

Bebop Scales Study in C

Robert Charles Morris

$\text{♩} = 220$

Flute

Classical Guitar

Trumpet

Tenor Trombone

Bass Trombone

Guitar

Classical Guitar

p *mp* *mp*

CM7 A7 #5b9 Dm7 G7 #5b9

CM7 A7 #5b9 Dm7 G7 #5b9

TAB

6 Bebop Dominant scale

Fl. *ff*

Guit. *ff*

Tpt.

T. Tbn.

B. Tbn.

Guit. CM7 Am Gm7

Guit. CM7 Am Gm7

Guit. TAB

The musical score is for a Bebop Dominant scale exercise. It features six staves: Flute (Fl.), Guitar (Guit.) with TAB, Trumpet (Tpt.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and a second Guitar (Guit.) with chords and TAB. The Flute and the first Guitar part play the Bebop Dominant scale (F major with a flat 9) marked 'ff'. The Trumpet, Tenor Trombone, and Bass Trombone parts play sustained notes. The second Guitar part provides harmonic support with CM7, Am, and Gm7 chords and a complex TAB pattern.

9

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

C13 $\flat 5 \flat 9$

FM7

FM6

C13 $\flat 5 \flat 9$

FM7

FM6

16

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

TAB

Dm7

Dm6

Dm7

G13

G7 #5b9

Dm7

Dm6

Dm7

G13

G7 #5b9

TAB

Bebop Dorian scale

24

Bebop Dorian scale

Fl.

Guit.

TAB

Tpt.

T. Tbn.

B. Tbn.

Guit.

CM7

Am

Gm7

Guit.

TAB

27

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

C13 $\flat 5 \flat 9$

FM7

FM6

C13 $\flat 5 \flat 9$

FM7

FM6

34

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

11

42

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

5—4—3—0—1—0—3—1—0—1—0—1—3—2—0

E♭M7 Cm7 Fm7

E♭M7 Cm7 Fm7

6 8 7 8 6 6 3 4 3 1 1 1 1 1 1 1 1 1 1 1

45

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

Dm6

CM7

CM6

Dm6

CM7

CM6

51

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band including Flute (Fl.), Guitar (Guit.), Trumpet (Tpt.), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and a second Guitar (Guit.) for the solo section. The score is divided into two systems. The first system (measures 51-54) features the Flute, Guitar, Trumpet, Trombone, and Bass Trombone. The second system (measures 55-58) features the second Guitar, which includes a guitar solo section with chord diagrams for Am6, Dm7, Fm7, Fm6, and D8. The score is written in 4/4 time and includes various musical notations such as notes, rests, and fingerings.

55

Fl.

Legato

Guit.

Legato

Tpt.

T. Tbn.

B. Tbn.

Guit.

G13 $\flat 5 \flat 9$ CM7 F13 $\flat 5 \flat 9$

Guit.

G13 $\flat 5 \flat 9$ CM7 F13 $\flat 5 \flat 9$

Guit.

TAB

Detailed description of the musical score for measures 55-57:

- Flute (Fl.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 57 has a half note B3, a quarter note A3, and a quarter note G3, all beamed together.
- Guitar (TAB):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 57 has a half note B3, a quarter note A3, and a quarter note G3, all beamed together.
- Trumpet (Tpt.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 57 has a half note B3, a quarter note A3, and a quarter note G3, all beamed together.
- Tenor Trombone (T. Tbn.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 57 has a half note B3, a quarter note A3, and a quarter note G3, all beamed together.
- Bass Trombone (B. Tbn.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 57 has a half note B3, a quarter note A3, and a quarter note G3, all beamed together.
- Guitar (Guit.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 57 has a half note B3, a quarter note A3, and a quarter note G3, all beamed together.
- Guitar (TAB):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 57 has a half note B3, a quarter note A3, and a quarter note G3, all beamed together.

