

Dorian #4 Modal Study in C

Robert Charles Morris

♩ = 120

Violin

Guitar

Cm

Gm

F#m

TAB

	2	3	2	0	2	1	
						4	4
							3
							4

TAB

↑ 1	↑ 1	↑ 3	↑ 3	↑ 2	↑ 2
0	0	5	5	4	4
1	1	5	5	4	4
3	3	3	3	2	2

7

Vln.

TAB

2 3 4 2 3 1 3 2 5 4 3 1 3 1

Guit.

TAB

1 0 1 0 1 0 1 0 3 3 3 3 2 4 4 2

14

Vln.

TAB

3 1 3-2-3-2 4 2 5 6 8 6 8 6 5

Guit.

TAB

2 4 4 2 1 0 1 0 2 0 4 0 3 0 1 3

33

Vln.

TAB

(5) 10-8-6

3

1

2

3-2-3

4-1-3-4

4-2-5-2-4

Guit.

Ebm b6

Ebsus2 b6

G

CM7

Cm

Gm

TAB

4

4

6

6

4

3

6

6

0

0

0

2

0

0

2

3

1

0

1

3

3

5

5

5

5

3

3

40

Vln.

TAB

2

4-3-4-3

1-3-1-1

3-3

2-3-4

2-5-2

5-8

Guit.

F#m

Cm

Eb

TAB

2

4

4

4

2

2

4

4

2

1

0

1

3

3

5

5

5

5

3

3

1

2

3

45

Vln.

TAB

11

Guit.

TAB

(1)
(2)
(3)

Violin

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$\text{♩} = 120$

10

19

27

34

42

Dorian #4 Modal Study in C

Robert Charles Morris

♩ = 120

T		2	3		2	0		2		1			2	3
A										4	4			
B												3	4	

	Cm		Gm		F#m		Cm
	x o x		xx		xx		x o x
						</	

15

TAB

4 2 5 6 8 6 8 6 5 4 2

Cm D Dsus2 Cm Cm2 D

TAB

1 0 1 3 1 0 1 3 2 0 0 3 4 0 1 3 3 0 1 3 2 0 0 3

22

TAB

4 5 2 5 6 5 2 4 2 4 3 4 3 1 3 1 1 3 2 3 2 4

Dsus2 Am Am b5 Bb Bb b5 Am

TAB

0 3 0 1 2 0 1 2 1 0 3 3 3 3 1 1 1 2 3 2 3

28

TAB

2 4 3 4 2 3 2 4 2 5 10 8 6

Am b5 Bb+ EbM7 Abm2 Eb b6 Ebm b6 Ebsus2 b6

TAB

1 2 1 3 3 4 3 0 1 1 1 0 0 4 4 4 3 3 6 6 6 6

35

3 1 2 3 2 3 4 1 3 4 4 2 5 2 4 2 4 3 4 3

G CM7 Cm Gm F#m

8

0 0 0 0 2 0 0 0 3 1 0 1 3 3 5 3 5 3 2 4 4 2

41

1 3 1 1 3 2 3 4 252 5 8 11

Cm Eb

8

2 4 4 2 1 0 1 3 3 5 6 1 2 3