

Study of Bebop Major #4 scale in C

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Wi.

Guit.

St.

Guit.

Lt.

Lt.

p

G

Gm

F

Fm

C

G

Gm

F

Fm

C

xxo xx

xxo xx

xxooooxx

xxox xx

xxoo x x

[illegible]

23

Wi.

Guit.

St.

Guit.

Lt.

Lt.

The musical score is written for a 6-piece band. The parts are as follows:

- Violin (Wi.):** A melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with five-measure rests indicated by a bracket and the number 5.
- Guitar (Guit.):**
 - Lead:** A lead line in the treble clef, featuring a series of eighth notes and quarter notes, with five-measure rests indicated by a bracket and the number 5.
 - Chords:** A series of chords: A, B \flat b5, Em, Bm, C6, and Cm6. Each chord is accompanied by a fretboard diagram showing the fingerings.
 - Bass:** A bass line in the bass clef, featuring a series of eighth notes and quarter notes, with five-measure rests indicated by a bracket and the number 5.
- Strings (St.):** A sustained harmonic in the bass clef, featuring a series of eighth notes and quarter notes, with five-measure rests indicated by a bracket and the number 5.
- Lead Track 1 (Lt.):** A melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with five-measure rests indicated by a bracket and the number 5.
- Lead Track 2 (Lt.):** A bass line in the bass clef, featuring a series of eighth notes and quarter notes, with five-measure rests indicated by a bracket and the number 5.

Wi.

Guit.

St.

Guit.

Lt.

Lt.

The musical score for page 29 includes the following parts and details:

- Wi. (Wah):** A single melodic line in the treble clef, featuring eighth and quarter notes with various accidentals (sharps, naturals, flats) and a final half note.
- Guit. (Guitar):**
 - Top Staff:** A fretboard diagram showing fingerings (0, 2, 3, 0, 0, 0, 2, 2, 0, 0, 1, 1, 1, 3, 0, 0, 2, 0, 0, 0) across six measures.
 - Bottom Staff:** A series of guitar diagrams for chords: Gm, G7, Esus4, E, Em, and E2. Each diagram includes fret numbers and 'x' marks for muted strings.
- St. (Strings):**
 - Top Staff:** A melodic line in the treble clef with half notes and quarter notes, including a triplet of eighth notes in the first measure.
 - Bottom Staff:** A bass line in the bass clef with half notes and quarter notes, including a triplet of eighth notes in the first measure.
- Lt. (Lute):**
 - Top Staff:** A fretboard diagram showing fret positions (3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) across six measures.
 - Bottom Staff:** A series of guitar diagrams for chords: Gm, G7, Esus4, E, Em, and E2. Each diagram includes fret numbers and 'x' marks for muted strings.

35

Wi.

Guit.

St.

Guit.

Lt.

Lt.

41

Wi.

Guit.

St.

Guit.

Lt.

Lt.

Fm

C

Fm

C

45

Wi.

Guit.

St.

Guit.

Lt.

Lt.

The musical score for measures 45 and 46 is as follows:

- Measure 45:**
 - Wi.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest.
 - Guit.:** Treble clef, T (Tie), A (Accented), B (Bowed), 14-12 fret bend, quarter rest, quarter rest.
 - St.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Guit.:** Treble clef, T (Tie), A (Accented), B (Bowed), 8th note, quarter rest, quarter rest.
 - Lt.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Lt.:** Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 46:**
 - Wi.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Guit.:** Treble clef, T (Tie), A (Accented), B (Bowed), 8th note, quarter rest, quarter rest.
 - St.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Guit.:** Treble clef, T (Tie), A (Accented), B (Bowed), 8th note, quarter rest, quarter rest.
 - Lt.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Lt.:** Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Winds

La Scoperta del Jazz

Study of Bebop Major #4 scale in C

Robert Charles Morris

♩ = 120

Measures 1-9: Treble clef staff has whole rests. Bass clef staff contains a complex bebop line with eighth and sixteenth notes, including a chromatic descent and a sharp sign.

10

Measures 10-16: Treble clef staff contains a complex bebop line with eighth and sixteenth notes, including a chromatic descent and a sharp sign. Bass clef staff has whole rests.

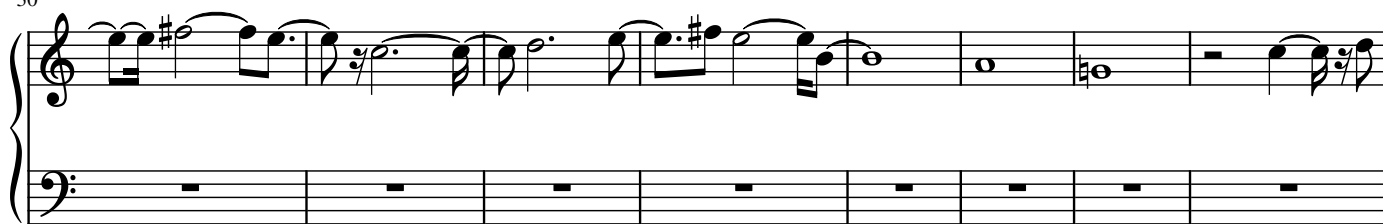
17

Measures 17-23: Treble clef staff contains a complex bebop line with eighth and sixteenth notes, including a chromatic descent and a sharp sign. Bass clef staff has whole rests.