61

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

C13 $\flat 5 \flat 9$

FM7

FM6

C13 $\flat 5 \flat 9$

FM7

FM6

64

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

The musical score for rehearsal mark 73 consists of seven staves. The first staff is for Flute (Fl.), starting with a whole note followed by eleven measures of rests. The second staff is for Guitar (TAB), starting with a trill followed by eleven measures of rests. The third staff is for Trumpet (Tpt.), starting with a half note followed by eleven measures of rests. The fourth staff is for Trombone (T. Tbn.), starting with a half note followed by eleven measures of rests. The fifth staff is for Baritone (B. Tbn.), starting with a half note followed by eleven measures of rests. The sixth staff is for Guitar, featuring a complex rhythmic pattern of triplets and sixteenth notes. The seventh staff is also for Guitar, featuring a similar complex rhythmic pattern of triplets and sixteenth notes.

Flute

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$\text{♩} = 220$

5 **Bebop Dominant scale**

10 *ff*

16 **Bebop Dorian scale** **3**

25

29

35 **Bebop Major scale** **2**

43

48 **Bebop Melodic Minor scale**

53 *Legato* **Bebop Harmonic Minor scale**

59

63



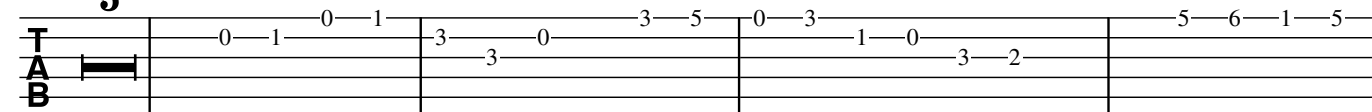
Classical Guitar (Tablature) Bebop Scales Study in C

Robert Charles Morris

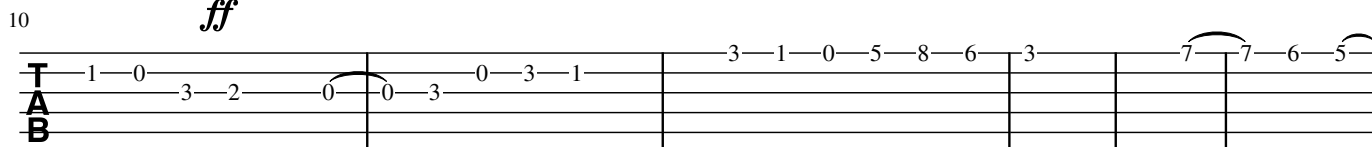
♩ = 220

Bebop Dominant scale

5

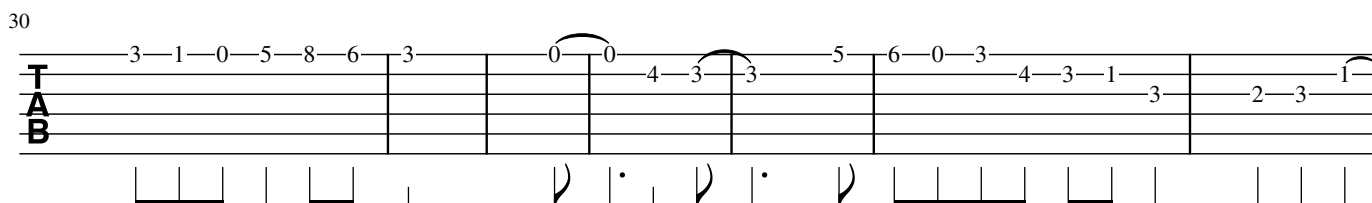
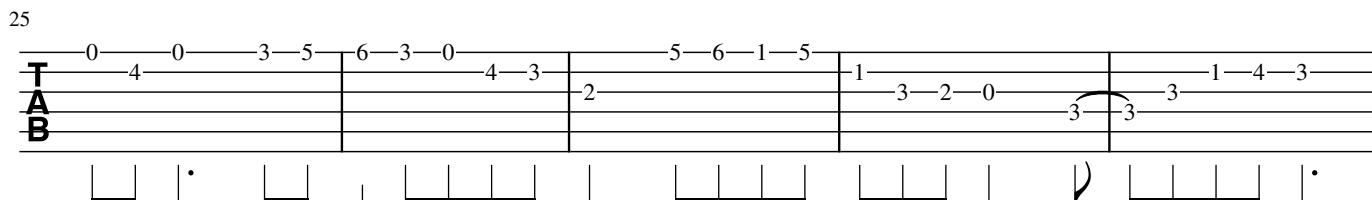
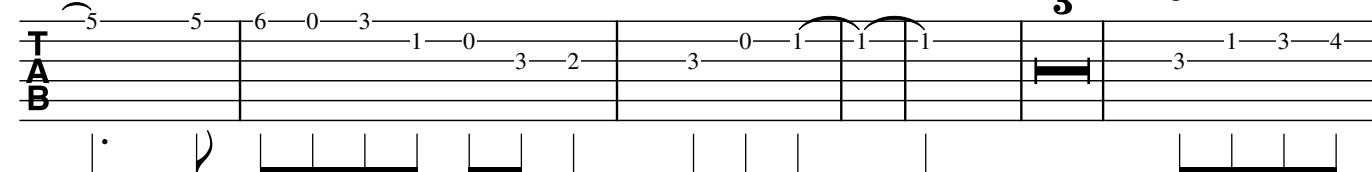


