

# Country-Gospel Scale Study in C

## Country Train

Robert Charles Morris

The image displays a musical score for three instruments: Violin, Guitar, and Acoustic Guitar. The score is written in 4/4 time, with a tempo marking of 232 BPM. The Violin part is in the treble clef and features a single measure with a whole note. The Guitar part is in the treble clef and features a single measure with a whole note. The Acoustic Guitar part is in the treble clef and features a single measure with a whole note. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The Violin part is written on a single staff. The Guitar part is written on a single staff. The Acoustic Guitar part is written on a single staff. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

2

Vln.

Guit.

TAB

1 0 1 2 0 2 0

Guit.

Guit.

TAB

3

Vln.

Guit.

TAB

(0) 3 0 2

Guit.

Guit.

TAB

4

Vln.

Guit.

TAB

0 3 0 3 2 0

Guit.

Guit.

TAB

5

Vln.

Guit.

TAB

2 0 1 2 0 2 1 2

Guit.

Guit.

TAB

6

Vln.

Guit.

TAB

0 3 0 0

F

Guit.

Guit.

TAB

7

Vln.

Guit.

TAB

(0) 2 2

Guit.

Guit.

TAB

8

Vln.

Guit.

TAB

(2) 0 2 0 0 3 3 2 0 2 0

Guit.

Guit.

TAB

9

Vln.

Guit.

TAB

0 3 3 3 2

Guit.

Guit.

TAB

10

Vln.

Guit.

TAB

2 0 2 0 2 0

G

Guit.

TAB

11

Vln.

Guit.

TAB

(0) 0 3

F

Guit.

TAB

12

Vln. *Slur (bend)*

Guit. **T**  
**A** 7 **B**

*Slur (bend)*

C

C7

Guit. 8

Guit. **T**  
**A** **B**

13

Vln. *Slur (bend)*

Guit. **T**  
**A** 5 **B** 1

C4

G

G7

Guit. 8

Guit. **T**  
**A** **B**

14

Vln.

Guit.

TAB

1

Guit.

Guit.

TAB

TAB

15

Vln.

Guit.

TAB

1

1 2

Guit.

Guit.

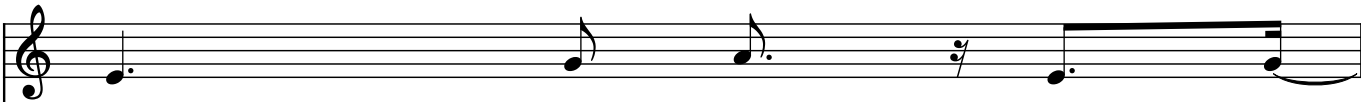
TAB

TAB



16

Vln.




Guit.

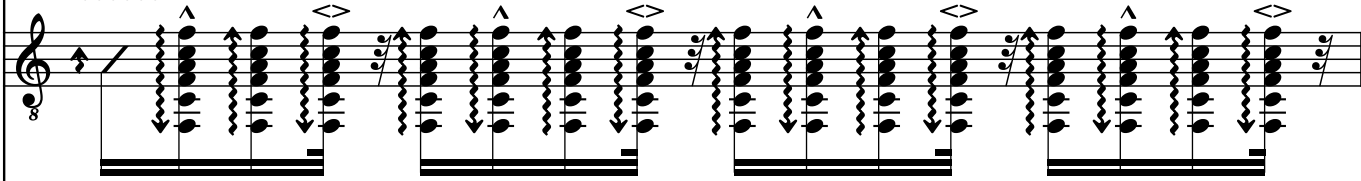
TAB

2 0 2 2 0

F



Guit.




Guit.

TAB

A B

17

Vln.

