

Two Diminished Octatonic Scales Study in C

Robert Charles Morris

Bars 1- 15: The chordal harmony starts loosely in C Minor and the melody starts in the Diminished whole tone/half tone scale in key of C

Bars 16 - 28: The melody changes to the Diminished half tone/whole tone (Armenian) scale in C

Bars 29 - 45: The melody reverts to Diminished whole tone/half tone scale in key of C

Bars 33 - 45: The chordal harmony changes to C Major

Violin

Violoncello

Guitar

Tempo: $\text{♩} = 120$

Violin: *mp*

Violoncello: *p*

Guitar: *mf*

Chords: Cm, F, F7, Em, Edim

Violin: *mp*

Violoncello: *p*

Guitar: *mf*

Chords: Cm, F, F7, Em, Edim

7

Vln.

Vc.

TAB

3 1 0

3

1 3 4 1 2 5 2 5 4

Guit.

Cm

C

Cm

Csus2

Fm

Fm7

TAB

1 0 1 3

1 0 2 1

1 0 1 3

1 0 0 3

1 1 3 3

1 1 1 3

13

Vln.

Vc.

TAB

(4) 1 4 3 4 3 1 3 1 0 1 13 9

Guit.

E

Edim

Cm

Cm7

F+

TAB

0 1 2 2

0 2 1 0

1 0 1 3

1 0 1 1

2 2 3 4

18

Vln.

Vc.

TAB

(9) — 11 — 9 12 — 9 8 3 5 2 0 — 5 6 — 8

Guit.

D \flat m E $^+$ C \flat m F $^+$ G \flat

TAB

2 1 2 4 1 2 3 1 0 1 3 2 2 3 4 2 3 4 4 2 3 4 4

24

Vln.

Vc.

TAB

(8) — 6 — 5 — 8 5 — 3 — 5 — 3 — 2 — 3 — 2 — 0 2 — 0 4 — 4 — 2 — 4 — 2 1 — 2 — 3 — 2 — 0 — 2 — 0 4

Guit.

G \flat M7 E \flat m \sharp 4 F B \flat m B \flat dim A \flat dim F \sharp sus4

TAB

2 3 3 4 4 1 2 2 3 3 1 2 3 2 1 1 2 1 0 1 3 3 3

40

Vln.

Vc.

sfp p

sfp p

TAB

1 1 4 0 3 2 1 1 0 4 1 2 4 3 2 4 5 4

Guit.

E C

TAB

0 1 2 2 2 3 0 1 0 2 3

43

Vln.

Vc.

TAB

(4) 7 8 4

Guit.

TAB

1 0 2 3

Violin Two Diminished Octatonic Scales Study in C

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$\text{♩} = 120$

mp


10

17

25

31

39  *sf p*

43 

Violoncello Two Diminished Octatonic Scales Study in C

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♩ = 120

p

10

17

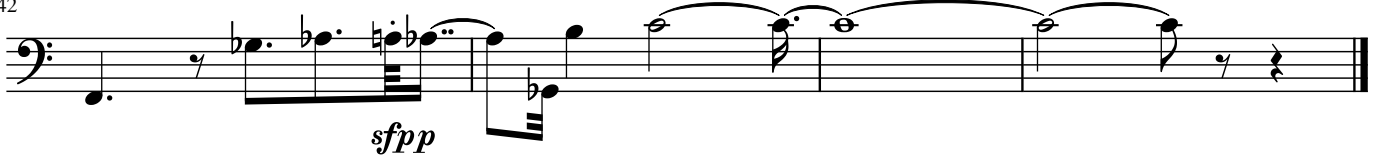
25

30

38



42



Guitar Two Diminished Octatonic Scales Study in C

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♩ = 120

[illegible]

T	1	3	4	1	2	5	2	5	4	1	4	3	4	3	1	3	1
A																	
B																	

Cm	Csus2	Fm	Fm7	E	Edim
x o x	x oo x	x x x	x x x	x ox	o oxx

T	1	1	1	1	0	0
A	0	0	0	0	1	2
B	3	3	3	3	2	1
					0	0

T	(1)0	1	13	9	11	9	12	9	8
A									
B									

Cm	Cm7	F+	D ^b m	E+	Cm
x o x	x o x	x x x	x x x	x ox	x o x

T	1	1	2	2	1	1
A	0	0	2	1	1	0
B	3	1	3	2	2	1
		1	4	4	3	3

21

3 5 2 0 5 6 8 6-5-8 5-3-5-3-2-3-2-0 2-0 0 4-2-4-2

TAB

F+ G \flat G \flat M7 E \flat m #4 F B \flat m B \flat dim

TAB

2 2 2 2 4 1 2 2 3 3 2 1

27

1 2-3-2-0-2-0 0 1 0 1 3 2 1 0 3-1 2

TAB

Adim Fsus4 E \flat sus7 Adim E A \flat m G Esus8 CM7

TAB

1 1 2 1 1 0 4 0 0 0 0 3 0 0 0

34

(2) 0 3 1 3 1 2 1-4 2 3 1 1-4-0-3 1 2-1

TAB

Em F C F E

TAB

0 0 1 1 1 1 0 1 2 3 2 1 2 2

[illegible]