

Bebop Scales Study in C

Robert Charles Morris

$\text{♩} = 220$

Flute

Classical Guitar

Trumpet

Tenor Trombone

Bass Trombone

Guitar

Classical Guitar

p *mp* *mp*

CM7 A7 #5b9 Dm7 G7 #5b9

CM7 A7 #5b9 Dm7 G7 #5b9

TAB

6 Bebop Dominant scale

Fl. *ff*

Guit. *ff*

Tpt.

T. Tbn.

B. Tbn.

Guit. CM7 Am Gm7

Guit. CM7 Am Gm7

Guit. TAB

9

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

C13 $\flat 5 \flat 9$

FM7

FM6

C13 $\flat 5 \flat 9$

FM7

FM6

12

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

[illegible]

Bebop Dorian scale

Fl.

Bebop Dorian scale

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

TAB

CM7

Am

Gm7

CM7

Am

Gm7

TAB

27

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

5—6—1—5

2

1—3—2—0

3

3

1—4—3

C13 $\flat 5 \flat 9$

FM7

FM6

C13 $\flat 5 \flat 9$

FM7

FM6

5—5—3—4—2

0—1—2—2

0—1—2—2

0—1—2—2

1—2—0

1—2—0

1—1—1

1—2—0

1—2—0

1—1—1

1—2—0

1—2—0

30

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

3 1 0 5 8 6 3

0 0 4 3

Fm7 Fm6 CM7 Em7 Ebm7

Fm7 Fm6 CM7 Em7 Ebm7

1 1 1 1 1 1 3 3 3 7 6

1 1 1 1 1 1 5 5 5 8 7

1 1 1 1 1 1 4 4 4 7 6

1 1 1 1 1 1 3 3 3 7 6

1 1 1 1 1 1 0 0 5 5 5

1 1 1 1 1 1 3 3 3 7 6

34

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

Dm7 Dm6 Dm7 G13 G7 #5b9

Dm7 Dm6 Dm7 G13 G7 #5b9

Fruit.

42

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

5—4—3—0—1—0—3—1—0—1—0—1—3—2—0

E♭M7 Cm7 Fm7

E♭M7 Cm7 Fm7

6 8 7 8 6 6 3 4 3 1 1 1 1 1 1 1 1 1 1 1

45

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

Dm6

CM7

CM6

Dm6

CM7

CM6

[illegible]

55

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

Legato

Legato

G13 $\flat 5 \flat 9$

CM7

F13 $\flat 5 \flat 9$

G13 $\flat 5 \flat 9$

CM7

F13 $\flat 5 \flat 9$

12 12 12 12 12 12 10 10 10 10 10 10 7 7 7 7 7 7

12 12 12 12 12 12 10 10 10 10 10 10 7 7 7 7 7 7

10 10 9 9 9 9 8 8 8 8 8 8 7 7 7 7 7 7

11 11 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7

9 9 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

61

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

4 6 3 4 1 0 3 1 0 3 0 4 1 3 1

C13 $\flat 5 \flat 9$ FM7 FM6

5 5 0 0 0 1 2 1 2 1 2 0 1 2 1

3 3 1 1 1 2 0 0 0 0 0 0 0 0 0

4 4 2 2 2 1 1 1 1 1 1 1 1 1 1

2 2 1 1 1 1 1 1 1 1 1 1 1 1 1

64

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

3 4 8 6 3 3 8 7 7 6

Fm7 Fm6 CM7 Em7 Ebm7

Fm7 Fm6 CM7 Em7 Ebm7

1 1 1 1 1 1 3 3 3 3 3 3 7 8 6

1 1 1 1 1 1 5 5 5 5 5 5 7 7 7

1 1 1 1 1 1 3 3 3 3 3 3 7 7 6

1 1 1 1 1 1 3 3 3 3 3 3 7 7 6

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

The musical score for rehearsal mark 73 consists of seven staves. The first staff is for Flute (Fl.), the second for Guitar (TAB), the third for Trumpet (Tpt.), the fourth for Trombone (T. Tbn.), the fifth for Baritone (B. Tbn.), the sixth for Guitar, and the seventh for Guitar. The Flute part begins with a whole note followed by eleven measures of rests. The Guitar (TAB) part begins with a trill followed by eleven measures of rests. The Trumpet part begins with a half note followed by eleven measures of rests. The Trombone part begins with a half note followed by eleven measures of rests. The Baritone part begins with a half note followed by eleven measures of rests. The two Guitar parts have complex rhythmic patterns with triplets and sixteenth notes.

