

		Notes								Intervals							
Index	Octatonic Scales	1	2	3	4	5	6	7	8	i	ii	iii	iv	v	vi	vii	viii
1	Bebop Dominant	C	D	E	F	G	A	B $\flat$	B $\natural$	2	2	1	2	2	1	1	1
2	Bebop Dorian	C	D	E $\flat$	E $\natural$	F	G	A	B $\flat$	2	1	1	1	2	2	1	2
3	Bebop Major	C	D	E	F	G	A $\flat$	A $\natural$	B	2	2	1	2	1	1	2	1
4	Bebop Melodic Minor	C	D	E $\flat$	F	G	A $\flat$	A $\natural$	B	2	1	2	2	1	1	2	1
5	Bebop Harmonic Minor	C	D	E $\flat$	F	G	A $\flat$	B $\flat$	B $\natural$	2	1	2	2	1	2	1	1
6	8 Tone Spanish	C	D $\flat$	E $\flat$	E $\natural$	F	G $\flat$	A $\flat$	B $\flat$	1	2	1	1	1	2	2	2
7	Diminished half tone/whole tone (Armenian)	C	D $\flat$	E $\flat$	E $\natural$	G $\flat$	G $\natural$	A	B $\flat$	1	2	1	2	1	2	1	2
8	Diminished whole tone/half tone	C	D	E $\flat$	F	G $\flat$	A $\flat$	A $\natural$	B	2	1	2	1	2	1	2	1
9	Ichikosucho	C	D	E	F	G $\flat$	G $\natural$	A	B	2	2	1	1	1	2	2	1
		Notes								Intervals							
Index	Modes (Septatonic Scales)	1	2	3	4	5	6	7	8	i	ii	iii	iv	v	vi	vii	
10	Major (or Ionian)	C	D	E	F	G	A	B		2	2	1	2	2	2	1	
11	Ionian 5 (or Augmented Ionian)	C	D	E	F	G $\flat$	A	B		2	2	1	1	3	2	1	
12	Dorian	C	D	E $\flat$	F	G	A	B $\flat$		2	1	2	2	2	1	2	
13	Dorian $\flat$ 2 {or $\flat$ 9}	C	D $\flat$	E $\flat$	F	G	A	B $\flat$		1	2	2	2	2	1	2	
14	Dorian 4	C	D	E $\flat$	G $\flat$	G	A	B $\flat$		2	1	3	1	2	1	2	
15	Dorian $\flat$ 5	C	D	E $\flat$	F	G $\flat$	A	B $\flat$		2	1	2	1	3	1	2	
16	Phrygian (or Neopolitan Minor)	C	D $\flat$	E $\flat$	F	G	A $\flat$	B $\flat$		1	2	2	2	1	2	2	
17	Phrygian $\flat$ 4	C	D $\flat$	E $\flat$	F $\flat$	G	A $\flat$	B $\flat$		1	2	1	3	1	2	2	
18	Major Phrygian (or Myxolydian $\flat$ 2 $\flat$ 6)	C	D $\flat$	E	F	G	A $\flat$	B $\flat$		1	3	1	2	1	2	2	
19	Lydian	C	D	E	F $\sharp$	G	A	B		2	2	2	1	2	2	1	
20	Lydian 2 {or 2 or 9}	C	D $\sharp$	E	F $\sharp$	G	A	B		3	1	2	1	2	2	1	
21	Lydian 2 5	C	D $\sharp$	E	F $\sharp$	G $\sharp$	A	B		3	1	2	2	1	2	1	
22	Lydian $\flat$ 3 (or Diminished Lydian)	C	D	E $\flat$	F $\sharp$	G	A	B		2	1	3	1	2	2	1	
23	Lydian $\flat$ 7 (or Dominant Lydian)	C	D	E	F $\sharp$	G	A	B $\flat$		2	2	2	1	2	1	2	
24	Augmented Lydian	C	D	E	F $\sharp$	G $\sharp$	A	B		2	2	2	2	1	2	1	
25	Minor Lydian	C	D	E	F $\sharp$	G	A $\flat$	B $\flat$		2	2	2	1	1	2	2	
26	Myxolydian	C	D	E	F	G	A	B $\flat$		2	2	1	2	2	1	2	
27	Myxolydian $\flat$ 2 {or $\flat$ 9}	C	D $\flat$	E	F	G	A	B $\flat$		1	3	1	2	2	1	2	
28	Myxolydian $\flat$ 6 {or $\flat$ 13} (also Hindu)	C	D	E	F	G	A $\flat$	B $\flat$		2	2	1	2	1	2	2	
29	Minor (or Aeolian)	C	D	E $\flat$	F	G	A $\flat$	B $\flat$		2	1	2	2	1	2	2	
30	Locrian	C	D $\flat$	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$		1	2	2	1	2	2	2	
31	Locrian 2 {or 2 or 9} (also Semilocrian)	C	D	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$		2	1	2	1	2	2	2	
32	Locrian 6 {or 6}	C	D $\flat$	E $\flat$	F	G $\flat$	A	B $\flat$		1	2	2	1	3	1	2	
