

# 8 Tone Spanish Scale Study in E - Flamenco Rumba

i indicates a rasgueado using the RH index, middle and ring fingers

Robert Charles Morris

+ indicates a percussive slap of the RH palm against the strings and guitar top

Major Phrygian (or Myxolydian b2 b6) scale is used between bars 93 - 100 to provide direct contrast

The musical score is for the piece "Allegretto" by Manuel de Falla, from the "Suite for Guitar". It is in 4/4 time with a tempo of quarter note = 240. The score is arranged for three Classical Guitars and two Castanets.

**Classical Guitar 1 (Top Staff):** The staff is in treble clef. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The dynamic is *ff*. The piece concludes with a triplet of eighth notes: G4, A4, and B4.

**Classical Guitar 2 (Second Staff):** The staff is in treble clef. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The dynamic is *ff*. The piece concludes with a triplet of eighth notes: G4, A4, and B4.

**Classical Guitar 3 (Third Staff):** The staff is in treble clef. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The dynamic is *ff*. The piece concludes with a triplet of eighth notes: G4, A4, and B4.

**Classical Guitar 4 (Fourth Staff):** The staff is in treble clef. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The dynamic is *ff*. The piece concludes with a triplet of eighth notes: G4, A4, and B4.

**Classical Guitar 5 (Fifth Staff):** The staff is in treble clef. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The dynamic is *ff*. The piece concludes with a triplet of eighth notes: G4, A4, and B4.

**Castanets (Sixth and Seventh Staves):** Both staves are in 4/4 time. They play a rhythmic pattern of eighth notes. The dynamic is *mf*.

3

Guit.

Guit. TAB

Guit.

Guit. TAB

Cst.

6

Guit.

Guit. TAB

Guit.

Guit. TAB

Cst.

The musical score is divided into two systems. The first system features a guitar part with a treble clef and a cello part with a bass clef. The guitar part includes a melodic line with a 'gliss' (glissando) and a 'P-O' (palm mute) marking. The cello part has a simple rhythmic accompaniment. The second system continues the guitar part with a complex melodic line and a 'P-O' marking, while the cello part continues its rhythmic accompaniment. The score is written for a guitar and a cello, with the guitar part in treble clef and the cello part in bass clef.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and congas. The score is divided into two systems, each containing five staves. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a guitar staff with a bass clef and a key signature of one sharp, a guitar staff with a treble clef and a key signature of one sharp, a guitar staff with a bass clef and a key signature of one sharp, and a conga staff with a bass clef and a key signature of one sharp. The second system includes a guitar staff with a treble clef and a key signature of one sharp, a guitar staff with a bass clef and a key signature of one sharp, a guitar staff with a treble clef and a key signature of one sharp, a guitar staff with a bass clef and a key signature of one sharp, and a conga staff with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part features a complex melody with many accidentals and dynamic markings. The bass part provides a steady accompaniment. The conga part adds a rhythmic element to the music.

15

Guit.

Guit.

Guit.

Guit.

Guit.

Cst.

Cst.

FM7 #4

18

Guit.

Guit.

Guit.

Guit.

Cst.

20

Guit.

Guit. T A B

Guit.

Guit. T A B

Cst.

*mf*

*mp*

G6 FM7 #4 E

23

Guit.

Guit. T A B

Guit.

Guit. T A B

Cst.

Am

[illegible]

29

Guit.

Guit.

Guit.

Guit.

Cst.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and cymbal. The score is divided into two systems, each containing five staves. The first system includes a guitar staff with a treble clef and a key signature of one flat (B-flat), a guitar staff with a bass clef, a guitar staff with a treble clef, a guitar staff with a bass clef, and a cymbal staff. The second system includes a guitar staff with a treble clef, a guitar staff with a bass clef, a guitar staff with a treble clef, a guitar staff with a bass clef, and a cymbal staff. The guitar parts feature various techniques such as palm muting, bends, and double stops. The cymbal part consists of a steady, rhythmic pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff and a cello staff. The guitar staff includes a standard six-string guitar notation with a capo on the 8th fret, indicated by a "8" and a bracket. The guitar part is written in treble clef and includes various techniques such as harmonics (H-O), palm mutes (P-O), and fingerings (4, 5, 6, 5, 4, 3, 3). The cello staff is written in bass clef and includes a double bass line with a capo on the 8th fret, indicated by a "8" and a bracket. The cello part includes a double bass line with a capo on the 8th fret, indicated by a "8" and a bracket. The score is in 4/4 time and includes a key signature of one flat (B-flat). The guitar part includes a capo on the 8th fret, indicated by a "8" and a bracket. The cello part includes a double bass line with a capo on the 8th fret, indicated by a "8" and a bracket. The score is in 4/4 time and includes a key signature of one flat (B-flat).

