

# Ionian Modal Study in C

Robert Charles Morris

$\text{♩} = 120$

Women

Men

*mp*

*p*

TAB

Guitar

*mp*

C

G

TAB

TAB

5

Wi.

M.

TAB

Guit.

TAB

F

C

Detailed description: This system covers measures 5 through 10. The Wi. part has whole rests for measures 5-8, then a quarter note G4, eighth notes A4-G4-F#4, and eighth notes E4-D4. The M. part has a bass line with eighth and sixteenth notes. The Guit. part has a treble line with eighth notes and a bass line with triplets. Chord diagrams for F and C are shown above the Guit. staff.

11

Wi.

M.

TAB

Guit.

TAB

G

F

Detailed description: This system covers measures 11 through 14. The Wi. part has a melodic phrase starting with a quarter note G4. The M. part has whole rests. The Guit. part has a treble line with eighth notes and a bass line with triplets. Chord diagrams for G and F are shown above the Guit. staff.

15

Wi.

M.

Guit.

Chord diagrams: C (x o x), Dm (x o x)

Measure 15: Wi. (F4, G4, A4, B4, A4, G4, F4), M. (rest), Guit. (C4, E4, G4, F4, E4, C4).  
 Measure 16: Wi. (rest), M. (rest), Guit. (C4, E4, G4, F4, E4, C4).  
 Measure 17: Wi. (rest), M. (F3, G3, A3, B3, A3, G3, F3), Guit. (C4, E4, G4, F4, E4, C4).  
 Measure 18: Wi. (rest), M. (F3, G3, A3, B3, A3, G3, F3), Guit. (C4, E4, G4, F4, E4, C4).

19

Wi.

M.

Guit.

Chord diagrams: C (x o x), Am (x o x), Bm (x o x), Bm b5 (x o x)

Measure 19: Wi. (rest), M. (F3, G3, A3, B3, A3, G3, F3), Guit. (C4, E4, G4, F4, E4, C4).  
 Measure 20: Wi. (rest), M. (F3, G3, A3, B3, A3, G3, F3), Guit. (C4, E4, G4, F4, E4, C4).  
 Measure 21: Wi. (F4, G4, A4, B4, A4, G4, F4), M. (rest), Guit. (C4, E4, G4, F4, E4, C4).  
 Measure 22: Wi. (F4, G4, A4, B4, A4, G4, F4), M. (rest), Guit. (C4, E4, G4, F4, E4, C4).  
 Measure 23: Wi. (F4, G4, A4, B4, A4, G4, F4), M. (rest), Guit. (C4, E4, G4, F4, E4, C4).  
 Measure 24: Wi. (F4, G4, A4, B4, A4, G4, F4), M. (rest), Guit. (C4, E4, G4, F4, E4, C4).

25

Wi.

M.

TAB

15 13 12 13 12 10 12 10 8 7 8 7 5 7 5 5

Guit.

A5 Cm G Am2

TAB

8 2 2 0 1 0 1 3 0 0 0 2 2 2 1 2

29

Wi.

M.

TAB

3 1 0 0 3 2 3 0 2 0 1 10 10

Guit.

E Asus2 G C2 CM7 G4

TAB

0 0 0 3 0 1 1 2 2 0 3 2 0 0

35

Wi.

M.

TAB

10 12 12 15 15

G

F #4

Guit.

TAB

2 0 0 0 2

37

Wi.

M.

TAB

15 17 17 0

F

C

Guit.

TAB

3 3 2 1 0 1

39

Wi.

M.

TAB

Guit.

CM7 C CM7 C6 C $\flat$ 6 Cm $\flat$ 6 C

TAB

46

Wi.

M.

TAB

Guit.

TAB