

Muslim Scale Study in C

Weeping Women

Robert Charles Morris

$\text{♩} = 120$

Violin

Strings

mf

p

p

TAB

Guitar

mf

Cm

G

A \flat m

p

TAB

Lute

mp

7

Vln.

St.

Guit.

Lt.

The musical score consists of four staves: Violin (Vln.), Strings (St.), Guitar (Guit.), and Lute (Lt.). The Vln. staff is in treble clef with a key signature of one flat. The St. staff is a grand staff with treble and bass clefs. The Guit. staff is in treble clef and includes guitar-specific notation such as fret numbers and chord diagrams for C, Cm, and G. The Lt. staff is in bass clef. The score is divided into six measures. The Vln. staff shows a melodic line with various note values and accidentals. The St. staff shows a harmonic accompaniment with whole and half notes. The Guit. staff shows a rhythmic accompaniment with eighth and sixteenth notes, and includes chord diagrams for C, Cm, and G. The Lt. staff shows a rhythmic accompaniment with eighth and sixteenth notes. Fingerings and bowings are indicated throughout the score.

13

Vln.

St.

Guit.

Lt.

14

15

16

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96

97

98

99

100

23

Vln.

St.

TAB

Guit.

TAB

Lt.

Chord diagrams for Guitar:

- Ab: 4th fret, 1st string (xx)
- AbM7: 4th fret, 1st string (xx)
- B: 2nd fret, 1st string (x)
- D: 2nd fret, 1st string (xo)

27

Vln.

St.

Guit.

Lt.

The musical score for measures 27-32 is as follows:

- Violin (Vln.):** Treble clef, key of B-flat. Measures 27-32 contain a melodic line with eighth and sixteenth notes, including a trill in measure 31.
- Strings (St.):** Treble and Bass clefs. Measures 27-32 contain sustained notes and rests, with a trill in the bass line in measure 31.
- Guitar (Guit.):** Treble clef, key of B-flat. Measures 27-32 contain chord diagrams and TAB notation. The chords are: A-flat major (A-flat, C, E-flat), A-flat major 7 (A-flat, C, E-flat, G-flat), F minor (F, A-flat, C), F minor 7 (F, A-flat, C, E-flat), E major (E, G#, B, D#), and E major 7 (E, G#, B, D#). The TAB notation shows fingerings for each measure.
- Lute (Lt.):** Treble clef, key of B-flat. Measures 27-32 contain sustained notes and rests, with a trill in the bass line in measure 31.

Vln.

St.

Guit.

Lt.

TAB

Bbm

Bbm7

G

C

Cm

G

33

(1) 2-0 1

0

3

4

1 2

3 4 3 4

2 3 1

2 1 3 1

0 0 0 2

1 0 2 3

1 0 1 3

0 0 0 2

8

43

Vln.

p

St.

TAB (3)-4 4

Guit.

Cm *p*

3

8

TAB 3 4 5 5 5 5 5 5

Lt.