

Persian Scale Thematic Study in C

Robert Charles Morris

Score for "The Wind"

Tempo: ♩ = 180

Key Signature: One flat (B♭)

Time Signature: 4/4

Instrumentation: Strings, B♭ Clarinet, Guitar, Shamisen

Strings: The strings play a melodic line in the right hand and a harmonic line in the left hand, both marked *mp* (mezzo-piano).

B♭ Clarinet: The clarinet plays a melodic line in the right hand and a harmonic line in the left hand, both marked *mp* (mezzo-piano).

Guitar: The guitar part includes fretboard diagrams for chords C, G♭, and F. The notation shows a series of chords and arpeggios, with a TAB system below the staff.

Shamisen: The shamisen plays a melodic line in the right hand and a harmonic line in the left hand.

6

St.

B♭ Cl.

TAB

Guit.

Sh.

The musical score is divided into four staves. The first staff (Saxophone) and second staff (B♭ Clarinet) use standard notation. The third staff (Guitar) includes standard notation, a fretboard diagram for the C major chord, and a tablature staff. The fourth staff (Shofar) uses standard notation. The score is 6 measures long.

Measure 1: Saxophone plays a half note G4, quarter note A4, half note B4. Clarinet plays a half note G3, quarter note A3, half note B3. Guitar plays a C major chord (fretboard diagram shows C4, E4, G4). Shofar plays a half note G2, quarter note A2, half note B2.

Measure 2: Saxophone plays a half note C5, quarter note B4, half note A4. Clarinet plays a half note C4, quarter note B3, half note A3. Guitar plays a C major chord. Shofar plays a half note C3, quarter note B2, half note A2.

Measure 3: Saxophone plays a half note G4, quarter note A4, half note B4. Clarinet plays a half note G3, quarter note A3, half note B3. Guitar plays a C major chord. Shofar plays a half note G2, quarter note A2, half note B2.

Measure 4: Saxophone plays a half note C5, quarter note B4, half note A4. Clarinet plays a half note C4, quarter note B3, half note A3. Guitar plays a C major chord. Shofar plays a half note C3, quarter note B2, half note A2.

Measure 5: Saxophone plays a half note G4, quarter note A4, half note B4. Clarinet plays a half note G3, quarter note A3, half note B3. Guitar plays a C major chord. Shofar plays a half note G2, quarter note A2, half note B2.

Measure 6: Saxophone plays a half note C5, quarter note B4, half note A4. Clarinet plays a half note C4, quarter note B3, half note A3. Guitar plays a C major chord. Shofar plays a half note C3, quarter note B2, half note A2.

12

St.

B♭ Cl.

T
A
B

(1) 4 2 1 3 4 0-1

F C D♭

Guit.

T
A
B

2 2 3 4 4 2 1 1 1 0 0 0 0 4 6 6 4 4 4

Sh.

Detailed description: The score is for a 12-measure piece. The Saxophone (St.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef with a key signature of two flats. The Guitar (Guit.) part includes standard notation and a 6-string fretboard diagram. The Shofar (Sh.) part is in bass clef. The guitar tablature (TAB) is provided for the first six measures, showing fingerings for the strings. The fretboard diagrams for F, C, and D♭ chords are shown above the guitar staff. The Shofar part starts with a 3-measure rest.

18

St.

B♭ Cl.

Guit.

Sh.

TAB

(1)-2

1-0

2

2

4

3-2

C_o

D_b

A_m_o

4

8

4

6

6

4

4

4

4

0

1

0

0

0

0

0

0

4

6

6

4

4

4

4

5

5

5

7

7

5

5

24

St.

B♭ Cl.

TAB

B

F

E7

Guit.

TAB

Sh.

31

St.

B♭ Cl.

TAB (3)

2 5 1 0

F C G♭

Guit.

TAB

Sh.

Detailed description of the musical score for measures 31-36:

- Measure 31:** Saxophone and Clarinet play a half note G4. Guitar plays a whole note F chord. Shofar plays a half note G4.
- Measure 32:** Saxophone and Clarinet play a half note A♭4. Guitar plays a whole note F chord. Shofar plays a half note A♭4.
- Measure 33:** Saxophone and Clarinet play a half note B4. Guitar plays a whole note C chord. Shofar plays a half note B4.
- Measure 34:** Saxophone and Clarinet play a half note A4. Guitar plays a whole note C chord. Shofar plays a half note A4.
- Measure 35:** Saxophone and Clarinet play a half note G4. Guitar plays a whole note G♭ chord. Shofar plays a half note G4.
- Measure 36:** Saxophone and Clarinet play a half note F#4. Guitar plays a whole note G♭ chord. Shofar plays a half note F#4.

