|       |  | Notes |    |    |    |     |    |     |    |   | Intervals |   |     |      |    |   |   |  |  |
|-------|--|-------|----|----|----|-----|----|-----|----|---|-----------|---|-----|------|----|---|---|--|--|
| Index | Octotonic Scales                         | 1     | 2  | 3  | 4  | 5   | 6  | 7   | 8  | 1 | 2         | 3 | 4   | 5    | 6  | 7 | 8 |  |  |
| 1     | Bebop Dominant                           | С     | D  | Е  | F  | G   | Α  | ВЬ  | Вμ | 2 | 2         | 1 | 2   | 2    | 1  | 1 | 1 |  |  |
| 2     | Bebop Dorian                             | С     | D  | ЕЬ | Еμ | F   | G  | Α   | ΒЬ | 2 | 1         | 1 | 1   | 2    | 2  | 1 | 2 |  |  |
| 3     | Bebop Major                              | С     | D  | Е  | F  | G   | ΑЬ | Аμ  | В  | 2 | 2         | 1 | 2   | 1    | 1  | 2 | 1 |  |  |
| 4     | Bebop Melodic Minor                      | С     | D  | ЕЬ | F  | G   | АЬ | Аμ  | В  | 2 | 1         | 2 | 2   | 1    | 1  | 2 | 1 |  |  |
| 5     | Bebop Harmonic Minor                     | С     | D  | ЕЬ | F  | G   | ΑЬ | ВЬ  | Вμ | 2 | 1         | 2 | 2   | 1    | 2  | 1 | 1 |  |  |
| 6     | 8 Tone Spanish                           | С     | DЬ | ЕЬ | Еΰ | F   | GЬ | Аb  | ΒЬ | 1 | 2         | 1 | 1   | 1    | 2  | 2 | 2 |  |  |
| 7     | Diminished half tone/whole tone (Armenia | С     | DЬ | ЕЬ | Еΰ | GЬ  | Gધ | Α   | ВЬ | 1 | 2         | 1 | 2   | 1    | 2  | 1 | 2 |  |  |
| 8     | Diminished whole tone/half tone          | С     | D  | ЕЬ | F  | GЬ  | ΑЬ | Аβ  | В  | 2 | 1         | 2 | 1   | 2    | 1  | 2 | 1 |  |  |
| 9     | Ichikosucho                              | С     | D  | Е  | F  | Gb  | Gધ | Α   | В  | 2 | 2         | 1 | 1   | 1    | 2  | 2 | 1 |  |  |
|       |  |       |    |    |    |     |    |     |    |   |           |   |     |      |    |   |   |  |  |
|       |  |       |    |    | No | tes |    |     |    |   |           | I | nte | rval | ls |   |   |  |  |
| Index | <b>Modes (Septatonic Scales)</b>         | 1     | 2  | 3  | 4  | 5   | 6  | 7   | 8  | 1 | 2         | 3 | 4   | 5    | 6  | 7 |   |  |  |
| 10    | Major (or Ionian)                        | С     | D  | Е  | F  | G   | A  | В   |    | 2 | 2         | 1 | 2   | 2    | 2  | 1 |   |  |  |
| 11    | Ionian 5 (or Augmented Ionian)           | С     | D  | Е  | F  | GЬ  | A  | В   |    | 2 | 2         | 1 | 1   | 3    | 2  | 1 |   |  |  |
| 12    | Dorian                                   | С     | D  | ЕЬ | F  | G   | A  | ВЬ  |    | 2 | 1         | 2 | 2   | 2    | 1  | 2 |   |  |  |
| 13    | Dorian b2 {or b9}                        | С     | DЬ | ЕЬ | F  | G   | A  | ВЬ  |    | 1 | 2         | 2 | 2   | 2    | 1  | 2 |   |  |  |
| 14    | Dorian 4                                 | С     | D  | ЕЬ | GЬ | G   | A  | ВЬ  |    | 2 | 1         | 3 | 1   | 2    | 1  | 2 |   |  |  |
| 15    | Dorian b5                                | С     | D  | ЕЬ | F  | GЬ  | A  | ВЬ  |    | 2 | 1         | 2 | 1   | 3    | 1  | 2 |   |  |  |
| 16    | Phrygian (or Neopolitan Minor)           | С     | DЬ | ЕЬ | F  | G   | АЬ | ВЬ  |    | 1 | 2         | 2 | 2   | 1    | 2  | 2 |   |  |  |
| 17    | Phrygian b4                              | С     | DЬ | ЕЬ | FЬ | G   | АЬ | ВЬ  |    | 1 | 2         | 1 | 3   | 1    | 2  | 2 |   |  |  |
| 18    | Major Phrygian (or Myxolydian b2 b6)     | С     | DЬ | Е  | F  | G   | АЬ | ВЬ  |    | 1 | 3         | 1 | 2   | 1    | 2  | 2 |   |  |  |
| 19    | Lydian                                   | С     | D  | Е  | F# | G   | A  | В   |    | 2 | 2         | 2 | 1   | 2    | 2  | 1 |   |  |  |
