Unit 4: Inference for numerical data

1. Bootstrap intervals

Sta 101 - Spring 2015

Duke University, Department of Statistical Science

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Slides posted at http://bitly.com/sta101sp15

- ► MT corrections extra credit: Work **as a team** to write up a collective exam corrections document that discusses all questions missed by any member of the team. Your corrections should show full work and explain reasoning, even for the multiple choice questions. Due next Tuesday (March 3) in lab. **Extra credit:** +2 points on the exam.
- ▶ No lab due tomorrow. Check lab authorship document for updated lab authorship assignments.

Data

Rotten horrors

Rotton Tomateos

is a movie aggregator,

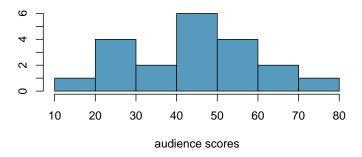
where the audience is also able to review and score the movies. We want to estimate the average audience score of horror movies on RottenTomatoes.com. We start with a random sample of 20 horror movies.

| 52 | ≥ 42 RESHIT | 57 | *CAF/3 | 43 GARRIES THE DEMON SEED |
|-------------|----------------|----------|------------|---------------------------|
| CREEPSHOW 2 | 60 | -23 | UNIERO BED | FORSTILEN 44 |
| 65 | 48 | 56 | √34 | 65 |
| | 3 | PHANTASM | 136 | 2 |

| | title | audience_score |
|------------|--------------------------------------|----------------|
| 1 | Patrick | 52 |
| 2 | Demon Seed | 43 |
| 3 | Tormented | 34 |
| 4 | Under the Bed | 12 |
| 5 | Phantasm IV: Oblivion | 41 |
| 6 | Fright Night Part 2 | 42 |
| 7 | House of 1000 Corpses | 65 |
| 8 | Creepshow 2 | 46 |
| 9 | The Forsaken | 44 |
| LO | All the Boys Love Mandy Lane | 34 |
| l 1 | Jason Lives: Friday the 13th Part VI | 57 |
| L 2 | Vampire's Kiss | 48 |
| L3 | The Witches of Eastwick | 60 |
| ۱4 | Yellowbrickroad | 28 |
| L5 | Dying Breed | 27 |
| 16 | Carrie | 73 |
| ۱7 | Whoever Slew Auntie Roo? | 56 |
| 18 | The Mangler | 23 |
| L9 | Primal | 29 |
| 20 | The Twilight Saga: New Moon | 65 |

2

The dot plot below shows the distribution of the audience scores of these movies (ranging from 0 to 100). The median score in the sample is 43.5. Can we apply CLT based methods we have learned so far to construct a confidence interval for the <u>median</u> RottenTomatoes score of horror movies. Why or why not?



► An alternative approach to constructing confidence intervals is bootstrapping.

- ