

Index	Scale/Mode Name	Notes								Intervals							
		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
1	Bebop Dominant	C	D	E	F	G	A	Bb	B	2	2	1	2	2	1	1	1
2	Bebop Dorian	C	D	Eb	E	F	G	A	Bb	2	1	1	1	2	2	1	2
3	Bebop Major	C	D	E	F	G	Ab	A	B	2	2	1	2	1	1	2	1
4	Bebop Melodic Minor	C	D	Eb	F	G	Ab	A	B	2	1	2	2	1	1	2	1
5	Bebop Harmonic Minor	C	D	Eb	F	G	Ab	Bb	B	2	1	2	2	1	2	1	1
6	8 Tone Spanish	C	Db	Eb	E	F	Gb	Ab	Bb	1	2	1	1	1	2	2	2
7	Diminished half tone/whole tone (Armenian)	C	Db	Eb	E	Gb	G	A	Bb	1	2	1	2	1	2	1	2
8	Diminished whole tone/half tone	C	D	Eb	F	Gb	Ab	A	B	2	1	2	1	2	1	2	1
9	Ichikosucho	C	D	E	F	Gb	G	A	B	2	2	1	1	1	2	2	1
10	Major (or Ionian)	C	D	E	F	G	A	B		2	2	1	2	2	2	1	
11	Ionian 5 (or Augmented Ionian	C	D	E	F	Gb	A	B		2	2	1	1	3	2	1	
12	Dorian	C	D	Eb	F	G	A	Bb		2	1	2	2	2	1	2	
13	Dorian b2 {or b9}	C	Db	Eb	F	G	A	Bb		1	2	2	2	2	1	2	
14	Dorian 4	C	D	Eb	Gb	G	A	Bb		2	1	3	1	2	1	2	
15	Dorian b5	C	D	Eb	F	Gb	A	Bb		2	1	2	1	3	1	2	
16	Phrygian (or Neopolitan Minor	C	Db	Eb	F	G	Ab	Bb		1	2	2	2	1	2	2	
17	Phrygian b4	C	Db	Eb	E	G	Ab	Bb		1	2	1	3	1	2	2	
18	Major Phrygian (or Myxolydian b2 b6)	C	Db	E	F	G	Ab	Bb		1	3	1	2	1	2	2	
19	Lydian	C	D	E	Gb	G	A	B		2	2	2	1	2	2	1	
20	Lydian 2 {or 2 or 9}	C	Eb	E	Gb	G	A	B		3	1	2	1	2	2	1	
21	Lydian 2 5	C	Eb	E	Gb	Ab	A	B		3	1	2	2	1	2	1	
22	Lydian b3 (or Diminished Lydian)	C	D	Eb	Gb	G	A	B		2	1	3	1	2	2	1	
23	Lydian b7 (or Dominant Lydian)	C	D	E	Gb	G	A	Bb		2	2	2	1	2	1	2	
24	Augmented Lydian	C	D	E	Gb	Ab	A	B		2	2	2	2	1	2	1	
25	Minor Lydian	C	D	E	Gb	G	Ab	Bb		2	2	2	1	1	2	2	
26	Myxolydian	C	D	E	F	G	A	Bb		2	2	1	2	2	1	2	
27	Myxolydian b2 {or b9}	C	Db	E	F	G	A	Bb		1	3	1	2	2	1	2	
28	Myxolydian b6 {or b13} (also Hindu)	C	D	E	F	G	Ab	Bb		2	2	1	2	1	2	2	
29	Minor (or Aeolian)	C	D	Eb	F	G	Ab	Bb		2	1	2	2	1	2	2	
30	Locrian	C	Db	Eb	F	Gb	Ab	Bb		1	2	2	1	2	2	2	
31	Locrian 2 {or 2 or 9} (also Semilocrian)	C	D	Eb	F	Gb	Ab	Bb		2	1	2	1	2	2	2	
32	Locrian 6 {or 6}	C	Db	Eb	F	Gb	A	Bb		1	2	2	1	3	1	2	
33	Locrian b7	C	Db	Eb	F	Gb	Ab	A		1	2	2	1	2	1	3	
