

## Eyes

[illegible]

8 G C F C G C F C G Am F G A<sup>b</sup> B<sup>b</sup> 1. C Fm

Bass

[illegible][illegible]

Bass

A $\flat$  E $\flat$  B $\flat$  C $m$  C $m$  A $\flat$  B $\flat$  B C $\sharp$  D E F G A $\flat$  B $\flat$

3/8 6/8 3/4

Bass

The bass line is written on a single staff in bass clef. It begins with a whole rest. Above the staff, the chords C, Fm, C, Fm, C, Fm, and C are indicated. The melody consists of eighth and quarter notes, with some measures containing rests. The final measure features a sharp sign on the C line, indicating a key signature change to D minor.