5 Bbm #5 Bbm Ab Ab b5

4

8

TAB

5 5 2 2 5 5

6 6 3 3 6 6

6 6 4 4 6 6

4 4 1 1 4 4

29

29

TAB

(2)3 1 3 2 4 3 6-4-1 2

A+ Eb M7 Ab m2 Eb b6 Eb m b6 Eb sus2 b6 G

2

8

TAB

2 3 0 0 4 4 0

3 0 1 1 4 3 0

4 1 1 1 6 6 0

5 1 1 1 6 6 2

36

1 3 1 3 1 4 8 8-6-8-6 9 9-8-9 3-1-3 4-2

CM7 Cm Gm Fm

8

0 1 2 2 1 1

0 0 0 0 3 3

1 1 0 0 3 3

3 3 1 1 3 3

42

1 3 1 3 0 3 0 3 1

Cm

1 0 1 1

0 0 1 1

3 3 3 3