8-Tone Spanish Scale Study in E - Flamenco Rumba

Robert Charles Morris

i indicates a rasgueado using the RH index, middle and ring fingers

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Bebop Major in C used between bars 93 - 100 and Major Phrygian in C used between bars 101 - 104
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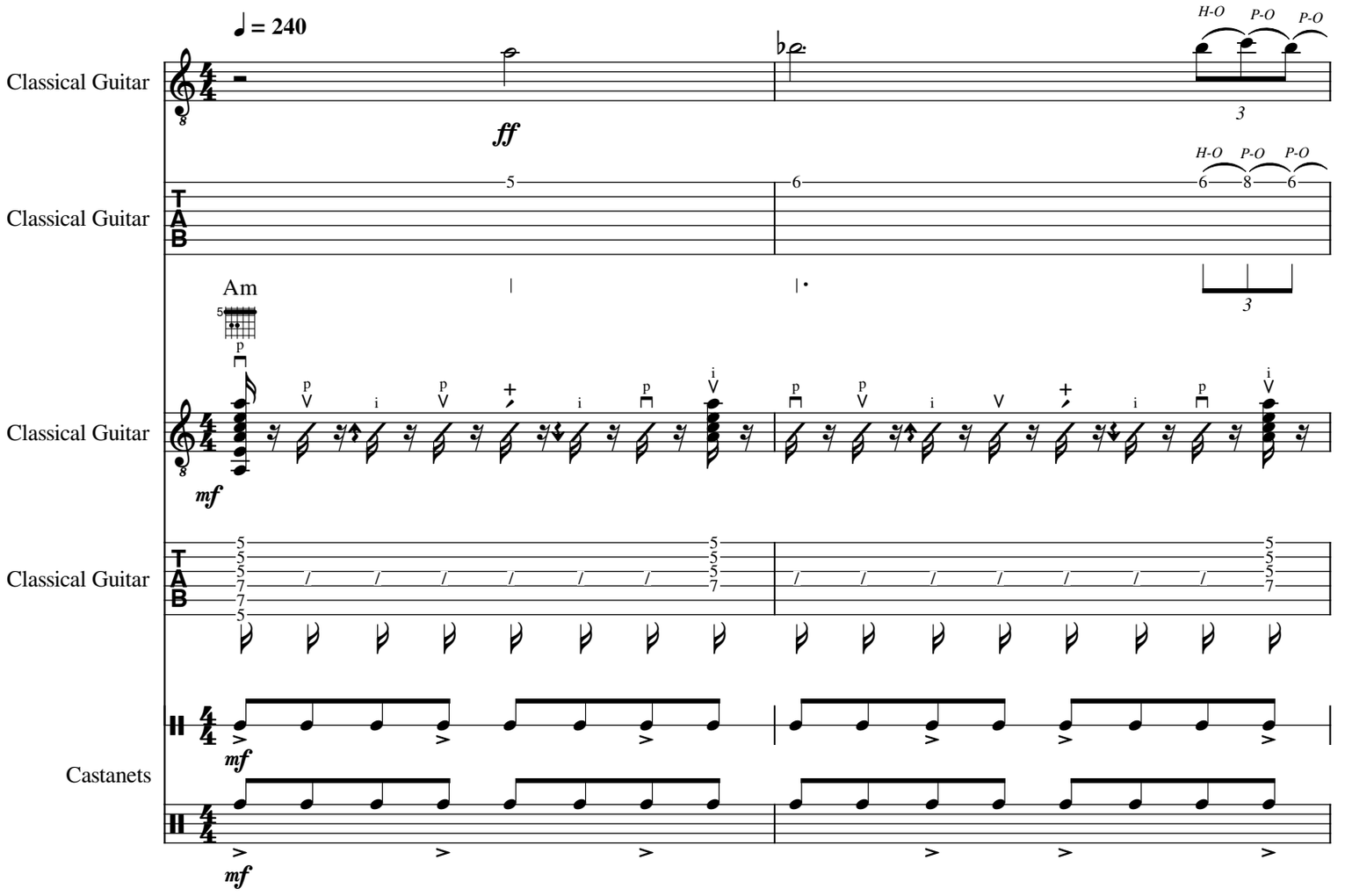

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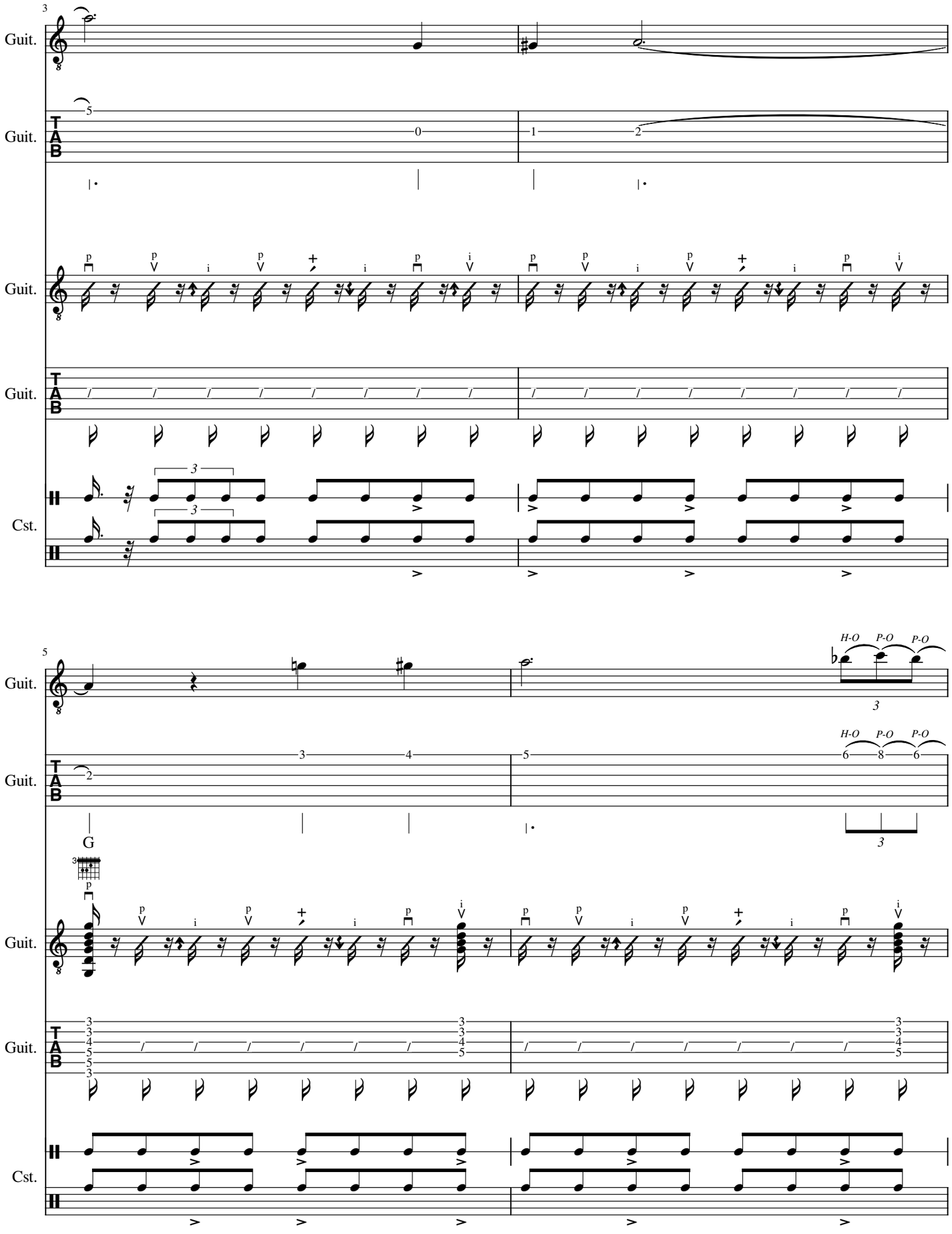

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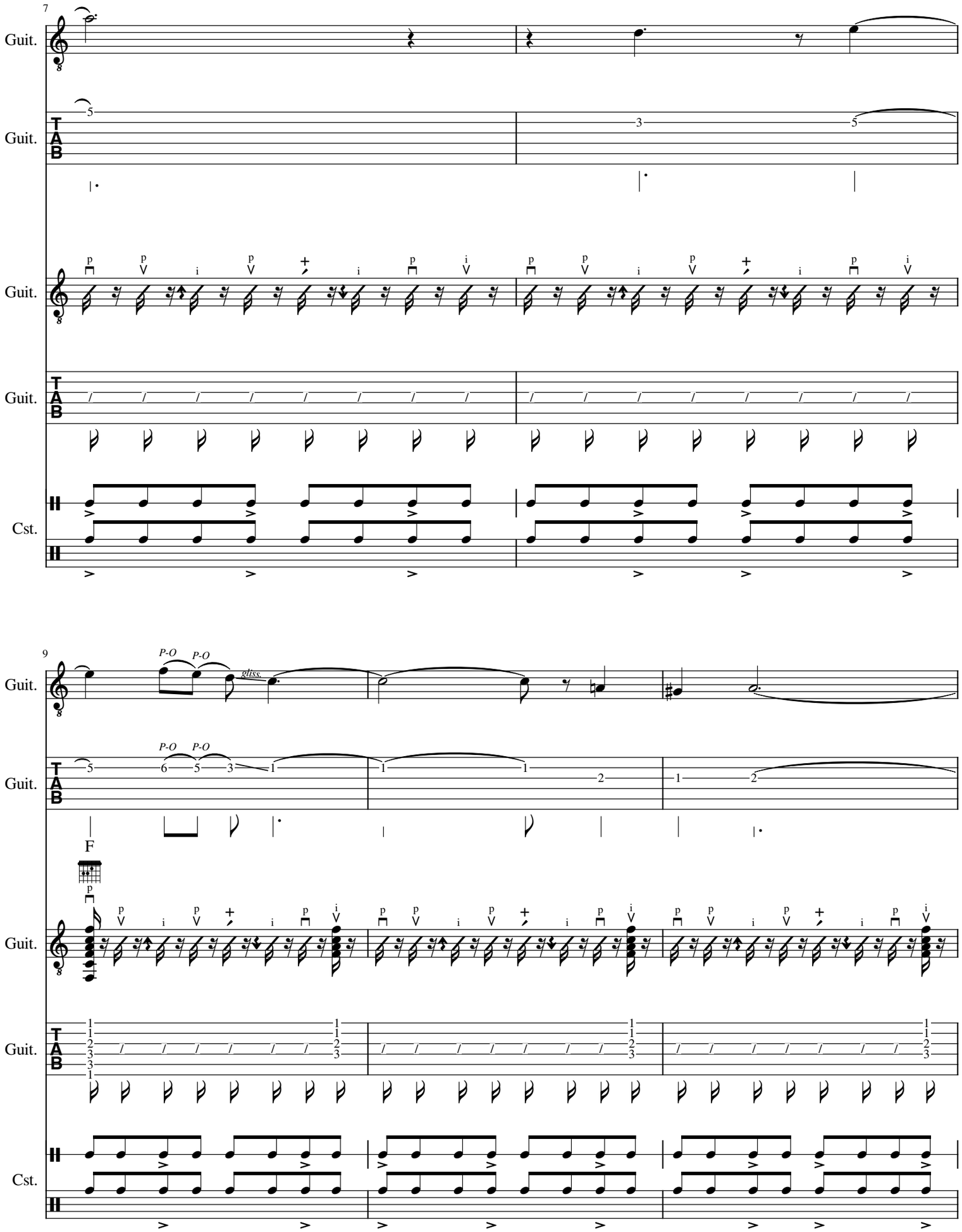

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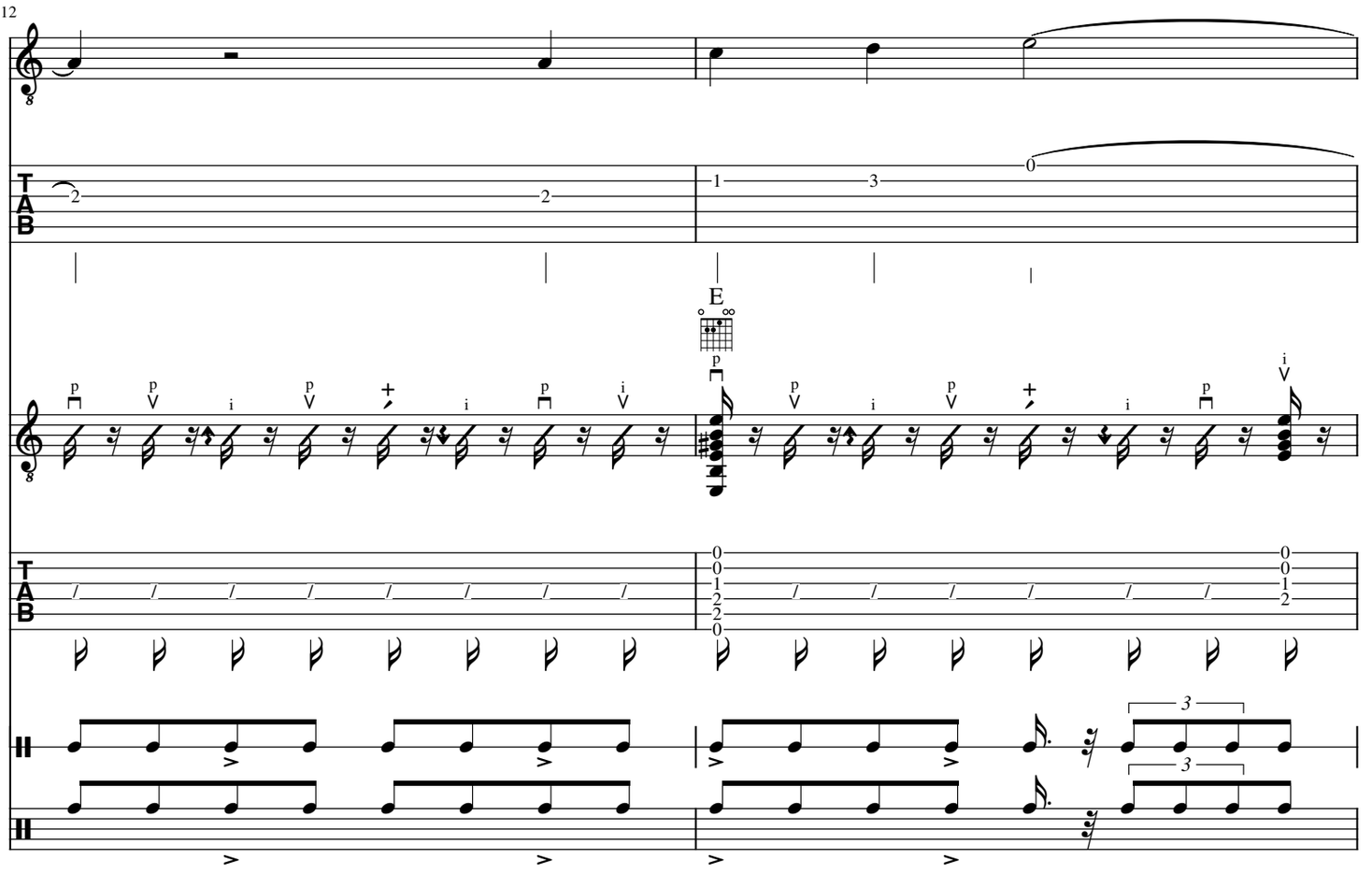

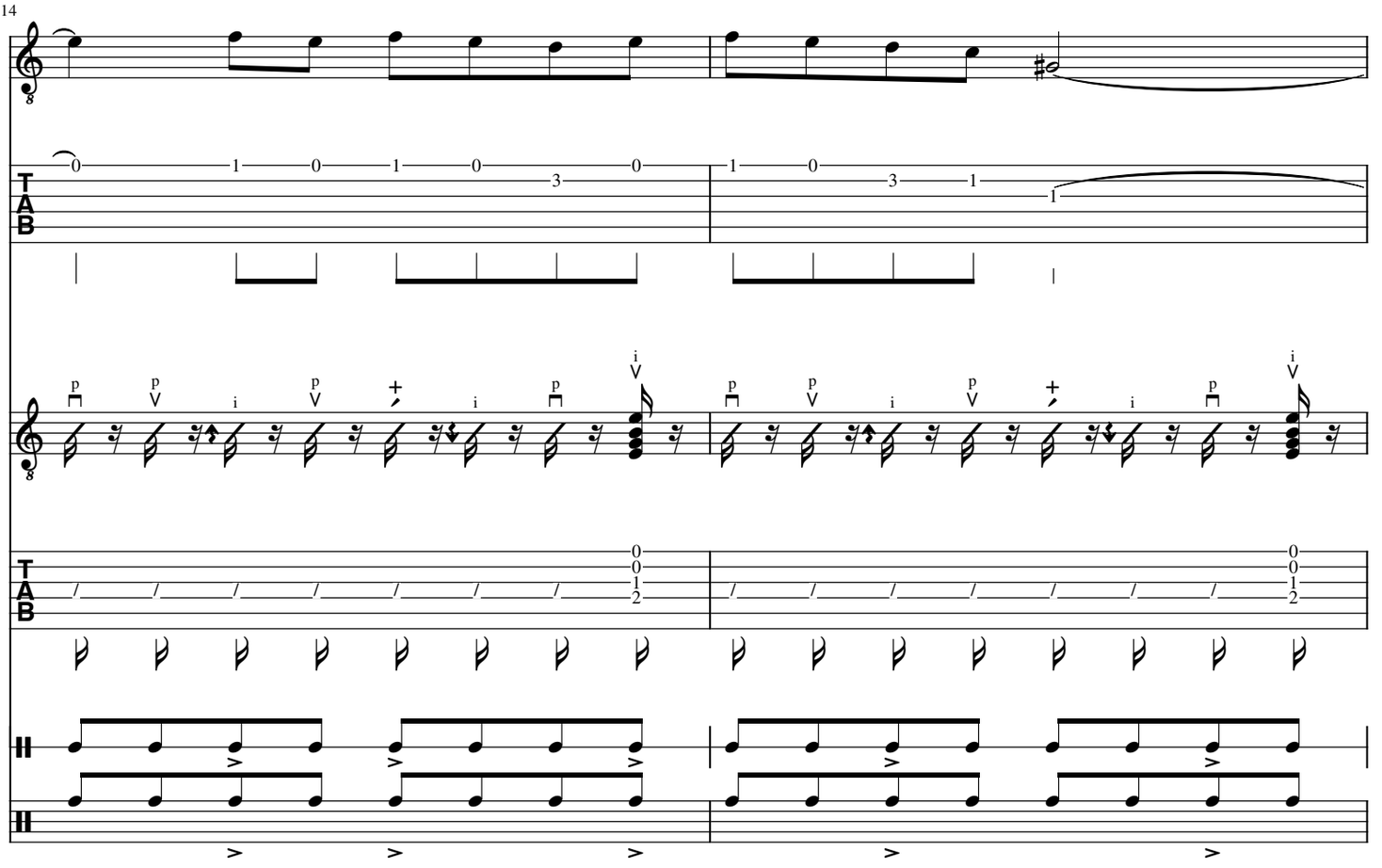

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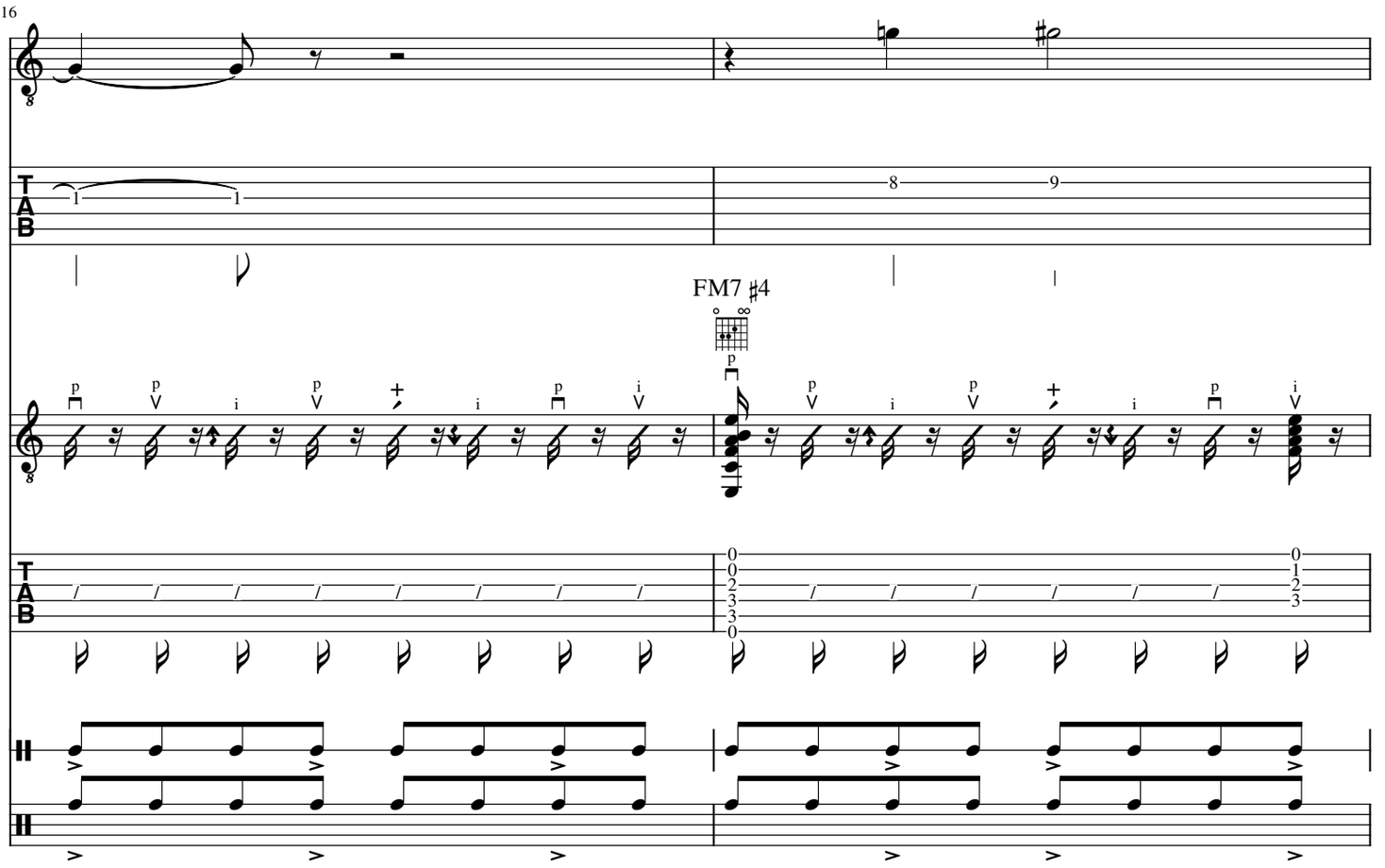