ff



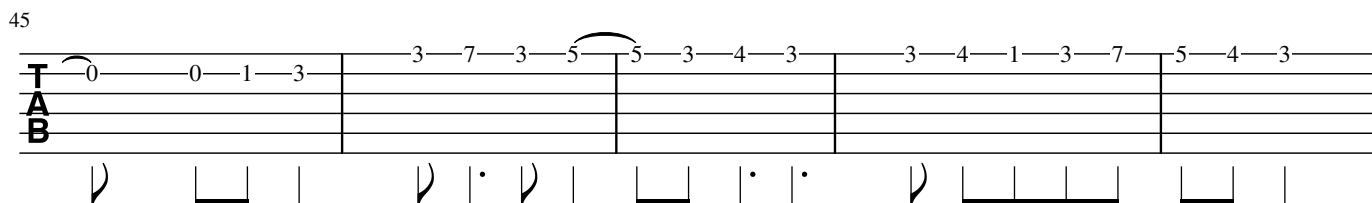
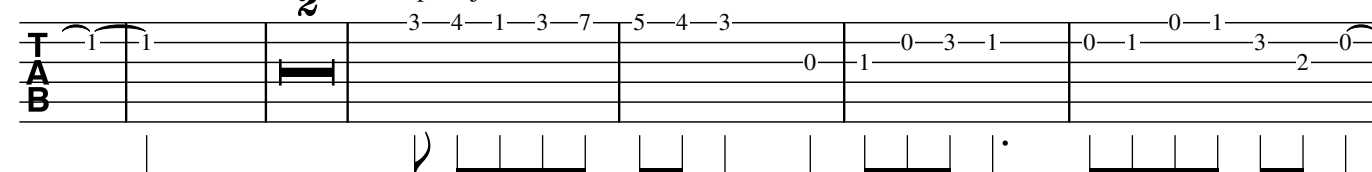
Bebop Dorian scale

3



Bebop Major scale

2



TAB

0-1-3-4-1-0-1-4-3-1-0-0-1-3-4-5-1-4-4-3-1

The musical notation for the song "T A B" is presented on a single staff. The title "T A B" is written vertically on the left. The melody consists of a sequence of notes with fingerings indicated by numbers 1-5. The notes are: T (3), A (0), B (1), A (3), B (4), T (3), A (4), B (5), T (3), A (0), B (1), A (4), B (1), A (0), B (0), T (4), A (7), B (4), T (1), A (0), B (3), A (1), B (0), T (3). The notes are grouped into measures by vertical bar lines. The first measure contains the first five notes, the second measure contains the next five notes, the third measure contains the next five notes, the fourth measure contains the next five notes, and the fifth measure contains the final five notes. The notes are written on a single staff with a treble clef.