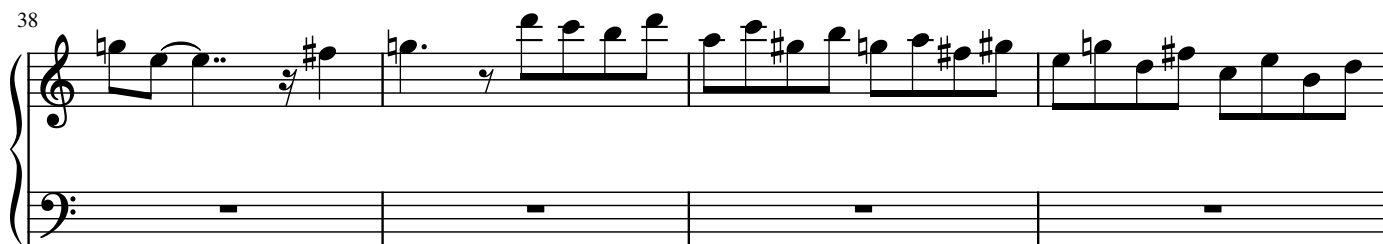
24

Measures 24-29: Treble clef staff contains a complex bebop line with eighth and sixteenth notes, including a chromatic descent and a sharp sign. Bass clef staff has whole rests. Fingerings (5) are indicated below the treble clef staff.

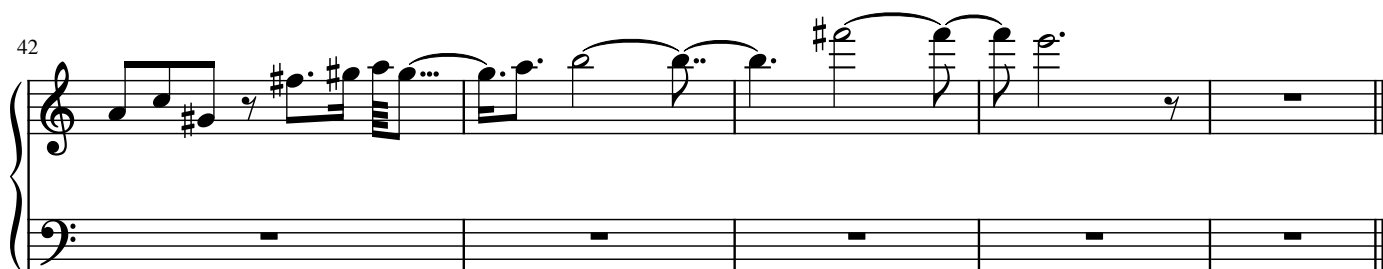
30



38



42

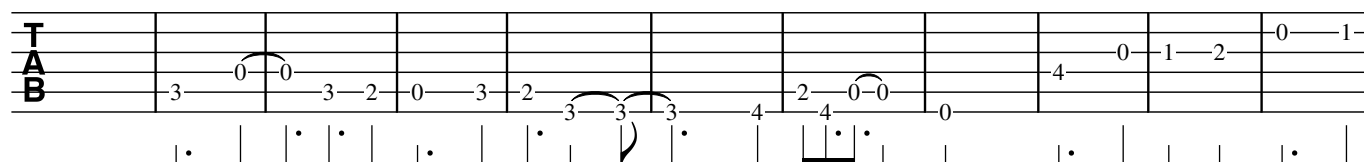


Acoustic Guitar (Tablature) **La Scoperta del Jazz**

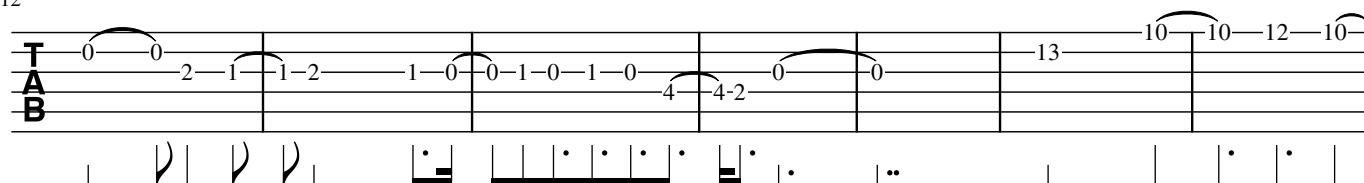
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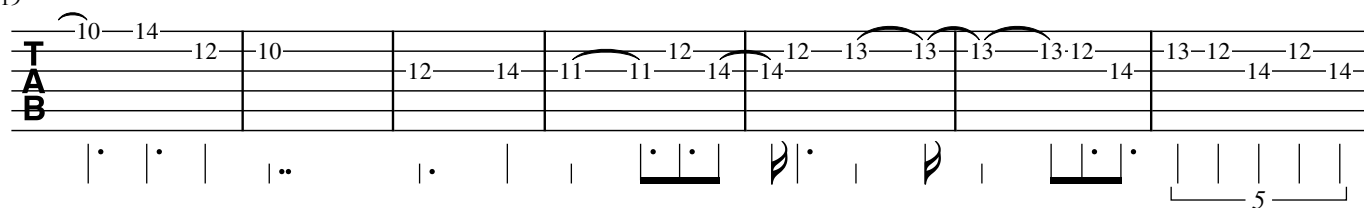
♩ = 120