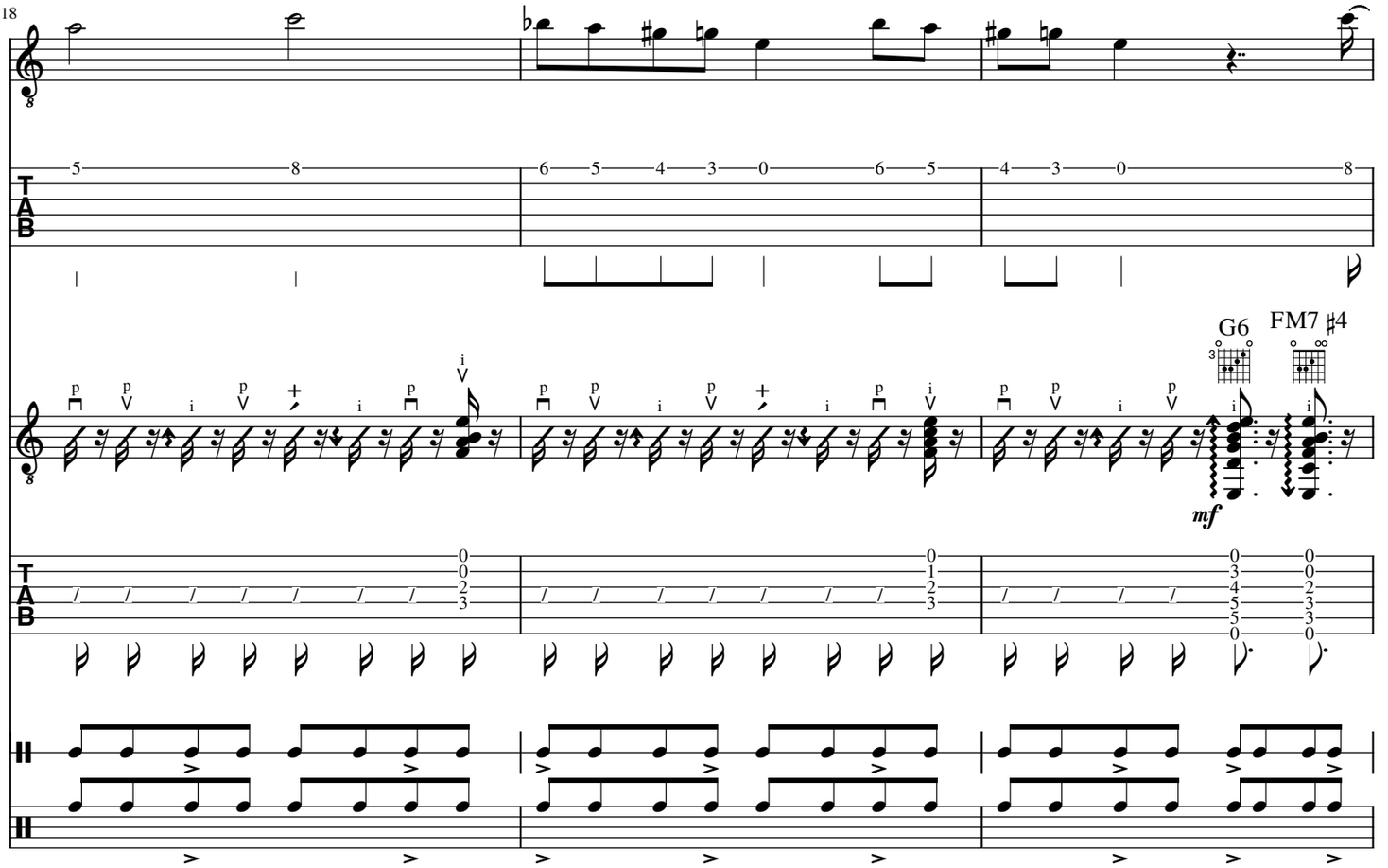

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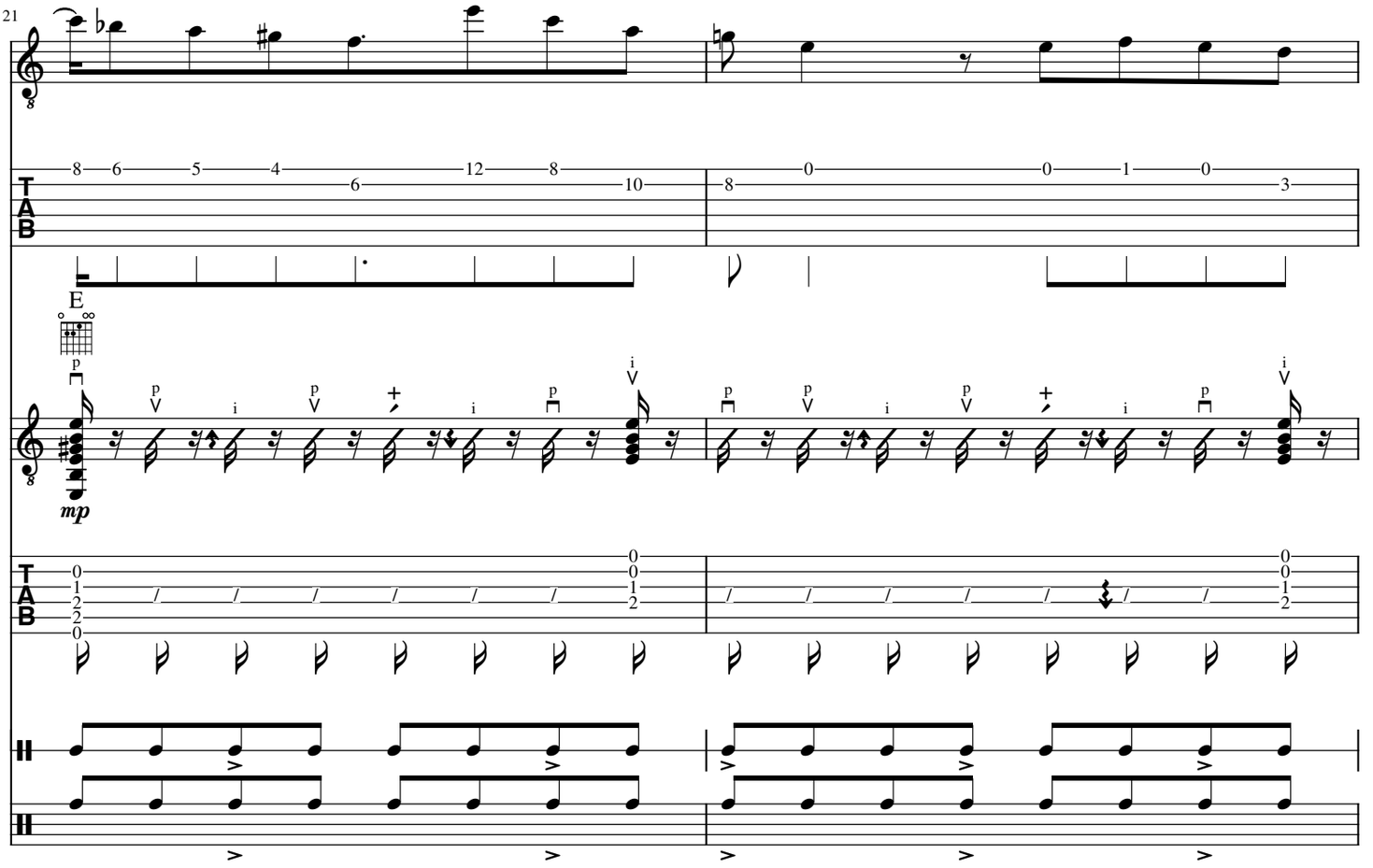

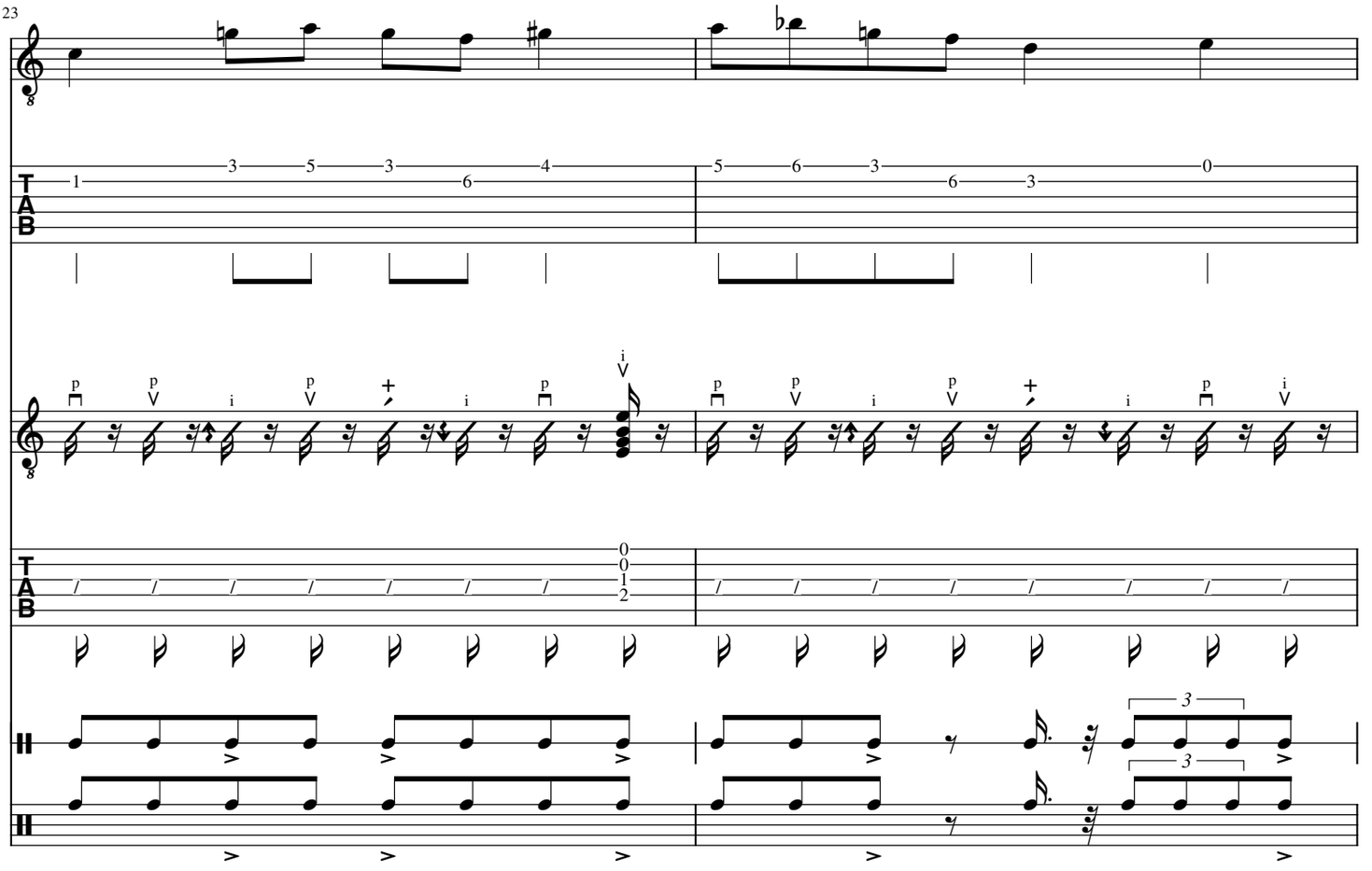

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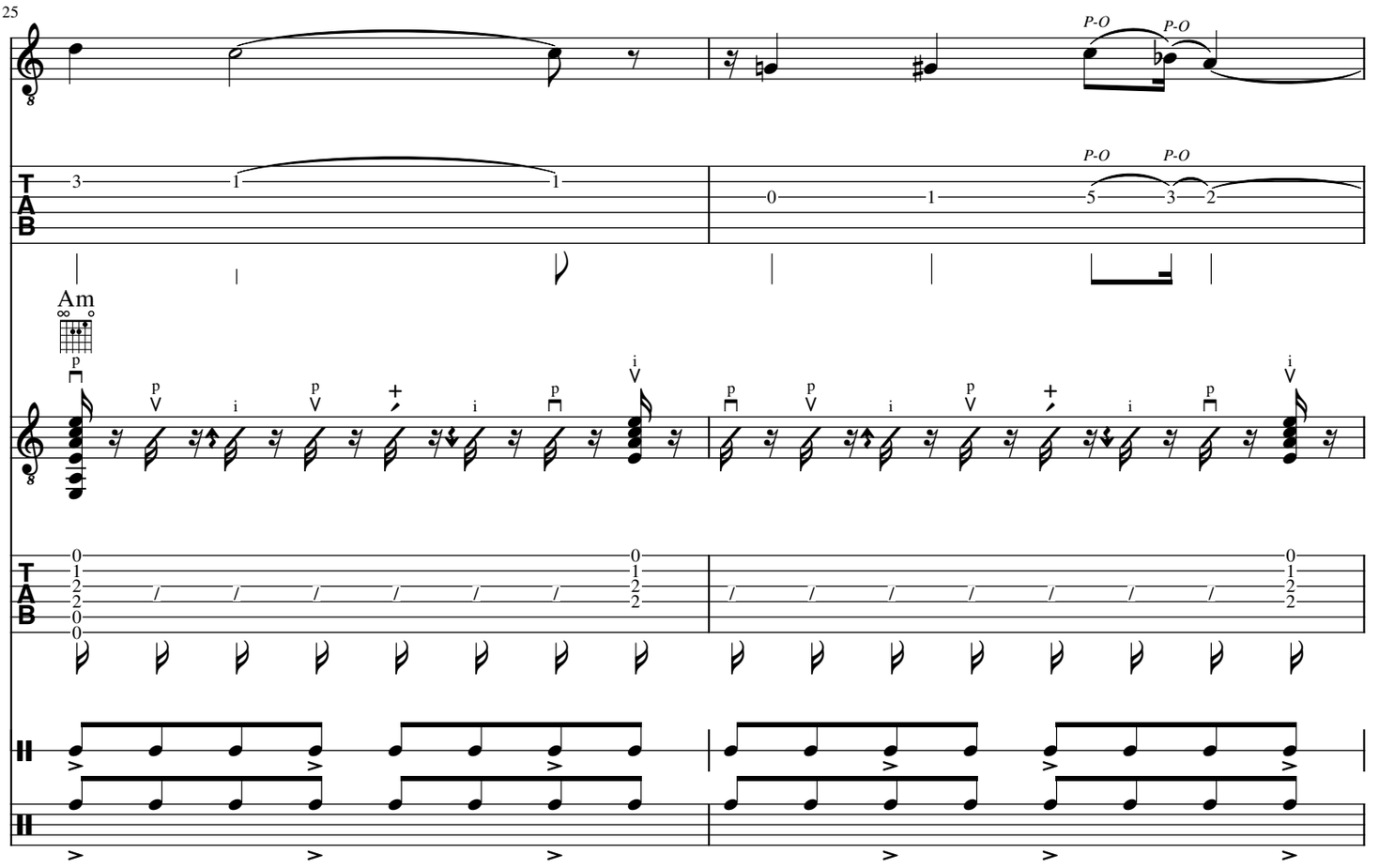

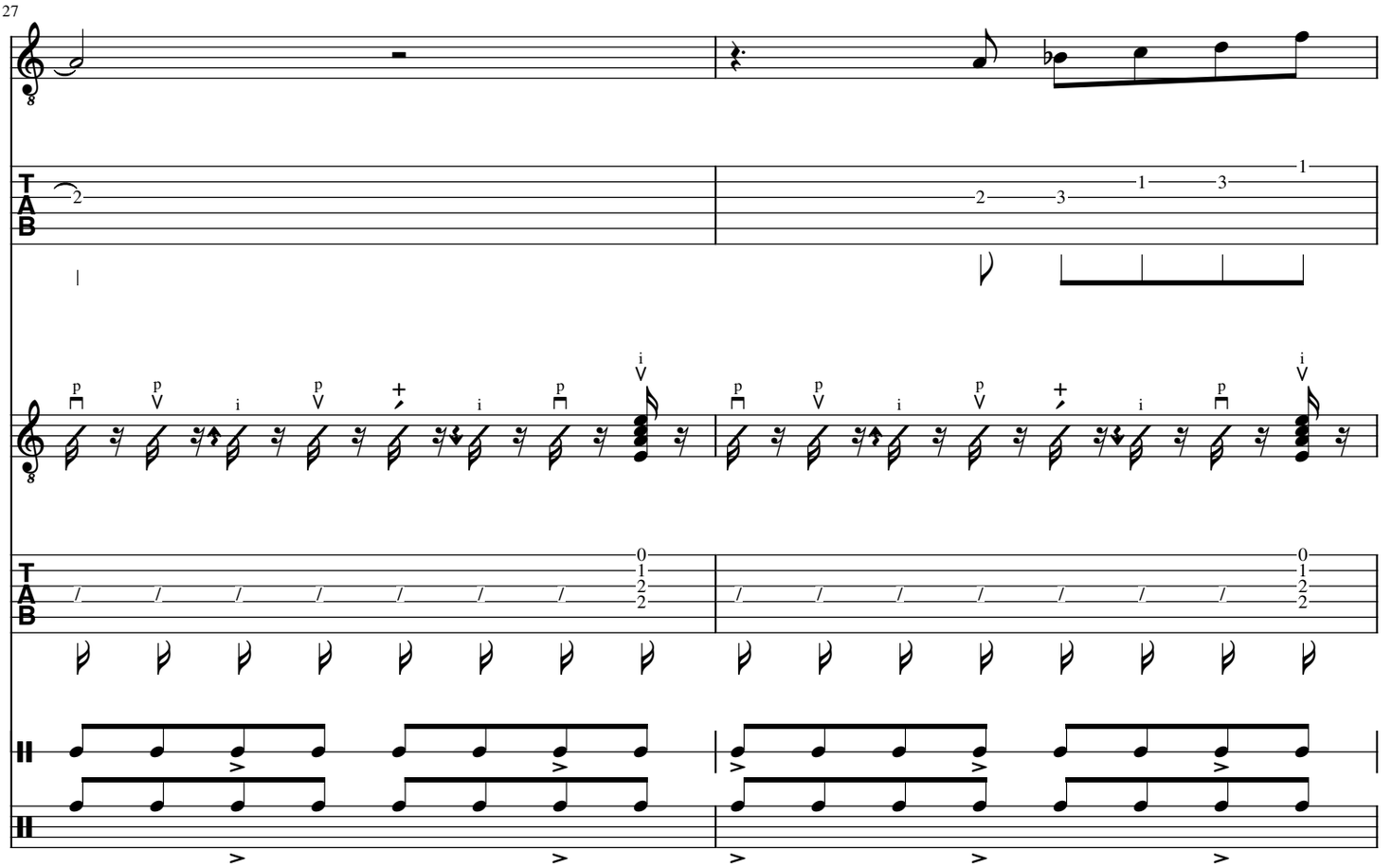

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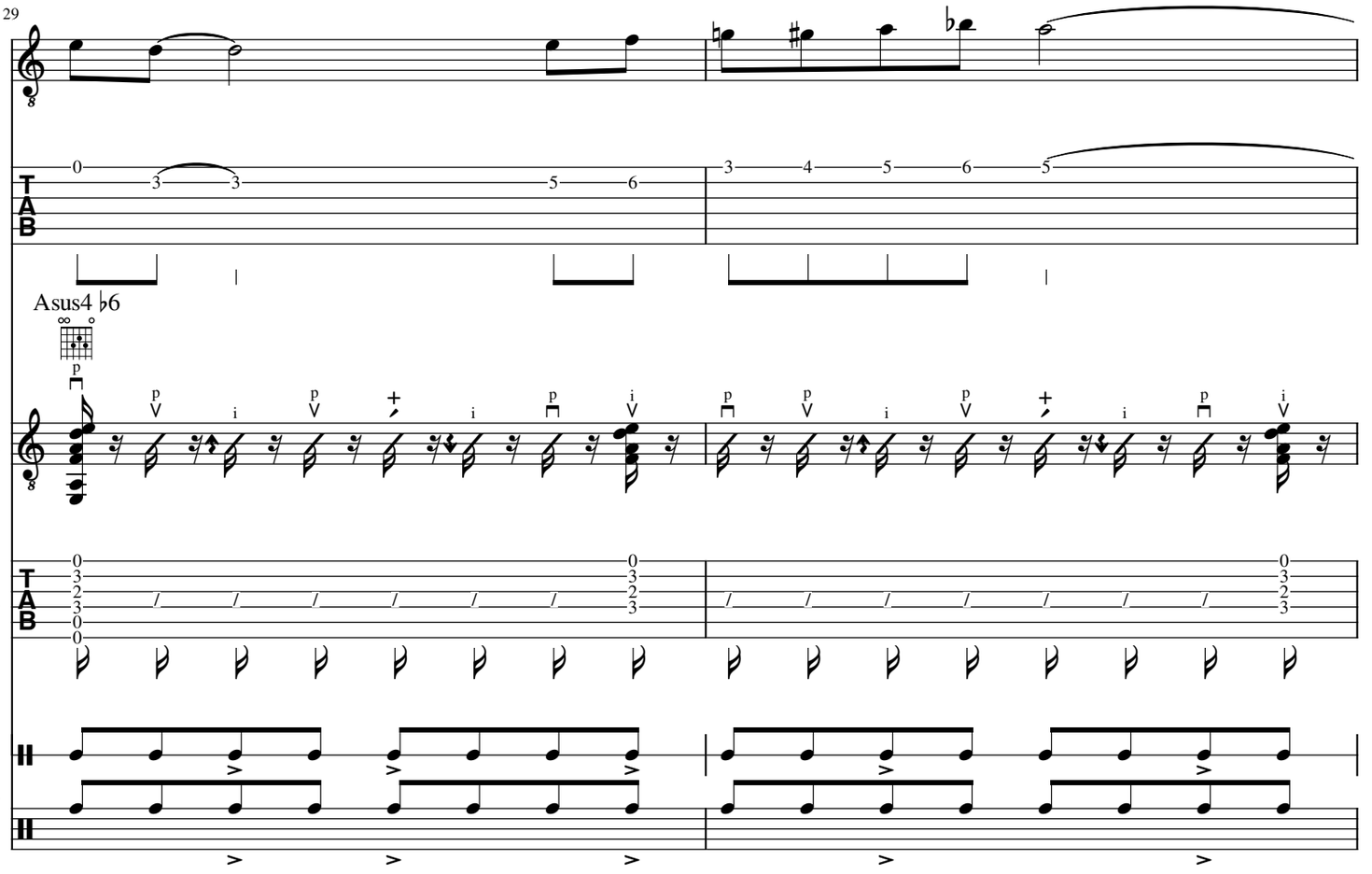

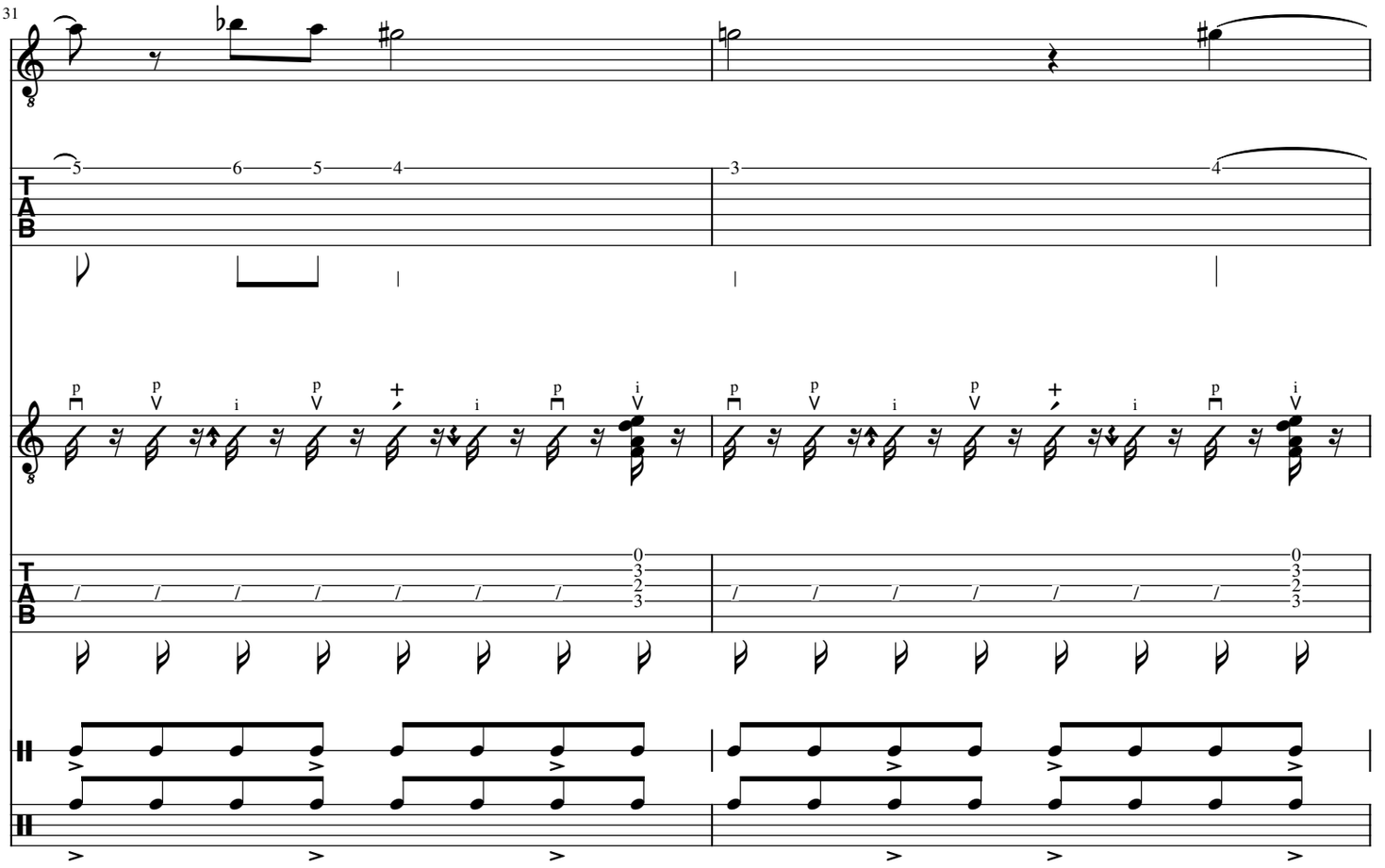

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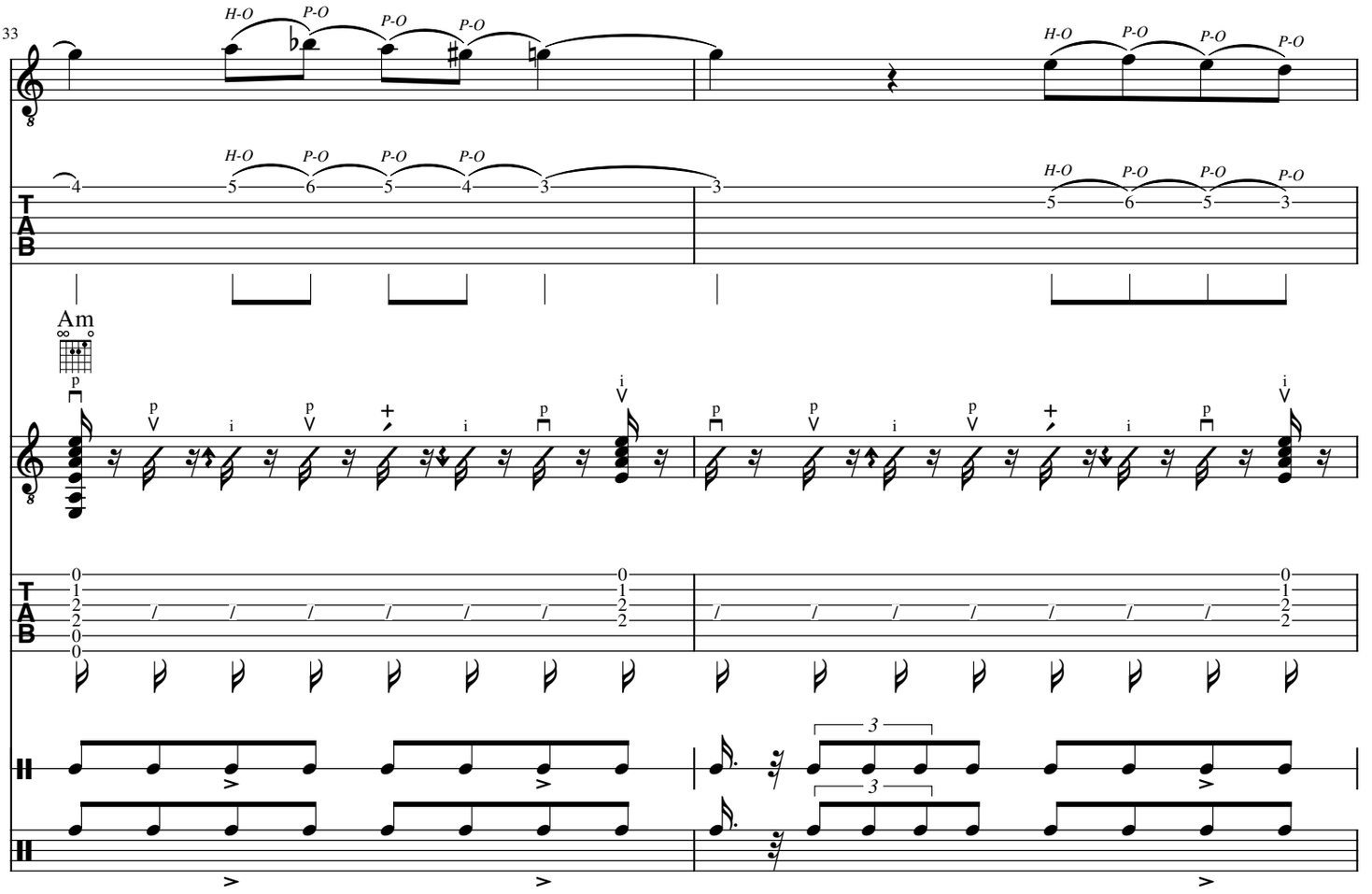

