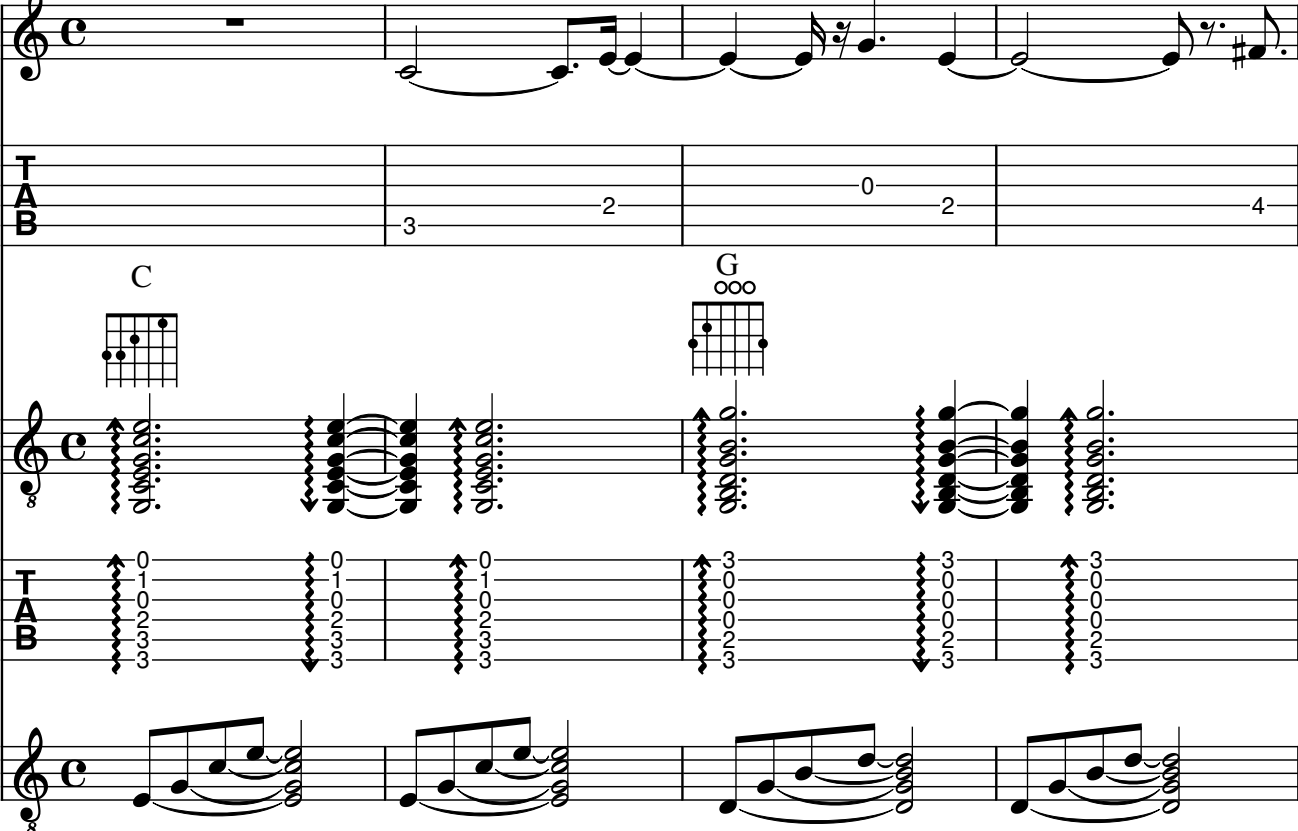


# Purvi Theta Scale Study in C

Robert Charles Morris

$\text{♩} = 120$

Oboe



Guitar

Shamisen

5

Ob.

TAB

Guit.

TAB

Sh.

8

Ob.

TAB

Guit.

TAB

Sh.





26

Ob.

TAB

4 3 2 3 2 0 2 0 | 2 1 2 1 0 1 0 | 0 1 0 0 2 | 0 1

Guit.

A $\flat$ 9 A $\flat$ m9 A $\flat$ sus9 B BM7

TAB

2 4 2 4 2 4 2 4 | 6 4 5 4 6 4 6 4 | 4 4 8 6 4 4 2 4 | 2 4 4 4 3 4 2 2 | 2 4 4 4 3 4 2 2

Sh.

30

Ob.

TAB

(1) 1 | 0 4 | 2 1 0 |

Guit.

B7 E Em Em2 Edim7

TAB

(2) (4) (3) (4) (2) (2) | 0 0 1 2 2 0 | 0 0 0 0 0 0 | 0 0 0 4 2 0 | 0 2 3 2 1 0 | 0 2 3 2 1 0

Sh.

34

Ob.

TAB

0

Guit.

TAB

(0) (0) (0) (0) (0) (0)

Sh.

37

Ob.

TAB

G

F#

Guit.

TAB

(0) (0) (0) (0) (0) (0)

Sh.

41

Ob.

TAB

Guit.

TAB

Sh.

44

Ob.

TAB

Guit.

TAB

Sh.