

Ionian #5 Modal Study in C

Robert Charles Morris

Women 

Men

5

Wi.

M.

TAB

Guit.

TAB

F

C

Detailed description: This system covers measures 5 to 10. The Wi. part has rests in measures 5-8, then a quarter note G4, eighth notes A4-G4-F#4, and a quarter note E4. The M. part has a bass line with eighth notes G2-F#2, E2-D#2, C2-B#1, A1-G#1, F#1-E1, and a quarter rest. The Guit. part has a treble line with eighth notes G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The bass line has triplets of G2, A2, and B2. Chord diagrams for F (x2231) and C (x032) are shown.

11

Wi.

M.

TAB

Guit.

TAB

G

Fm

F

Detailed description: This system covers measures 11 to 14. The Wi. part has a quarter note G4, eighth notes A4-B4, a quarter rest, a quarter note C#5, eighth notes B4-A4, a quarter note G4, eighth notes F#4-E4, and a quarter note D4. The M. part has rests. The Guit. part has a treble line with eighth notes G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The bass line has triplets of G2, A2, and B2. Chord diagrams for G (x000x), Fm (x2231), and F (x2231) are shown.

15

Wi.

M.

TAB

| | | | | | | | | | | |
|---------|---|---|----|---|---|---|---|---|---|---|
| (12)-10 | 8 | 8 | 10 | 5 | 7 | 8 | 1 | 3 | 0 | 1 |
| | | | | | | | | | | |
| | | | | | | | 3 | 0 | 2 | 3 |

Guit.

TAB

| | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|
| | | 1 | | | 1 | | 3 | 2 | 3 | |
| | | | | | | | | | | |
| 3 | 2 | 0 | | 3 | 2 | 0 | 0 | 3 | 0 | 3 |

C

Dm

19

Wi.

M.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|
| 0 | 3 | 1 | 3 | 0 | 1 | 0 | 5 | 7 | 8 | 10 | 12 | 13 |
| | | | | | | | | | | | | |
| 2 | 0 | 3 | 0 | 2 | 3 | 1 | | | | | | |

Guit.

TAB

| | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|---|
| | | 1 | | | 1 | | | 1 | | 3 | 4 | 3 |
| | | | | | | | | | | | | |
| 3 | 2 | 0 | | 3 | 2 | 1 | 0 | 2 | 2 | 2 | 4 | 2 |

C

Caug

Am

Bm

Bm b5

25

Wi.

M.

TAB

16 13 12 13 12 10 12 10 8 7 8 7 5 7 5 4

Guit.

A5 $\sharp 7$
x o x x

Cm
x o x

G
x o o o x

E7
x x

TAB

1 2 0 1 0 1 3 0 0 0 2 3 1 2

29

Wi.

M.

TAB

3 1 0 0 3 2 3 1 2 0 1 10 10

Guit.

Em
x o o x

Asus2
x o x

G
x o o o x

C2
x o o x

CM7
x o o x

G4
x o o x

TAB

0 0 0 3 0 1 0 1 1 0 0 1

2 2 2 2 0 3 2 3 2 2 0 0

39

Wi.

M.

TAB

Guit.

CM7

C

CM7 #4

C b6

C6

Cm b6

45

Wi.

M.

TAB

Guit.

C

Caug

Women

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$\text{♩} = 120$

mp

7

14

4

22

3

28

5

36

6

46

Men

Ionian #5 Modal Study in C

Robert Charles Morris

♩ = 120

mp

6

8

20

8

34

3

44

♩ = 120

First system of guitar notation (measures 1-5).

Tablature:

| | | | | | | | |
|---|---|---|-------|---|-----|---------|-----|
| T | 1 | 3 | 0-1-0 | 3 | 1-0 | 1-0-0 | 0 |
| A | | | | | | 3 | |
| B | 3 | 0 | 2-3-2 | 1 | 3-2 | 3-2-0-2 | 2-0 |

Chords:

- C** (mp): x o x
- E7** (oxo ox)
- F** (x x)

Melody: Treble clef, C major key signature, 8va. Notes: C4 (mp), D4, E4, F4, G4, A4, B4, C5.

Tablature (continued):

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 1 | 0 | 0 | 1 |
| A | 3 | 2 | 0 | 3 | 2 | 0 | 3 |
| B | 3 | 2 | 0 | 3 | 2 | 0 | 3 |

6

Second system of guitar notation (measures 6-12).

Tablature:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| T | 1 | 3 | 0 | 3 | 1 | 5 | 8 | 7 | 8 | 12 | 10 | 13 | 10 |
| A | | | | | | | | | | | | | |
| B | 3 | 0 | 2 | 0 | 3 | | | | | | | | |

Chords:

- C** (x o x)
- G** (x o o o x)

Melody: Treble clef, C major key signature, 8va. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Tablature (continued):

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 2 |
| B | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 2 |

13

17—16—18—17 | 13—12—10—12 | 10—8—8—10 | 5—7—8

TAB

Fm F C

8

TAB

3 3 1 1 | 3 3 2 1 | 3 2 0 1 | 3 2 0 1

17

1—3 | 0—1 | 0—3—1—3 | 0—1—0 | 5—7 | 8—10

TAB

3 0 | 2 3 | 2 0 3 | 2 3 1 | 0 2 3 | 0 2 3

Dm C Caug Am

8

TAB

0 3 2 3 | 0 3 2 3 | 3 2 0 1 | 3 2 1 1 | 0 2 2 1 | 0 2 2 1

23

12 | 13 | 16—13—12 | 13—12—10—12—10 | 8—7—8—7—5—7

TAB

Bm Bm \flat 5 A5 \flat 7 Cm G

8

TAB

3 4 | 3 4 | 1 2 0 | 1 0 1 3 | 0 0 0 2

0 3 0 1 0 1 2 2 3 17

2 0 2 4 2 4 0 3

4 4 0 3

C CM7 C CM7 #4 C \flat 6 C6 Cm \flat 6

8

1 0 1 0 1 1 1 1

2 0 2 1 2 2 2 1

3 2 3 2 3 2 3 1

(17) 12

(3) (2) (3)

C Caug

8

1 1

2 0 1

3 2