61

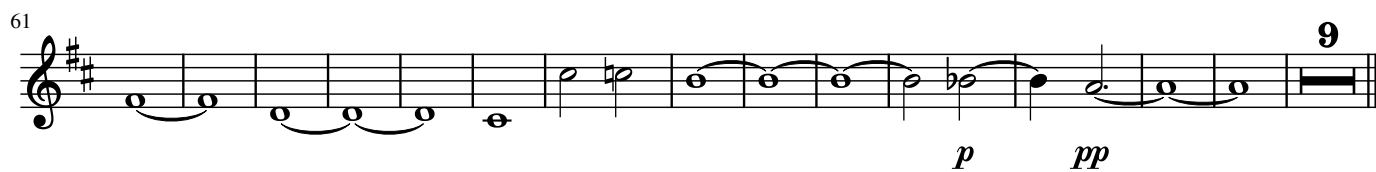
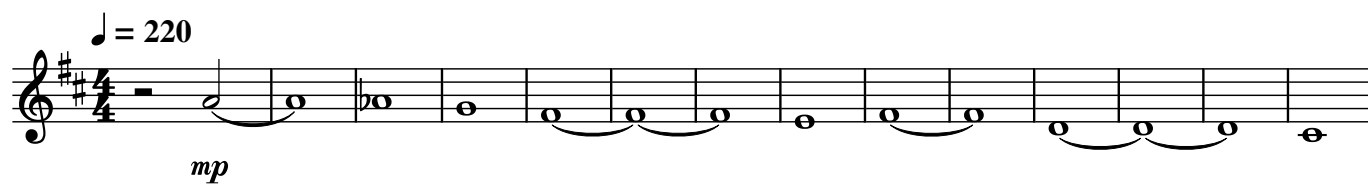
4-6-3-4-1-0-3-1-0-3-0-4-1-3-1-3-4-8-6-3-3-8-7

[illegible]

Trumpet

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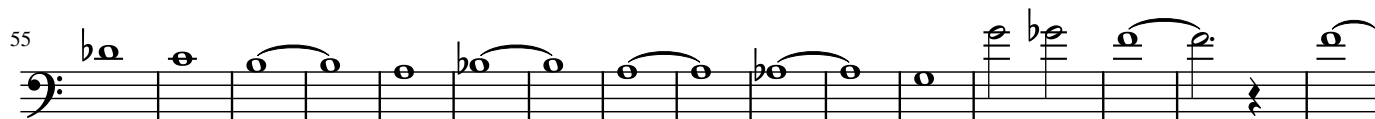


Tenor Trombone Bebop Scales Study in C

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p

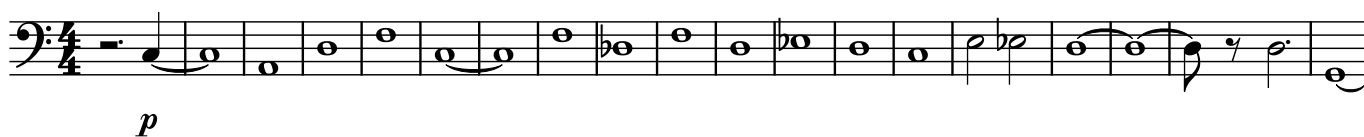


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Bass Trombone Bebop Scales Study in C