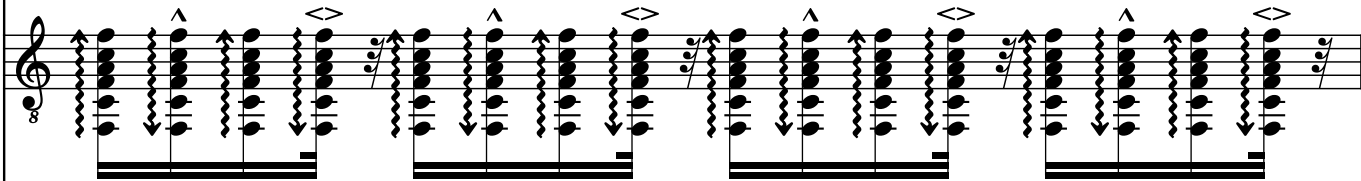


Guit.

TAB

(0) 2 0 2 2 0

Guit.



Guit.

TAB

A B

18

Vln.

Guit.

TAB

(0) 0 3 0 1 0 1

Guit.

Guit.

TAB

19

Vln.

Guit.

TAB

2 0 3 0 3 0

Guit.

Guit.

TAB

20

Vln.

Guit.

TAB

3 0 5 5

G

G7

Slur (bend)

Guit.

Guit.

TAB

21

Vln.

Guit.

TAB

5 6 0 4

F

F7

Guit.

Guit.

TAB

22

Vln.

Guit.

T 3 1 0 4 3 1 0 4

A

B

C

C7

Guit.

Guit.

T

A

B

23

Vln.

Guit.

T 3 1 2 0 2 0 1 0 2 0 1 0 1 2 2 0

A

B

C4

G

G7

Guit.

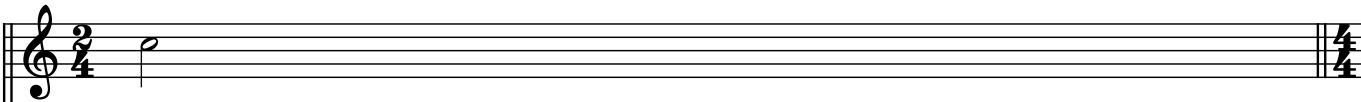
Guit.