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and cello. The score is divided into three systems, each containing staves for the three instruments. The guitar part features a complex melodic line with various techniques such as triplets, bends, and slides, as well as a bass line with a mix of eighth and sixteenth notes. The bass part provides a steady, rhythmic accompaniment. The cello part features a melodic line with various techniques such as triplets, bends, and slides, as well as a bass line with a mix of eighth and sixteenth notes. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.



40

Guit.

Guit.

Guit.

Guit.

Cst.

Handwritten musical notation for measures 40 and 41. The guitar part includes a melodic line with triplets and glissandos, a fretboard diagram for measure 41, and a complex bass line with many beamed notes. The cello part has a steady eighth-note accompaniment.

42

Guit.

Guit.

Guit.

Guit.

Cst.

Handwritten musical notation for measures 42 and 43. The guitar part continues the melodic line, includes a fretboard diagram for measure 43, and has a complex bass line. The cello part continues its eighth-note accompaniment.

44

Guit.

Guit.

Guit.

Guit.


Cst.

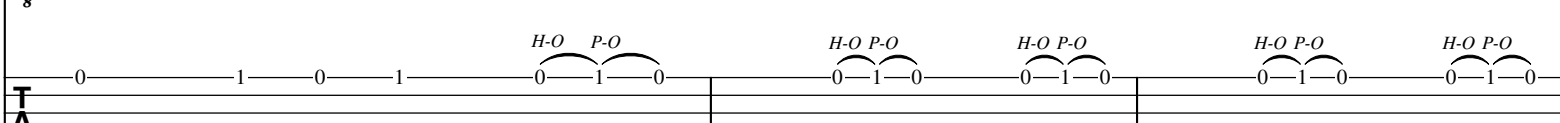
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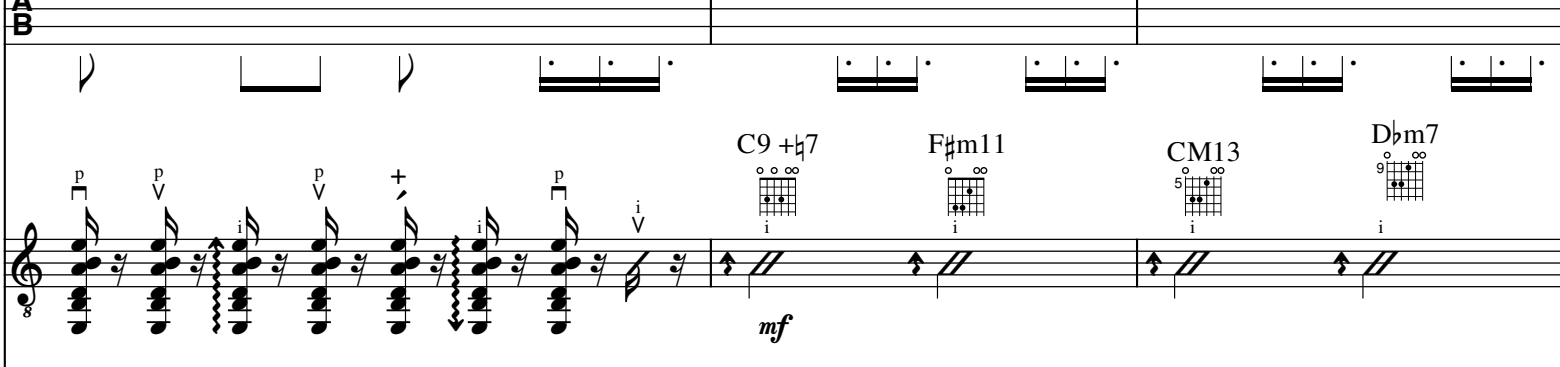