| 20    | Lydian 2 {or 2 or 9}                     | С     | D# | Е  | F# | G   | A  | В   |    | 3 | 1         | 2 | 1   | 2    | 2  | 1 |   |  |  |
| 21    | Lydian 2 5                               | С     | D# | Е  | F# | G#  | A  | В   |    | 3 | 1         | 2 | 2   | 1    | 2  | 1 |   |  |  |
| 22    | Lydian b3 (or Diminished Lydian)         | С     | D  | ЕЬ | F# | G   | A  | В   |    | 2 | 1         | 3 | 1   | 2    | 2  | 1 |   |  |  |
| 23    | Lydian b7 (or Dominant Lydian)           | С     | D  | Е  | F# | G   | A  | ВЬ  |    | 2 | 2         | 2 | 1   | 2    | 1  | 2 |   |  |  |
| 24    | Augmented Lydian                         | С     | D  | Е  | F# | G#  | A  | В   |    | 2 | 2         | 2 | 2   | 1    | 2  | 1 |   |  |  |
| 25    | Minor Lydian                             | С     | D  | Е  | F# | G   | Аb | ВЬ  |    | 2 | 2         | 2 | 1   | 1    | 2  | 2 |   |  |  |
| 26    | Myxolydian                               | С     | D  | Е  | F  | G   | A  | ВЬ  |    | 2 | 2         | 1 | 2   | 2    | 1  | 2 |   |  |  |
| 27    | Myxolydian b2 {or b9}                    | С     | DЬ | Е  | F  | G   | A  | ВЬ  |    | 1 | 3         | 1 | 2   | 2    | 1  | 2 |   |  |  |
| 28    | Myxolydian b6 {or b13} (also Hindu)      | С     | D  | Е  | F  | G   | Аb | ВЬ  |    | 2 | 2         | 1 | 2   | 1    | 2  | 2 |   |  |  |
| 29    | Minor (or Aeolian)                       | С     | D  | ЕЬ | F  | G   | ĀЬ | ВЬ  |    | 2 | 1         | 2 | 2   | 1    | 2  | 2 |   |  |  |
| 30    | Locrian                                  | С     | DЬ | ЕЬ | F  | Gb  | ΑЬ | ВЬ  |    | 1 | 2         | 2 | 1   | 2    | 2  | 2 |   |  |  |
| 31    | Locrian 2 {or 2 or 9} (also Semilocrian) | С     | D  | ЕЬ | F  | Gb  | ΑЬ | ВЬ  |    | 2 | 1         | 2 | 1   | 2    | 2  | 2 |   |  |  |
| 32    | Locrian 6 {or 6}                         | С     | DЬ | ЕЬ | F  | GЬ  | A  | ВЬ  |    | 1 | 2         | 2 | 1   | 3    | 1  | 2 |   |  |  |
| 33    | Locrian b7                               | С     | DЬ | ЕЬ | F  | Gb  | Ab | ВЬЬ |    | 1 | 2         | 2 | 1   | 2    | 1  | 3 |   |  |  |
| 34    | Superlocrian (or Altered)                | С     | DЬ | ЕЬ | FЬ | Gb  | Аb | ВЬ  |    | 1 | 2         | 1 | 2   | 2    | 2  | 2 |   |  |  |
| 35    | Superlocrian b7 (or Altered b7)          | С     | DЬ | ЕЬ | FЬ | Gb  | Аb | ВЬЬ |    | 1 | 2         | 1 | 2   | 2    | 1  | 3 |   |  |  |
|       |  |       |    |    |    |     |    |     |    |   |           |   |     |      |    |   |   |  |  |

## Scale List

|  |  | Notes                                |                                |                                       |   |   |                                    |    |   | Intervals                            |   |   |   |   |   |   |  |  |
|--|--|--------------------------------------|--------------------------------|---------------------------------------|---|---|------------------------------------|----|---|--------------------------------------|---|---|---|---|---|---|--|--|
| Index  | Other Septatonic Scales  | 1                                    | 2                              | 3                                     | 4   | 5   | 6                                  | 7  | 8 | 1                                    | 2   | 3   | 4   | 5   | 6   | 7 |  |  |
| 36   | Harmonic Minor (or Mohammedan)   | С                                    | D                              | ЕЬ                                    | F   | G   | Аb                                 | В  |   | 2                                    | 1   | 2   | 2   | 1   | 3   | 1 |  |  |