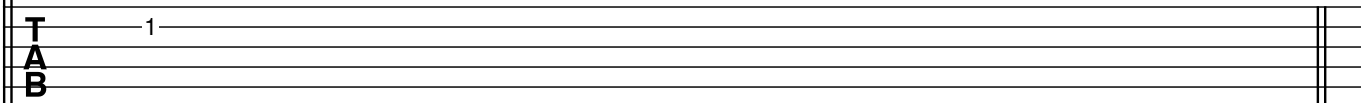
T

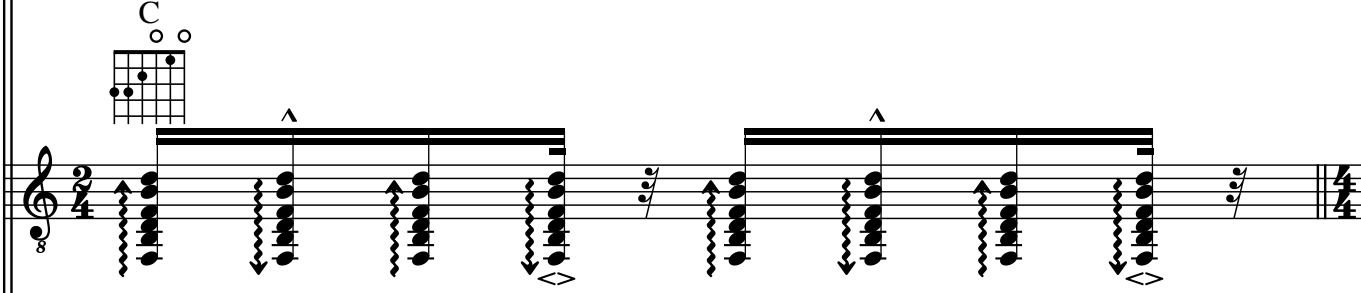
A

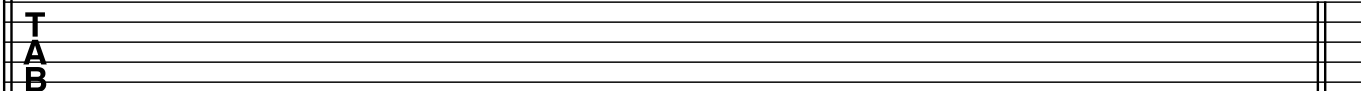
B

24

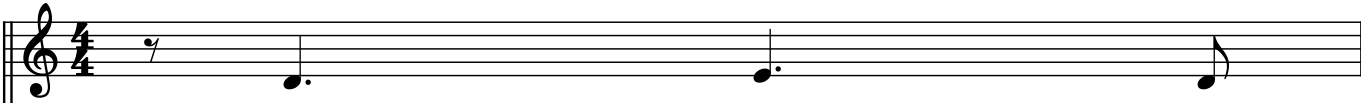
Vln. 

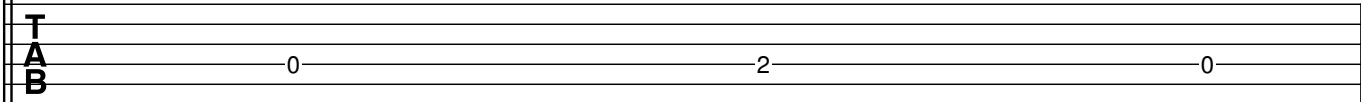
Guit. 

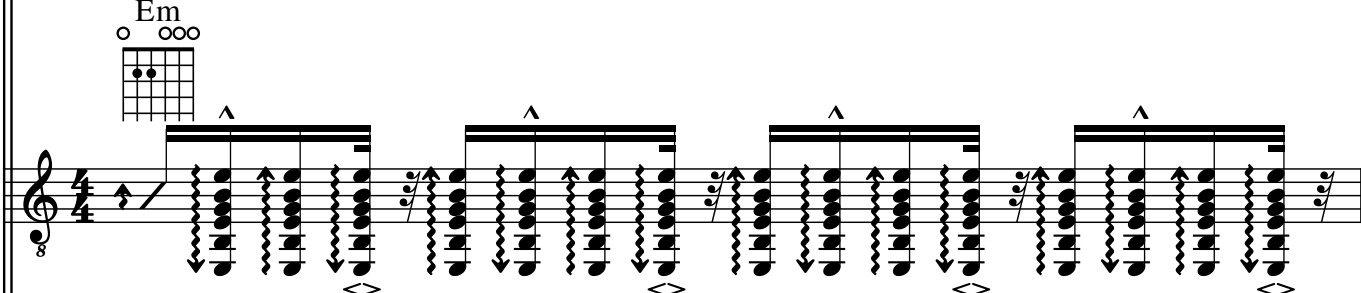
Guit. 

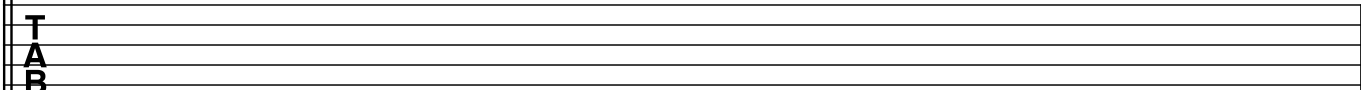
Guit. 

25

Vln. 

Guit. 

Guit. 

Guit. 

26

Vln.

Guit.

TAB 2 0 0 2 1

Em7

Guit.

TAB

27

Vln.

Guit.

TAB 0 1 2 0

Am

Guit.

TAB

28

Vln. *f* *tr* *f*

Guit. *f* *tr* *f*

TAB 4 0 3 0 4 3 1 3 0 4

Am7

Guit. *f* *tr* *f*

Guit. TAB

Detailed description: This system covers measures 28 to 31. The Violin part starts with a trill on B4 (marked *f*), followed by a trill on Bb4 (marked *f*), and then a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, A3. The guitar part has a trill on the 4th fret of the high E string (marked *f*), followed by a trill on the open string (marked *f*), and then a descending eighth-note scale: 3rd fret, 0, 4th fret, 3rd fret, 1st fret, 3rd fret, 0, 4th fret. A chord diagram for Am7 is shown above the guitar staff in measure 28. The guitar staff shows a complex rhythmic pattern with many beamed eighth notes and slurs, marked with *f* and *tr*. The TAB lines show fingerings: 4, 0, 3, 0, 4, 3, 1, 3, 0, 4.

