

Bebop Scales Study in C

Robert Charles Morris

$\text{♩} = 220$

Flute

Classical Guitar

Trumpet

Tenor Trombone

Bass Trombone

Guitar

Classical Guitar

p *mp* *mp*

CM7 A7 #5b9 Dm7 G7 #5b9

CM7 A7 #5b9 Dm7 G7 #5b9

TAB

The score is for a 4/4 piece with a tempo of 220 bpm. It features parts for Flute, Classical Guitar (two staves), Trumpet, Tenor Trombone, Bass Trombone, and a standard Guitar. The Flute, Tenor Trombone, and Bass Trombone parts are mostly rests. The Trumpet and Tenor Trombone parts play a melodic line. The Guitar and Classical Guitar parts play a complex, fast-moving accompaniment. The score includes dynamic markings (p, mp) and chord symbols (CM7, A7 #5b9, Dm7, G7 #5b9). The Classical Guitar part includes a TAB section with fret numbers and a melodic line.

6 Bebop Dominant scale

Fl. *ff*

Guit. *ff*

Tpt.

T. Tbn.

B. Tbn.

Guit. CM7 Am Gm7

Guit. CM7 Am Gm7

Guit. TAB

9

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

5—6—1—5

1—0—3—2

0—0—3—0—3—1

C13 $\flat 5 \flat 9$

FM7

FM6

C13 $\flat 5 \flat 9$

FM7

FM6

5 5 0 0 0 1 2 2 2 1 1

3 3 1 2 2 2 2 0 1 2 2

4 4 2 2 2 2 2 2 2 2 2

2 2 1 1 1 1 1 1 1 1 1

12

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

Bebop Dorian scale

Fl.

Bebop Dorian scale

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

TAB

CM7

Am

Gm7

CM7

Am

Gm7

TAB

30

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

34

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

Fruit.

42

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

5—4—3—0—1—0—3—1—0—1—0—1—3—2—0

E♭M7 Cm7 Fm7

E♭M7 Cm7 Fm7

6 8 7 8 6 6 3 4 3 1 1 1 1 1 1 1 1 1 1 1

45

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

Dm6

CM7

CM6

Dm6

CM7

CM6

TAB

15

55

Fl.

Legato

Guit.

Legato

Tpt.

T. Tbn.

B. Tbn.

Guit.

G13 $\flat 5 \flat 9$ CM7 F13 $\flat 5 \flat 9$

Guit.

G13 $\flat 5 \flat 9$ CM7 F13 $\flat 5 \flat 9$

Guit.

TAB

Detailed description of the musical score for measures 55-57:

- Flute (Fl.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a half note E4, and a half note D4. Measure 57 has a half note C4, a half note B3, and a half note A3.
- Guitar (TAB):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a half note E4, and a half note D4. Measure 57 has a half note C4, a half note B3, and a half note A3.
- Trumpet (Tpt.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a half note E4, and a half note D4. Measure 57 has a half note C4, a half note B3, and a half note A3.
- Tenor Trombone (T. Tbn.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a half note E4, and a half note D4. Measure 57 has a half note C4, a half note B3, and a half note A3.
- Bass Trombone (B. Tbn.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a half note E4, and a half note D4. Measure 57 has a half note C4, a half note B3, and a half note A3.
- Guitar (Guit.):** Measure 55 has a whole note G4. Measure 56 has a half note F#4, a half note E4, and a half note D4. Measure 57 has a half note C4, a half note B3, and a half note A3.
- Chord Diagrams:**
 - G13 $\flat 5 \flat 9$: G4, B4, D5, F#4, A4, C5, E5, G5, Bb4, Db5, Fb5, Ab5.
 - CM7: C4, E4, G4, B4.
 - F13 $\flat 5 \flat 9$: F4, Ab4, C5, Eb5, Gb5, Bb5, D5, F5, Ab4, C5, Eb5, Gb5.
- Fingerings (TAB):**
 - Measure 55: G4 (12), B4 (12), D5 (10), F#4 (11), E4 (9), D4 (8).
 - Measure 56: F#4 (12), E4 (12), D4 (10), C4 (11), B3 (9), A3 (8).
 - Measure 57: C4 (10), B3 (10), A3 (10), G3 (7), F3 (7), E3 (7).

61

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

4 6 3 4 1 0 3 1 0 3 0 4 1 3 1

C13 $\flat 5 \flat 9$ FM7 FM6

5 5 0 0 0 1 2 1 2 1 2 0 1 2 1

3 3 1 1 1 2 0 0 0 0 0 0 0 0 0

4 4 2 2 2 1 1 1 1 1 1 1 1 1 1

2 2 1 1 1 1 1 1 1 1 1 1 1 1 1

19

Fl.

Guit.

Tpt.

T. Tbn.

B. Tbn.

Guit.

Guit.

The musical score for rehearsal mark 73 consists of seven staves. The first staff is for Flute (Fl.), starting with a whole note followed by eleven measures of rests. The second staff is for Guitar (TAB), starting with a trill followed by eleven measures of rests. The third staff is for Trumpet (Tpt.), starting with a half note followed by eleven measures of rests. The fourth staff is for Trombone (T. Tbn.), starting with a half note followed by eleven measures of rests. The fifth staff is for Baritone (B. Tbn.), starting with a half note followed by eleven measures of rests. The sixth staff is for Guitar, featuring a complex triplet pattern of eighth notes. The seventh staff is also for Guitar, featuring a complex triplet pattern of eighth notes.