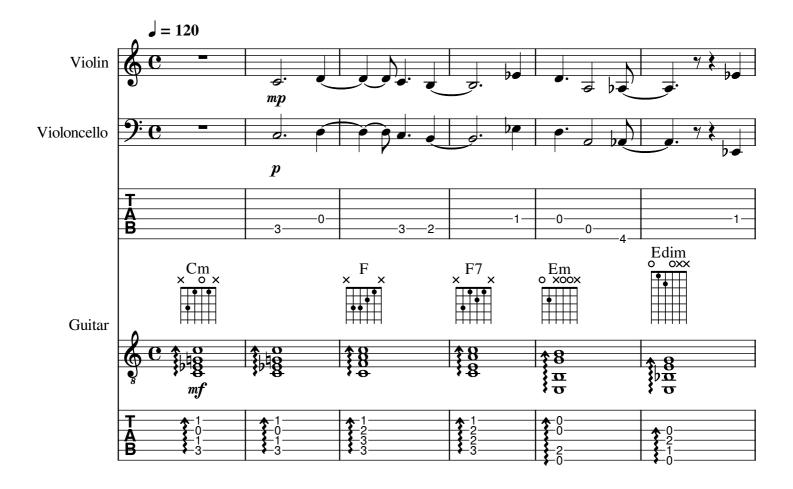
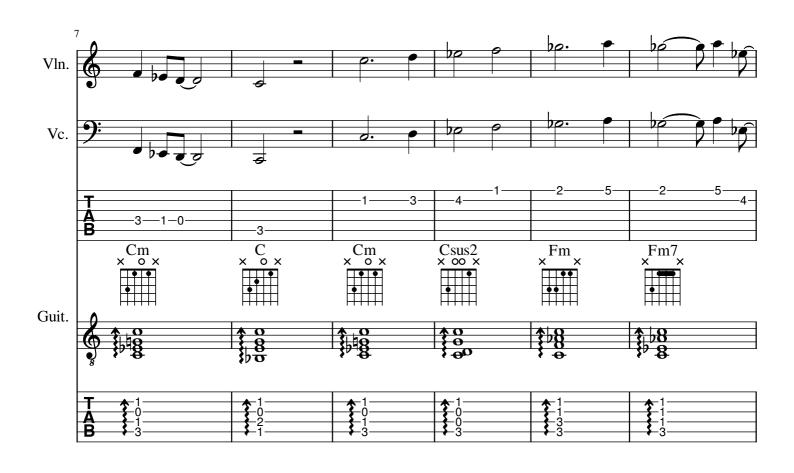
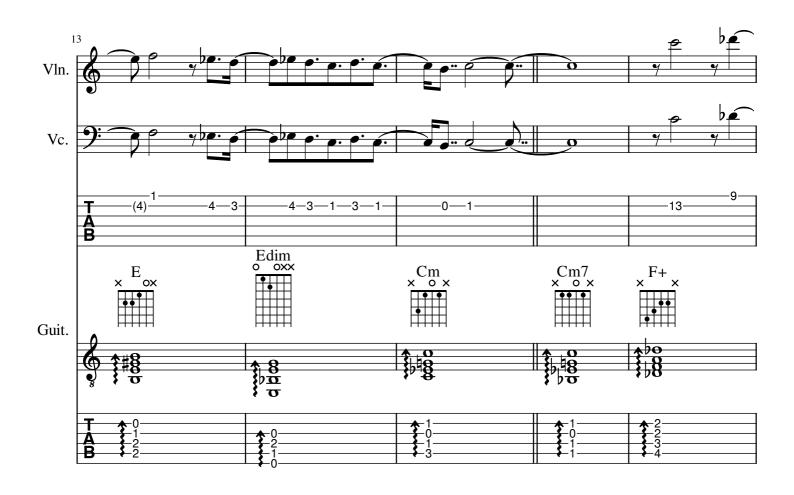
Two Diminished Octatonic Scales Study in C