29

Vln. *f* *p* *f* *p*

Guit. 3 1 3 0 4 3 1

TAB

Dm

Guit. *f* *p* *f* *p*

Guit. TAB

Detailed description: This system covers measures 29 to 32. The Violin part starts with a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B3, A3 (marked *f*), followed by a trill on B3 (marked *f*), and then a descending eighth-note scale: A3, G3, F3, E3, D3, C3, B2, A2 (marked *p*). The guitar part has a trill on the 3rd fret of the high E string (marked *f*), followed by a trill on the 1st fret (marked *p*), and then a descending eighth-note scale: 3rd fret, 1st fret, 3rd fret, 0, 4th fret, 3rd fret, 1st fret. A chord diagram for Dm is shown above the guitar staff in measure 29. The guitar staff shows a complex rhythmic pattern with many beamed eighth notes and slurs, marked with *f* and *p*. The TAB lines show fingerings: 3, 1, 3, 0, 4, 3, 1.

30

Vln.

Guit.

TAB 2

F FM7

Guit.

8

Guit.

TAB

31

Vln.

Guit.

TAB 0

Bb

Guit.

8

Guit.

TAB



32

Vln.

Guit.

TAB

1 3 0

Bb7

Guit.

TAB

Bbsus11

33

Vln.

Guit.

TAB

(0) 4 3 4 3 1

C9

Guit.

TAB

34

Vln.

Guit.

TAB

(1) 4 0 3 3 5

C13

Guit.

TAB

35

Vln.

Guit.

TAB

(5) 0 3

Gbm

Guit.

TAB

36

Vln.

Guit.

(3) 5 8

T  
A  
B

Guit.

Gbm7

Guit.

T  
A  
B

37

Vln.

Guit.

(8) 3 5 8

T  
A  
B

Guit.

F

Guit.

T  
A  
B

38

Vln.

Guit.

TAB

(8) 0 3 5

F19

Guit.

Guit.

TAB

F8

39

Vln.

Guit.

TAB

0 4-1-4 0 3 3 4-1-4 3 0

G

Guit.

Guit.

TAB

G7

40

Vln.

Guit.

TAB

2 1 2 1 2 3 0 1 2 0 2

G6

Guit.

TAB

TAB

41

Vln.

Guit.

TAB

1 2

F

Guit.

TAB

TAB

42

Vln.

Guit.

TAB (2) 1 2

Guit.

TAB

43

Vln.

Guit.

TAB (2) 0

Guit.

TAB

44

Vln.

Guit.

TAB (0)

Guit.

Guit.

TAB

45

Vln.

Guit.

TAB 1 3 0 1

Guit.

Guit.

TAB

46

Vln.

Guit.

TAB (1) 0 3 12 10 12 10 12

F F7

Guit.

Guit.

TAB

47

Vln.

Guit.

TAB 13 14 12 10 13 10 11 12 0 3

C C7

Guit.

Guit.

TAB



48

Vln.

Guit.

TAB

(3) 1 0

Guit.

C4

G

G7

Guit.

TAB

TAB

49

Vln.

*Slur (bend)*

Guit.

TAB

5

*Slur (bend)*

4 5

Guit.

C

Guit.

TAB

TAB

51

Vln.

Guit.

Guit.

Guit.

The image shows a musical score for measures 51, 52, and 53. The Violin (Vln.) part begins with a half note G4, followed by a quarter rest, and then two quarter notes A4 and B4. The first Guitar (Guit.) part has a TAB with notes T, A, B and a 5th fret bend on A. The second Guitar part has a complex multi-measure rest with 8-measure segments. The third Guitar part has a TAB with notes T, A, B.