# ICLC 2023 - Proposal for Live Performances

Live Performances (including audio, visual, and A/V or multimedia) will largely be sorted into one of two formats: a concert format, with seated audience; and an Algorave format, unseated and intended for dancing.

## 1. General Information

* **Performance Title:**
* **Main Contact:**
* **Additional Performers:**
* **Performance Type:** (Algorave, Concert, ...)

## 2. Abstract

Please support your submission with a clear description of your performance, and discussion of influences and prior art as appropriate. Peer review and acceptance will be based on this abstract, and it will also be published in the proceedings of the conference.

Max. 300 words.

## 3. Video & Audio Material

If you already have links to video or audio material related to this performance, please provide links here.

## 4. Program Note

Please provide a short (max. 150 words) program note. This will be shared in the online Conference program and used for any printed program materials.

## 5. Artist(s) Biography

Please provide a short biography (max. 150 words each) for each performer involved in this performance. These will be published in the proceedings of the Conference.

**PLEASE DON’T FORGET TO FILL OUT THE TECHNICAL QUESTIONNAIRE BELOW!**

# ICLC 2023 – Technical Questionnaire

Live Performances

## 1. General Information

### 1.1 What setting is the performance intended for?

Please describe the ideal conditions, i.e. Algorave with dancing audience, concert setting with seated audience, setting with moving/exploring audience? Inside, outside, lighting preferences? Please indicate if any conditions are simply nice-to-have or absolute showstoppers.

### 1.2 How many performers will be in the performance?

### 1.3 Would you mind being paired with another performer?

I.e., if you’re submitting a visual-only or music-only Algorave performance, the Committee may select a complimentary performer to create a combined A/V set, without additional input from you. You may answer N/A if this doesn’t apply to your submission.

### 1.4 Will your performance require technical support **during** the set?

I.e., is support needed to run lighting changes, timings, etc.? If yes, please describe.

## 2. Materials Needed

### 2.1 How many input channels on the mixing console do you need?

Please also mention your preferred type(s) of input (XLR, ¼”, etc.).

### 2.2 How many video projectors does your performance need?

Please also state what connector type(s) you need (HDMI, VGA, …), and the ideal or minimum resolution.

### 2.3 How many loudspeakers does your performance need?

Are you performing in stereo, multichannel, ...? Do you need a subwoofer?

### 2.4 Do you require a microphone?

### 2.5 Do you require a monitor, either over headphones or otherwise?

### 2.6 How many microphones does your performance need?

### 2.7 Are you bringing your own audio interface?

If you can’t bring yours for any reason, please state what you need or what you think would be compatible.

### 2.8 How much table/floor space will you need for your performance? How many chairs?

### 2.9 Do you need an internet connection during the performance?

Please state if you need wifi, if you could use ethernet, and how the performance relies upon a remote connection of any kind.

### 2.10 Anything else you need?

Cables, adapters, powerstrips, anything else you can’t bring yourself?