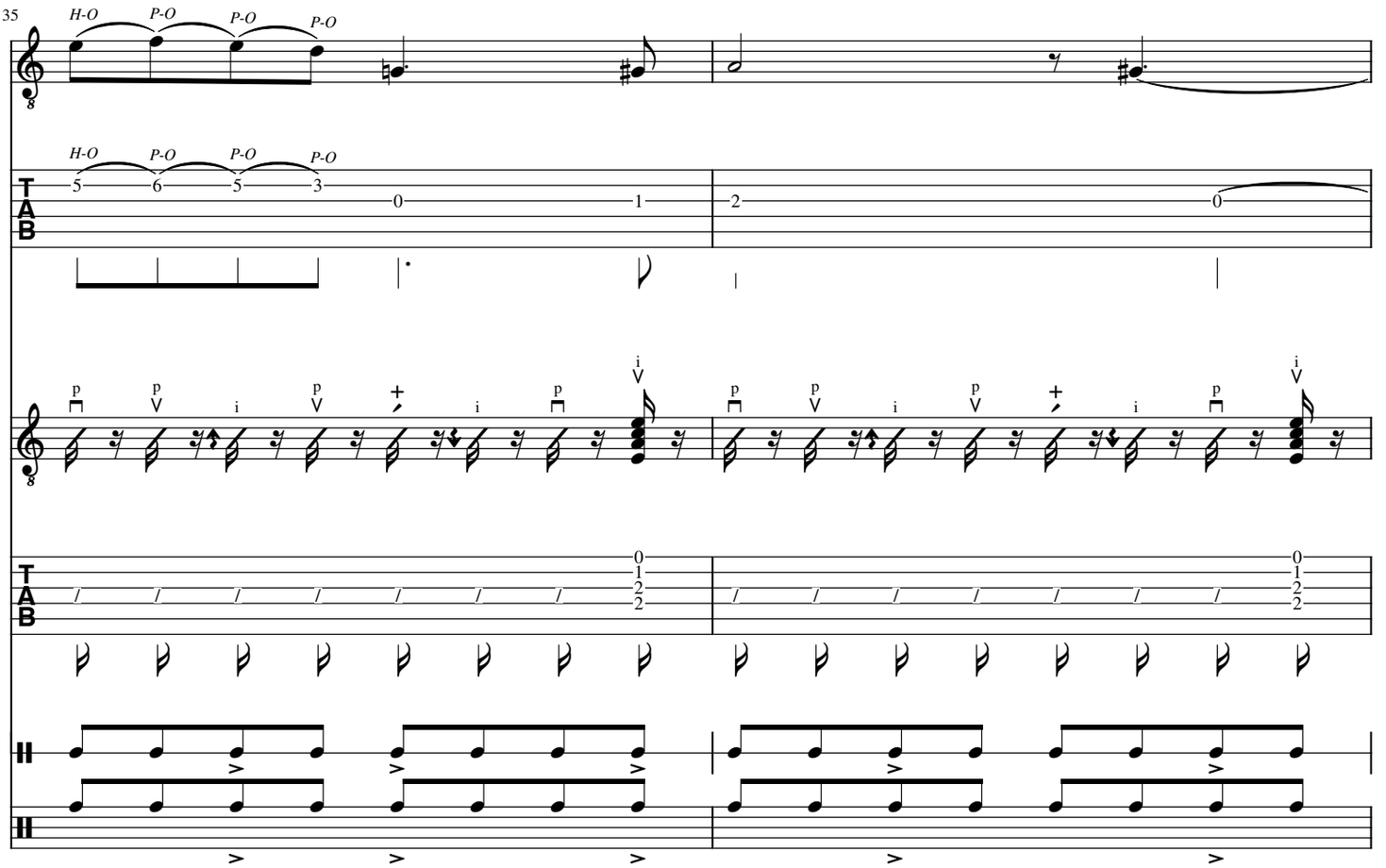

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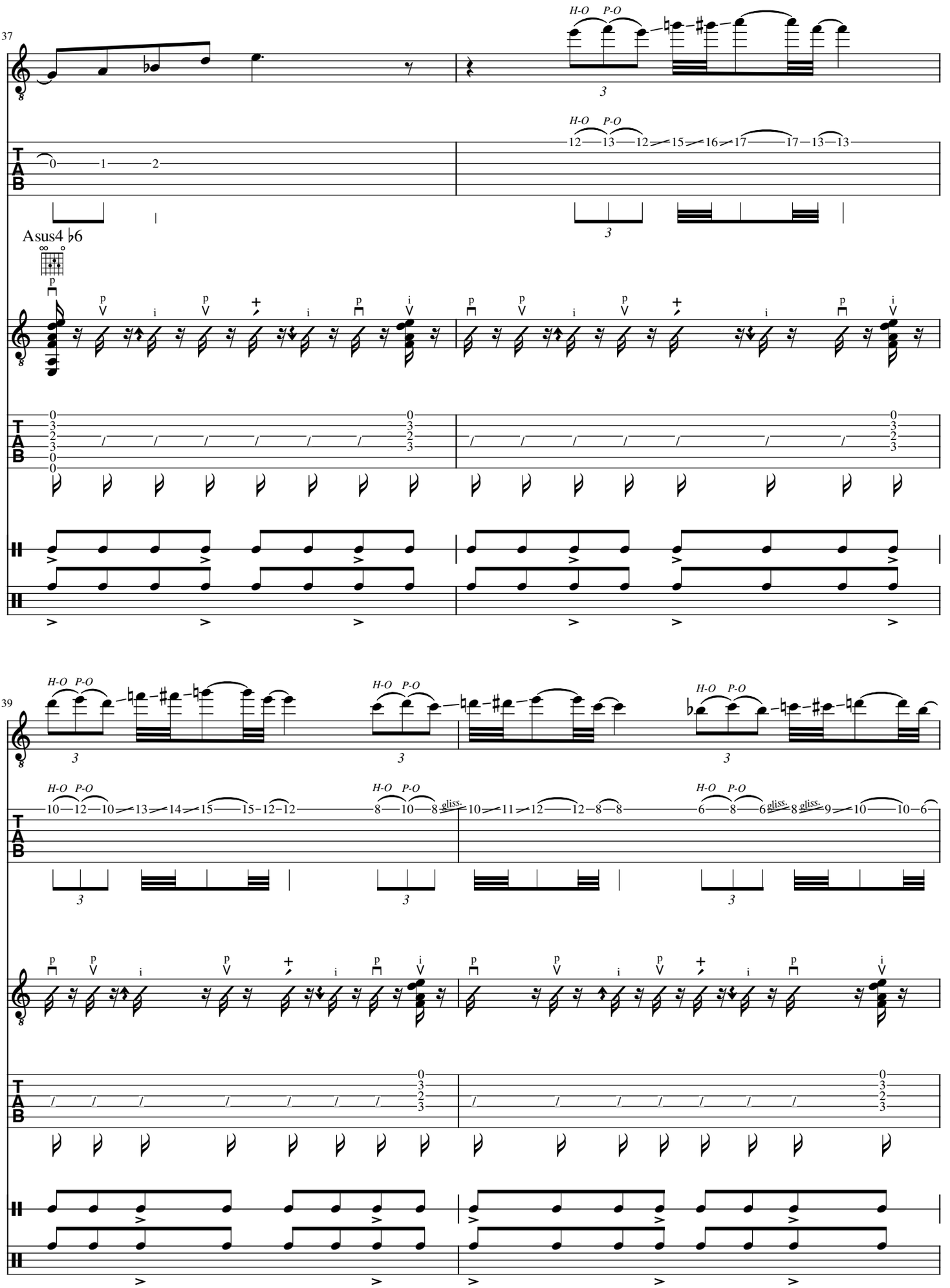

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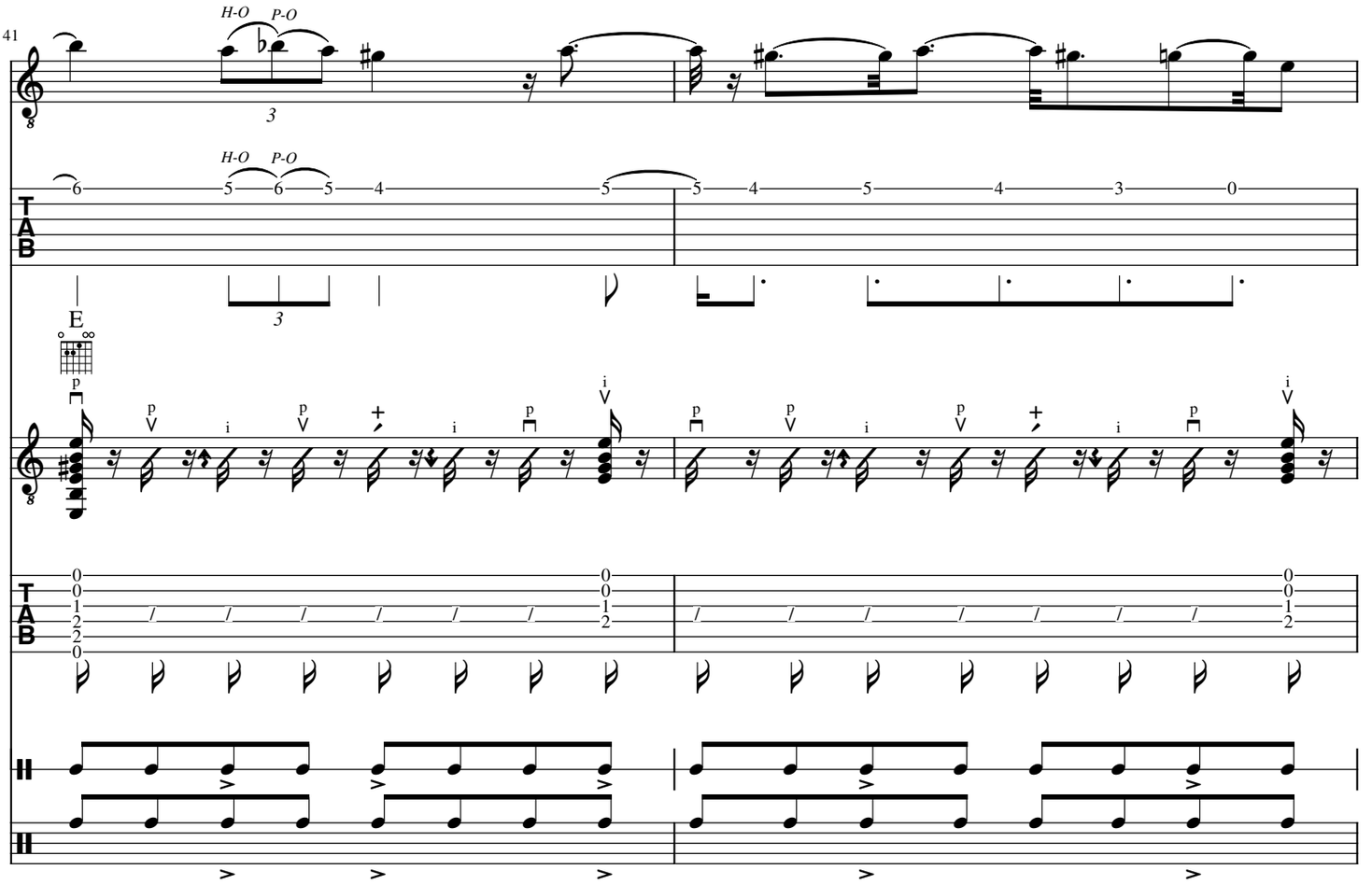

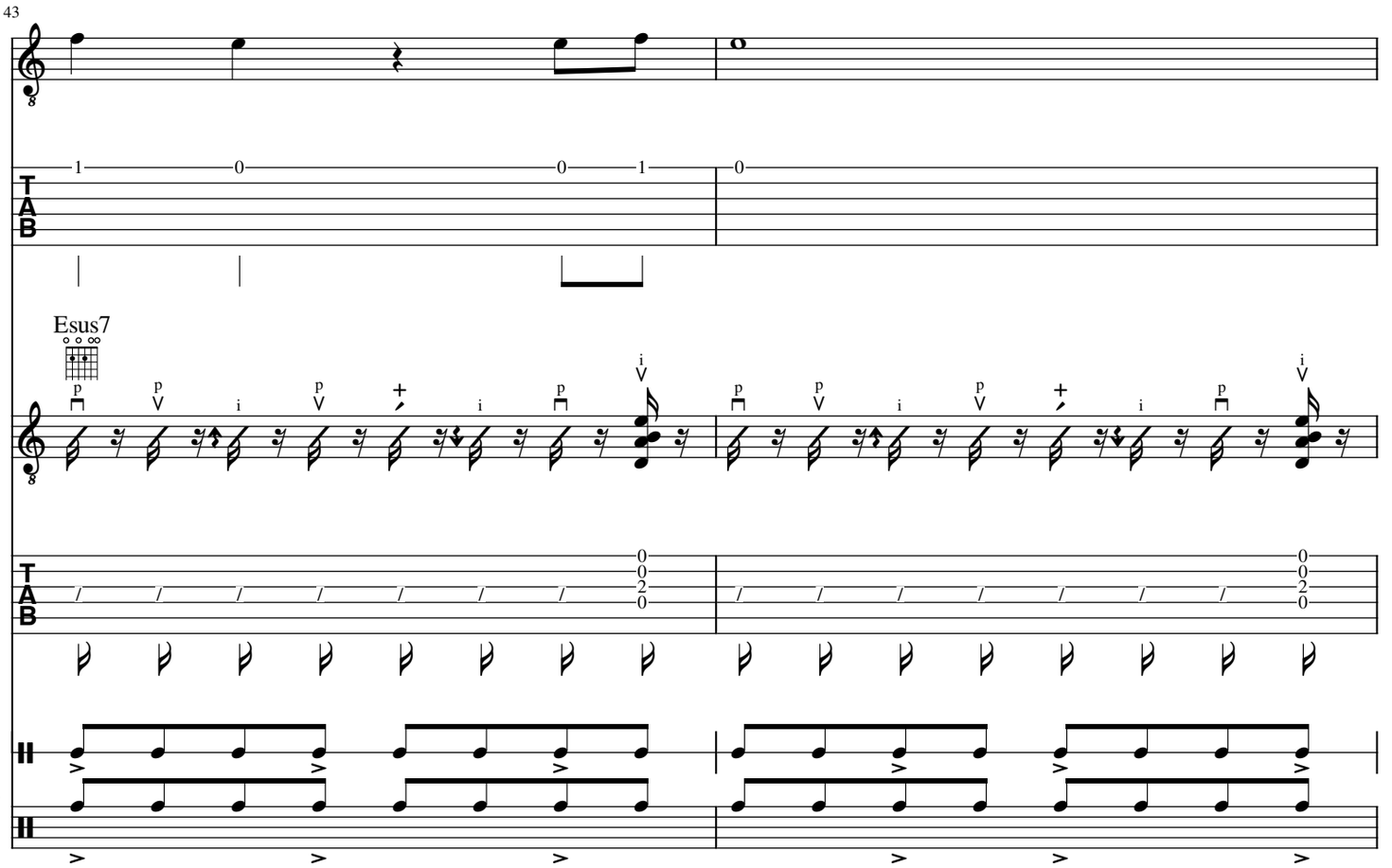

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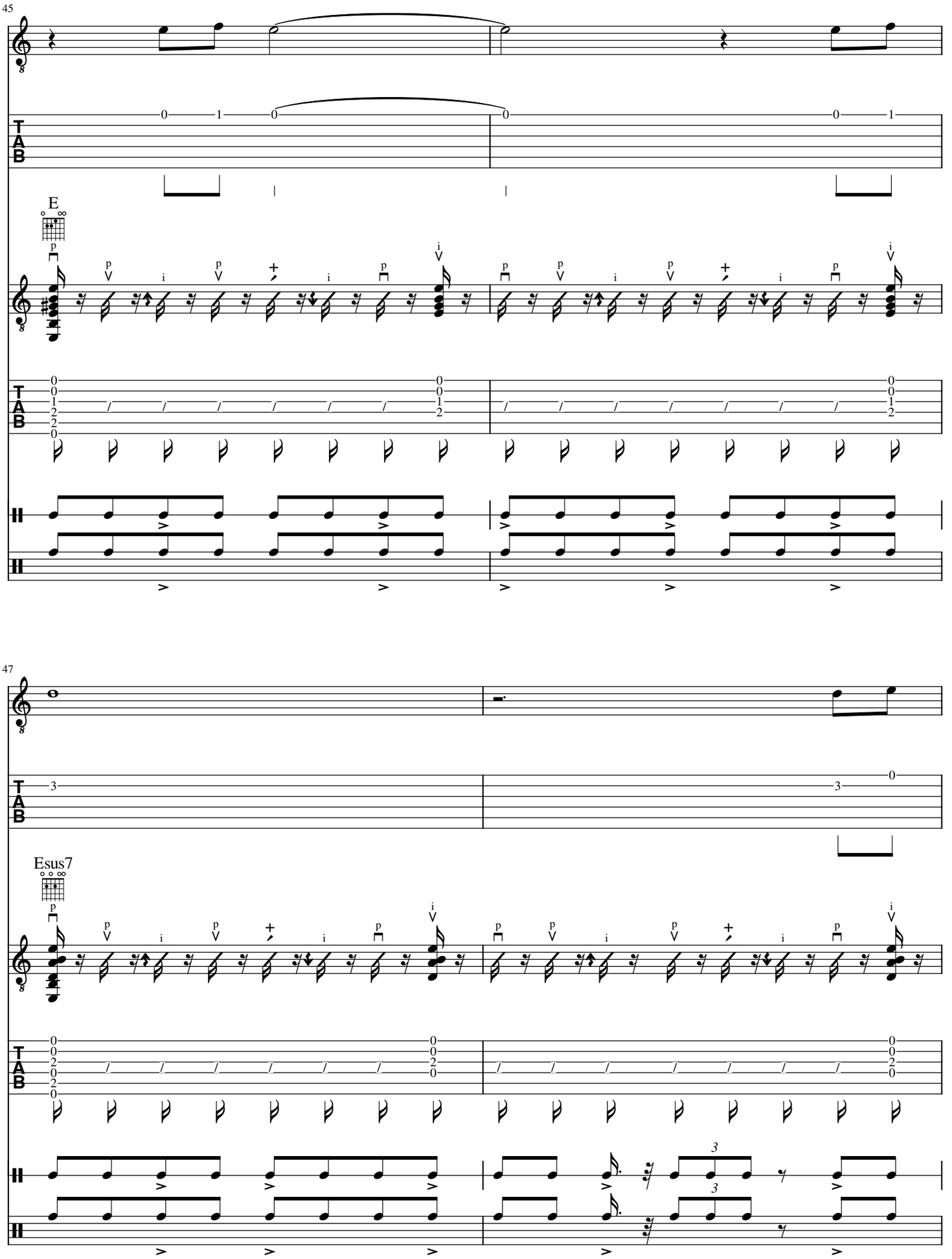

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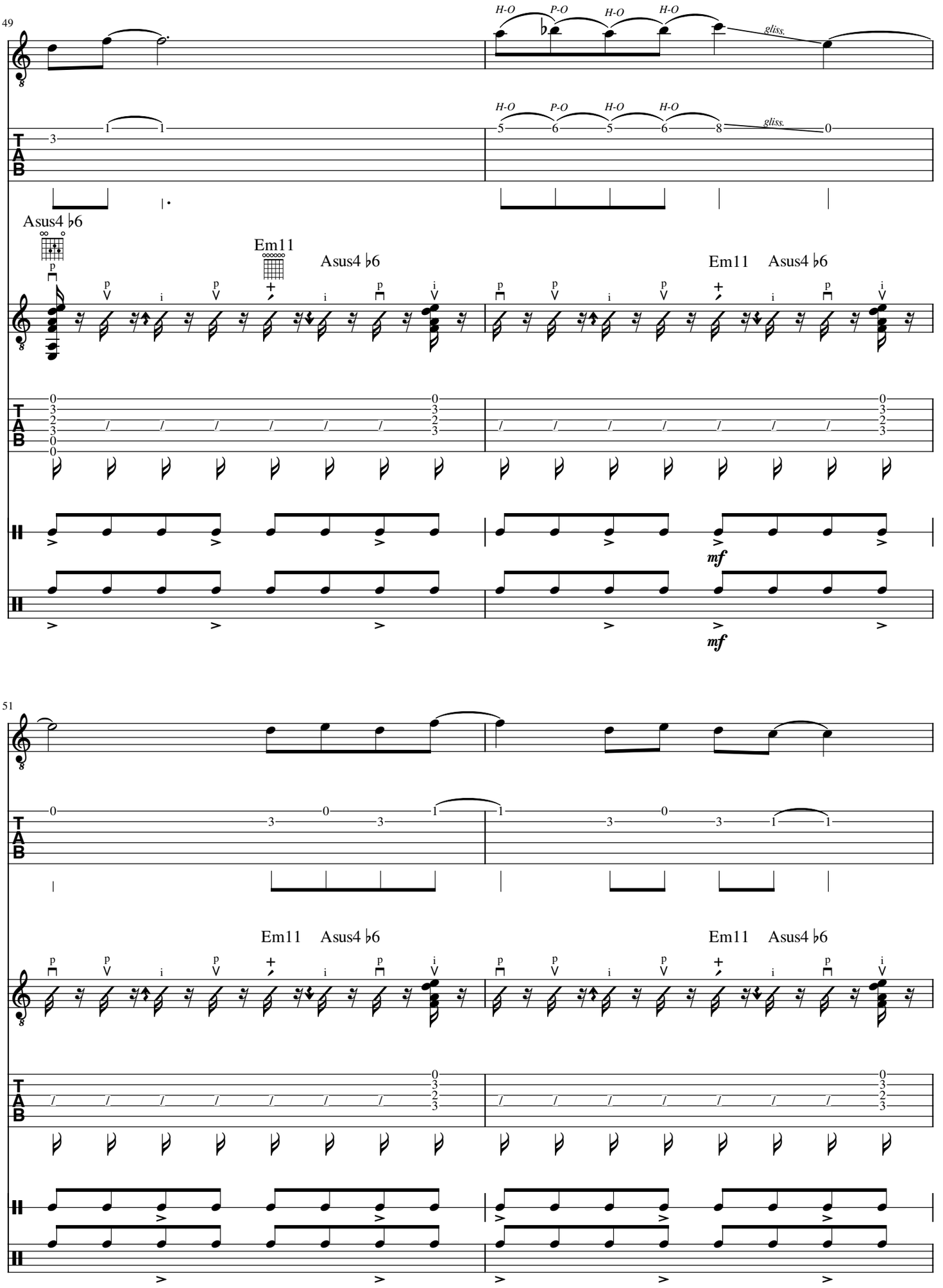

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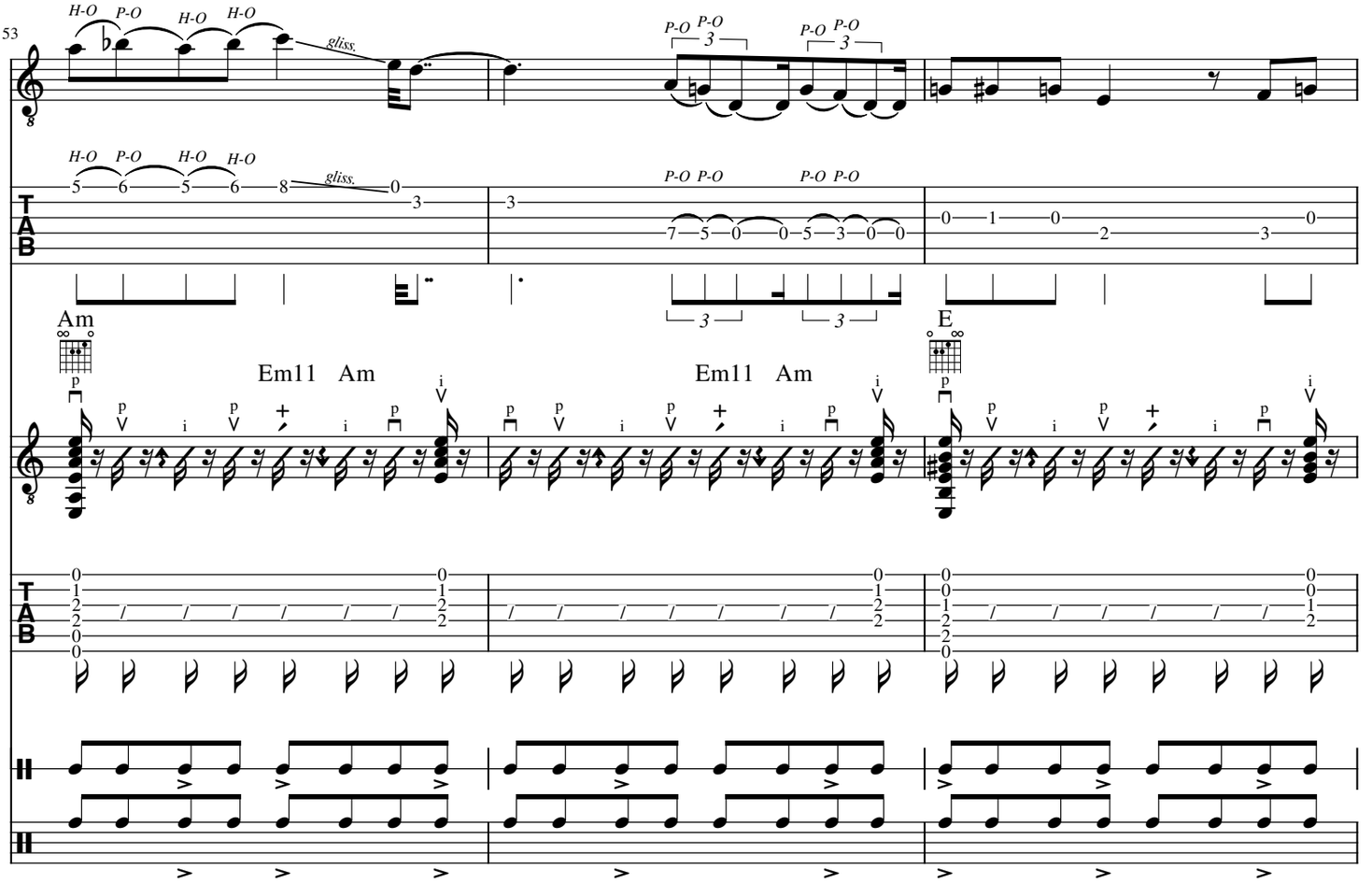