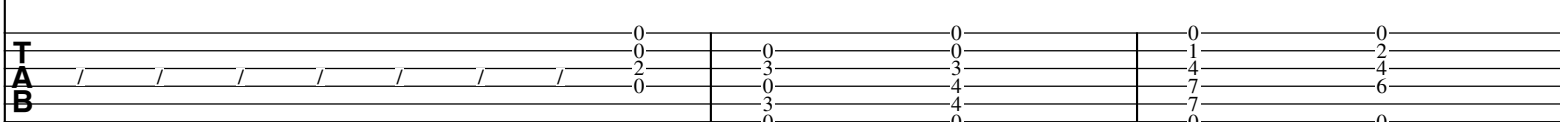


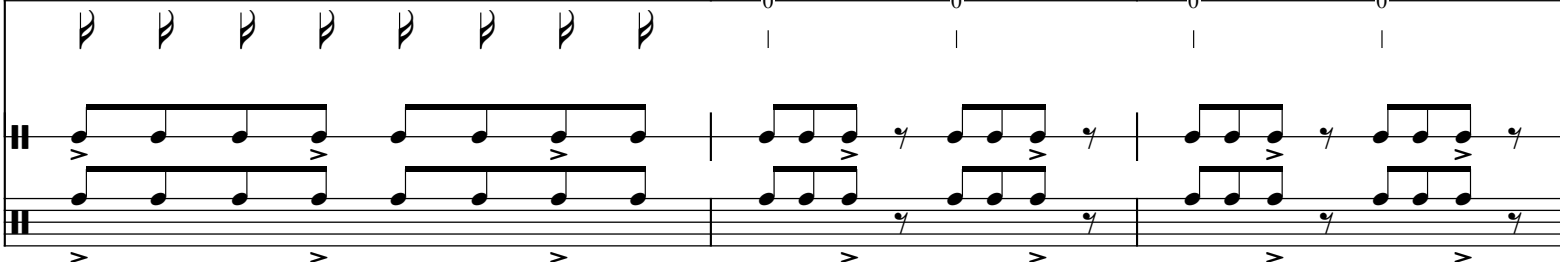
58

Guit. 


Guit. 


Guit. 

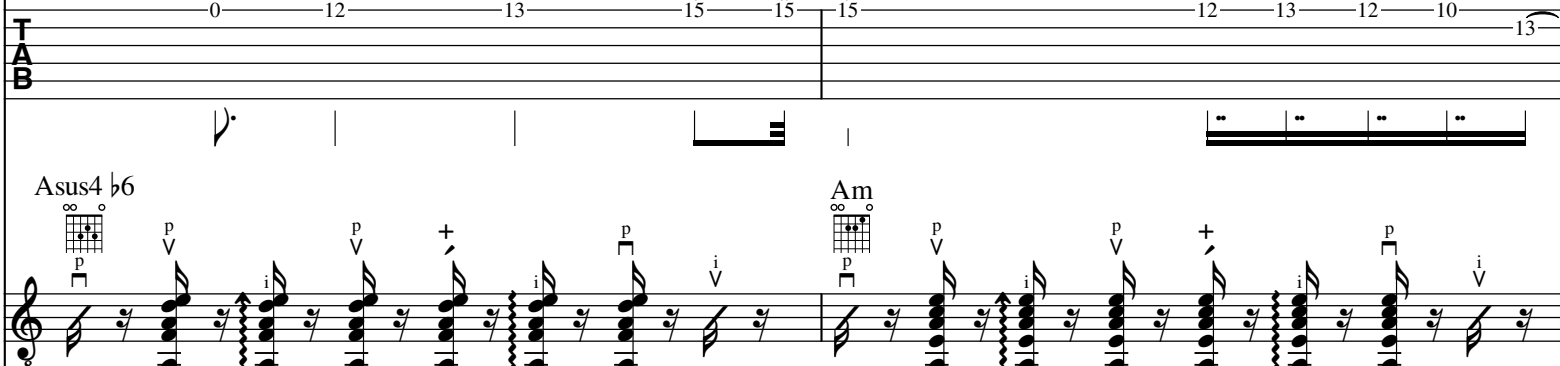
Guit. 