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♩ = 220



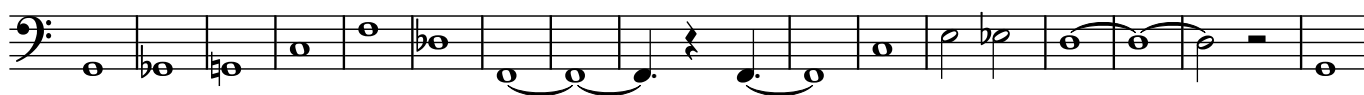
20



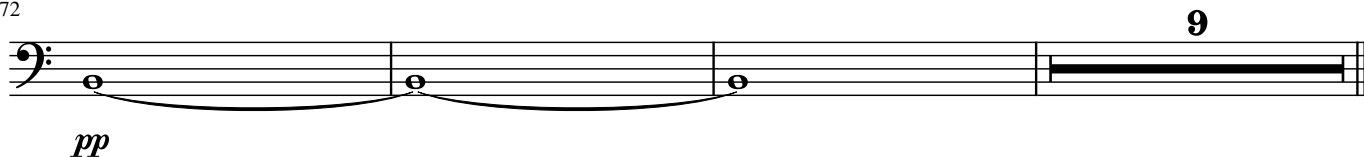
39



56



72



Guitar (Treble Clef) Bebop Scales Study in C

Robert Charles Morris

$\text{♩} = 220$

CM7 *mp* A7 $\sharp 5 \flat 9$ Dm7 G7 $\sharp 5 \flat 9$


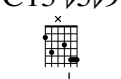


6 CM7 Am Gm7 C13 $\flat 5 \flat 9$






10 FM7 FM6 Fm7 Fm6






14 CM7 Em7 $\text{E}\flat\text{m}7$ Dm7 Dm6





18 Dm7 G13 G7 $\sharp 5 \flat 9$ CM7 A7 $\sharp 5 \flat 9$





22 Dm7 G7 $\sharp 5 \flat 9$ CM7 Am





26    






30     


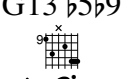

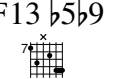
34     

38    

42    

46    

50     

54    

58 CM7 Am Gm7 C13 $\flat 5 \flat 9$

62 FM7 FM6 Fm7 Fm6

66 CM7 Em7 $E\flat m7$ Dm7 Dm6

70 Dm7 G13 G7 $\sharp 5 \flat 9$ CM7

The musical score consists of four staves, each containing a sequence of chords and melodic lines. The chords are labeled above the staves: CM7, Am, Gm7, C13 $\flat 5 \flat 9$ on the first staff; FM7, FM6, Fm7, Fm6 on the second staff; CM7, Em7, $E\flat m7$, Dm7, Dm6 on the third staff; and Dm7, G13, G7 $\sharp 5 \flat 9$, CM7 on the fourth staff. Each chord is accompanied by a guitar chord diagram showing the fretting pattern. The melodic lines are written in treble clef with a key signature of one flat. The notation includes various musical symbols such as slurs, ties, and accidentals.

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♩ = 220

CM7 A7 #5b9 Dm7 G7 #5b9

CM7 *mp* Am Gm7 C13 b5b9

FM7 FM6 Fm7 Fm6

CM7 Em7 Ebm7 Dm7 Dm6

Dm7 G13 G7 #5b9 CM7 A7 #5b9

6

10

14

18

22

Dm7 G7 #5b9 CM7 Am

26

Gm7 C13 b5b9 FM7 FM6

30

Fm7 Fm6 CM7 Em7 Ebm7

34

Dm7 Dm6 Dm7 G13 G7 #5b9

38

CM7 CM6 CM7 CM6

42

Ebm7 Cm7 Fm7 Dm6

46

CM7 CM6 CM b6 CM

22

Dm7 G7 #5b9 CM7 Am

26

Gm7 C13 b5b9 FM7 FM6

30

Fm7 Fm6 CM7 Em7 Ebm7

34

Dm7 Dm6 Dm7 G13 G7 #5b9

38

CM7 CM6 CM7 CM6

42

Ebm7 Cm7 Fm7 Dm6

46

CM7 CM6 CM b6 CM

50

CM7 Am6 Dm7 Fm7 Fm6

54

D8 G13 $\flat 5 \flat 9$ CM7 F13 $\flat 5 \flat 9$

58

CM7 Am Gm7 C13 $\flat 5 \flat 9$

62

FM7 FM6 Fm7 Fm6

66

CM7 Em7 E \flat m7 Dm7 Dm6

70

Dm7 G13 G7 $\sharp 5 \flat 9$ CM7