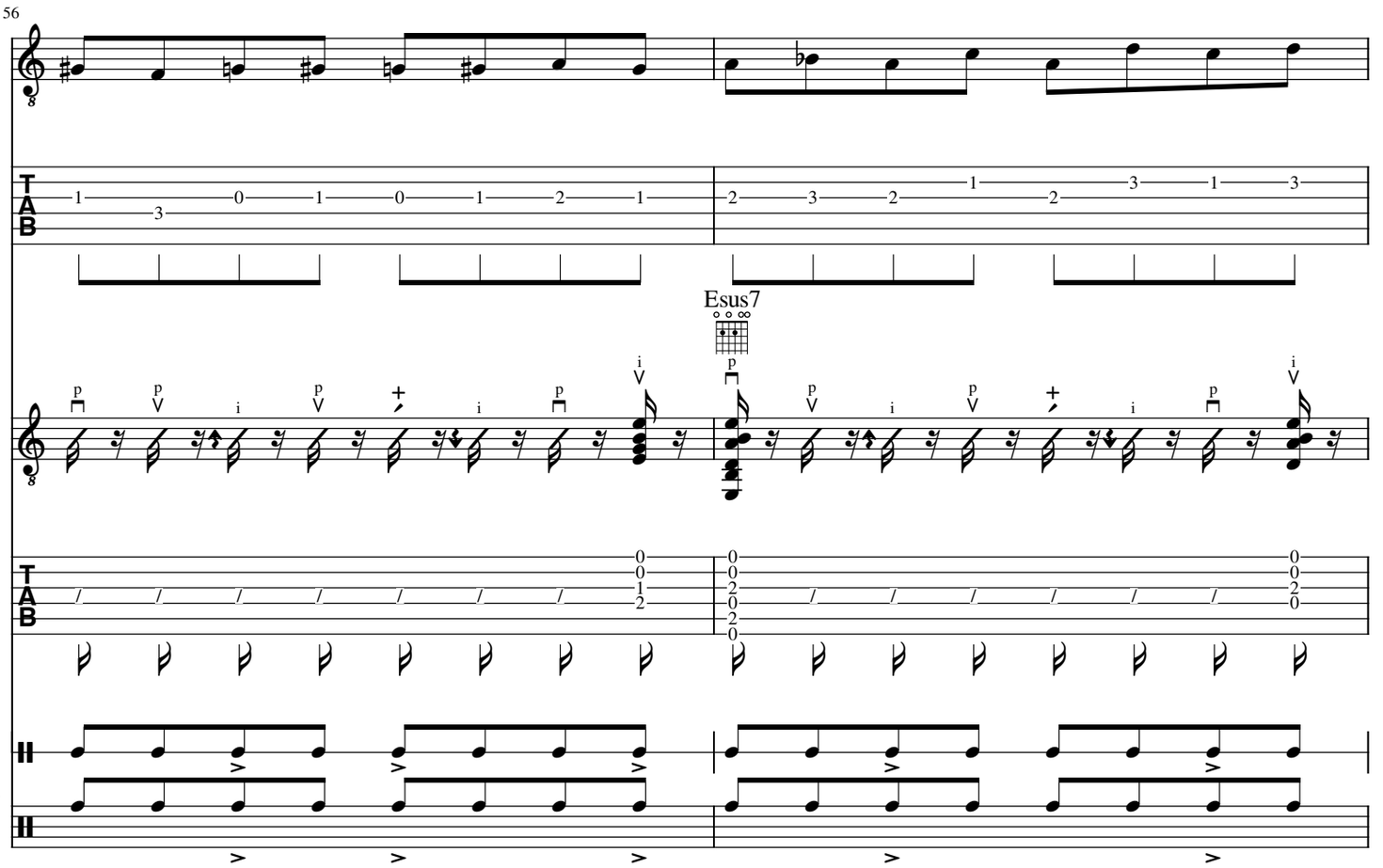

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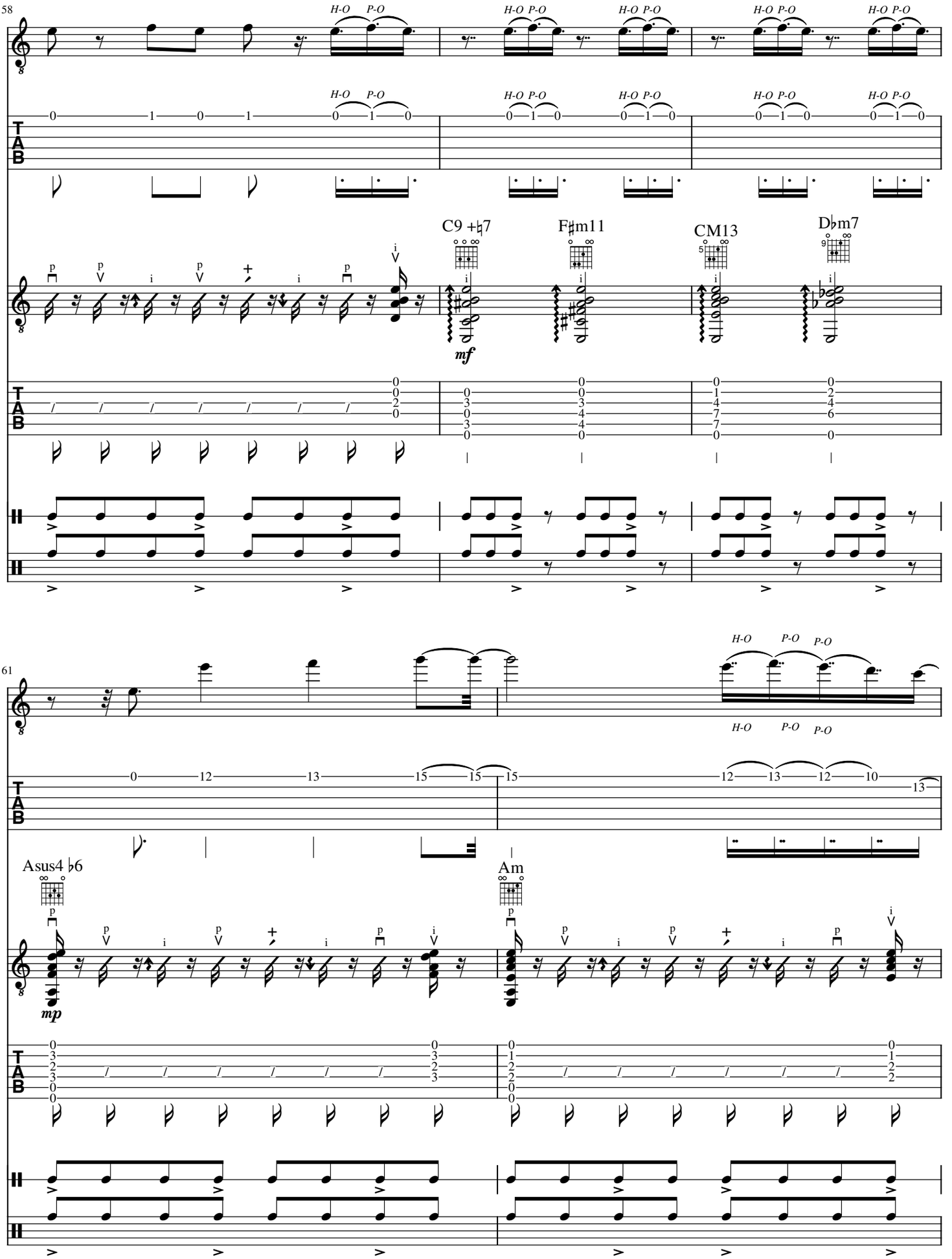

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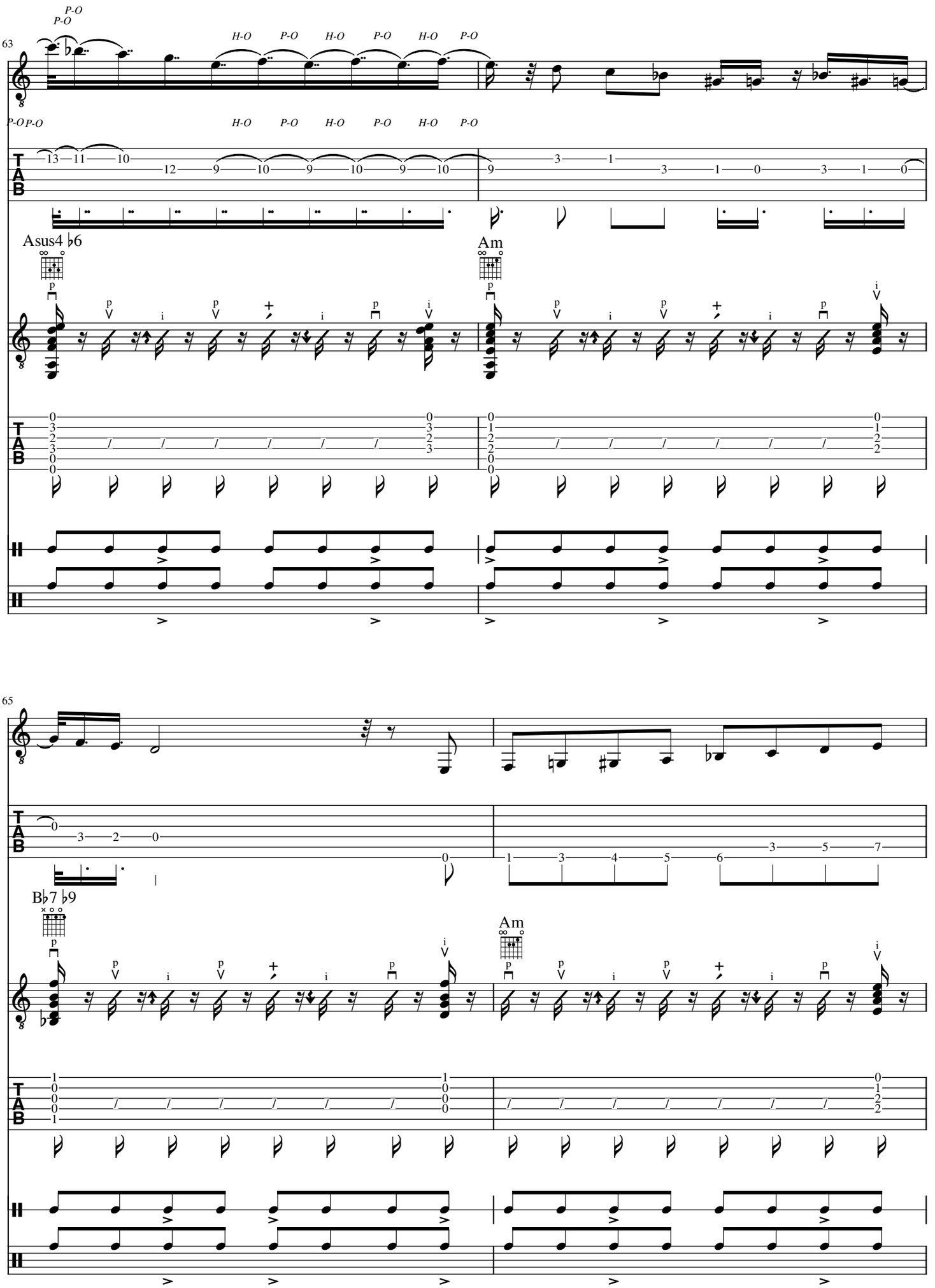

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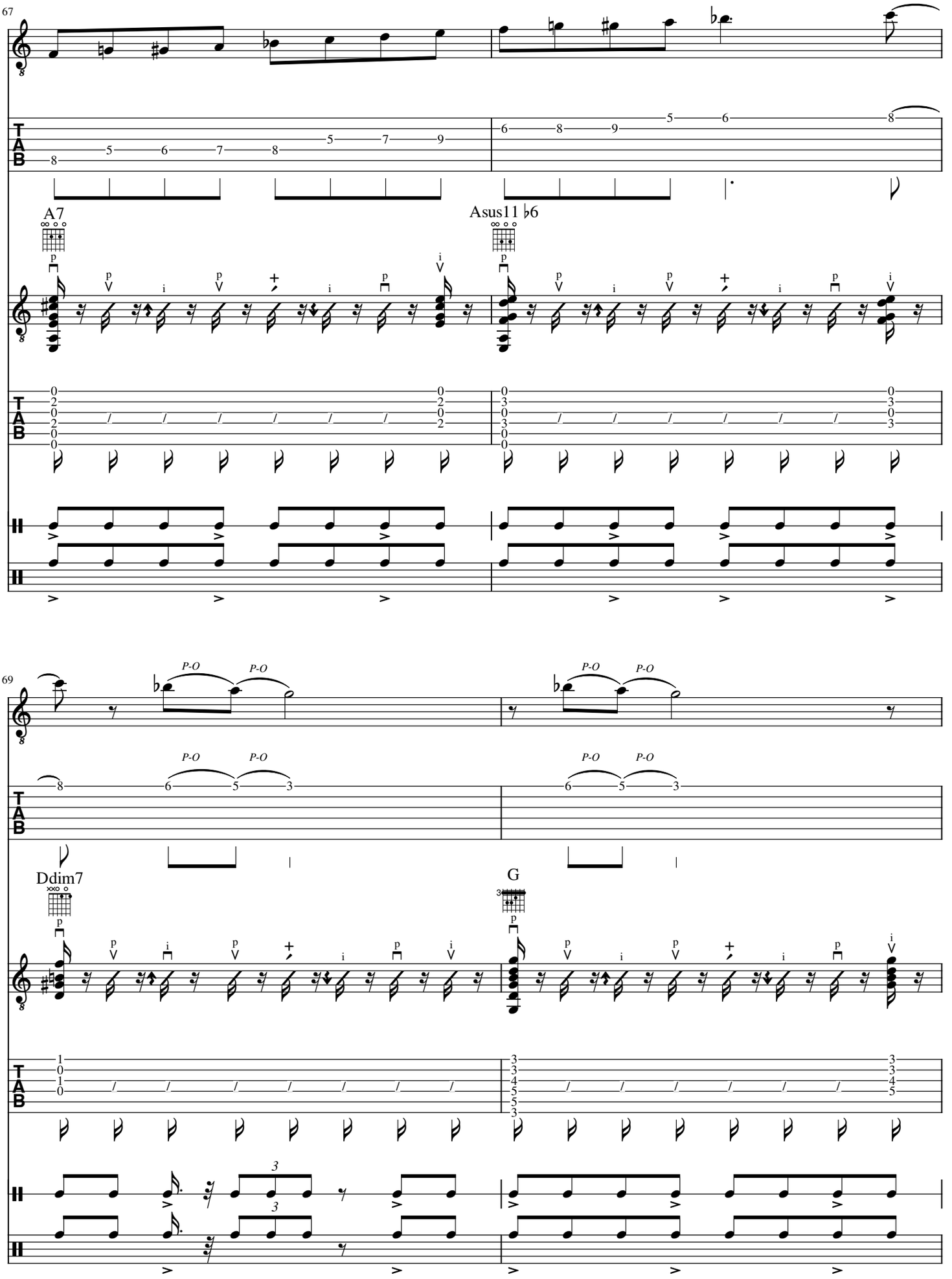

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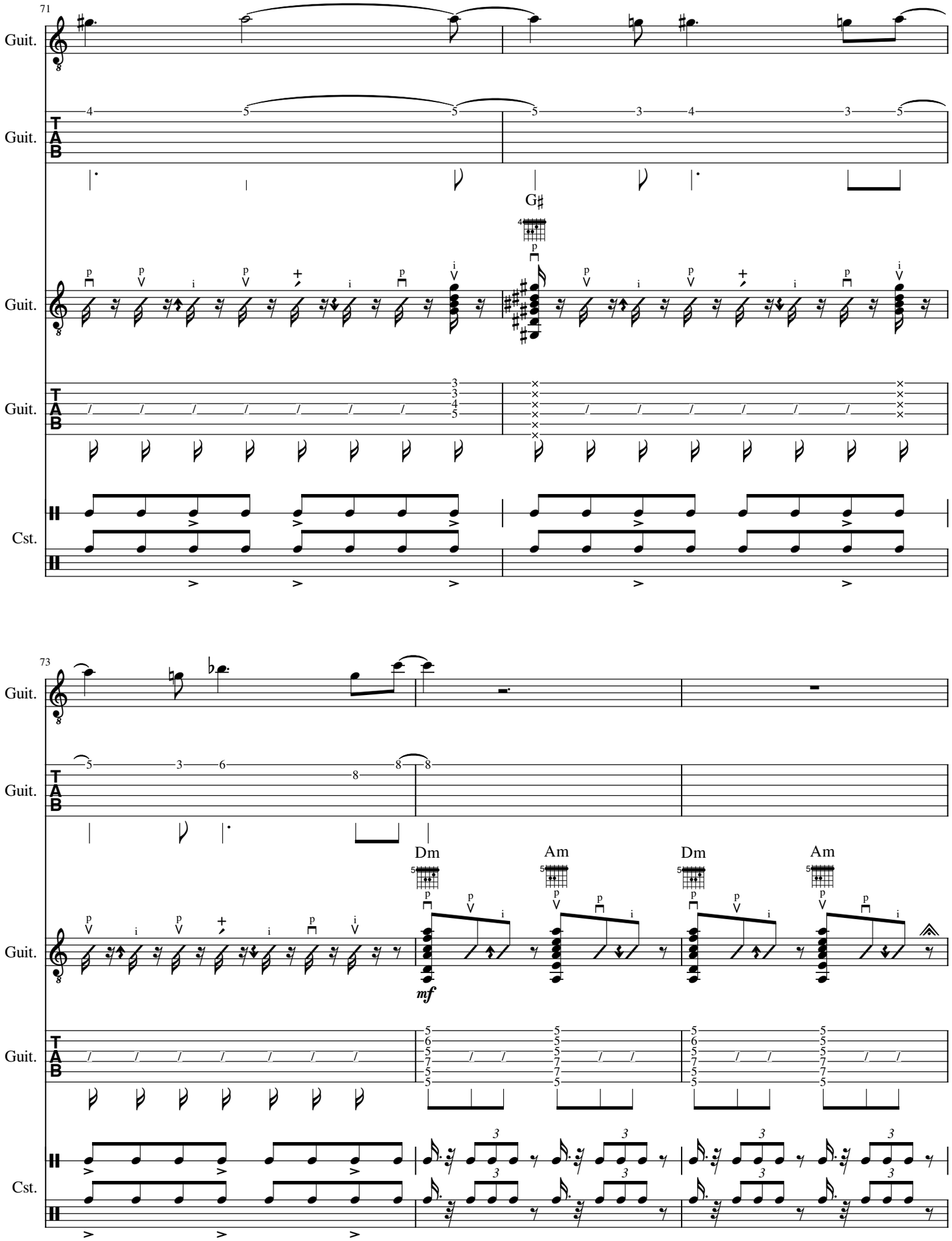

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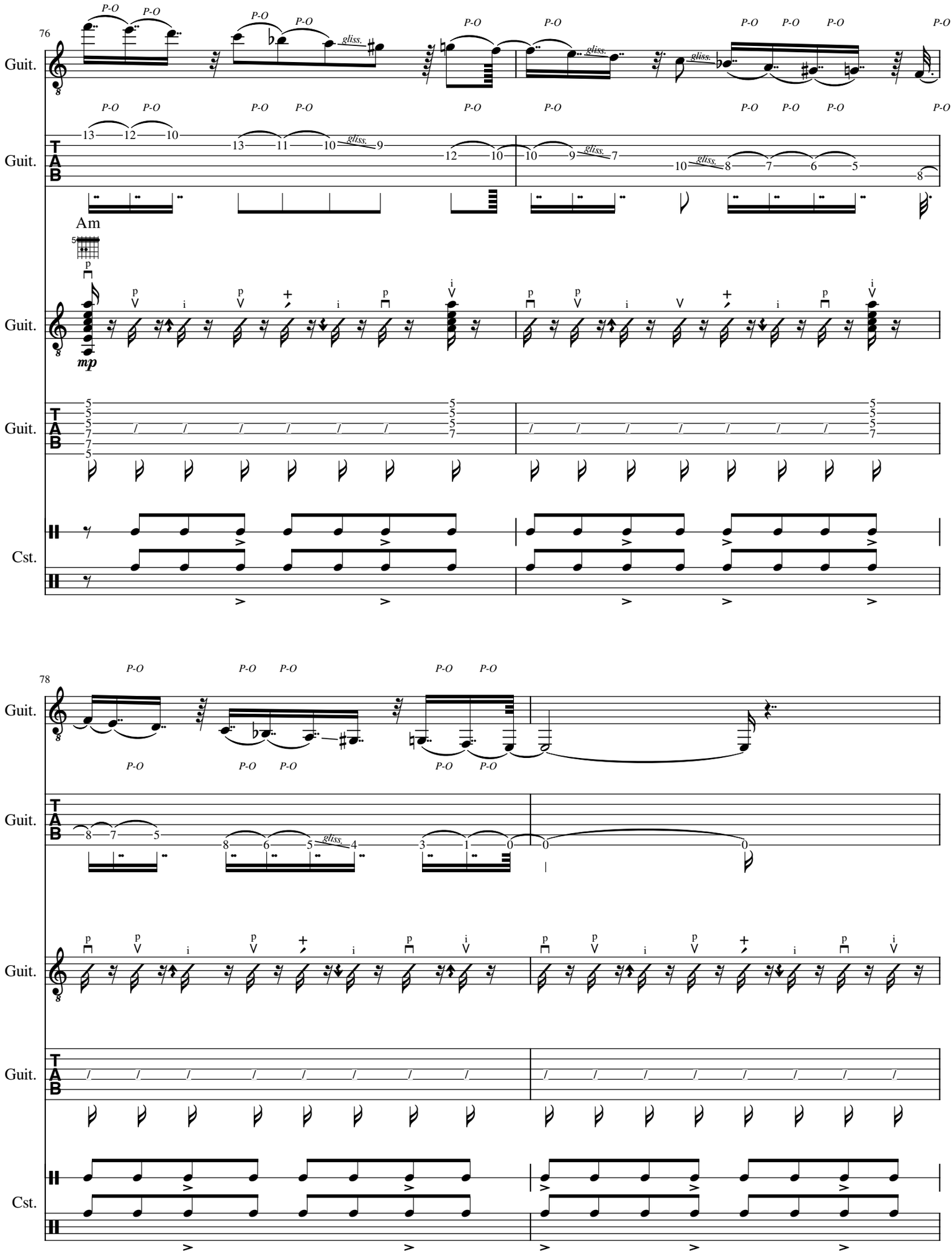

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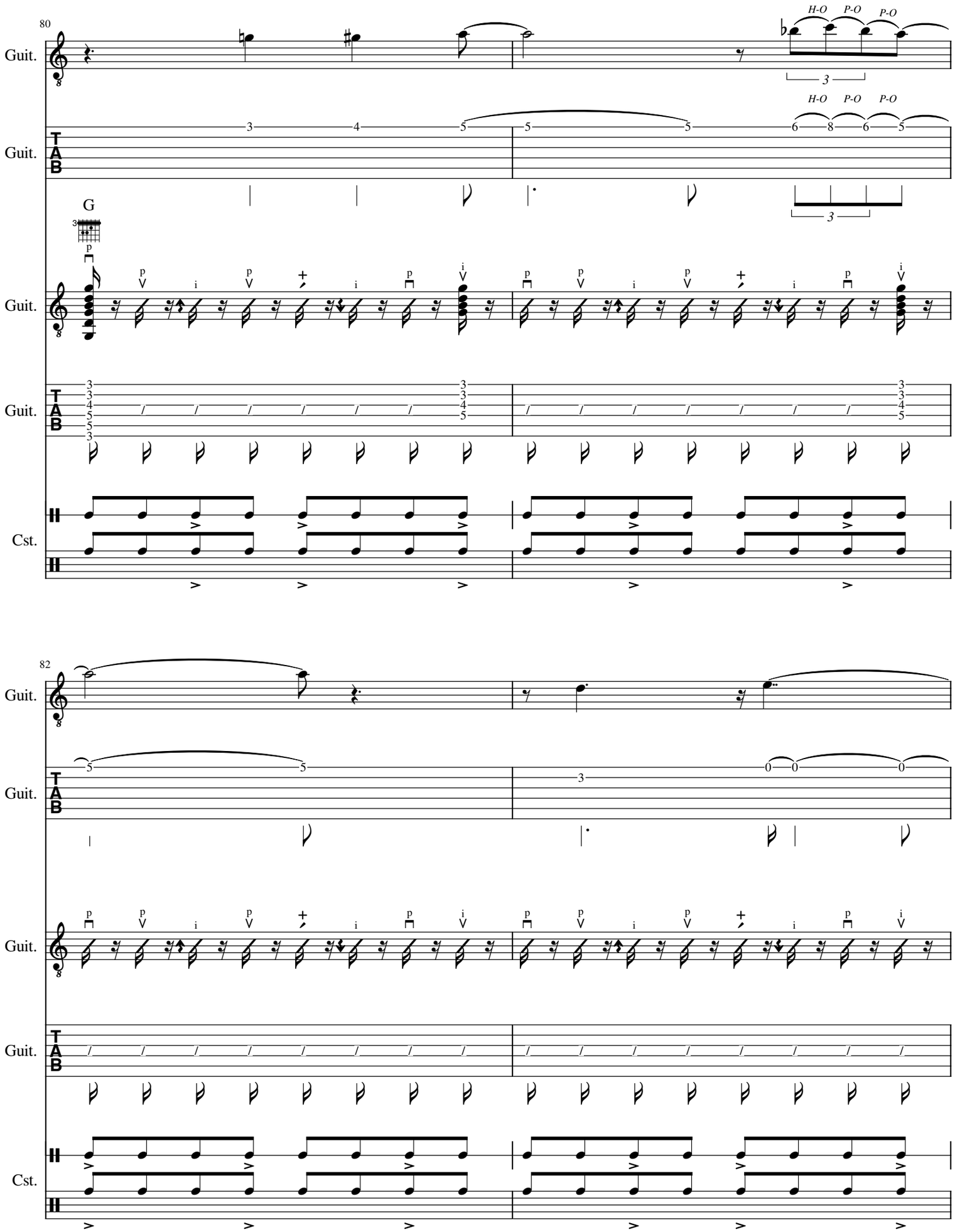