| 37   | Double Harmonic (or Byzantine)   | С                                    | DЬ                             | Е                                     | F   | G   | Аb                                 | В  |   | 1                                    | 3   | 1   | 2   | 1   | 3   | 1 |  |  |
| 38   | Melodic Minor {ascending}  | С                                    | D                              | ЕЬ                                    | F   | G   | A                                  | В  |   | 2                                    | 1   | 2   | 2   | 2   | 2   | 1 |  |  |
|  | Harmonic Minor {descending}  | С                                    | В                              | Аb                                    | G   | F   | ЕЬ                                 | D  |   | 1                                    | 3   | 1   | 2   | 2   | 1   | 2 |  |  |
| 39   | Arabian  | С                                    | D                              | Е                                     | F   |   | Аb                                 |    |   | 2                                    | 2   | 1   | 1   | 2   | 2   | 2 |  |  |
| 40   | Enigmatic  | С                                    | DЬ                             | Е                                     |   | G#  | A#                                 |    |   | 1                                    | 3   | 2   | 2   | 2   | 1   | 1 |  |  |
| 41   | Hungarian Major  | С                                    | D#                             |                                       | F#  | _   | A                                  | ВЬ |   | 3                                    | 1   | 2   | 1   | 2   | 1   | 2 |  |  |
| 42   | Hungarian Minor (or Gypsy)   | С                                    | D                              | ЕЬ                                    | F#  |   | Аb                                 | В  |   | 2                                    | 1   | 3   | 1   | 1   | 3   | 1 |  |  |
| 43   | Neopolitan   | С                                    | DЬ                             |                                       | F   |   | Аb                                 |    |   | 1                                    | 2   | 2   | 2   | 1   | 3   | 1 |  |  |
| 44   | Neopolitan Major   | С                                    | DЬ                             |                                       | F   | G   | A                                  | В  |   | 1                                    | 2   | 2   | 2   | 2   | 2   | 1 |  |  |
| 45   | Persian  | С                                    | DЬ                             |                                       | F   | GЬ  | A                                  | В  |   | 1                                    | 3   | 1   | 1   | 3   | 2   | 1 |  |  |
| 46   | Purvi Theta  | С                                    | DЬ                             | Е                                     | F#  | G   | Аb                                 | В  |   | 1                                    | 3   | 2   | 1   | 1   | 3   | 1 |  |  |
| 47   | Todi Theta   | С                                    | DЬ                             | ЕЬ                                    | F#  | G   | Аb                                 | В  |   | 1                                    | 2   | 3   | 1   | 1   | 3   | 1 |  |  |
| 48   | Leading whole tone   | С                                    | D                              | Е                                     | F#  | G#  | <b>Α</b> #                         | В  |   | 2                                    | 2   | 2   | 2   | 2   | 1   | 1 |  |  |
|  |  |                                      |                                |                                       |   |   |                                    |    |   |                                      |   |   |   |   |   |   |  |  |
