International Conference on Live Coding 2025 - Submission Templates

In this package, you can find the instructions and submission templates for proposals in the following presentation categories:

- Papers (short or long)
- Live Performances (various options)
- Workshops (short or long)

Instructions

The working templates for each category are available in two formats: in *Mark-down* (also known as *Commonmark*) format, and OpenDocument.

- Independent of which template you choose to work with, please make sure you submit your contribution as a PDF file!
- PDF files must be included in the submission in EasyChair. Please read instructions on the submission page to make sure your attachment is received.

Please see below for template instructions specific to each presentation category.

If you have any questions, feel free to contact us via iclc@toplap.cat.

Markdown / Commonmark Templates

With the Markdown template, you write your paper as a text file, with simple markup to specify formatting, citations and the inclusion of images. This file (README.md) is itself formatted in the *Markdown* format.

To convert Markdown files to PDF You need **Pandoc** and a LaTeX distribution installed.

Note: The templates have been updated to work with very recent versions of Pandoc. If you still run into issues, please contact us via iclc@toplap.cat.

In addition:

- Papers template: for more information please refer to the template itself. Because the template is a bit more complex, we have included a tutorial on how to convert the Markdown file to PDF.
- Other templates: to convert basic Markdown files to PDF, run the following command:

pandoc your_proposal.md -o your_proposal.pdf

Open Document Templates

This template comes in the form of an OpenDocument document, where you replace the example text with that of your paper. Please follow examples for sections, figures, and citations.

These templates should work for LibreOffice, Google Docs and Microsoft Word.

Papers

Short or Long Papers will use the same templates, and must be written in English. You must render your submission to PDF before uploading. Note the .md template for Papers includes additional instructions for exporting to PDF, as explained above.

Abstract: max. 300 words.Short paper: 2-4 pages.Long Paper: 5-12 pages.

• A short bio of 150 words per author will be requested after acceptance.

Live Performances

According to patterns that we see emerge from the submissions received, we intend to program several different subcategories of the concert format.

The templates for live performances include several sections with size limitations:

• Abstract: max. 300 words.

• Program Note: max. 150 words.

• Artist(s) Bio(s): max. 150 words each.

The templates also include a mandatory technical questionnaire.

You are welcome to submit the performance proposal in any language.

If you submit your proposal in a language other than English, please include a machine-translated english version, and add a note that the submission was machine-translated. It's not mandatory to use a machine for translation, of course . . .

Please complete the full document and render your submission to PDF before uploading.

Workshops

Workshop proposals will be accepted for short (2hr) or long (4hr) sessions. Please use the same workshop proposal template for either type. The templates for workshops include several sections with size limitations:

Abstract: max. 700 words.Program Note: max. 150 words.

• Instructor(s) Bio(s): max. 150 words each.

The workshop language can be English, Spanish, or Catalan. If you submit your proposal in a language other than English, please include a machine-translated english version, and add a note that the submission was machine-translated. It's not mandatory to use a machine for translation, of course

The templates also include a mandatory technical questionnaire.

Please complete the full document and render your submission to PDF before uploading.

Fonts

The template archive contains the fonts you need for the papers template. The included fonts are licensed under OFL-1.1.

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