

8 Tone Spanish Jazz Scale Study in C

Robert Charles Morris

♩ = 135

Classical Guitar

fff

Guitar

Cm *fff*

A♭

B♭m

Classical Guitar

p

Classical Guitar

p

Classical Guitar

TAB

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

[illegible]

12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major and 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the bass clef, with various chords and fingerings indicated. The bass part is written in the bass clef, showing a steady rhythm. The drum part is written in the bass clef, indicating the drum kit notation. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a capo on the 4th fret, indicated by the '4' at the beginning of the staff. The score is divided into measures by vertical bar lines. The guitar part includes a key signature change to E major in the final measure, indicated by the 'E' and the change in the key signature. The bass part includes a key signature change to E major in the final measure, indicated by the 'E' and the change in the key signature. The drum part includes a key signature change to E major in the final measure, indicated by the 'E' and the change in the key signature.

15

18

TAB

C

Dm

22


TAB

A

Am7

A7

Ab7



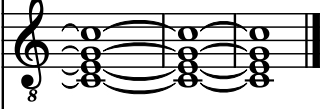
8

T


A

B

(10)



8



8

T

A

B

1 1 1

0 0 0

2 2 2

3 3 3

Classical Guitar

Robert Charles Morris

♩ = 135

fff

6

9

11

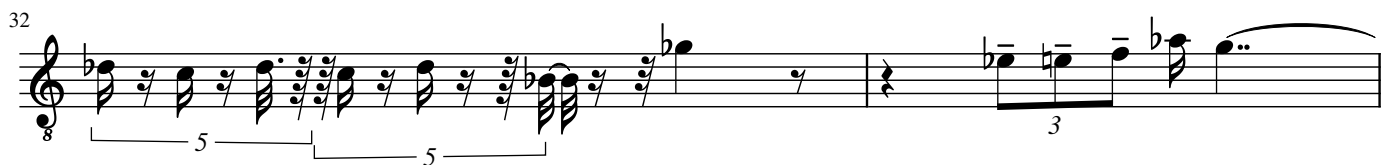
14

16

19

23

25



Guitar 8 Tone Spanish Jazz Scale Study in C

Robert Charles Morris

♩ = 135

8

fff

p

Cm *fff*

A \flat

B \flat m

B \flat sus7

6

0

E

Cm

Cm \flat 7

Cm7

10

9-8-7-6

9-8-8

6-6-6

8-8-6-6-5-6-8

6-8-9-8-6

Cm6

A \flat

A \flat M7

A \flat 7

A \flat 6

13

T (6) — — — 4 — 2 — 1 — 4 — 2 — 1 — 4 — 2 — 1 — 4 — 2 — 1 — 4 — 2 — 1 — 4 — 2 — 4 — 6 — 7
A
B

B \flat sus7
 xx

E
 o xx

15

17

The image displays a musical score for the song "The Rose Tree." It includes a guitar part at the top and a voice part at the bottom. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The first system of the guitar part shows a sequence of chords: Dm, C, and Bb. The second system shows a sequence of chords: Dm, C, and Bb. The voice part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The first system of the voice part shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second system shows a sequence of notes: F4, E4, D4, C4, Bb3, A3, G3. The lyrics "The Rose Tree" are written below the voice part.

20

TAB

Chords: Dm, A, AM7, A7

Chord Diagrams:

24

24

TAB

0 — — — — — 1 — 1 — 1 — 1 — 4 — 2

1 — 2 — 3 — 4 — 1 — 2 — 3 — 4 — 1 — 2 3 — 4 — 1 — 2 — 3 — 4

Ab7 Bb

26

26

TAB

1 — 11 — 9 — 8 — 8 — 8 — 8 — 9 — 8 — 8 — 6 — 8 — 4 — 4 — 4 — 5 — 5 — 5

Bb7 Am Am7

29

29

TAB

4 — 3 — 4 — 3 — 2 — 4 — 2 — 0 — 4 — 2 — 1

Em Esus2 Gb

32

32

TAB

2 — 1 — 2 — 1 — 2 — 2 — 4 — 0 — 1 — 4 — 3 — 1 — 1 — 4 — 2

3

Gbm7 Gb7 Ab AbM7 Ab7 Ab6 Ab b6

35

T $\overline{3-3-3-3-3}$ | $\overline{119}$ $\overline{12119}$ | $\overline{11118}$ $\overline{10-8}$ $\overline{10-11}$ $\overline{8-8}$ $\overline{10-8}$ | $\overline{10}$ $\overline{10}$
A (2) | | | |
B | | | |

G C Cm Am
 x o o x x o o x x o o x x o o x

39

41

Classical Guitar (1) 8 Tone Spanish Jazz Scale Study in C

Robert Charles Morris

$\text{♩} = 135$

p

8

11

21

31

41

4

Classical Guitar (Tablature) 8 Tone Spanish Jazz Scale Study in C

Robert Charles Morris

♩ = 135

First system of guitar tablature (measures 1-8). The system includes a rhythmic staff with eighth and quarter notes, and three staves for guitar (Treble, Alto, Bass). The tablature shows fingerings (1-3, 2-4, etc.) and fret numbers (0-4). The bass staff includes a series of downward bow strokes (v) corresponding to the notes.

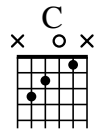
Second system of guitar tablature (measures 9-16). Similar to the first system, it includes a rhythmic staff and three guitar staves with fingerings and fret numbers. The bass staff continues with downward bow strokes.

Third system of guitar tablature (measures 17-24). This system continues the scale study with various fretting and bowing techniques indicated in the tablature and bass staff.

Fourth system of guitar tablature (measures 25-32). This system includes a small diagram of a guitar fretboard showing the position of the left hand for the final measure of the system.

Fifth system of guitar tablature (measures 33-40). The final system of the piece, concluding with a final chord and bow strokes.

41



T
A
B