

# Prometheus Scale Study in D

(Midnight Cowboy Music)

Robert Charles Morris

♩ = 120

Harmonica

Guitar

Classical Guitar

Classical Guitar

The score is written for three instruments: Harmonica, Guitar, and Classical Guitar. The tempo is marked as ♩ = 120. The key signature is D major (two sharps). The time signature is common time (C). The score is divided into five measures. The Harmonica part is a single melodic line. The Guitar part includes chord diagrams for Cm7, Cm6, GM7, G6, and Esus2, followed by a melodic line. The Classical Guitar part includes a melodic line and a tablature part. The tablature part is written on a six-line staff and includes fingerings (1-4) and a 3-measure rest in the first measure.

Chord diagrams for Guitar:

- Cm7: x x (fretted notes on strings 2, 3, 4, 5)
- Cm6: x x (fretted notes on strings 2, 3, 4, 5)
- GM7: x x (fretted notes on strings 2, 3, 4, 5)
- G6: x x (fretted notes on strings 2, 3, 4, 5)
- Esus2: (fretted notes on strings 2, 3, 4, 5)

Classical Guitar Tablature:

Measure 1: 3 (fretted note on string 3, fret 3)

Measure 2: 3 3 3 3 3 3 (fretted notes on strings 1, 2, 3, 4, 5, 6, fret 3)

Measure 3: 3 3 3 3 3 3 (fretted notes on strings 1, 2, 3, 4, 5, 6, fret 3)

Measure 4: 3 3 3 3 3 3 (fretted notes on strings 1, 2, 3, 4, 5, 6, fret 3)

Measure 5: 3 3 3 3 3 3 (fretted notes on strings 1, 2, 3, 4, 5, 6, fret 3)

6

Harm.

TAB

Guit.

Guit.

Guit.

TAB

12

Harm.

TAB

Guit.

Guit.

Guit.

TAB

18

Harm.

TAB

Guit.

DM7  
xox

Cm7  
x x

Cm6  
x x

D7  
xox

D6  
xox o

Am7  
xox o

Guit.

TAB

24

Harm.

TAB

Guit.

Guit.

Guit. TAB

29

Harm.

TAB

(1) 0	1	0	0	1	1-0	0
		4				

Guit.

Bm7

Bm6

Bbm7

Bbm6

Am7

Guit.

Guit.

TAB


34

Harm.

TAB

(0)	4	2	0	1	3	3-0	3

Guit.

D13 b5 b9

GM7

Cm7

Cm6

GM7

Guit.

Guit.

TAB


39

Harm.

4—10—8—10—8 | 7—8—7—4—7 | 4—3—4—3—2 | 0 3 2 3 4 3

TAB

Guit.

G6

Esus2

G#7

Cm7

Guit.

TAB

43

Harm.

(3) 4 3

TAB

Guit.

Cm6

Csus9

Guit.

TAB