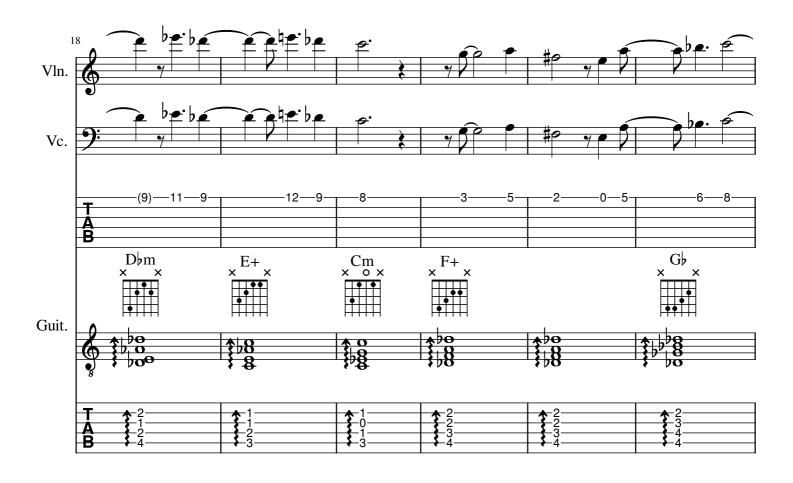
Robert Charles Morris

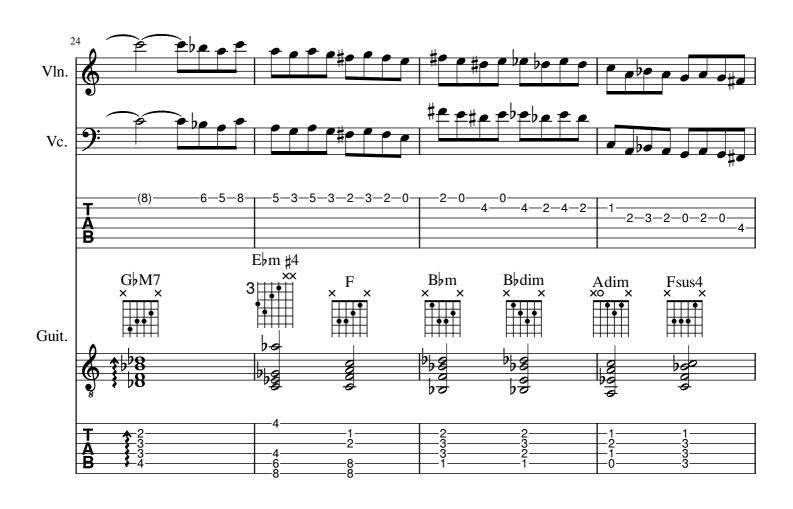
Bars 1- 15: The chordal harmony starts loosely in C Minor and the melody starts in the Diminished whole tone/half tone scale in key of C

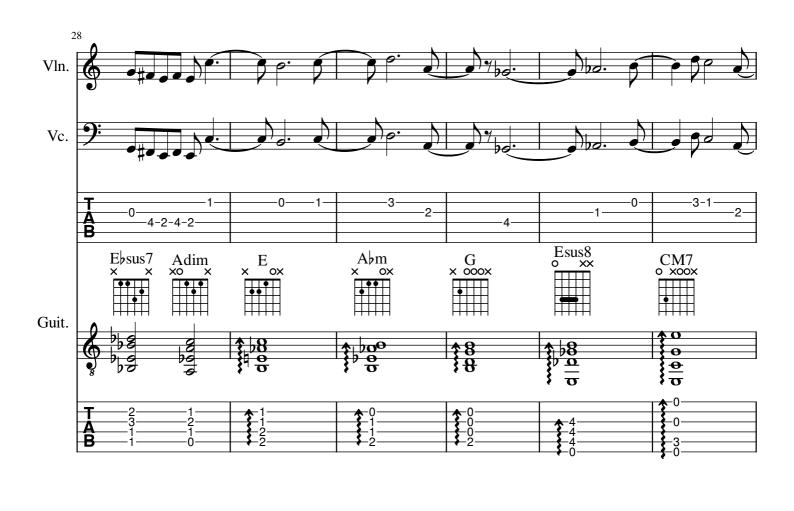


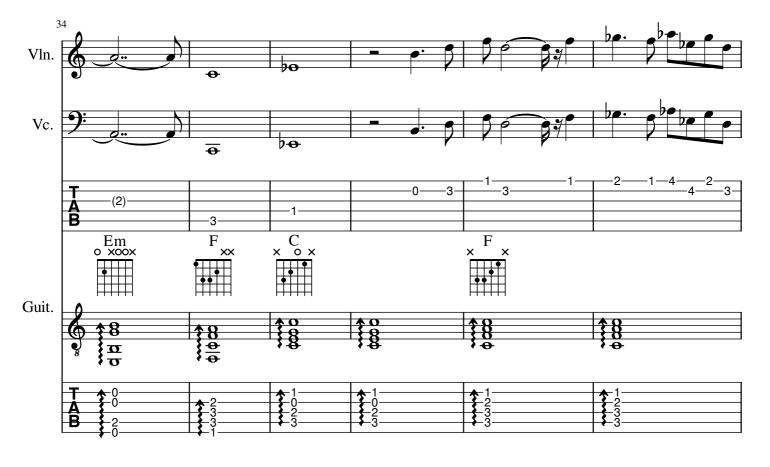














Violin Two Diminished Octatonic Scales Study in C

Robert Charles Morris

Bars 1- 15: The chordal harmony starts loosely in C Minor and the melody starts in the Diminished whole tone/half tone scale in key of C



Violon Diminished Octatonic Scales Study in C

Robert Charles Morris

Bars 1- 15: The chordal harmony starts loosely in C Minor and the melody starts in the Diminished whole tone/half tone scale in key of C



Guitar Two Diminished Octatonic Scales Study in C

Robert Charles Morris

Bars 1- 15: The chordal harmony starts loosely in C Minor and the melody starts in the Diminished whole tone/half tone scale in key of C