Flute

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5 **Bebop Dominant scale**

ff

10

16 **Bebop Dorian scale**

3

25

29

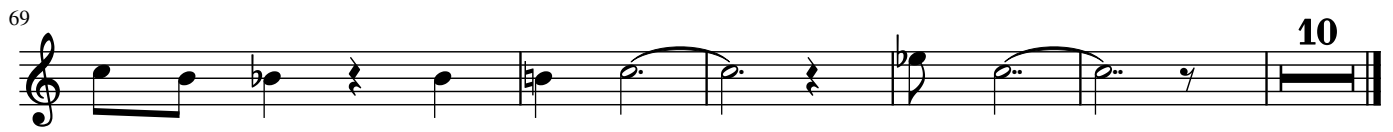
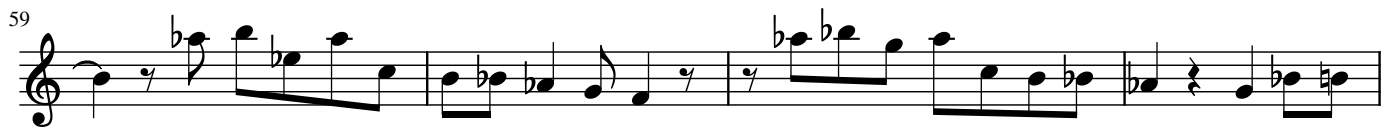
35 **Bebop Major scale**

2

43

48 **Bebop Melodic Minor scale**

53 *Legato* **Bebop Harmonic Minor scale**



Classical Guitar (Tablature) Bebop Scales Study in C

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Bebop Dominant scale

5

Tablature for the first system of the Bebop Dominant scale. The staff shows fret numbers (0-1-0-1-3-3-0-3-5-0-3-1-0-3-2-5-6-1-5) and includes a *ff* dynamic marking.

10

Tablature for the second system of the Bebop Dominant scale. The staff shows fret numbers (1-0-3-2-0-0-3-0-3-1-3-1-0-5-8-6-3-7-7-6-5) and includes a *ff* dynamic marking.

16

Bebop Dorian scale

3

Tablature for the third system of the Bebop Dorian scale. The staff shows fret numbers (5-5-6-0-3-1-0-3-2-3-0-1-1-1-3-1-3-4) and includes a *ff* dynamic marking.

25

Tablature for the fourth system of the Bebop Dorian scale. The staff shows fret numbers (0-0-3-5-6-3-0-4-3-5-6-1-5-1-3-2-0-3-3-3-1-4-3) and includes a *ff* dynamic marking.

30

Tablature for the fifth system of the Bebop Dorian scale. The staff shows fret numbers (3-1-0-5-8-6-3-0-0-4-3-3-5-6-0-3-4-3-1-3-2-3-1) and includes a *ff* dynamic marking.

37

Bebop Major scale

2

Tablature for the sixth system of the Bebop Major scale. The staff shows fret numbers (1-1-3-4-1-3-7-5-4-3-0-1-0-3-1-0-1-0-1-3-0-2-0) and includes a *ff* dynamic marking.

45

Exercise 45 (Measures 45-49):

Staff notation: 0-0-1-3 | 3-7-3-5-5-3-4-3 | 3-4-1-3-7 | 5-4-3

Bass line notation: [Rhythmic patterns corresponding to the staff notation]

50 Bebop Melodic Minor scale

Exercise 50 (Measures 50-55):

Staff notation: 0-1 | 0-3-1-1 | 0-1-4-1-3 | 0-0 | 1-3-4-5 | 1-4-4-3 | 1

Bass line notation: [Rhythmic patterns corresponding to the staff notation]

56 *Legato* Bebop Harmonic Minor scale

Exercise 56 (Measures 56-60):

Staff notation: 3-0-1-3-4 | 1-3-3-4-5 | 3-0-1-4-1-0-0 | 4-7-4-4-1 | 0-3-1-0-3

Bass line notation: [Rhythmic patterns corresponding to the staff notation]

61

Exercise 61 (Measures 61-66):

Staff notation: 4-6-3-4 | 1-0-3 | 1-0-3-0 | 4-1-3-1 | 3-4-8-6-3-3 | 8-7

Bass line notation: [Rhythmic patterns corresponding to the staff notation]

67

Exercise 67 (Measures 67-71):

Staff notation: 7-6 | 4-6-4-3-3 | 1-0-3-3 | 0-1-1 | 4-1-1

Bass line notation: [Rhythmic patterns corresponding to the staff notation]