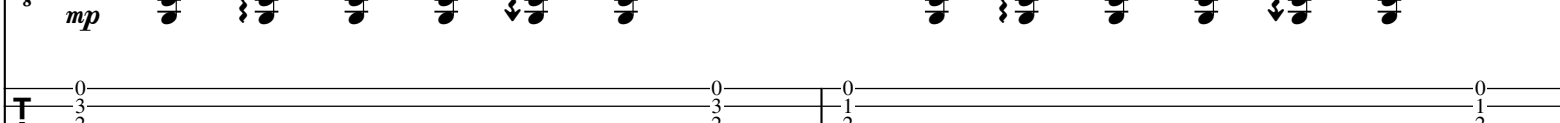
Cst. 


61

Guit. 

Guit. 

Guit. 

Guit. 

Cst. 

63

Guit. *P-O* *P-O* *H-O* *P-O* *H-O* *P-O* *H-O* *P-O*

Guit. *P-O P-O* *H-O* *P-O* *H-O* *P-O* *H-O* *P-O*

Guit. Asus4  $\flat 6$  Am

Guit. T A B

Cst.

65

Guit.

Guit. T A B

Guit.  $B\flat 7 \flat 9$  Am A7

Guit. T A B

Cst.

68

Guit.

Guit.

Asus11  $\flat 6$

Ddim7

G

Cst.

Detailed description: This system covers measures 68 to 70. The guitar part has a melody with P-O techniques. The fretboard diagram for guitar shows various fingerings and positions. The bass guitar part has a fretboard diagram with fingerings. The cello part has a rhythmic pattern with accents.

71

Guit.

Guit.

G $\sharp$

Cst.

Detailed description: This system covers measures 71 to 73. The guitar part has a melody with P-O techniques. The fretboard diagram for guitar shows various fingerings and positions. The bass guitar part has a fretboard diagram with fingerings. The cello part has a rhythmic pattern with accents.

74

Guit.

Guit.

Guit.

Guit.

Cst.

77

Guit.

Guit.

Guit.

Guit.

Cst.



80

Guit.

Guit. T A B

Guit.

Guit. T A B

Cst.

83

Guit.

Guit. T A B

Guit.

Guit. T A B

Cst.

86

Guit.

Guit.

Guit.

Guit.

Cst.

89

Guit.

Guit.

Guit.

Guit.

Cst.

92

Guit.

Guit.

Guit.

Guit.

Cst.

95


Guit.

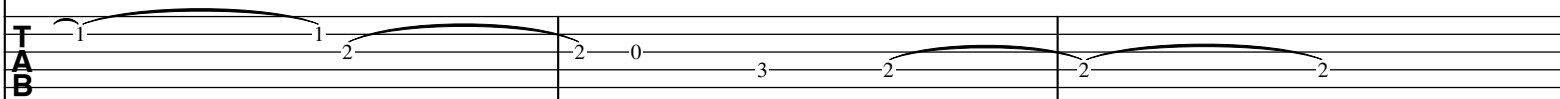
Guit.

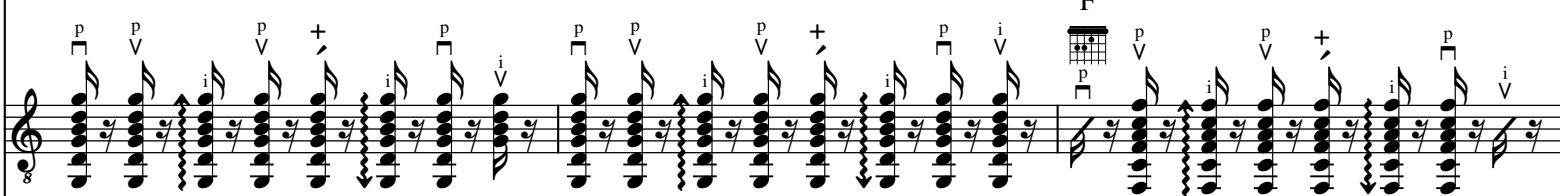
Guit.

