

# International Conference on Live Coding 2023 - Submission Templates

In this package, you can find the instructions and submission templates for proposals in the following presentation categories:

- Community Reports (written or video)
- Papers (short or long)
- Live Performances (concert or Algorave)
- Workshops (short or long)
- Video Gallery (video documentation of performances/installations/etc.)

## Instructions

The working templates for each category are available in two formats: in *Markdown* (also known as *Commonmark*) format, and Microsoft Word.

- ***Independent of which template you choose to work with, please make sure you submit your contribution as a PDF file!***
- PDF files must be attached to the OpenConf Submission AFTER submitting the initial form. Please read instructions on the submission page to make sure your attachment is received.

Please see below for template instructions specific to each presentation category.

## Markdown / Commonmark templates

With the Markdown template, you write your paper as a text file, with simple markup to specify formatting, citations and the inclusion of images. This file (README.md) is itself formatted in the *Markdown* format.

To convert Markdown files to PDF You need **Pandoc** and a LaTeX distribution installed. In addition:

- *Papers template*: for more information please refer to the template itself. Because the template is a bit more complex, we have included a tutorial on how to convert the Markdown file to PDF.
- *Other templates*: to convert basic Markdown files to PDF, run the following command:

```
pandoc your_proposal.md -o your_proposal.pdf
```

## Microsoft Word templates

This template comes in the form of an MS Word document, where you replace the example text with that of your paper. Please follow examples for sections, figures, and citations.

This template should also work for LibreOffice or Google Docs.

## Community Reports

Community Reports can be submitted in 2 different formats: written or video. Note that ALL Community Reports will be published in the Conference proceedings, and video reports will be automatically included in the online Video Gallery. Peer review notes may still be provided before a final version is collected in a format suitable for publishing.

### Written Reports

**Written reports** must use the templates for papers, with 3 important differences: - Length: 2-6 pages - “Abstract” to be replaced with “Summary” (max. 300 words) - Citations may be unnecessary

Note the .md template for Papers includes additional instructions for exporting to PDF, as explained above.

### Video Reports

**Video reports** will use the templates provided in the *Community Reports* folder. The templates for Community Reports in video format include several sections with size limitations:

- Description: max. 150 words
- Key Contributor Bio(s): max. 150 words each.

Video Community Reports may be up to 15 minutes in length and must be submitted in the form of a stable URL provided in the submission file.

Please complete the full document and render your submission to PDF before uploading.

## Papers

Short or Long Papers will use the same templates, and must be written in English. You must render your submission to PDF before uploading. Note the .md template for Papers includes additional instructions for exporting to PDF, as explained above.

- Abstract: Max. 300 words.
- Short paper: 2-4 pages
- Long Paper: 5-12 pages
- A short bio of 150 words per author will be requested after acceptance.

## Live Performances

Live Performances (including audio, visual, and A/V or multimedia) will largely be sorted into one of two formats: a concert format, with seated audience; and an Algorave format, unseated and intended for dancing. Please use the same

templates for either type. The templates for Live Performances include several sections with size limitations:

- Abstract: max. 300 words
- Program Note: max. 150 words
- Artist(s) Bio(s): max. 150 words each

The templates also include a mandatory technical questionnaire.

Please complete the full document and render your submission to PDF before uploading.

## Workshops

Workshop proposals will be accepted for short (2hr) or long (4hr) sessions. Please use the same Workshop proposal template for either type. The templates for Workshops include several sections with size limitations:

- Abstract: max. 700 words
- Program Note: max. 150 words
- Instructor(s) Bio(s): max. 150 words each.

The templates also include a mandatory technical questionnaire.

Please complete the full document and render your submission to PDF before uploading.

## Video Gallery

This presentation category invites submissions for short and long form video documents proposing inclusion in a Video Gallery which will be displayed during the Conference and published as part of the proceedings.

Videos may be documentation of: - live performances - physical pieces (installations, sculptures, etc.) - interactive websites (xr pieces, net-art works, etc.)

Please use the Video Document templates in the *video\_gallery* folder. Videos entered for peer review may be up to 5 minutes long and will be in the form of a stable URL provided in the submission file. Note that long form video proposals should submit only a 5 minute excerpt for review. For all proposals accepted, the full video will be requested in a format suitable for publication by ICLC 2023.

The templates for Video Documents include several sections with size limitations:

- Video Description: max. 150 words
- Key Contributor Bio(s): max. 150 words each.

Please complete the full document and render your submission to PDF before uploading.

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