|  |  |                                      |                                |                                       |   |   |                                    |    |   |                                      |   |   |   |   |   |   |  |  |
|  |  |                                      |                                |                                       | No  | tes   |                                    |    |   |                                      |   |   | nte   | rval  | _   |   |  |  |
| Index  | Hextatonic Scales  | 1                                    | 2                              | 3                                     | 4   | 5   | 6                                  | 7  | 8 | 1                                    | 2   | I 3   | nte   | 5   | 6   |   |  |  |
| 49   | Blues  | 1<br>C                               | 2<br>D#                        | E#                                    | <b>4</b> F♯                                     | <b>5</b> G  | ВЬ                                 | 7  | 8 | 1 3                                  | <b>2</b> 2  |   | <b>4</b>  | <b>5</b>  | <b>6</b> 2  |   |  |  |
| 49<br>50   | Blues Country/Gospel   | С                                    | D#<br>D                        | Е#<br>ЕЬ                              | 4<br>F#<br>F#                                   | <b>5</b> G G                                      | Вь<br>А                            |    | 8 | 2                                    | 2   |   | <ul><li>4</li><li>1</li><li>3</li></ul>                       | 5   | <ul><li>6</li><li>2</li><li>3</li></ul>   |   |  |  |
| 49<br>50<br>51   | Blues Country/Gospel Altered Country   | C<br>C                               | D#<br>D<br>D                   | Е#<br>ЕЬ<br>ЕЬ                        | 4<br>F#<br>Fb                                   | 5<br>G<br>G<br>G                                  | Вь<br>А<br>Аь                      |    | 8 | 2                                    | 2   | 3<br>1<br>1<br>1                                    | <b>4</b>  | 5<br>3<br>2<br>1  | <b>6</b> 2  |   |  |  |
| 49<br>50<br>51<br>52                                     | Blues Country/Gospel Altered Country Augmented   | C<br>C<br>C                          | D♯<br>D<br>D<br>Eb             | Е#<br>ЕЬ<br>ЕЬ<br>FЬ                  | 4<br>F#<br>Fb<br>G                              | 5<br>G<br>G<br>G<br>Ab                            | Вь<br>А<br>Аь<br>В                 |    | 8 | 2                                    | 2<br>1<br>1<br>1                                    |   | 4<br>1<br>3<br>3<br>1   | <b>5</b>  | 6<br>2<br>3<br>4  |   |  |  |
| 49<br>50<br>51<br>52<br>53                               | Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical  | C<br>C<br>C                          | D# D D Eb Db                   | E#<br>Eb<br>Eb<br>Fb<br>Fb            | 4<br>F#<br>Fb<br>G<br>F                         | 5<br>G<br>G<br>G<br>Ab<br>G#                      | Bb<br>A<br>Ab<br>B                 |    | 8 | 2<br>2<br>3<br>1                     | 2<br>1<br>1<br>1<br>3                               | 3<br>1<br>1<br>1                                    | 4<br>1<br>3<br>3<br>1<br>3                                    | 5<br>3<br>2<br>1<br>3<br>1                                    | 6<br>2<br>3<br>4<br>1<br>3  |   |  |  |