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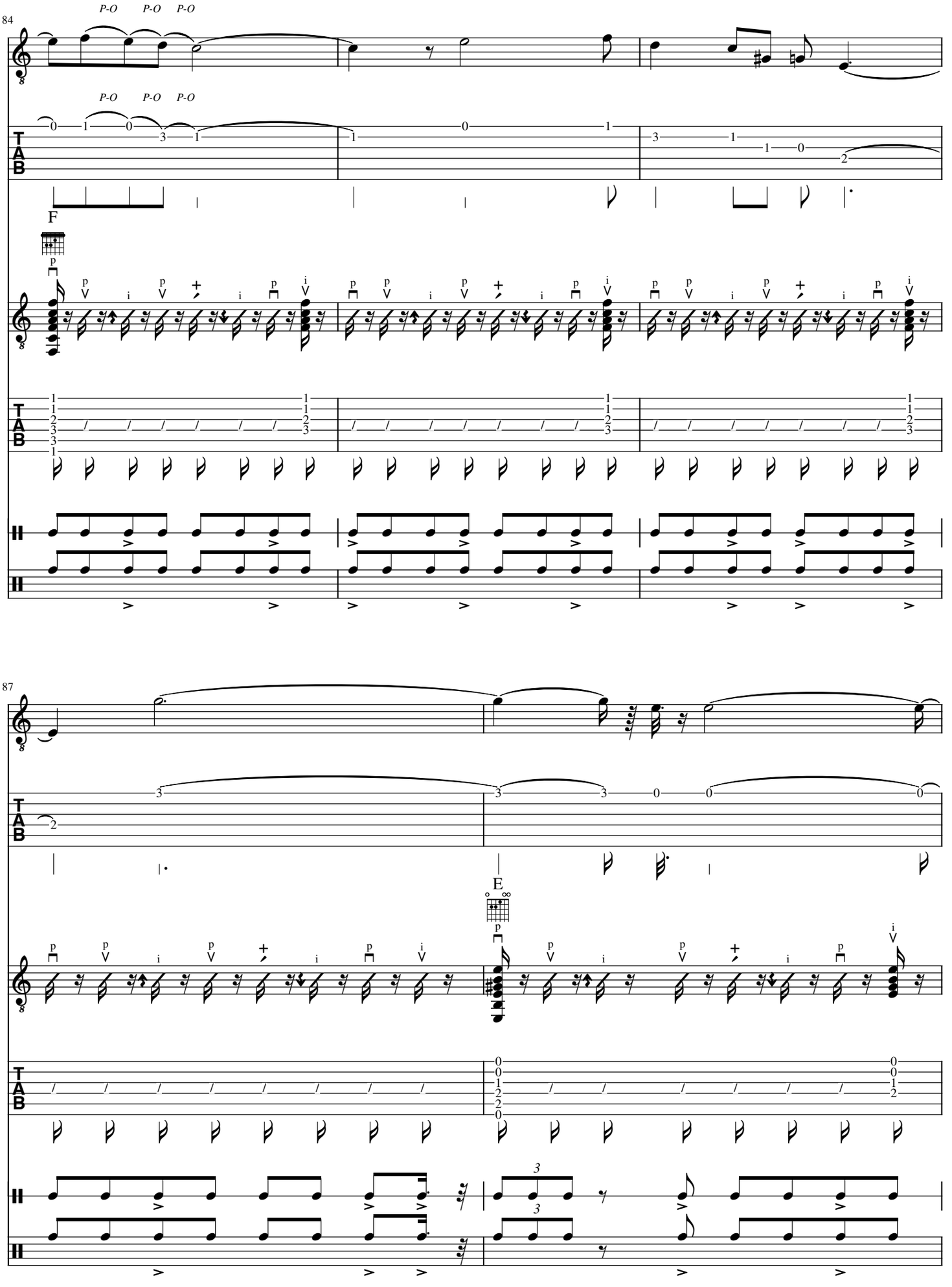

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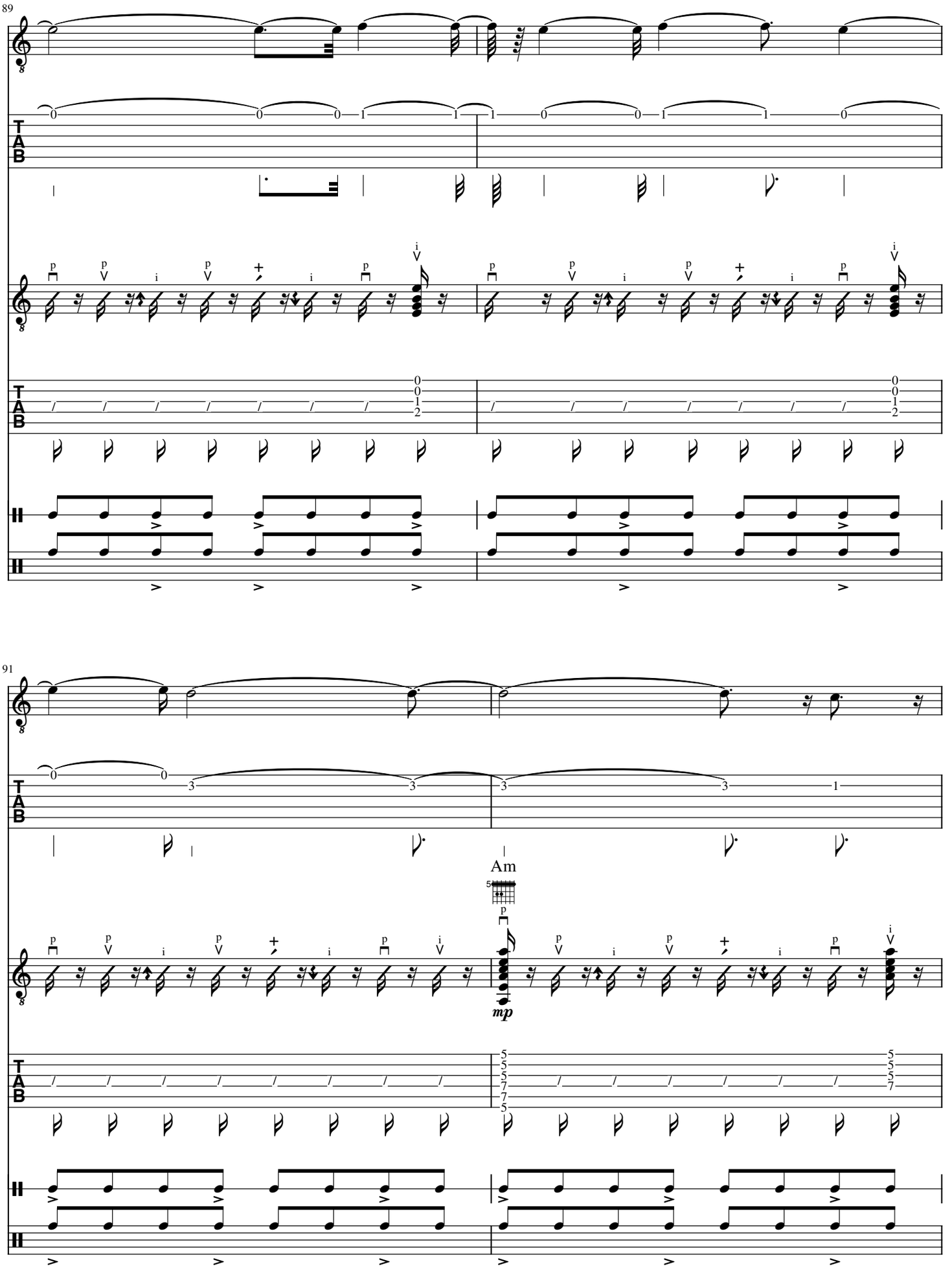

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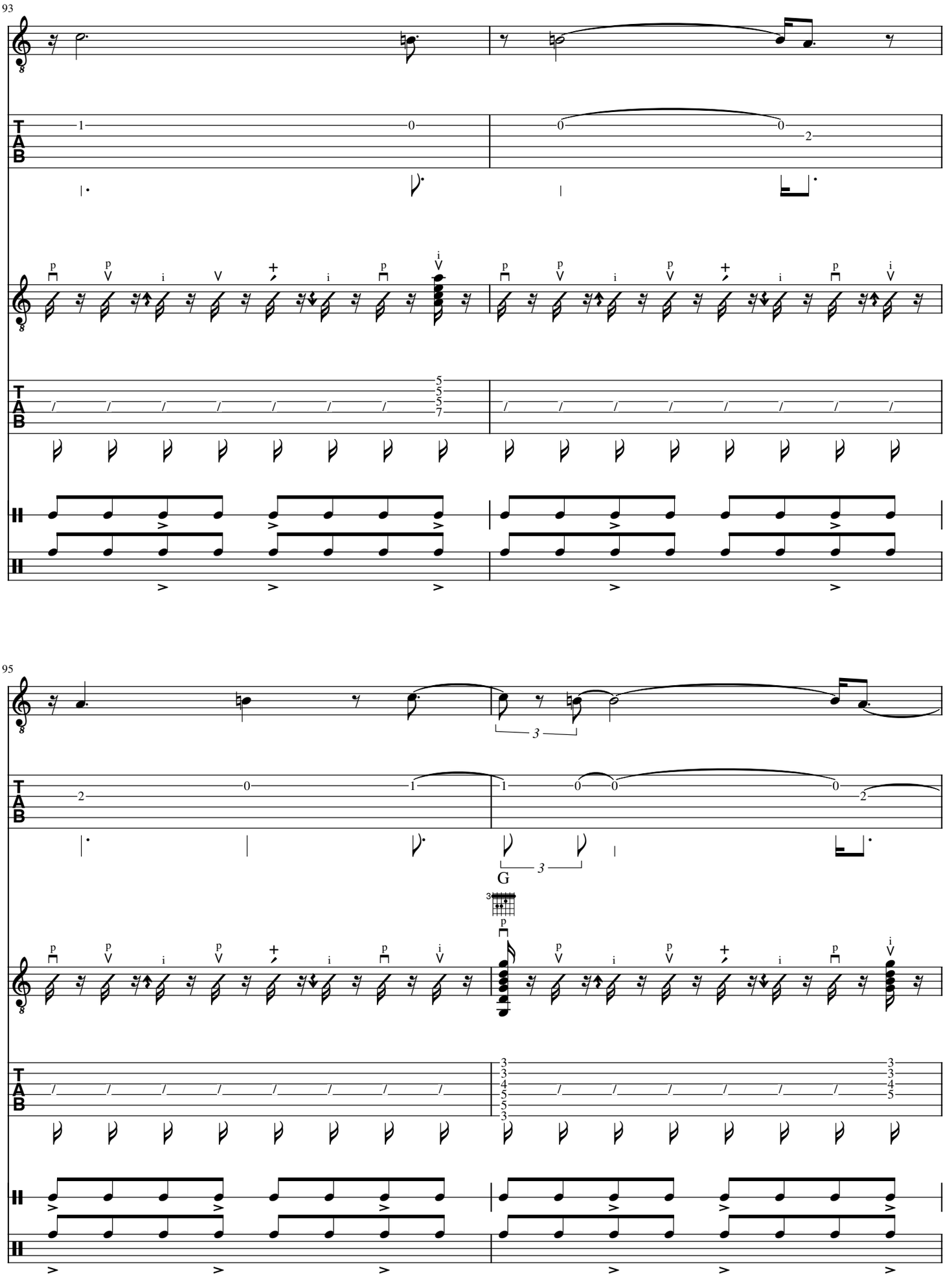

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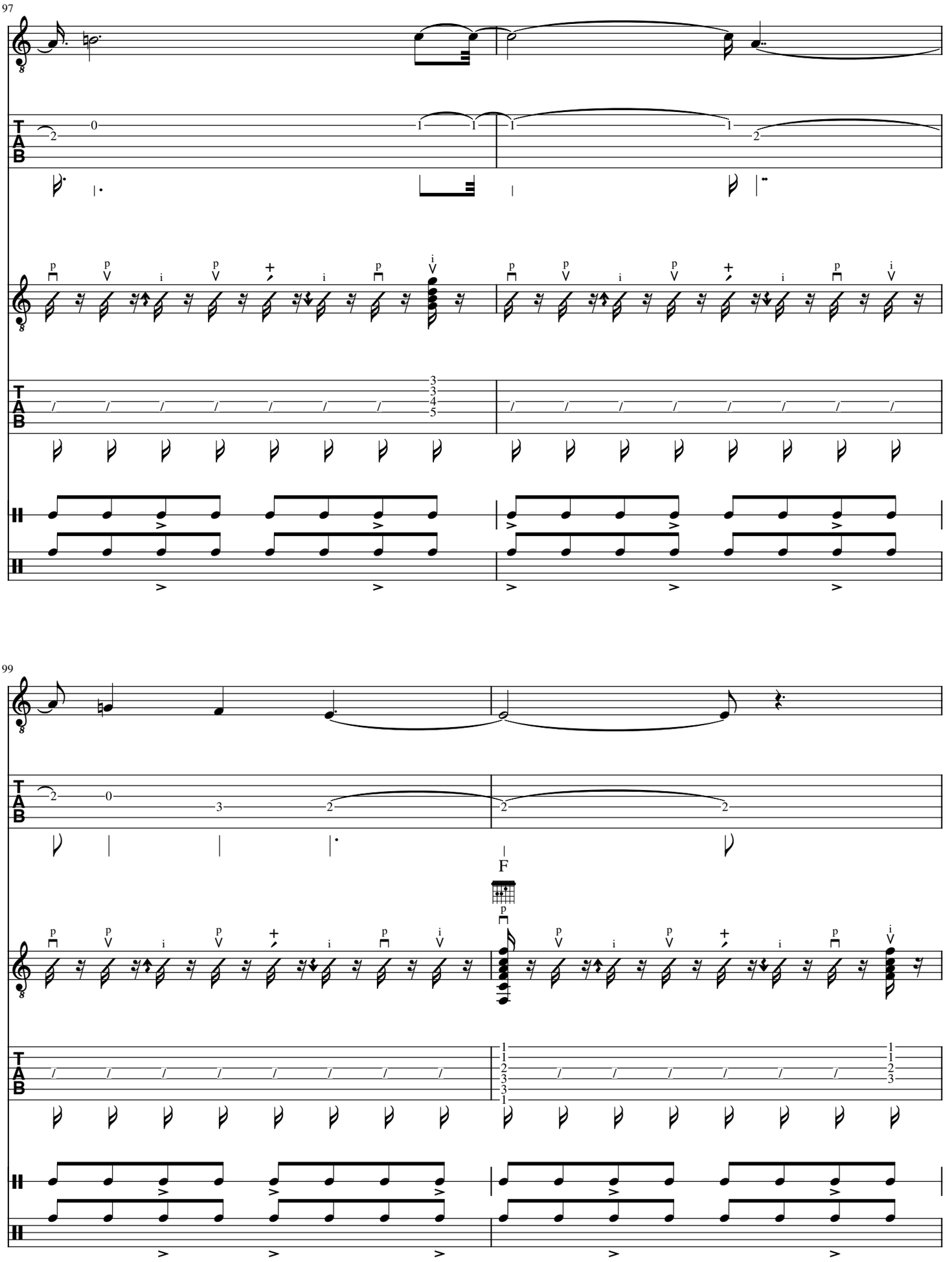

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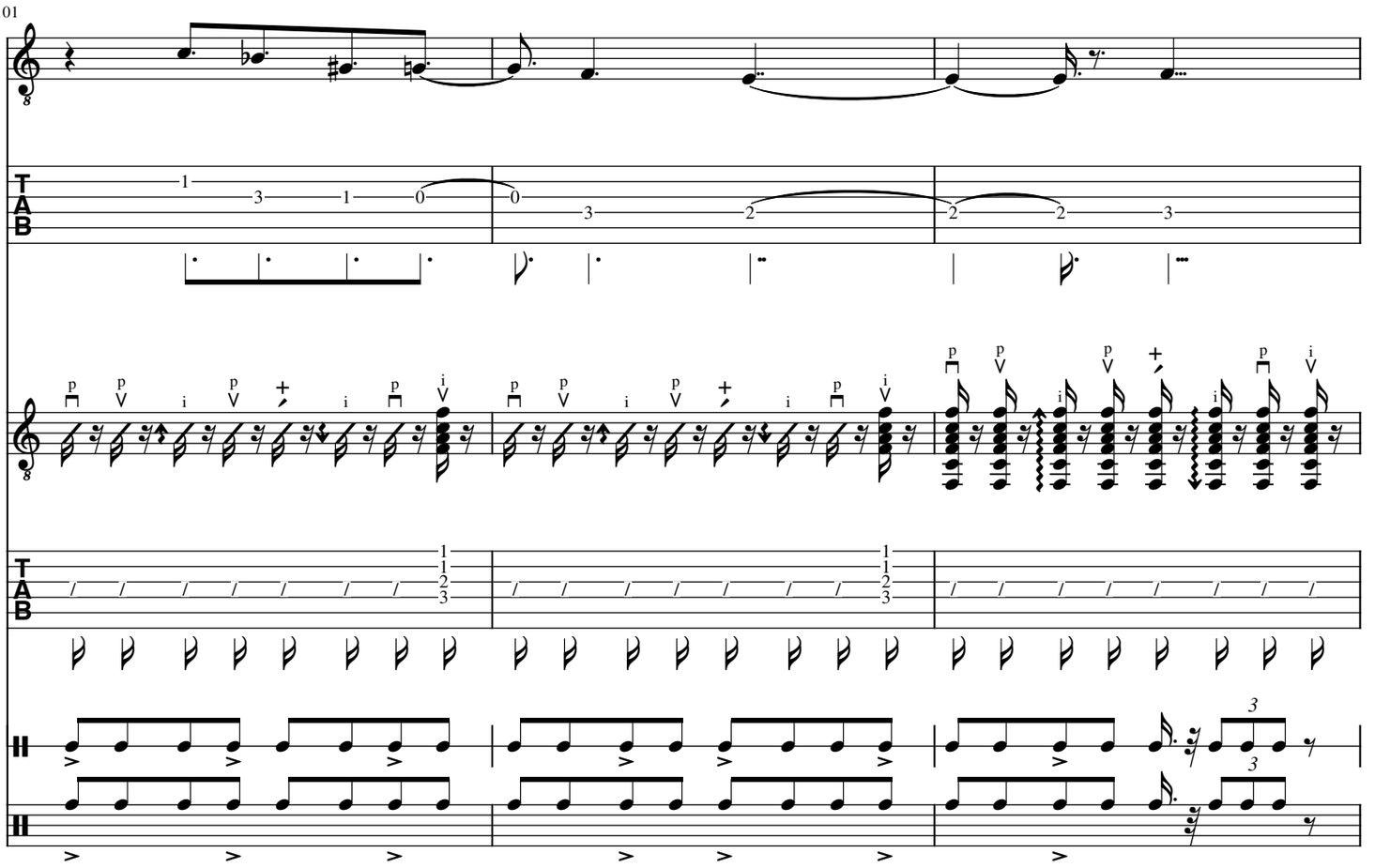

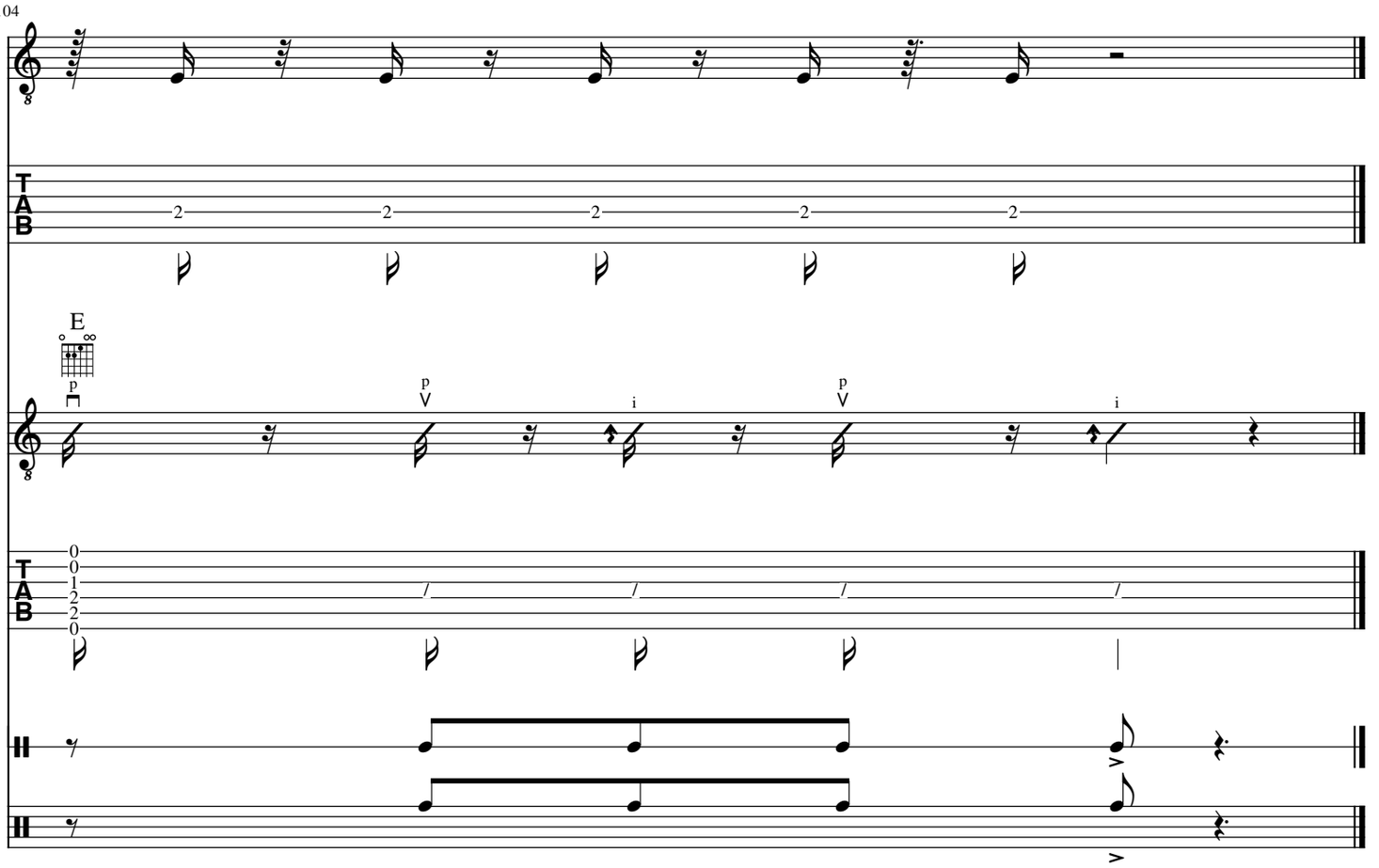

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Classical Guitar

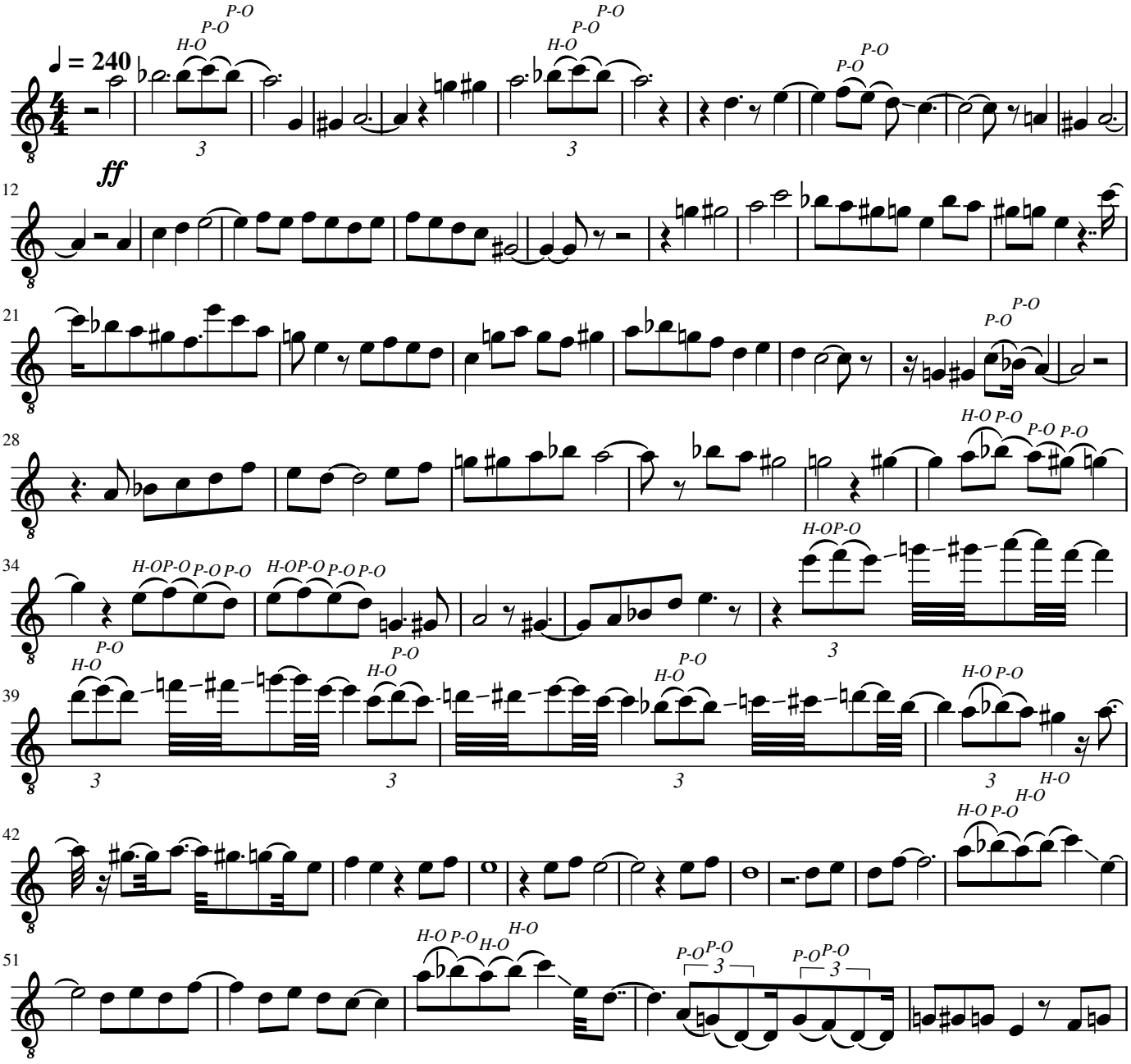
8-Tone Spanish Scale Study in E - Flamenco Rumba

