


# Harmonic Minor Modal Study in C

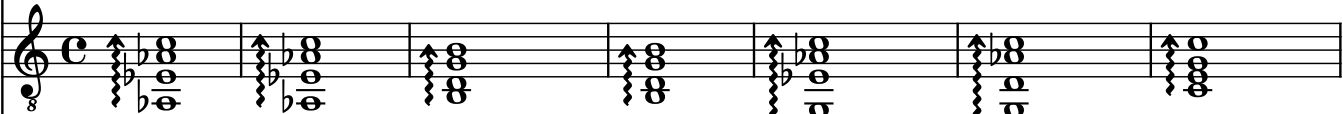
Robert Charles Morris

$\text{♩} = 120$

Violin



Guitar



TAB

Violin	Guitar
3	4
4	3
3	2
3	3
4	3
3	4
0	1
1	0
0	2

8

Vln.

Guit.

TAB

1	0	1	3	4	3	4	1	3	1	4	1	4	3	4	3

Chord diagrams: Cm, Ab, G, Fm7, Fm6

TAB

1	0	1	3	5	6	6	4	5	6	6	4	0	0	0	2	0	0	0	2	1	1	1	0	3

15

Vln.

Guit.

TAB

0	1	3	1	0	3	4	0	3	4	1

Chord diagrams: C, Cm, Dm, Cm, Dm

TAB

1	0	1	2	1	2	1	0	1	1	2

Guit.

Guit.

32

Vln.

Guit.

**E $\flat$**  **E $\flat$ m** **E $\flat$ sus2** **G** **A** **Am**

3 3 3 x o o o x x o x x o x

T A B

0 1 3-1 3 0 4 1-3

(3) 3

3 3 3 0 2 2 1

5 4 3 0 2 2 2

6 6 6 2 0 0 0

6 6 6

38

Vln.

Guit.

**G** **Gm4** **FM7** **Cm4** **Cm**

x o o o x x o o x x x x o x x o x

T A B

3 4 1 3-7-4-7-3 0-1 1-3 1-3-1 0-0-4-4

3 0-1 1-3 0-1 0

0 1 2 1 0

0 0 2 1 0

2 1 2 1 3

43

Vln.

T (4) — 1

A

B

Guit.

T ↑ 1

A 0

B ↓ 1

3