34	Superlocrian (or Altered)	C	Db	Eb	E	Gb	Ab	Bb		1	2	1	2	2	2	2	
35	Superlocrian b7 (or Altered b7)	C	Db	Eb	E	Gb	Ab	A		1	2	1	2	2	1	3	
36	Harmonic Minor (or Mohammedan)	C	D	Eb	F	G	Ab	B		2	1	2	2	1	3	1	
37	Double Harmonic (or Byzantine)	C	Db	E	F	G	Ab	B		1	3	1	2	1	3	1	
38	Melodic Minor {ascending}	C	D	Eb	F	G	A	B		2	1	2	2	2	2	1	
	Harmonic Minor {descending}	C	B	Ab	G	F	Eb	D		1	3	1	2	2	1	2	
39	Arabian	C	D	E	F	Gb	Ab	Bb		2	2	1	1	2	2	2	
40	Enigmatic	C	Db	E	Gb	Ab	Bb	B		1	3	2	2	2	1	1	
41	Hungarian Major	C	Eb	E	Gb	G	A	Bb		3	1	2	1	2	1	2	
42	Hungarian Minor (or Gypsy)	C	D	Eb	Gb	G	Ab	B		2	1	3	1	1	3	1	
43	Neopolitan	C	Db	Eb	F	G	Ab	B		1	2	2	2	1	3	1	
44	Neopolitan Major	C	Db	Eb	F	G	A	B		1	2	2	2	2	2	1	
45	Persian	C	Db	E	F	Gb	A	B		1	3	1	1	3	2	1	
46	Purvi Theta	C	Db	E	Gb	G	Ab	B		1	3	2	1	1	3	1	
47	Todi Theta	C	Db	Eb	Gb	G	Ab	B		1	2	3	1	1	3	1	
48	Leading whole tone	C	D	E	Gb	Ab	Bb	B		2	2	2	2	2	1	1	
49	Blues	C	Eb	F	Gb	G	Bb			3	2	1	1	3	2		
50	Country/Gospel	C	D	Eb	E	G	A			2	1	1	3	2	3		
51	Altered Country	C	D	Eb	E	G	Ab			2	1	1	3	1	4		
52	Augmented	C	Eb	E	G	Ab	B			3	1	3	1	3	1		
53	6 Tone Symmetrical	C	Db	E	F	Ab	A			1	3	1	3	1	3		
54	Symmetrical Blues	C	Eb	F	Gb	G	A			3	2	1	1	2	3		
55	Symmetrical Exotic	C	Db	Eb	Gb	A	B			1	2	3	3	2	1		
56	Prometheus	C	D	E	Gb	A	Bb			2	2	2	3	1	2		
57	Prometheus Neopolitan	C	Db	E	Gb	A	Bb			1	3	2	3	1	2		
58	Whole Tone	C	D	E	Gb	Ab	Bb			2	2	2	2	2	2		
59	Muslim	C	Db	Eb	F	Ab	B			1	2	2	3	3	1		
60	Turkish	C	Db	Eb	F	A	B			1	2	2	4	2	1		
61	Major Pentatonic	C	Eb	F	G	Bb				3	2	2	3	2			
62	Minor Pentatonic (or Mongolian)	C	D	E	G	A				2	2	3	2	3			
63	Balinese (or Pelog)	C	Db	Eb	G	Ab				1	2	4	1	4			
64	Chinese	C	E	Gb	G	B				4	2	1	4	1			
65	Egyptian	C	D	F	G	Bb				2	3	2	3	2			
66	Hirajoshi	C	D	Eb	G	Ab				2	1	4	1	4			
67	Indian	C	E	F	G	Bb				4	1	2	3	2			
68	Kumoi	C	D	Eb	G	A				2	1	4	2	3			
69	Sustained Sixth	C	E	F	G	A				4	1	2	2	3			
70	4 Tone Diminished	C	Eb	Gb	A					3	3	3	3				
71	3 Tone Augmented	C	E	Ab						4	4	4					