Robert Charles Morris

i indicates a rasgueado using the RH index, middle and ring fingers

+ indicates a percussive slap of the RH palm against the strings and guitar top

Bebop Major in C used between bars 93 - 100 and Major Phrygian in C used between bars 101 - 104 to provide direct contrast



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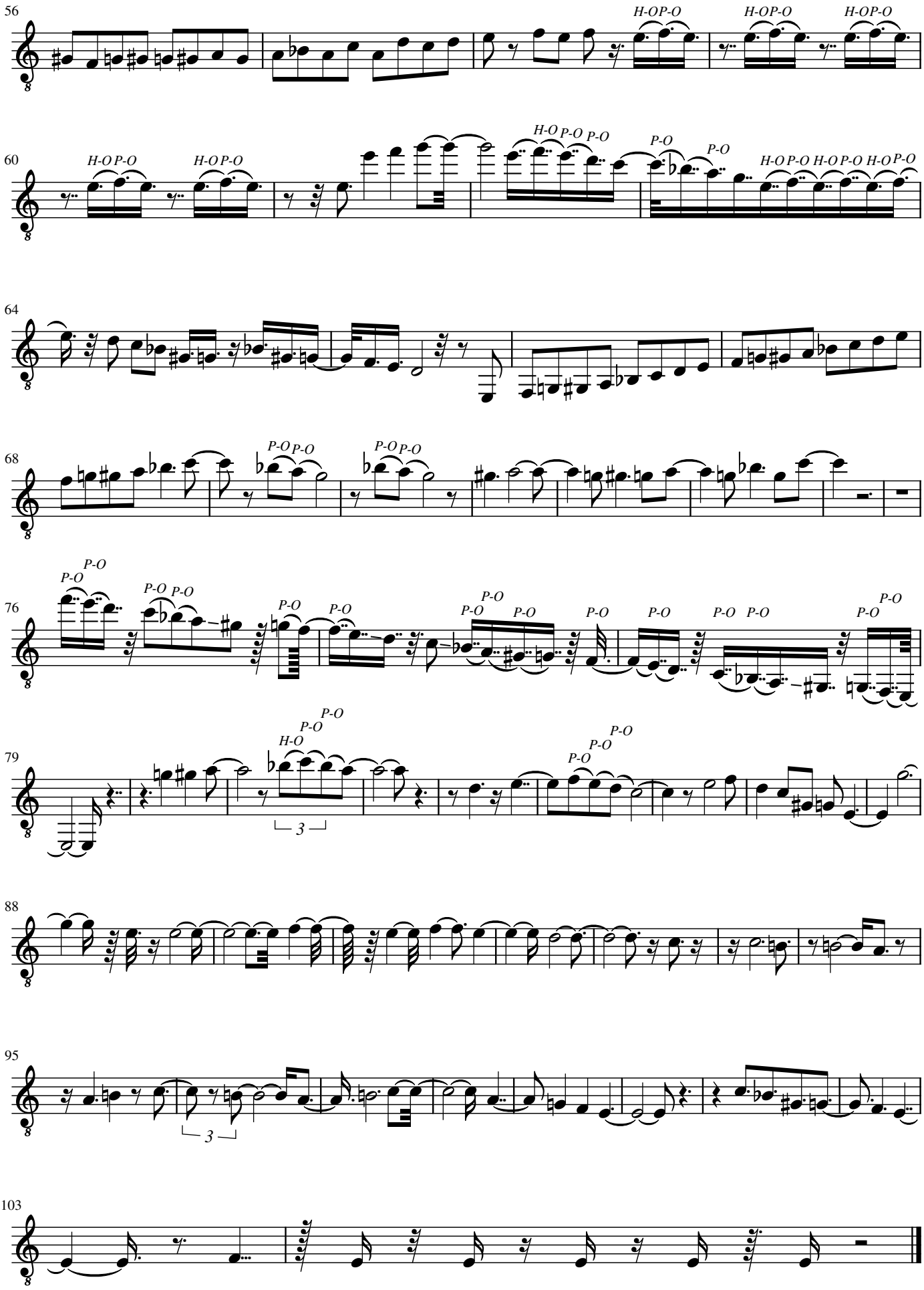

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Classical Guitar (Tablature)

8-Tone Spanish Scale Study in E - Flamenco Rumba

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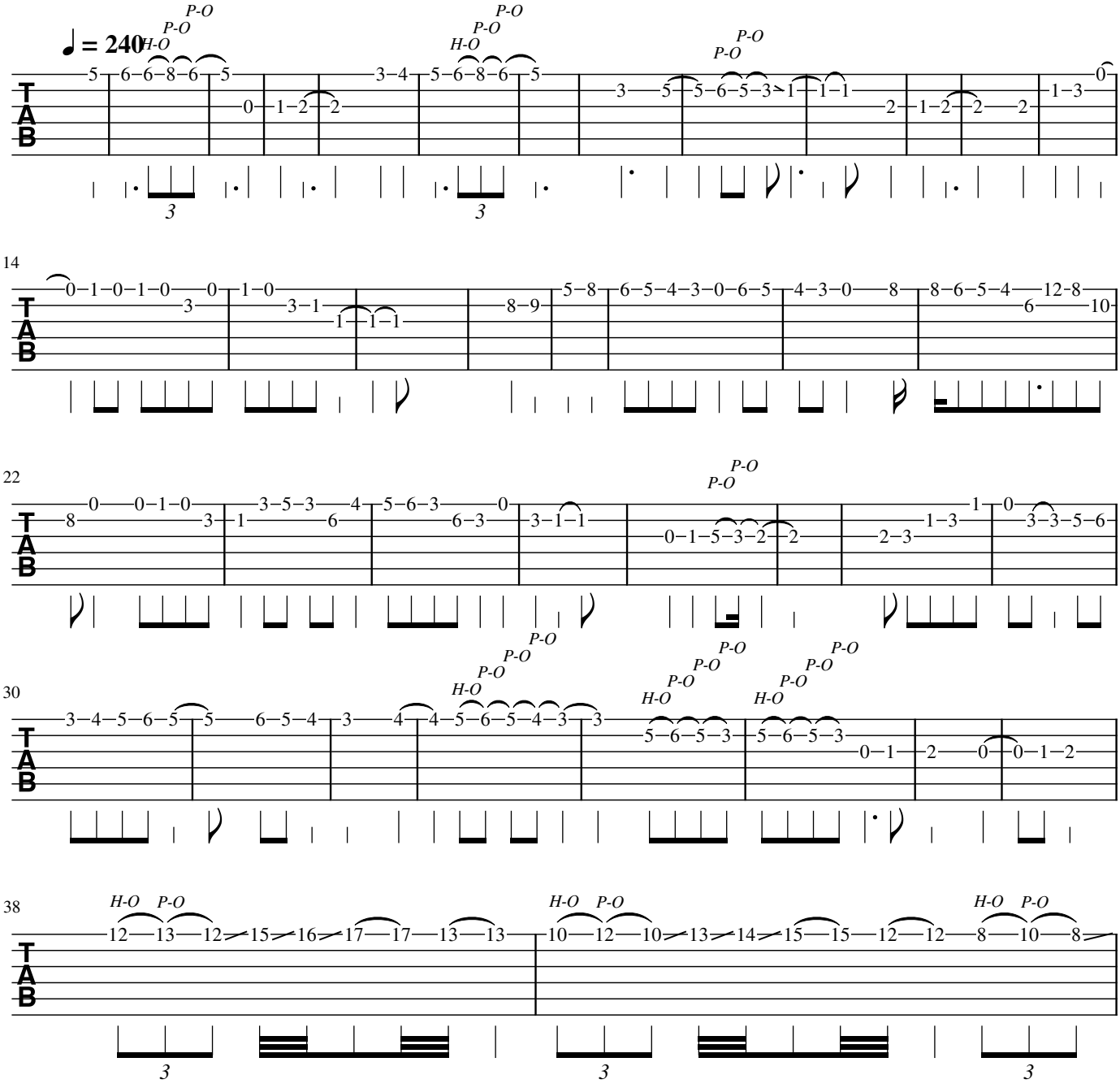

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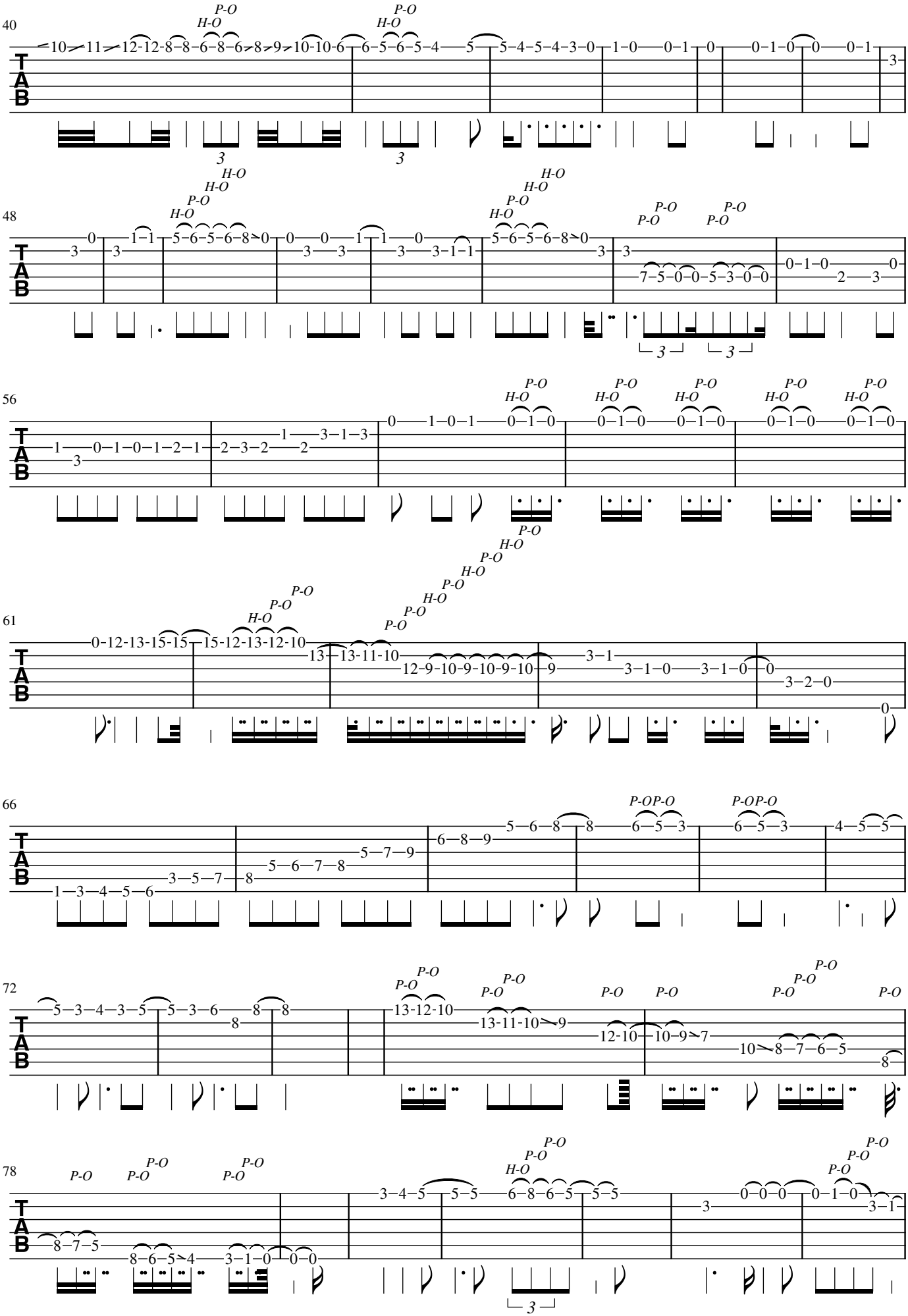

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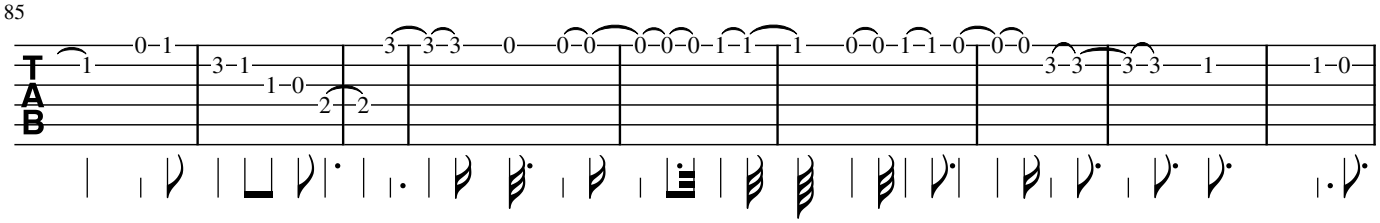

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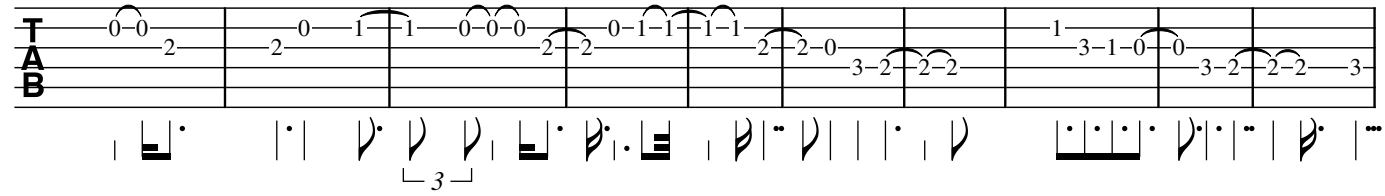

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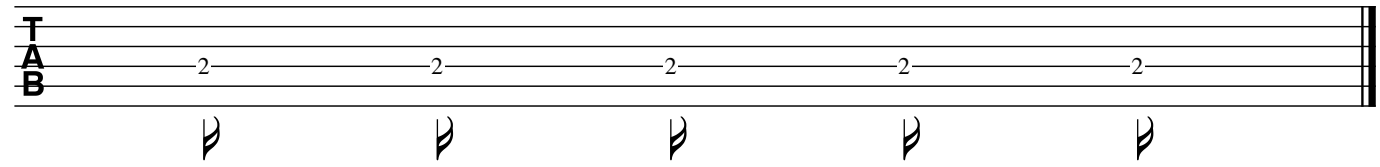

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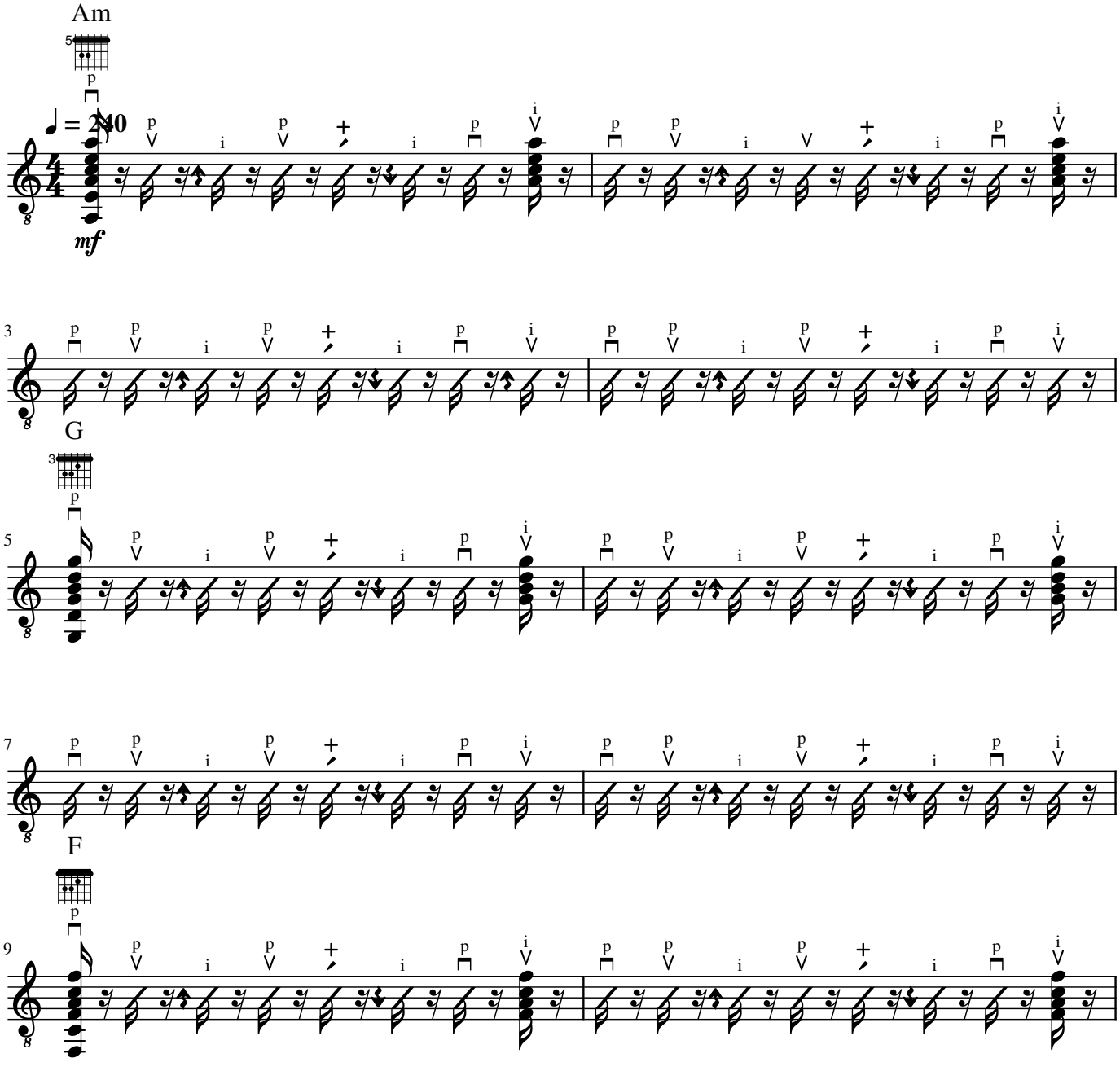

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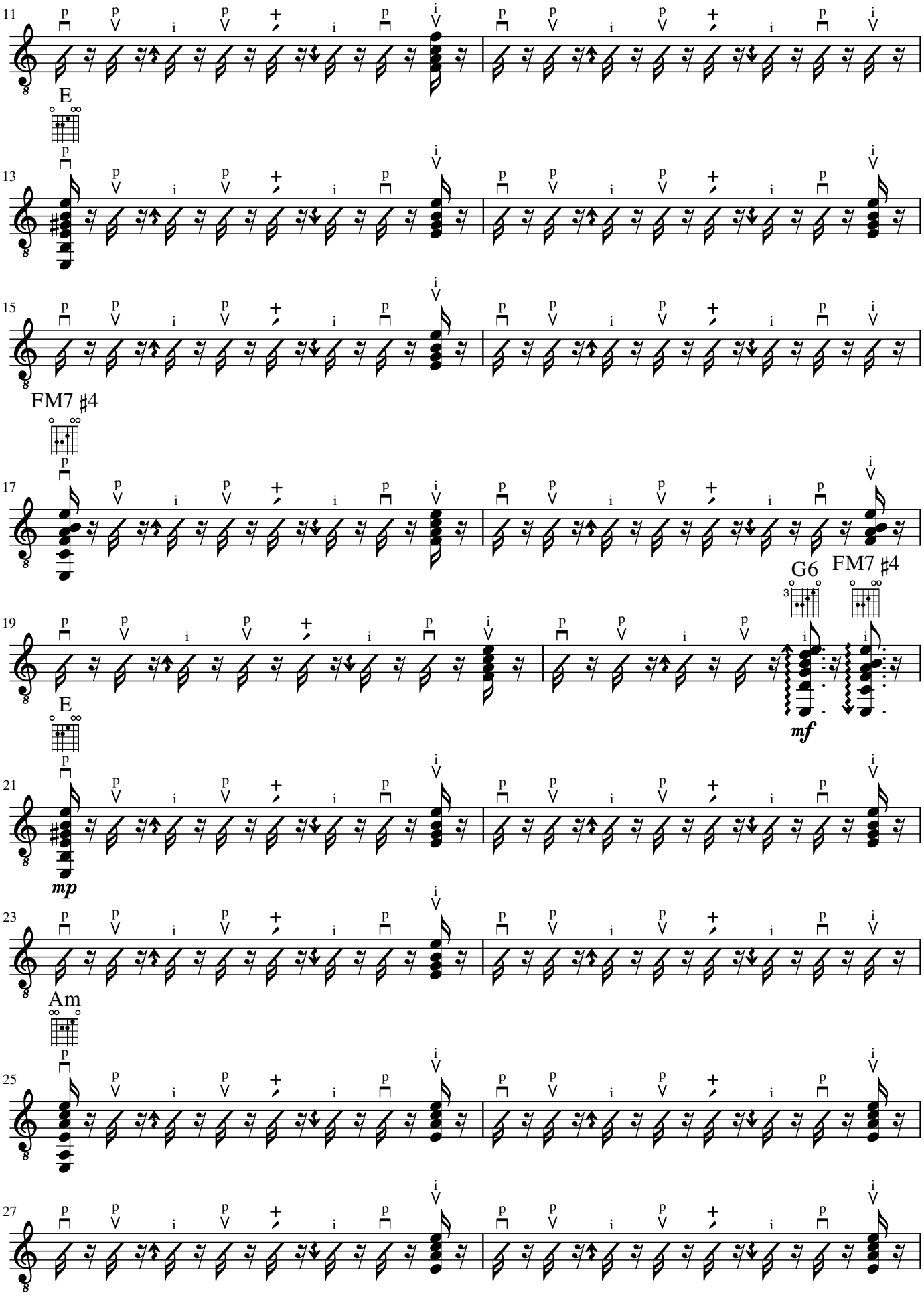

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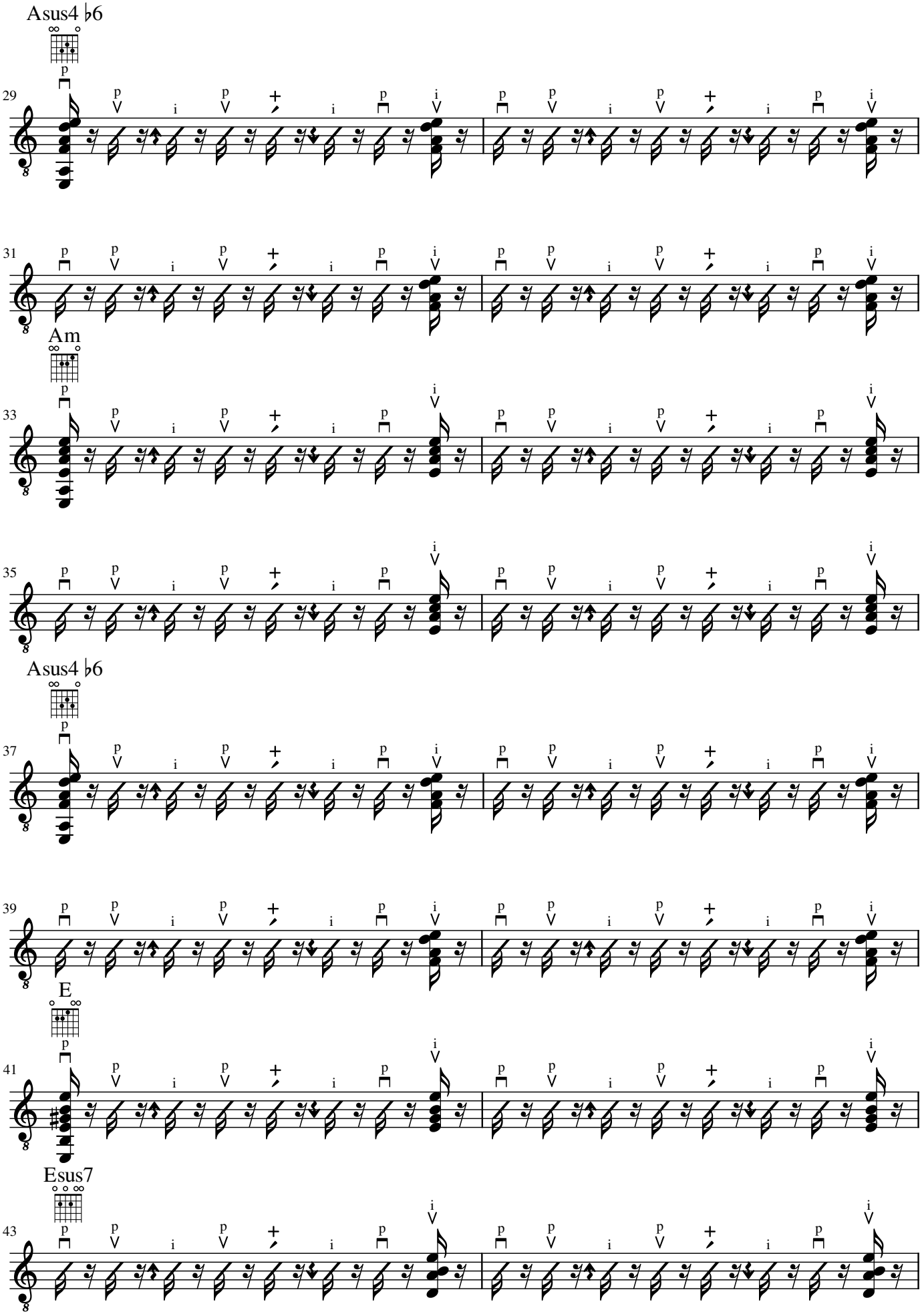