| 49<br>50<br>51<br>52<br>53<br>54                         | Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues  | C<br>C<br>C<br>C                     | D#<br>D<br>D<br>Еь<br>Dь       | E#<br>Eb<br>Eb<br>Fb<br>E E#          | 4<br>F#<br>Fb<br>G<br>F<br>F#                   | <b>5</b><br>G<br>G<br>G<br>Аь<br>G#<br>G          | Вь<br>А<br>Аь<br>В<br>А            |    | 8 | 2                                    | 2<br>1<br>1<br>1<br>3<br>2                          | 1<br>1<br>1<br>3<br>1                               | 1<br>3<br>3<br>1<br>3<br>1                                    | 5<br>3<br>2<br>1<br>3<br>1<br>2                               | 6<br>2<br>3<br>4<br>1<br>3<br>3   |   |  |  |
| 49<br>50<br>51<br>52<br>53<br>54<br>55                   | Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic   | C<br>C<br>C<br>C<br>C                | D# D D Eb Db Db Db             | E#<br>Eb<br>Fb<br>E<br>E#             | 4<br>F#<br>Fb<br>G<br>F<br>F#<br>Gb             | 5<br>G<br>G<br>Ab<br>G♯<br>G                      | Bb A Ab B A A B                    |    | 8 | 2<br>3<br>1<br>3                     | 2<br>1<br>1<br>1<br>3<br>2<br>2                     | 1<br>1<br>1<br>3<br>1<br>1<br>3                     | 1<br>3<br>3<br>1<br>3<br>1<br>3                               | 5<br>3<br>2<br>1<br>3<br>1                                    | <ul><li>6</li><li>2</li><li>3</li><li>4</li><li>1</li><li>3</li><li>3</li><li>1</li></ul> |   |  |  |
| 49<br>50<br>51<br>52<br>53<br>54<br>55<br>56             | Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic Prometheus                                  | C<br>C<br>C<br>C<br>C                | D#                             | E#<br>Eb<br>Fb<br>E<br>E#<br>Eb<br>E  | 4<br>F#<br>Fb<br>G<br>F<br>F#<br>Gb<br>Gb       | 5<br>G<br>G<br>Ab<br>G#<br>G<br>A                 | Вь<br>А<br>Аь<br>В<br>А<br>В<br>Вь |    | 8 | 2<br>2<br>3<br>1                     | 2<br>1<br>1<br>3<br>2<br>2<br>2                     | 3<br>1<br>1<br>3<br>1<br>1<br>3<br>2                | 4<br>1<br>3<br>3<br>1<br>3<br>1<br>3<br>3                     | 5<br>3<br>2<br>1<br>3<br>1<br>2                               | 6<br>2<br>3<br>4<br>1<br>3<br>3<br>1<br>2   |   |  |  |
| 49<br>50<br>51<br>52<br>53<br>54<br>55<br>56<br>57       | Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic Prometheus Prometheus Neopolitan            | C<br>C<br>C<br>C<br>C<br>C           | D# D D D D D D D D D D D D     | E#<br>Eb<br>Fb<br>E E#<br>Eb<br>E E   | ## F# Fb G G Gb Gb                              | 5<br>G<br>G<br>Ab<br>G#<br>G<br>A<br>A            | Bb A Ab A A A B B Bb Bb            |    | 8 | 2<br>3<br>1<br>3<br>1<br>2           | 2<br>1<br>1<br>3<br>2<br>2<br>2<br>2<br>3           | 3<br>1<br>1<br>1<br>3<br>1<br>1<br>3<br>2<br>2      | 4<br>1<br>3<br>3<br>1<br>3<br>1<br>3<br>3<br>3<br>3<br>3      | 5<br>3<br>2<br>1<br>3<br>1<br>2<br>2<br>1<br>1                | 2<br>3<br>4<br>1<br>3<br>3<br>1<br>2<br>2   |   |  |  |
| 49<br>50<br>51<br>52<br>53<br>54<br>55<br>56<br>57<br>58 | Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic Prometheus Prometheus Neopolitan Whole Tone | C<br>C<br>C<br>C<br>C<br>C<br>C      | D# D D D D D D D D D D         | E# Eb E E E E                         | 4<br>F#<br>Fb<br>G<br>F<br>F#<br>Gb<br>Gb<br>Gb | 5<br>G<br>G<br>Ab<br>G#<br>G<br>A<br>A<br>A       | Bb A Ab B A B Bb Bb Bb             |    | 8 | 2<br>3<br>1<br>3                     | 2<br>1<br>1<br>1<br>3<br>2<br>2<br>2<br>2<br>3<br>2 | 3<br>1<br>1<br>3<br>1<br>1<br>3<br>2<br>2<br>2      | 1<br>3<br>3<br>1<br>3<br>1<br>3<br>3<br>3<br>2                | 5<br>3<br>2<br>1<br>3<br>1<br>2<br>2<br>1<br>1<br>1<br>2      | 2<br>3<br>4<br>1<br>3<br>3<br>1<br>2<br>2   |   |  |  |