10

Trumpet

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mp

15

30

46

61

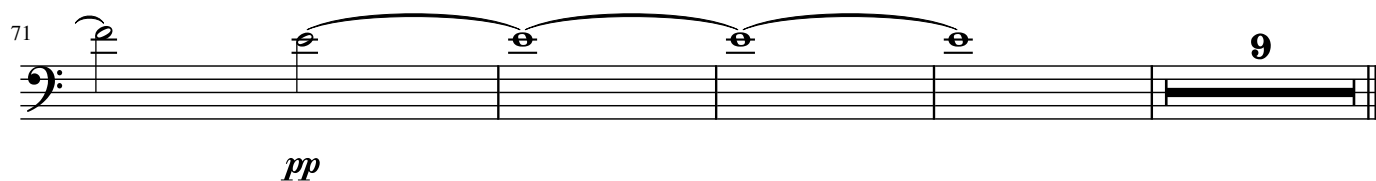
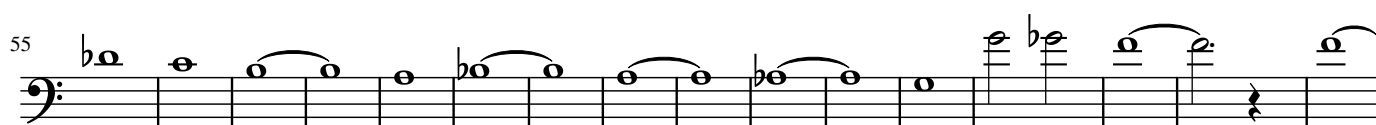
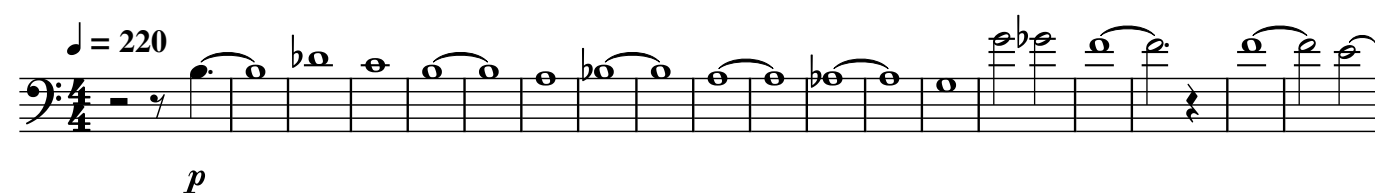
p *pp*

9

The musical score is written for trumpet in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 220 and a dynamic of *mp*. The second staff is marked with the measure number 15. The third staff is marked with 30. The fourth staff is marked with 46. The fifth staff is marked with 61 and ends with a double bar line and a repeat sign. Dynamics *p* and *pp* are indicated at the end of the fifth staff. A measure number 9 is also present at the end of the fifth staff.

Tenor Trombone Bebop Scales Study in C

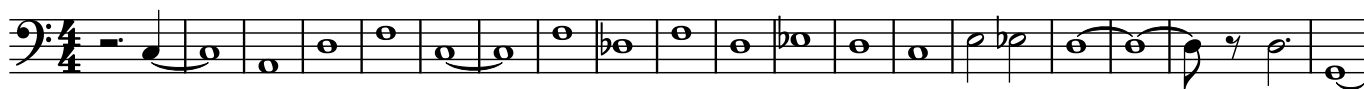
Robert Charles Morris



Bass Trombone Bebop Scales Study in C

Robert Charles Morris

♩ = 220



p

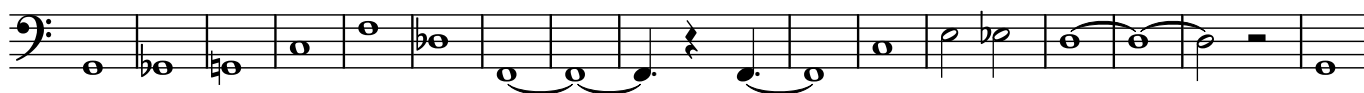
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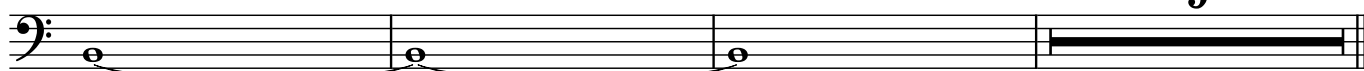
39



56



72



9

pp

Guitar (Treble Clef) Bebop Scales Study in C

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♩ = 220

CM7

A7 #5b9

Dm7

G7 #5b9

6

CM7

Am

Gm7

C13 b5b9

10

FM7

FM6

Fm7

Fm6

14

CM7

Em7

Ebm7

Dm7

Dm6

18

Dm7

G13 G7 #5b9 CM7 A7 #5b9

Staff 18-21: Treble clef, key of D minor. Measures 18-21. Chords: Dm7 (measures 18-19), G13 (measure 20), G7 #5b9 (measure 21), CM7 (measures 22-23), A7 #5b9 (measures 24-25).