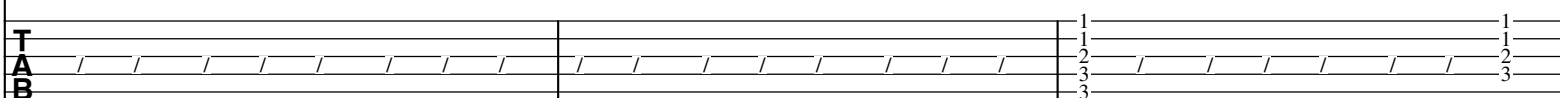
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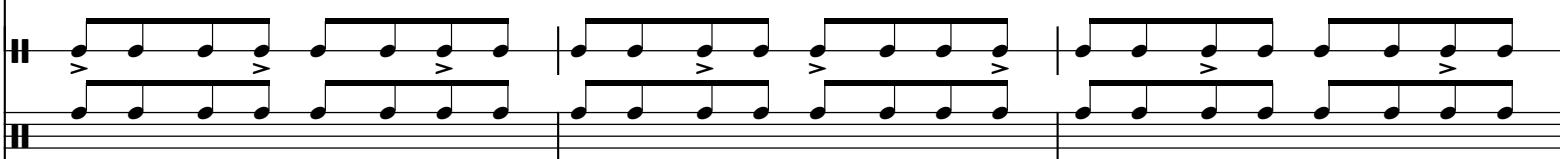
Cst.

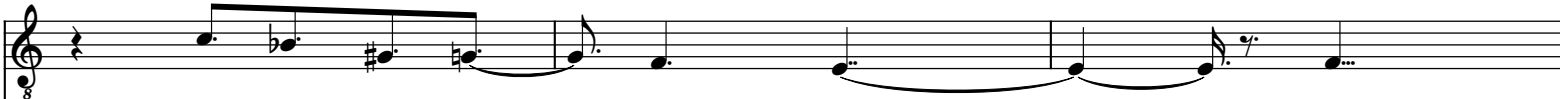
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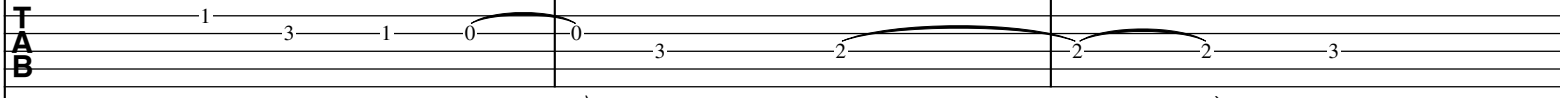
Guit. 

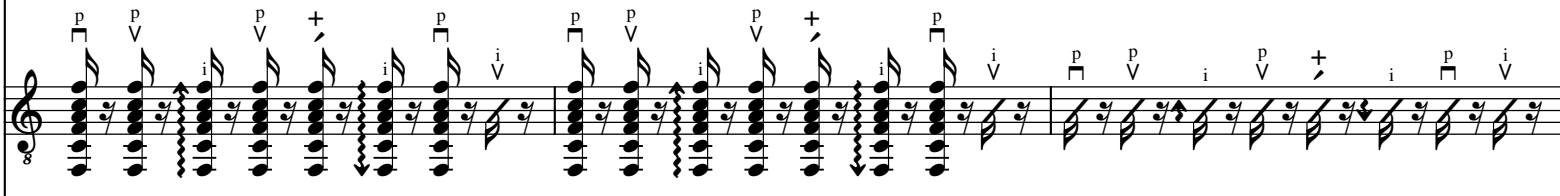
Guit. 

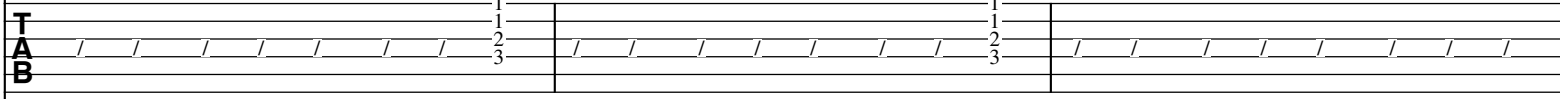
Guit. 


Cst. 

Guit. 

Guit. 

Guit. 

Guit. 

Cst. 

104

Guit.

Guit.

0 0 1 2 2 0

Cst.