

Traditional Ichikosucho Study in C

Robert Charles Morris

The musical score for "Koto no Uta" is arranged for Quena, Koto, and Acoustic Guitar. The tempo is marked as 120 beats per minute. The Quena part begins with a melody in 3/4 time, marked *mf*. The Koto part features four staves, each with a melody in 3/4 time, marked *mp*. The Acoustic Guitar part includes a TAB section with fret numbers and a melody in 3/4 time, marked *mp*. The score is divided into two systems, each containing four measures. The first system is in 3/4 time, and the second system is in 4/4 time. The Quena part has a key signature of one flat (B-flat). The Koto part has a key signature of one flat (B-flat). The Acoustic Guitar part has a key signature of one flat (B-flat).

6 8

Qn.

TAB

0 2 0 0 4 4 2 2 2 2 0 2 3 3 3 2 3 0

Dsus7 Dsus9 G GM7 G10

Ko.

Ko.

Ko.

Ko.

Guit.

TAB

3 0 14 9 3 4 5 5 0 0 0 0 0 0 0 0

0 2 0 2 3 1 4 2

11

Qn.

TAB

Ko.

Ko.

Ko.

Ko.

Guit.

Guit.

16

Qn. 

TAB 

Ko. 

Ko. 

Ko. 

Ko. 

Guit. 

Guit. 

20

Qn. 

TAB 

Am Am2/4 Fsus2 C11 +b7 GM7 F6

Ko. 

Ko. 

Ko. 

Ko. 

Guit. 

Guit. 

27

Qn.

8

TAB

0 2 2

Ko.

C6

Ko.

Ko.

Ko.

Guit.

TAB

3 2 1 2 2 1 2 2

Guit.

TAB

2 0 2 8 0 8 2 2