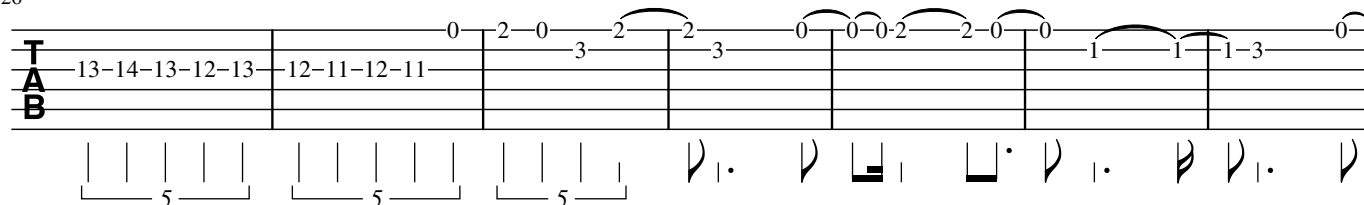
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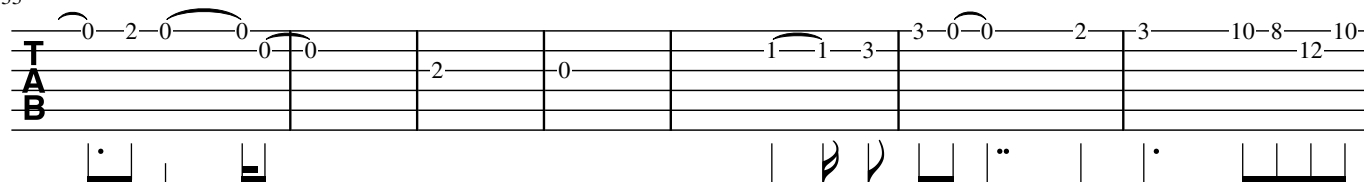
19



26



33



40

T
A
B

44

T
A
B

Strings

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♩ = 120

2

mf

p

19

35

Guitar

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27

Chord diagrams for measures 27-39:

- C6: x x x x x x
- Cm6: x x x x x x
- Gm: x x x x x x
- G7: x x x x x x
- Esus4: x x x x x x
- E: x x x x x x
- Em: x x x x x x
- E2: x x x x x x
- F: x x x x x x
- C: x x x x x x
- Cm: x x x x x x
- G: x x x x x x
- Gm: x x x x x x

Staff notation for measures 27-39:

Tablature for measures 27-39:

Measure	T	A	B
27	1	2	3
28	1	2	3
29	3	0	1
30	0	0	0
31	0	2	2
32	0	1	2
33	0	0	2
34	0	1	2
35	1	2	3
36	1	0	3
37	1	0	3
38	3	4	5
39	3	3	5

40

Chord diagrams for measures 40-42:

- F: x x x x x x
- Fm: x x x x x x
- C: x x x x x x

Staff notation for measures 40-42:

Tablature for measures 40-42:

Measure	T	A	B
40	1	2	0
41	1	1	0
42	1	0	3

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♩ = 120 C

xxoo x x

xxo xx

Gm

xxo xx

F

xxoo x x

C

p

11

G

Gm

F

Fm

C

Dm

Dm6

C

21

Dm

Dm6

A

Bb b5

Em

Bm

C6

Cm6

Gm

G7

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31

Esus4 E Em E2 F C Cm G Gm F

41

Fm C

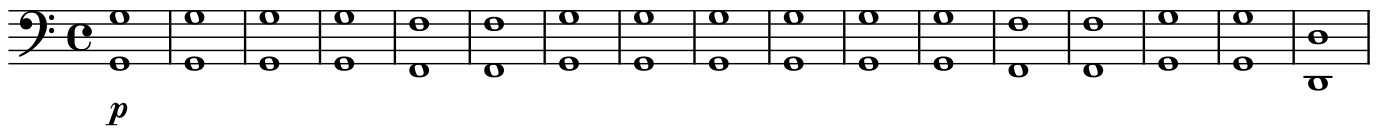
Lute 7-course (1)

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♩ = 120



18



35