22

Dm7 G7 #5b9 CM7 Am

Staff 22-25: Treble clef, key of D minor. Measures 22-25. Chords: Dm7 (measures 22-23), G7 #5b9 (measures 24-25), CM7 (measures 26-27), Am (measures 28-29).

26

Gm7 C13 b5b9 FM7 FM6

Staff 26-29: Treble clef, key of D minor. Measures 26-29. Chords: Gm7 (measures 26-27), C13 b5b9 (measures 28-29), FM7 (measures 30-31), FM6 (measures 32-33).

30

Fm7 Fm6 CM7 Em7 Ebm7

Staff 30-33: Treble clef, key of D minor. Measures 30-33. Chords: Fm7 (measures 30-31), Fm6 (measures 32-33), CM7 (measures 34-35), Em7 (measures 36-37), Ebm7 (measures 38-39).

34

Dm7 Dm6 Dm7 G13 G7 #5b9

Staff 34-37: Treble clef, key of D minor. Measures 34-37. Chords: Dm7 (measures 34-35), Dm6 (measures 36-37), Dm7 (measures 38-39), G13 (measures 40-41), G7 #5b9 (measures 42-43).

38

CM7 CM6 CM7 CM6

Staff 38-41: Treble clef, key of D minor. Measures 38-41. Chords: CM7 (measures 38-39), CM6 (measures 40-41), CM7 (measures 42-43), CM6 (measures 44-45).

42 $E\flat M7$ $Cm7$ $Fm7$ $Dm6$

46 $CM7$ $CM6$ $CM\flat6$ CM

50 $CM7$ $Am6$ $Dm7$ $Fm7$ $Fm6$

54 $D8$ $G13\flat5\flat9$ $CM7$ $F13\flat5\flat9$

58 $CM7$ Am $Gm7$ $C13\flat5\flat9$

62 $FM7$ $FM6$ $Fm7$ $Fm6$

66 $CM7$ $Em7$ $E\flat m7$ $Dm7$ $Dm6$

70

Dm7

G13 G7 #5b9 CM7

The musical score consists of three measures. Measure 70 features a Dm7 chord and a descending eighth-note line: G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 features G13 and G7 #5b9 chords and the same eighth-note line. Measure 72 features a CM7 chord and the same eighth-note line. Above each measure is a guitar chord diagram: Dm7 for measure 70, and G13 and G7 #5b9 for measure 71, and CM7 for measure 72.

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♩ = 220

CM7 A7 #5b9 Dm7 G7 #5b9

CM7 Am Gm7 C13 b5b9

FM7 FM6 Fm7 Fm6

CM7 Em7 Ebm7 Dm7 Dm6

6

10

14

mp

18

Dm7 G13 G7 #5b9 CM7 A7 #5b9

22

Dm7 G7 #5b9 CM7 Am

26

Gm7 C13 b5b9 FM7 FM6

30

Fm7 Fm6 CM7 Em7 Ebm7

34

Dm7 Dm6 Dm7 G13 G7 #5b9

38

CM7 CM6 CM7 CM6

42

E \flat M7 Cm7 Fm7 Dm6

46

CM7 CM6 CM \flat 6 CM

50

CM7 Am6 Dm7 Fm7 Fm6

54

D8 G13 \flat 5 \flat 9 CM7 F13 \flat 5 \flat 9

58

CM7 Am Gm7 C13 \flat 5 \flat 9

62

FM7 FM6 Fm7 Fm6

66

CM7

Em7 E \flat m7 Dm7 Dm6

70

Dm7 G13 G7 $\sharp 5 \flat 9$ CM7

The tablature is written for a guitar in standard tuning. The first system (measures 66-69) shows a progression of chords: CM7 (measure 66), Em7 (measure 67), E \flat m7 (measure 68), Dm7 (measure 69), and Dm6 (measure 70). The second system (measures 70-73) shows: Dm7 (measure 70), G13 (measure 71), G7 (measure 72), a diminished 9th chord (sharp 5, flat 9) (measure 73), and a final CM7 chord (measure 74). The tablature includes fret numbers, string numbers (T, A, B), and various musical notations like triplets, slurs, and bar lines.