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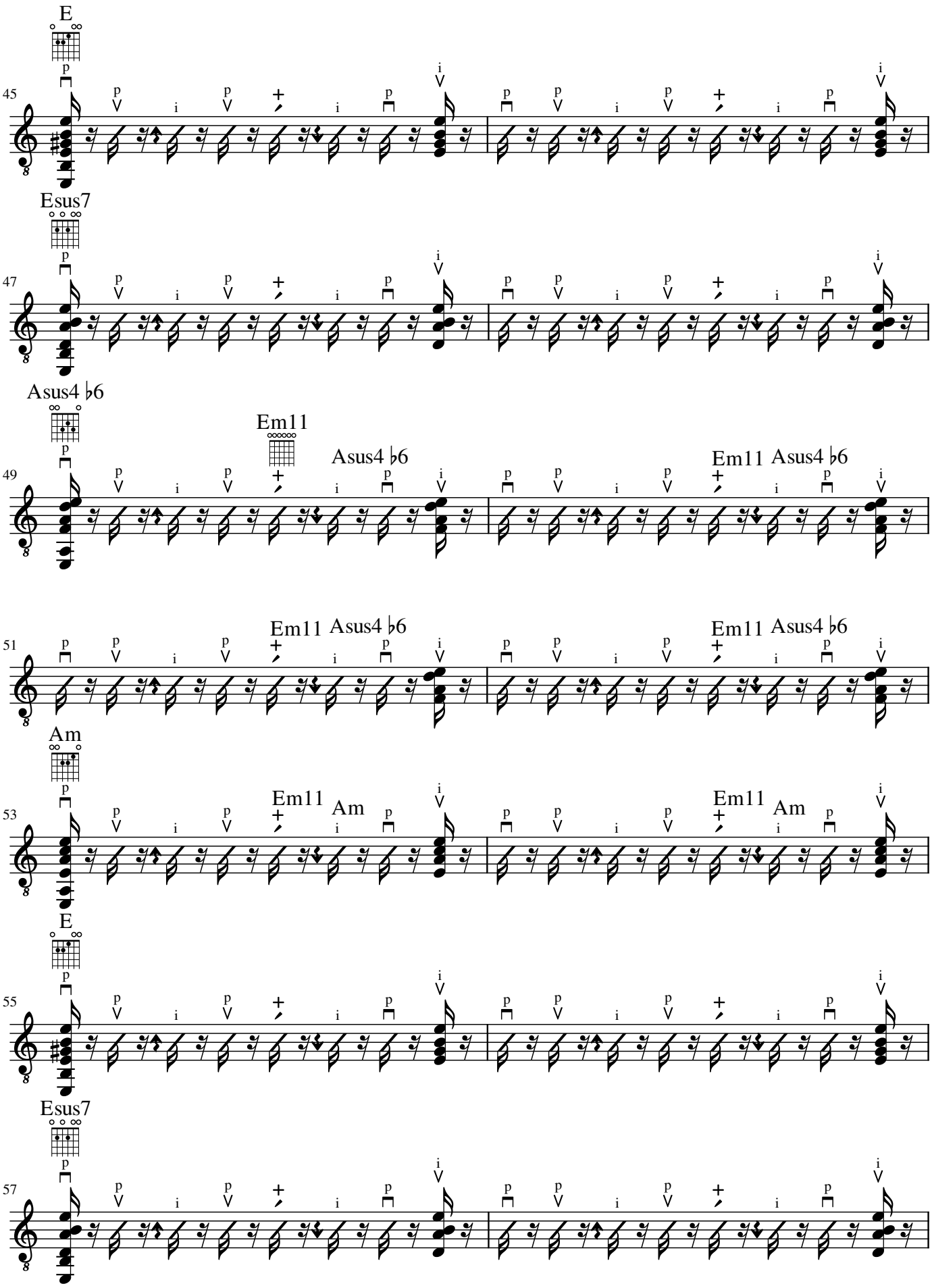

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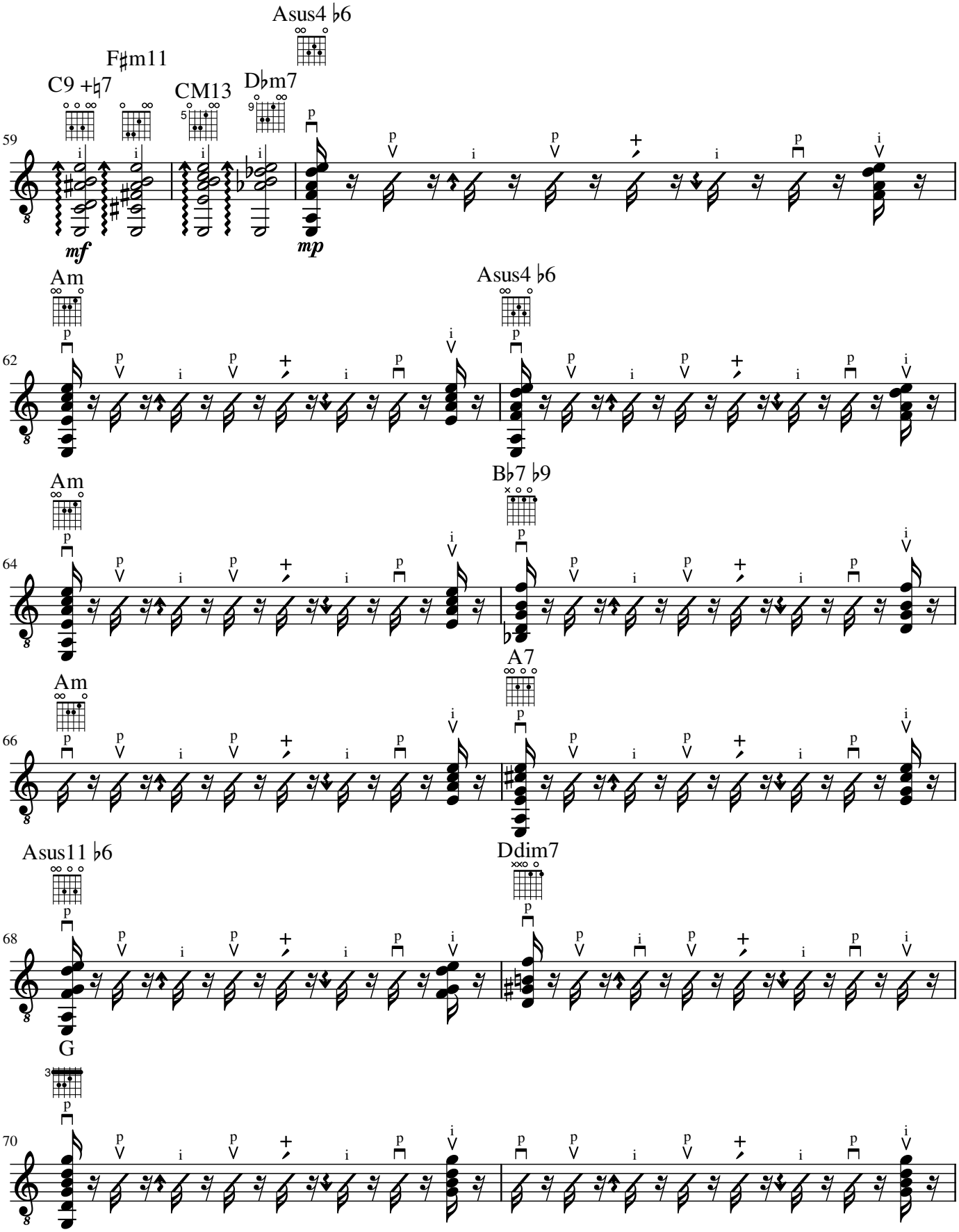

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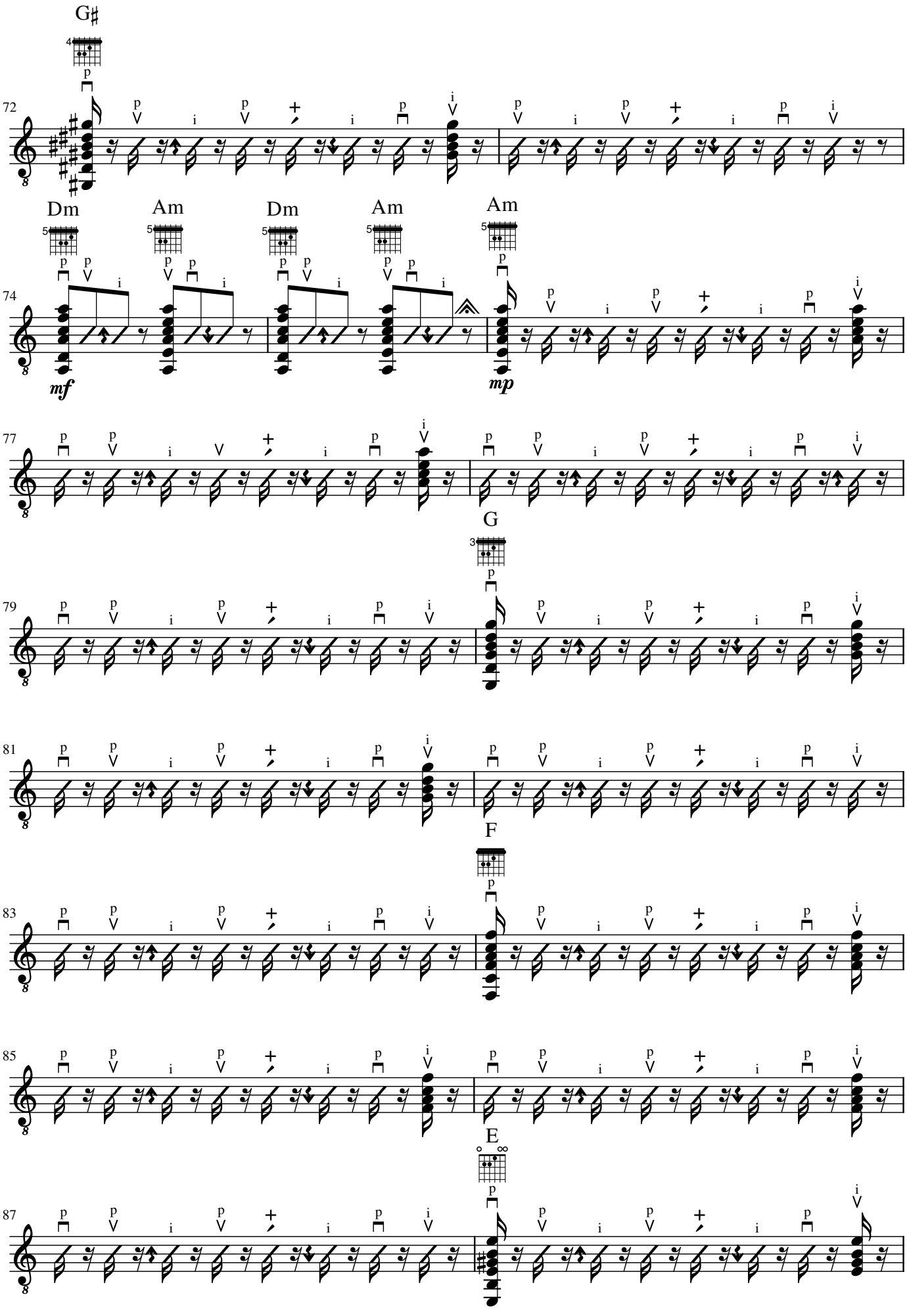

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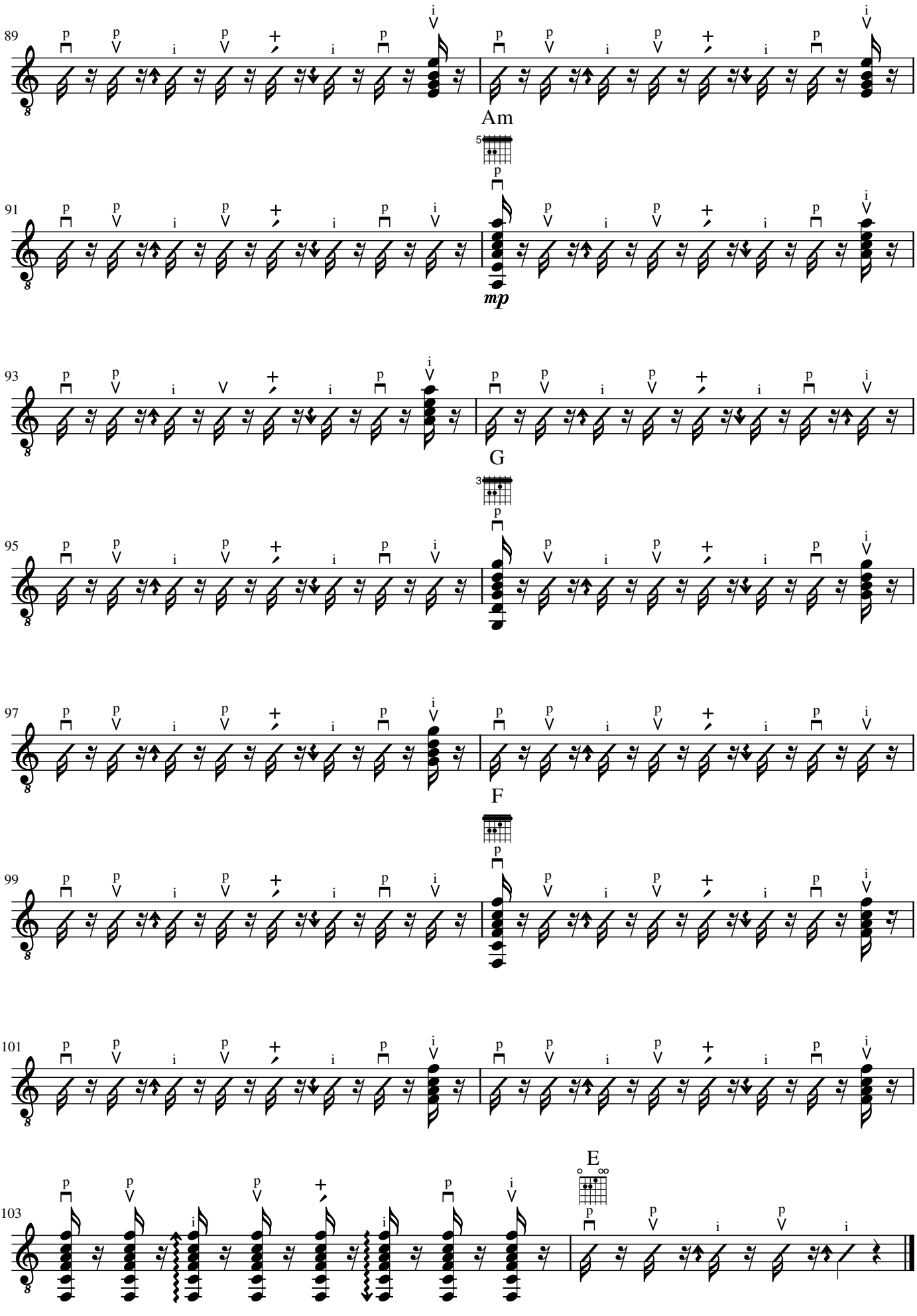

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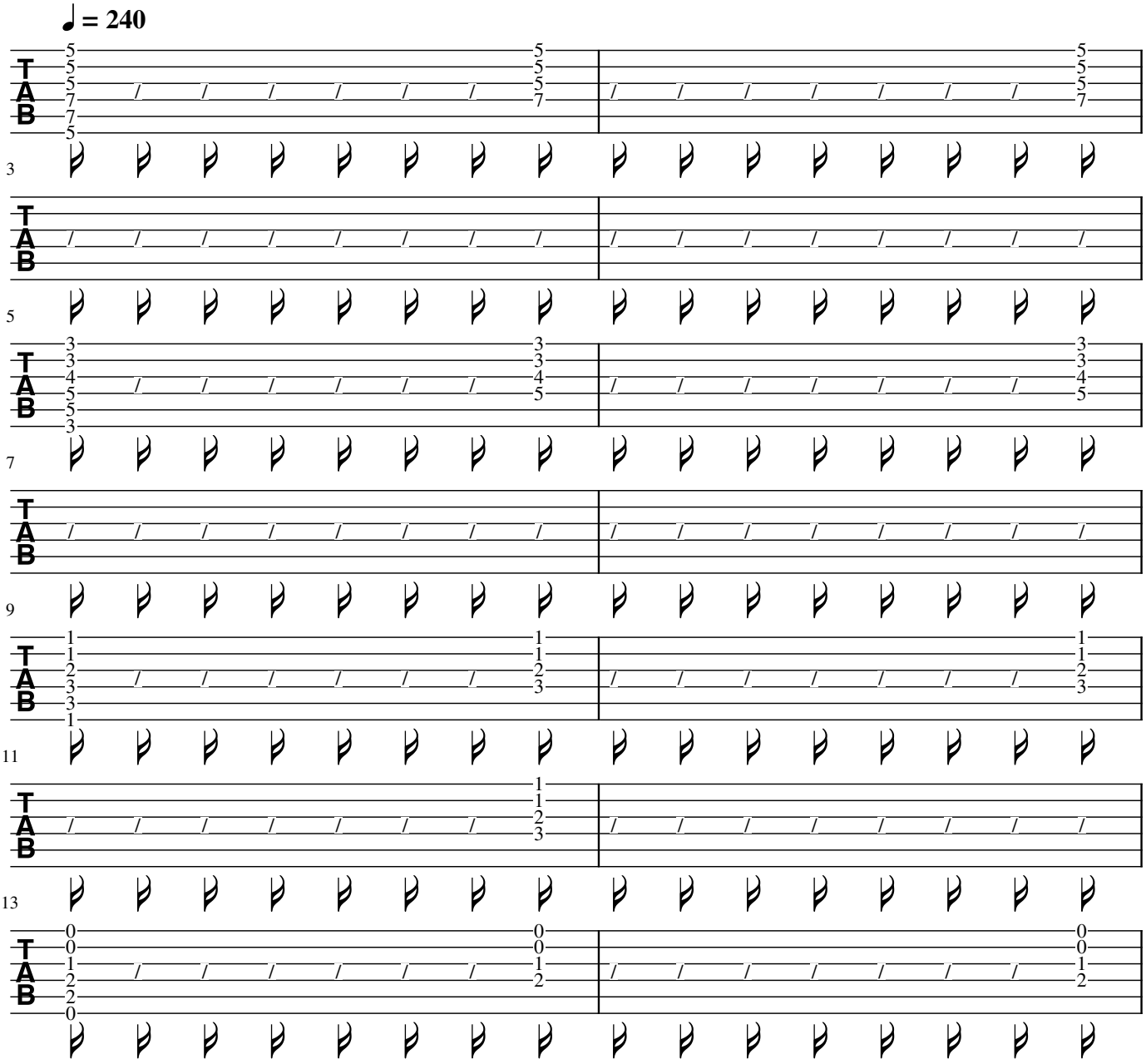

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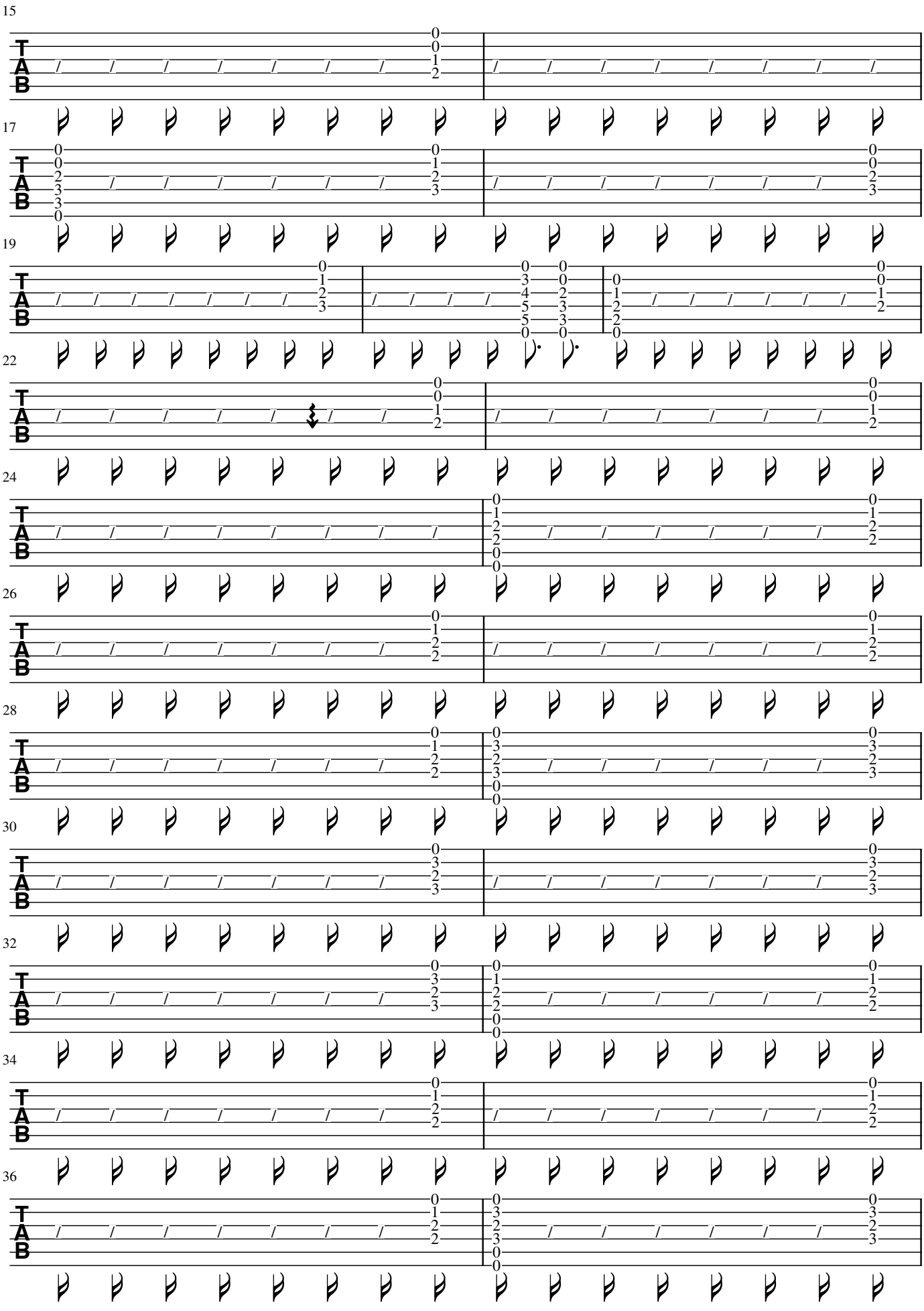