| 49<br>50<br>51<br>52<br>53<br>54<br>55<br>56<br>57       | Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic Prometheus Prometheus Neopolitan            | C<br>C<br>C<br>C<br>C<br>C<br>C<br>C | D# D D D D D D D D D D D D D D | E#<br>Eb<br>Fb<br>E E#<br>Eb<br>E E   | 4<br>F#<br>Fb<br>G<br>F<br>Gb<br>Gb<br>Gb<br>Gb | 5<br>G<br>G<br>Ab<br>G#<br>G<br>A<br>A<br>A<br>Ab | Bb A Ab A A B B Bb Bb Bb           |    | 8 | 2<br>3<br>1<br>3<br>1<br>2<br>1<br>2 | 2<br>1<br>1<br>3<br>2<br>2<br>2<br>2<br>3<br>2<br>2 | 3<br>1<br>1<br>3<br>1<br>1<br>3<br>2<br>2<br>2<br>2 | 4<br>1<br>3<br>3<br>1<br>3<br>1<br>3<br>3<br>3<br>3<br>2<br>3 | 5<br>3<br>2<br>1<br>3<br>1<br>2<br>2<br>1<br>1<br>1<br>2<br>3 | 2<br>3<br>4<br>1<br>3<br>3<br>1<br>2<br>2<br>2  |   |  |  |
| 49<br>50<br>51<br>52<br>53<br>54<br>55<br>56<br>57<br>58 | Blues Country/Gospel Altered Country Augmented 6 Tone Symmetrical Symmetrical Blues Symmetrical Exotic Prometheus Prometheus Neopolitan Whole Tone | C<br>C<br>C<br>C<br>C<br>C<br>C      | D# D D D D D D D D D D         | E#<br>Eb<br>E E#<br>E E<br>E E<br>E E | 4<br>F#<br>Fb<br>G<br>F<br>F#<br>Gb<br>Gb<br>Gb | 5<br>G<br>G<br>Ab<br>G#<br>G<br>A<br>A<br>A       | Bb A Ab B A B Bb Bb Bb             |    | 8 | 2<br>3<br>1<br>3<br>1<br>2           | 2<br>1<br>1<br>1<br>3<br>2<br>2<br>2<br>2<br>3<br>2 | 3<br>1<br>1<br>3<br>1<br>1<br>3<br>2<br>2<br>2      | 1<br>3<br>3<br>1<br>3<br>1<br>3<br>3<br>3<br>2                | 5<br>3<br>2<br>1<br>3<br>1<br>2<br>2<br>1<br>1<br>1<br>2      | 2<br>3<br>4<br>1<br>3<br>3<br>1<br>2<br>2   |   |  |  |

## Scale List

|       |                                 | Notes |    |    |   |    |   |   |   |   | Intervals |   |   |   |     |   |   |  |  |
|-------|---------------------------------|-------|----|----|---|----|---|---|---|---|-----------|---|---|---|-----|---|---|--|--|
| Index | Pentatonic Scales               | 1     | 2  | 3  | 4 | 5  | 6 | 7 | 8 | 1 | 2         | 3 | 4 | 5 |     |   |   |  |  |
| 61    | Major Pentatonic                | С     | ЕЬ | F  | G | ВЬ |   |   |   | 3 | 2         | 2 | 3 | 2 |     |   |   |  |  |
| 62    | Minor Pentatonic (or Mongolian) | С     | D  | E  | G | A  |   |   |   | 2 | 2         | 3 | 2 | 3 |     |   |   |  |  |
| 63    | Balinese (or Pelog)             | С     | DЬ | ЕЬ | G | Аb |   |   |   | 1 | 2         | 4 | 1 | 4 |     |   |   |  |  |
| 64    | Chinese                         | С     | Е  | F# | G | В  |   |   |   | 4 | 2         | 1 | 4 | 1 |     |   |   |  |  |
| 65    | Egyptian                        | С     | D  | F  | G | ВЬ |   |   |   | 2 | 3         | 2 | 3 | 2 |     |   |   |  |  |
| 66    | Hirajoshi                       | С     | D  | ЕЬ | G | Аb |   |   |   | 2 | 1         | 4 | 1 | 4 |     |   |   |  |  |
| 67    | Indian                          | C     | Е  | F  | G | ВЬ |   |   |   | 4 | 1         | 2 | 3 | 2 |     |   |   |  |  |
| 68    | Kumoi                           | С     | D  | ЕЬ | G | A  |   |   |   | 2 | 1         | 4 | 2 | 3 |     |   |   |  |  |
| 69    | Sustained Sixth                 | С     | Е  | F  | G | A  |   |   |   | 4 | 1         | 2 | 2 | 3 |     |   |   |  |  |
|       |                                 |       |    |    |   |    |   |   |   |   |           |   |   |   |     |   |   |  |  |
|       |                                 | Notes |    |    |   |    |   |   |   |   | Intervals |   |   |   |     |   |   |  |  |
| Index | Other Small Scales              | 1     | 2  | 3  | 4 | 5  | 6 | 7 | 8 | 1 | 2         | 3 | 4 | 5 | 6 ' | 7 | 8 |  |  |
| 70    | 4 Tone Diminished               | C     | ЕЬ | Gb | A |    |   |   |   | 3 | 3         | 3 | 3 |   |     |   |   |  |  |
| 71    | 3 Tone Augmented                | C     | Е  | Аb |   |    |   |   |   | 4 | 4         | 4 |   |   |     |   |   |  |  |