33	Locrian $\flat$ 7	C	D $\flat$	E $\flat$	F	G $\flat$	A $\flat$	B $\flat\flat$		1	2	2	1	2	1	3	
34	Superlocrian (or Altered)	C	D $\flat$	E $\flat$	F $\flat$	G $\flat$	A $\flat$	B $\flat$		1	2	1	2	2	2	2	
35	Superlocrian $\flat$ 7 (or Altered $\flat$ 7)	C	D $\flat$	E $\flat$	F $\flat$	G $\flat$	A $\flat$	B $\flat\flat$		1	2	1	2	2	1	3	
		Notes								Intervals							
Index	Other Septatonic Scales	1	2	3	4	5	6	7	8	i	ii	iii	iv	v	vi	vii	
36	Harmonic Minor (or Mohammedan)	C	D	E $\flat$	F	G	A $\flat$	B		2	1	2	2	1	3	1	
37	Double Harmonic (or Byzantine)	C	D $\flat$	E	F	G	A $\flat$	B		1	3	1	2	1	3	1	
38	Melodic Minor {ascending}	C	D	E $\flat$	F	G	A	B		2	1	2	2	2	2	1	
	Harmonic Minor {descending}	C	B	A $\flat$	G	F	E $\flat$	D		1	3	1	2	2	1	2	
39	Arabian	C	D	E	F	G $\flat$	A $\flat$	B $\flat$		2	2	1	1	2	2	2	
40	Enigmatic	C	D $\flat$	E	F $\sharp$	G $\sharp$	A $\sharp$	B		1	3	2	2	2	1	1	
41	Hungarian Major	C	D $\sharp$	E	F $\sharp$	G	A	B $\flat$		3	1	2	1	2	1	2	
42	Hungarian Minor (or Gypsy)	C	D	E $\flat$	F $\sharp$	G	A $\flat$	B		2	1	3	1	1	3	1	
43	Neopolitan	C	D $\flat$	E $\flat$	F	G	A $\flat$	B		1	2	2	2	1	3	1	
44	Neopolitan Major	C	D $\flat$	E $\flat$	F	G	A	B		1	2	2	2	2	2	1	
45	Persian	C	D $\flat$	E	F	G $\flat$	A	B		1	3	1	1	3	2	1	
46	Purvi Theta	C	D $\flat$	E	F $\sharp$	G	A $\flat$	B		1	3	2	1	1	3	1	
47	Todi Theta	C	D $\flat$	E $\flat$	F $\sharp$	G	A $\flat$	B		1	2	3	1	1	3	1	
48	Leading whole tone	C	D	E	F $\sharp$	G $\sharp$	A $\sharp$	B		2	2	2	2	2	1	1	

		Notes								Intervals					
Index	Hexatonic Scales	1	2	3	4	5	6	7	8	i	ii	iii	iv	v	vi
49	Blues	C	D#	E#	F#	G	Bb			3	2	1	1	3	2
50	Country/Gospel	C	D	Eb	F#	G	A			2	1	1	3	2	3
51	Altered Country	C	D	Eb	Fb	G	Ab			2	1	1	3	1	4
52	Augmented	C	Eb	Fb	G	Ab	B			3	1	3	1	3	1
53	6 Tone Symmetrical	C	Db	E	F	G#	A			1	3	1	3	1	3
54	Symmetrical Blues	C	D#	E#	F#	G	A			3	2	1	1	2	3
55	Symmetrical Exotic	C	Db	Eb	Gb	A	B			1	2	3	3	2	1
56	Prometheus	C	D	E	Gb	A	Bb			2	2	2	3	1	2
57	Prometheus Neopolitan	C	Db	E	Gb	A	Bb			1	3	2	3	1	2
58	Whole Tone	C	D	E	Gb	Ab	Bb			2	2	2	2	2	2
59	Muslim	C	Db	Eb	F	Ab	B			1	2	2	3	3	1
60	Turkish	C	Db	Eb	F	A	B			1	2	2	4	2	1
		Notes								Intervals					
Index	Pentatonic Scales	1	2	3	4	5	6	7	8	i	ii	iii	iv	v	
61	Major Pentatonic	C	Eb	F	G	Bb				3	2	2	3	2	
62	Minor Pentatonic (or Mongolian)	C	D	E	G	A				2	2	3	2	3	
63	Balinese (or Pelog)	C	Db	Eb	G	Ab				1	2	4	1	4	
64	Chinese	C	E	F#	G	B				4	2	1	4	1	
65	Egyptian	C	D	F	G	Bb				2	3	2	3	2	
66	Hirajoshi	C	D	Eb	G	Ab				2	1	4	1	4	
67	Indian	C	E	F	G	Bb				4	1	2	3	2	
68	Kumoi	C	D	Eb	G	A				2	1	4	2	3	
69	Sustained Sixth	C	E	F	G	A				4	1	2	2	3	
		Notes								Intervals					
Index	Other Small Scales	1	2	3	4	5	6	7	8	i	ii	iii	iv		
70	4 Tone Diminished	C	Eb	Gb	A					3	3	3	3		
71	3 Tone Augmented	C	E	Ab						4	4	4			