37

St.

B♭ Cl.

TAB

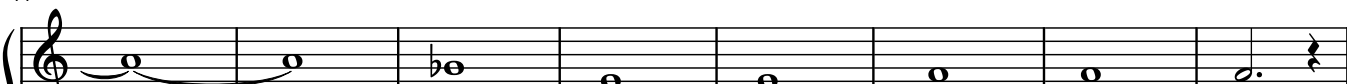
Guit.

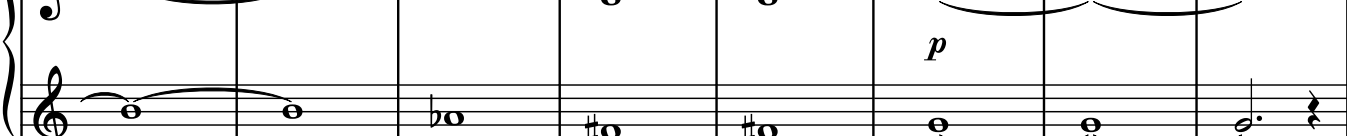
Sh.


The musical score for measures 37-43 is as follows:

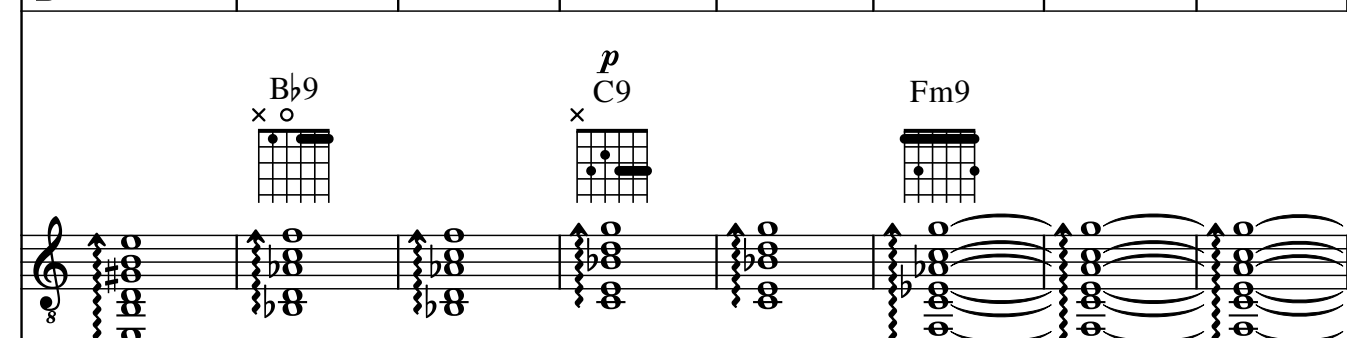
- Measures 37-43:** The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The saxophone and clarinet parts feature melodic lines with slurs and ties. The guitar part includes a TAB staff and fretboard diagrams for the following chords: F (measure 37), C (measure 38), Fm6 (measure 39), and E7 (measure 40). The shofar part consists of a single melodic line.

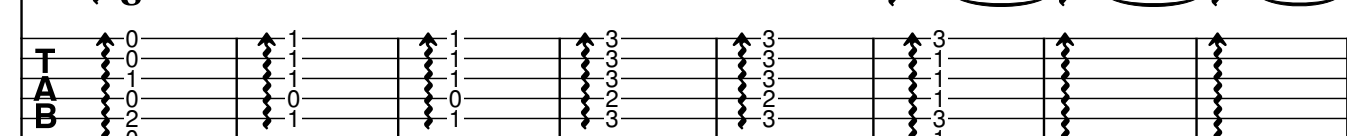
44


St. 

B♭ Cl. 



Guit. 



Sh. 

52

St.

B \flat Cl.

T
A
B

Guit.

T
A
B

Sh.

The musical score for measures 52-55 is as follows:

- St. (Soprano):** Rests in all four measures.
- B \flat Cl. (B-flat Clarinet):** Rests in all four measures.
- Guit. (Guitar):** A complex, multi-measure arpeggiated figure spanning four measures. The figure consists of many notes, primarily in the lower register, with some higher notes in the final measure. The notes are connected by slurs, indicating a continuous, flowing pattern.
- Sh. (Shofar):** A single note in the first measure, followed by rests in the other three measures.

The TAB staves for the Guitar and Shofar parts show the fretting and bowing patterns for the respective instruments. The Guitar TAB shows a complex, multi-measure arpeggiated figure with many notes, while the Shofar TAB shows a single note in the first measure and rests in the others.