

# Superlocrian b7 (or Altered b7) Modal Study in C

Robert Charles Morris

$\text{♩} = 120$

Violin

Guitar

**Cm**  
x o x

**G $\flat$**   
x x

**F $\flat$  (E)**  
x ox

**G $\flat$ 2**  
3

**TAB**

1	1	2	2	0	0
0	0	3	3	1	1
1	1	4	4	2	2
3	3	4	4	2	2

7

Vln.

T  
A  
B

Guit.

C CM7 Cm Gb Fb (E)

T  
A  
B

1 0 1 1 2 2 0  
0 0 0 0 3 3 1  
2 2 1 1 4 4 2  
3 3 3 3 4 4 2

14

Vln.

T  
A  
B

Guit.

Gb2 C Cm Dbm Cm


T  
A  
B

3 1 1 0 0 1  
4 0 0 6 6 0  
4 2 1 6 6 1  
4 3 3 4 4 3

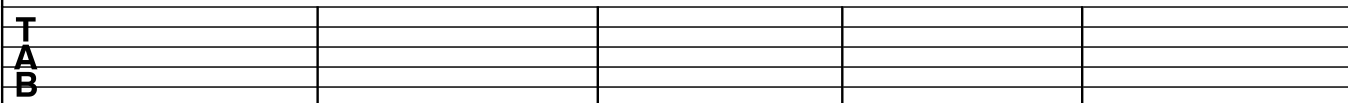


29


Vln.



TAB



Guit.



TAB

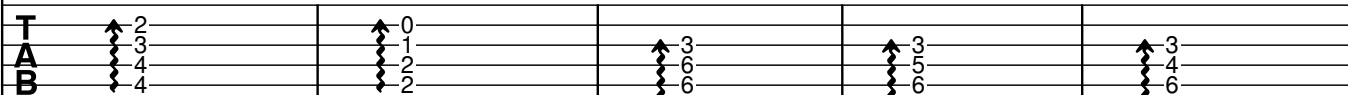


Diagram 1: G $\flat$  (x x)

Diagram 2: F $\flat$  (E) (x ox)

Diagram 3: E $\flat$  sus4 (3 xx)

Diagram 4: E $\flat$  (3 xx)

Diagram 5: E $\flat$  m (3 xx)

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[illegible]

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Vln.

Guit.

F $\flat$  (E)  
x ox

G $\flat$ 2  
3

C  
x o x

T  
A  
B

2  
3  
4  
4

0  
1  
2  
2

3  
4  
4  
4

1  
0  
2  
3

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Vln.

Guit.

Cm  
x o x

T  
A  
B

1  
0  
1  
3