

Two Diminished Octatonic Scales Study in C

Robert Charles Morris

Bars 1- 15: The chordal harmony starts loosely in C Minor and the melody starts in the Diminished whole tone/half tone scale in key of C

Bars 16 - 28: The melody changes to the Diminished half tone/whole tone (Armenian) scale in C

Bars 29 - 45: The melody reverts to Diminished whole tone/half tone scale in key of C

Bars 33 - 45: The chordal harmony changes to C Major

Violin

Violoncello

Guitar

Tempo: ♩ = 120

Violin: *mp*

Violoncello: *p*

Guitar: *mf*

Chords: Cm, F, F7, Em, Edim

Violin: *mp*

Violoncello: *p*

Guitar: *mf*

Chords: Cm, F, F7, Em, Edim

7

Vln.

Vc.

TAB

3 1 0

3

1 3 4 1 2 5 2 5 4

Guit.

Cm

C

Cm

Csus2

Fm

Fm7

TAB

1 0 1 3

1 0 2 1

1 0 1 3

1 0 0 3

1 1 3 3

1 1 1 3

13

Vln.

Vc.

TAB

(4) 1 4 3 4 3 1 3 1 0 1 13 9

Guit.

E

Edim

Cm

Cm7

F+

TAB

0 1 2 2

0 2 1 0

1 0 1 3

1 0 1 1

2 2 3 4

18

Vln.

Vc.

TAB

Guit.

D \flat m E $^+$ Cm F $^+$ G \flat

TAB

24

Vln.

Vc.

TAB

Guit.

G \flat M7 E \flat m #4 F B \flat m B \flat dim Adim Fsus4

TAB

40

Vln.

Vc.

sfp p

sfp p

TAB

1 1 4 0 3 2 1 1 0 4 1 2 4 3 2 4 5 4

Guit.

E

C

TAB

0 1 2 2 2 3 1 0 2 3

43

Vln.

Vc.

TAB

(4) 7 8 4

Guit.

TAB

1 0 2 3

Violin Two Diminished Octatonic Scales Study in C

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$\text{♩} = 120$

mp

10

17

25

31

39

43

sfp p

Violoncello Two Diminished Octatonic Scales Study in C

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♩ = 120

p

10

17

25

30

38

42

sfpp

Guitar Two Diminished Octatonic Scales Study in C

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♩ = 120

T
A
B

3 0 3 2 1 0 0 1 3 1 0 3

Cm F F7 Em Edim Cm C

x o x x x x o x x o x x

8 *mf*

T
A
B

1 0 1 3 1 0 2 3 1 2 3 0 0 2 1 0 1 0 2 3 1 0 2 1

1 3 4 1 2 5 2 5 4 1 4 3 4 3 1 3 1

TAB

Cm Csus2 Fm Fm7 E Edim

8

TAB

(1)0-1 13 9 11 9 12 9 8

TAB

Cm Cm7 F+ Dbm E+ Cm

8

TAB

3 5 2 0 5 6 8 6 5 8 5 3 5 3 2 3 2 0 2 0 0 4 4 2 4 2

TAB

F+ Gb GbM7 Ebm #4 F Bbm Bbdim

8

TAB

T	1	1	2	1	1	0	0	3-1	2
A	2	3	3	2	0	2	0	4	2
B	4	4	2	4	2				

Adim	Fsus4	E \flat sus7	Adim	E	A \flat m	G	Esus8	CM7
xo	x x	x	xo	x	x	oo	xx	oo

T	1	1	2	1	1	0	0	0
A	2	3	3	2	1	0	0	0
B	1	3	1	1	1	0	0	0
B	0	3	1	0	2	2	4	0

T	(2)			0-3	1-3	1-2	1-4-2	4-3	1-4-0-3	2-1	1-
A											-1
B		3	1								
	Em o x o o x	F x x	C x o x	F x x		E x o x					
T	↑ 0	↑ 2	↑ 1	↑ 1	↑ 1	↑ 1	↑ 0				
A	↑ 0	↑ 3	↑ 0	↑ 0	↑ 2	↑ 2	↑ 1				
B	↑ 2	↑ 1	↑ 3	↑ 3	↑ 3	↑ 3	↑ 2				