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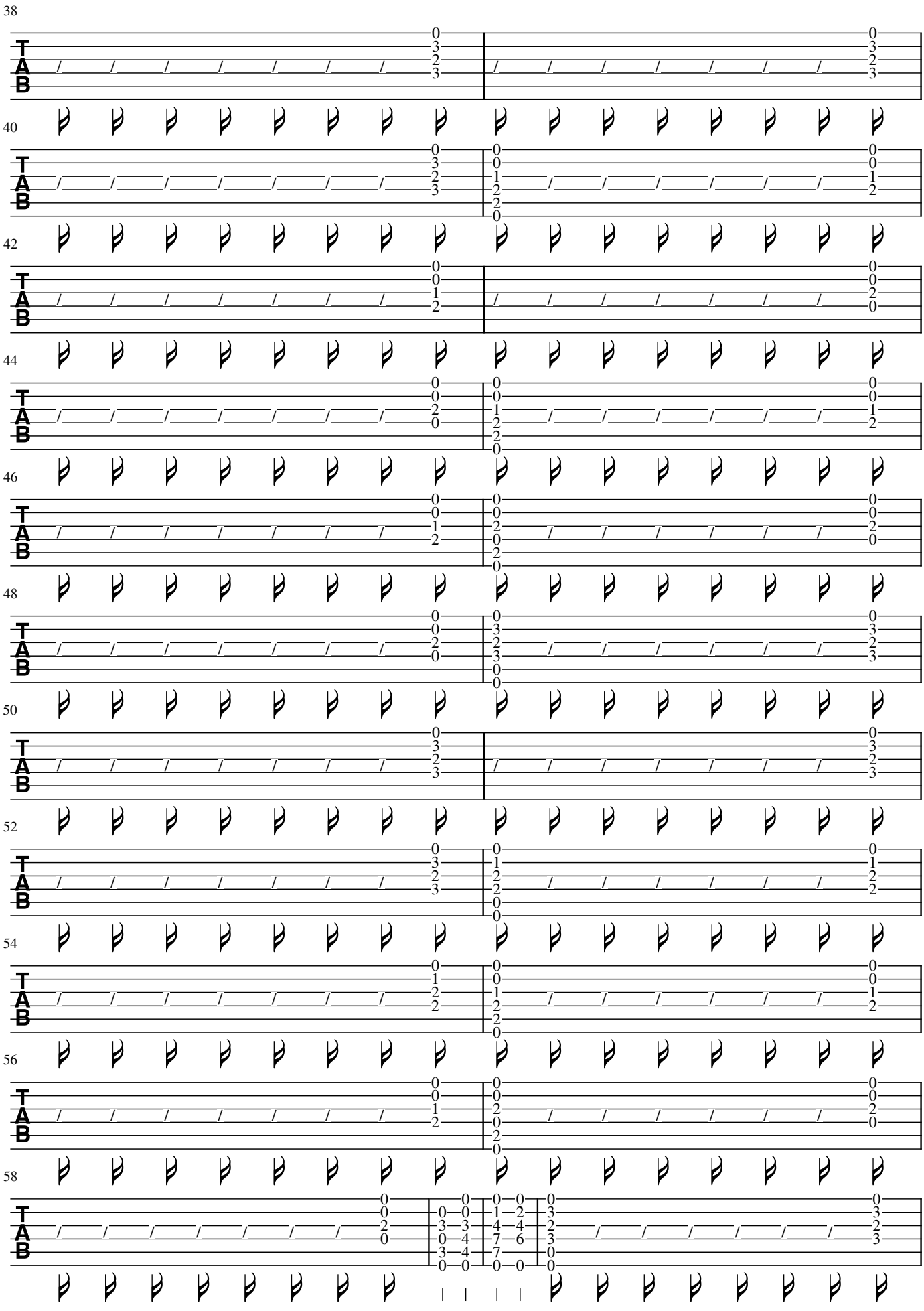

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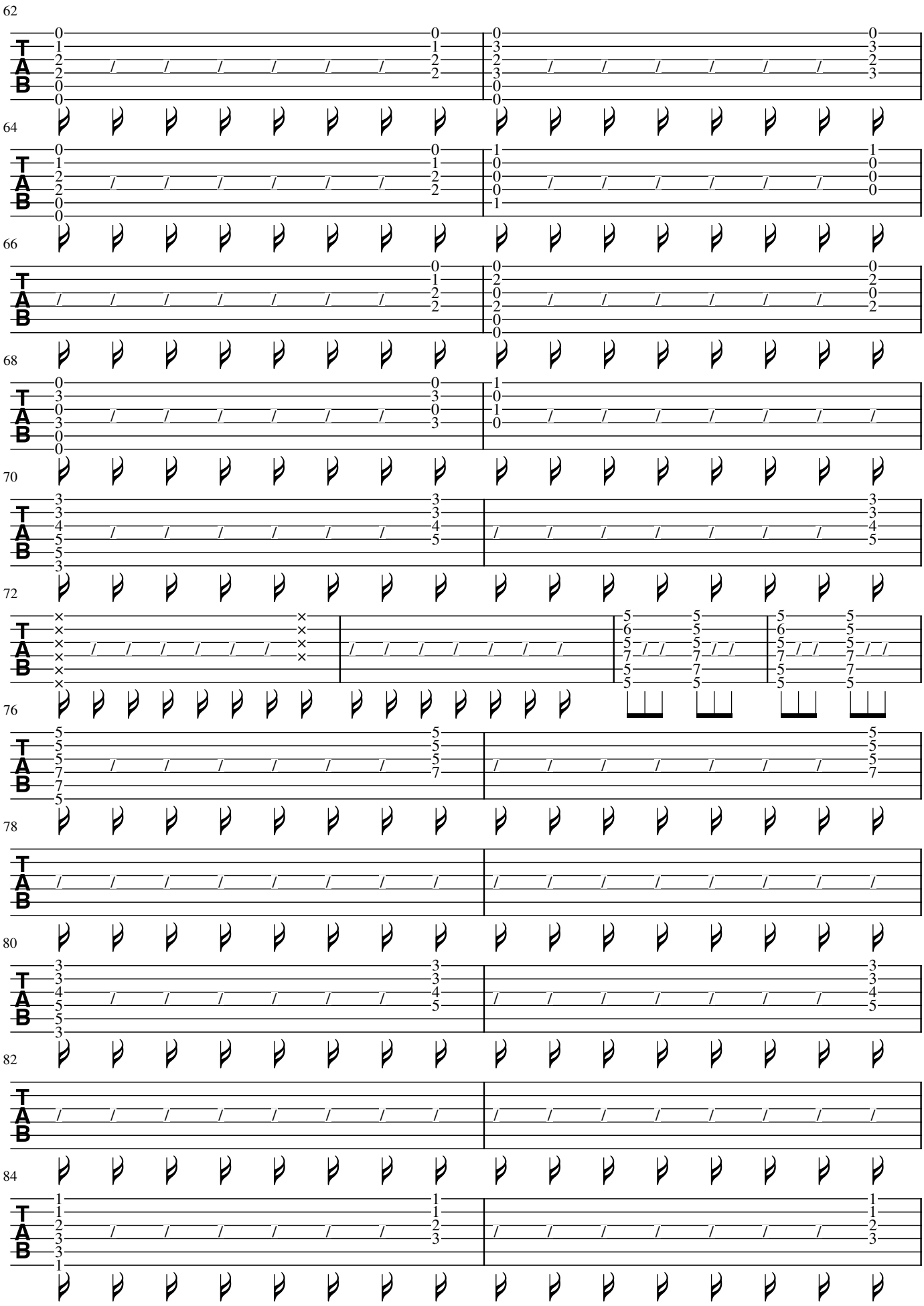

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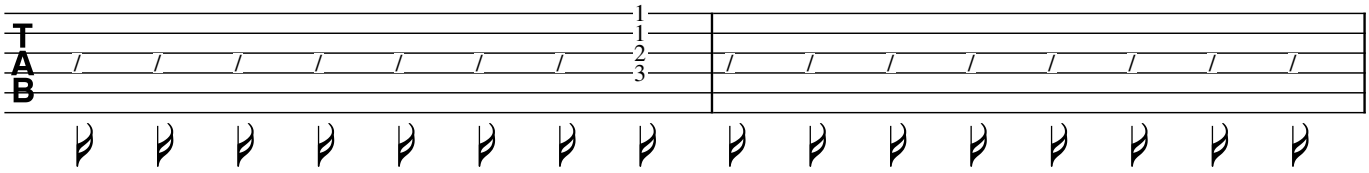

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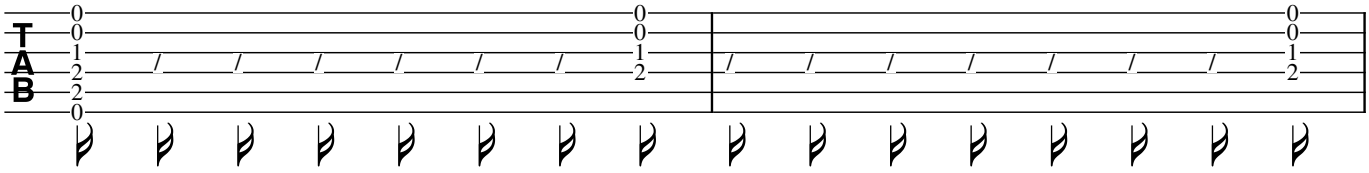

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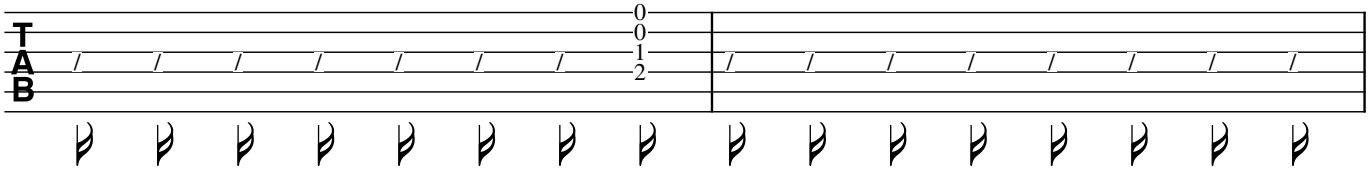

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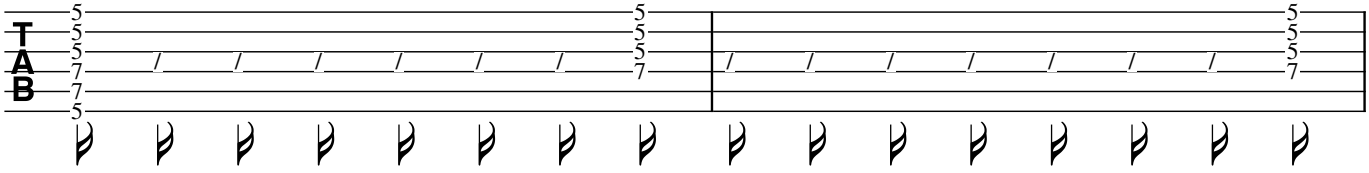

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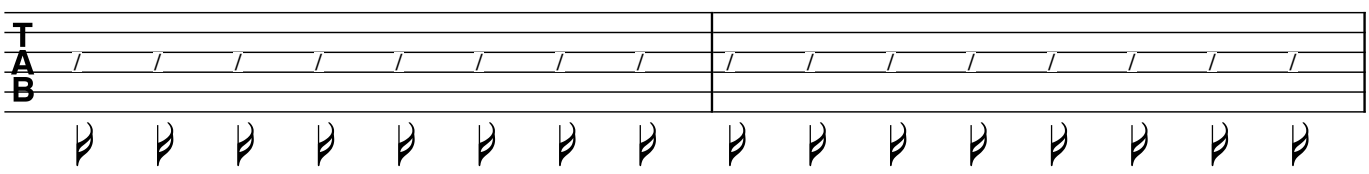

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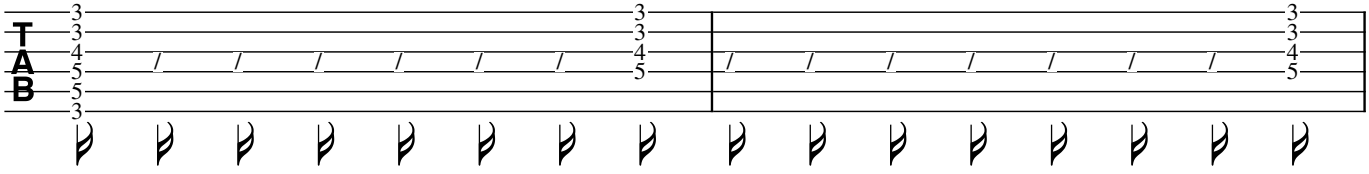

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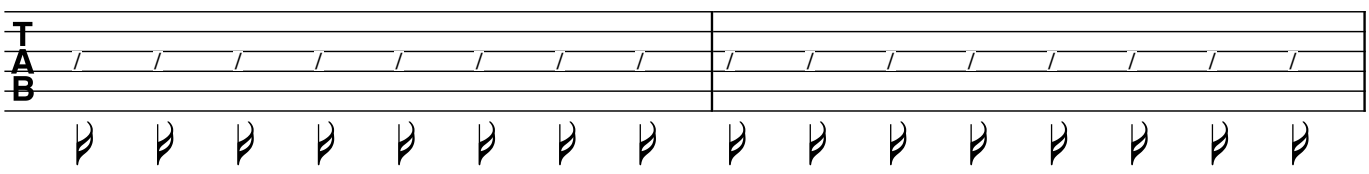

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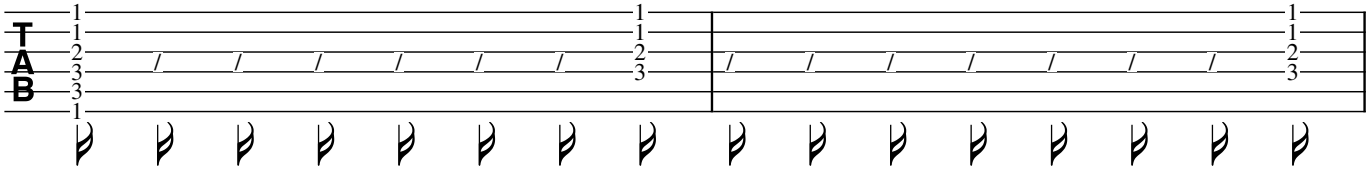

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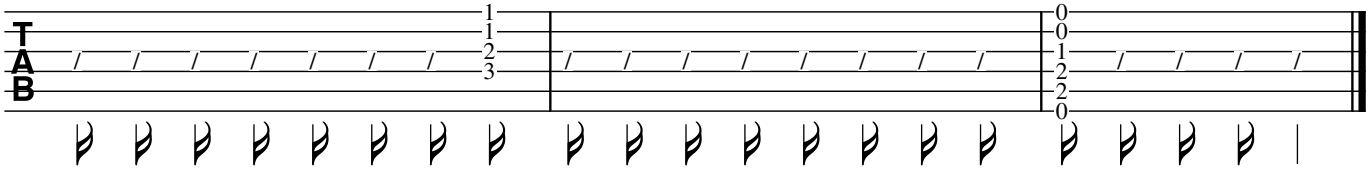

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8-Tone Spanish Scale Study in E - Flamenco Rumba

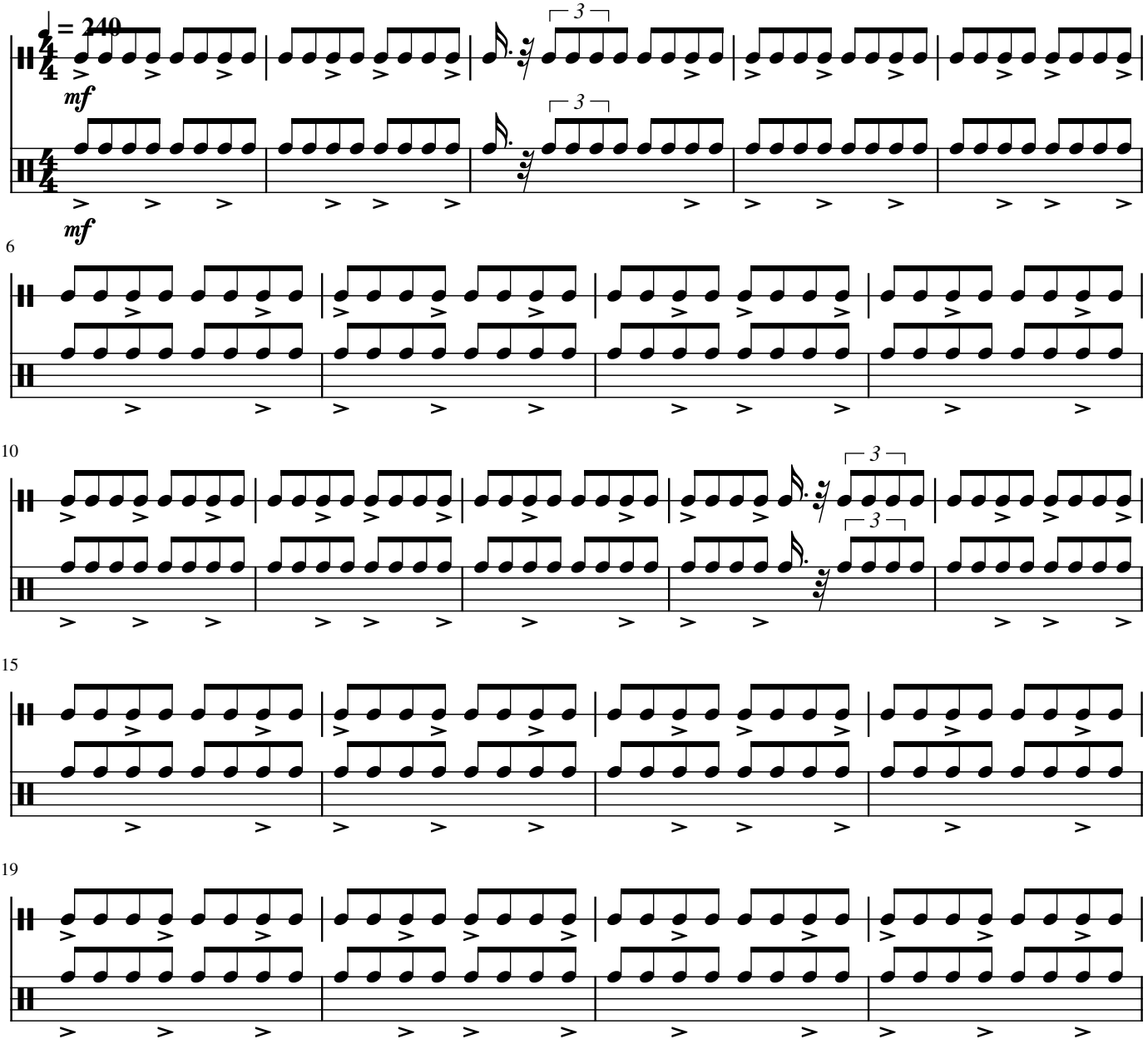
Castanets

i indicates a rasgueado using the RH index, middle and ring fingers

Robert Charles Morris

+ indicates a percussive slap of the RH palm against the strings and guitar top

Bebop Major in C used between bars 93 - 100 and Major Phrygian in C used between bars 101 - 104 to provide direct contrast



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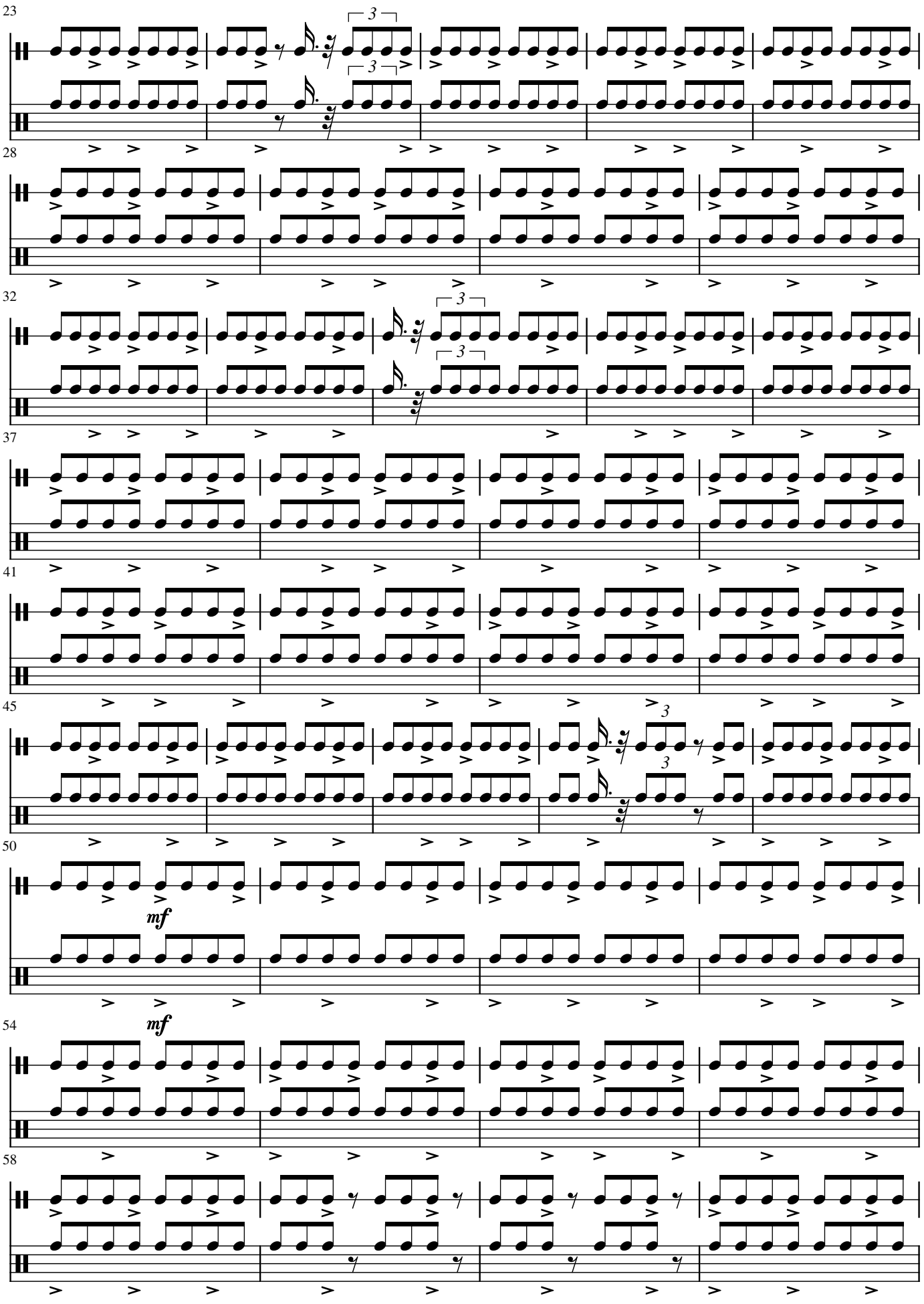

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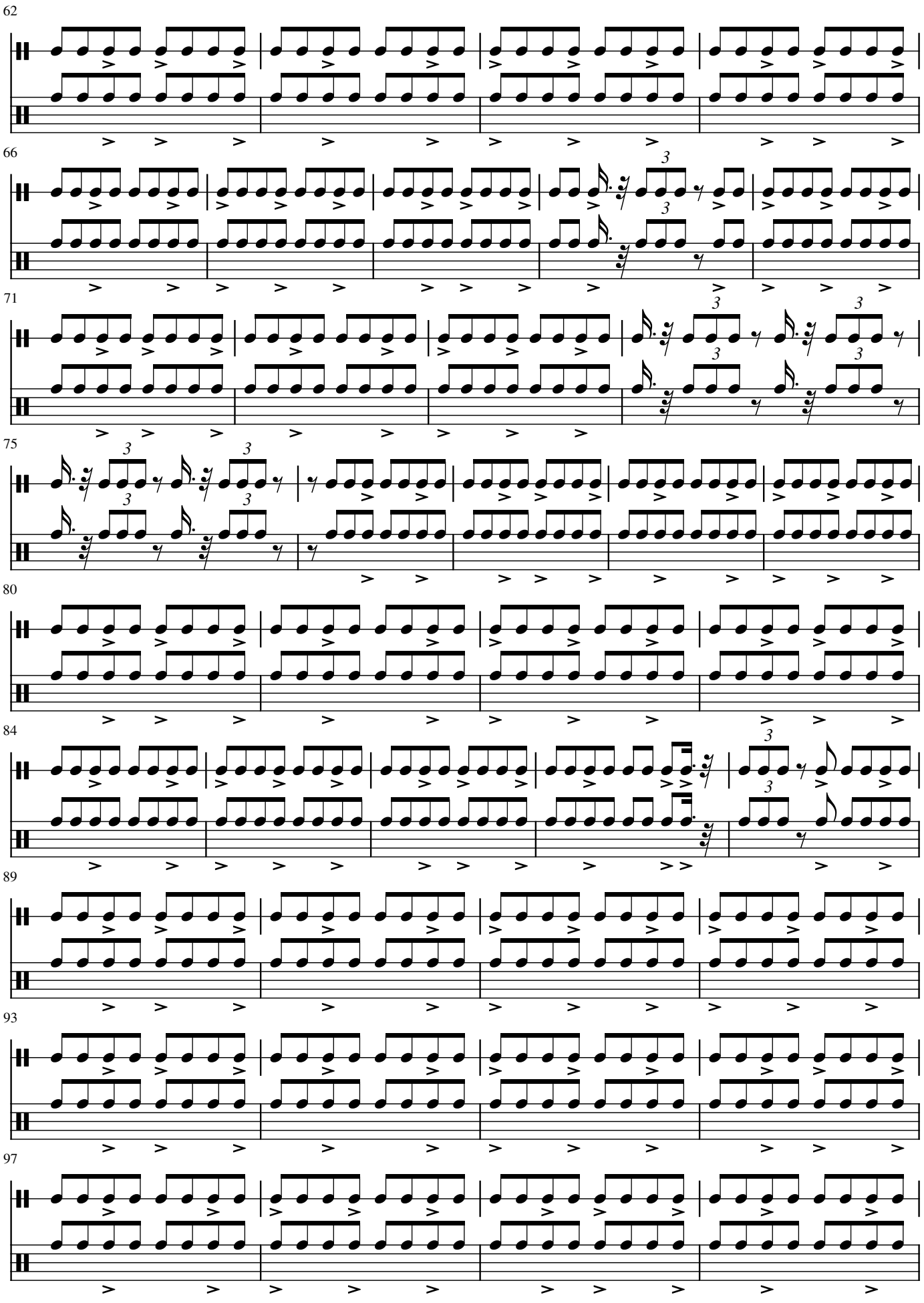

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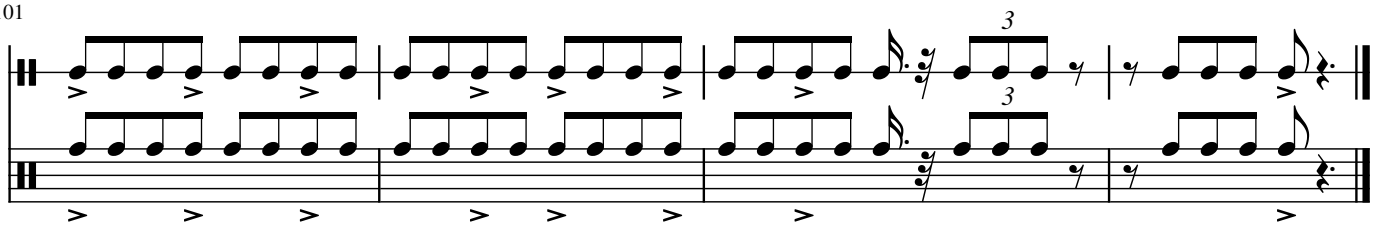

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