

# International Conference on Live Coding 2024 - Submission Templates

In this package, you can find the instructions and submission templates for proposals in the following presentation categories:

- Papers (short or long)
- Live Performances (concert or Algorave)
- Workshops (short or long)
- Open Submissions (written or video)

## Instructions

The working templates for each category are available in two formats: in *Markdown* (also known as *Commonmark*) format, and Microsoft Word.

- ***Independent of which template you choose to work with, please make sure you submit your contribution as a PDF file!***
- PDF files must be included in the submission in CMT. Please read instructions on the submission page to make sure your attachment is received.

Please see below for template instructions specific to each presentation category.

## Markdown / Commonmark templates

With the Markdown template, you write your paper as a text file, with simple markup to specify formatting, citations and the inclusion of images. This file (README.md) is itself formatted in the *Markdown* format.

To convert Markdown files to PDF You need **Pandoc** and a LaTeX distribution installed. In addition:

- *Papers template*: for more information please refer to the template itself. Because the template is a bit more complex, we have included a tutorial on how to convert the Markdown file to PDF.
- *Other templates*: to convert basic Markdown files to PDF, run the following command:

```
pandoc your_proposal.md -o your_proposal.pdf
```

## Microsoft Word templates

This template comes in the form of an MS Word document, where you replace the example text with that of your paper. Please follow examples for sections, figures, and citations.

This template should also work for LibreOffice or Google Docs.

## Papers

Short or Long Papers will use the same templates, and must be written in English. You must render your submission to PDF before uploading. Note the .md template for Papers includes additional instructions for exporting to PDF, as explained above.

- Abstract: max. 300 words.
- Short paper: 2-4 pages.
- Long Paper: 5-12 pages.
- A short bio of 150 words per author will be requested after acceptance.

## Live Performances

Live Performances (including audio, visual, and A/V or multimedia) will largely be sorted into one of two formats: a concert format, with seated audience; and an Algorave format, unseated and intended for dancing. Please use the same templates for either type. The templates for Live Performances include several sections with size limitations:

- Abstract: max. 300 words.
- Program Note: max. 150 words.
- Artist(s) Bio(s): max. 150 words each.

The templates also include a mandatory technical questionnaire.

Please complete the full document and render your submission to PDF before uploading.

## Workshops

Workshop proposals will be accepted for short (2hr) or long (4hr) sessions. Please use the same Workshop proposal template for either type. The templates for Workshops include several sections with size limitations:

- Abstract: max. 700 words.
- Program Note: max. 150 words.
- Instructor(s) Bio(s): max. 150 words each.

The templates also include a mandatory technical questionnaire.

Please complete the full document and render your submission to PDF before uploading.

## Open Submissions

Open Submissions can be submitted in 2 different formats: written or video. Note that ALL relevant Open Submissions will be published in the Conference proceedings as submitted.

## Written Submissions

**Written submissions** must use the templates for papers, with 2 important differences:

- Length: 2-6 pages.
- Author Bio(s): max. 150 words each, need to be submitted through CMT.

Note the .md template for Papers includes additional instructions for exporting to PDF, as explained above.

## Video Submissions

**Video submissions** will use the templates provided in the *Open Submissions* folder. The templates for Open Submissions in video format include several sections with size limitations:

- Description: max. 150 words.
- Key Contributor Bio(s): max. 150 words each.

Video Submissions may be up to 15 minutes in length and must be submitted in the form of a stable URL provided in the submission file.

Please complete the full document and render your submission to PDF before uploading.

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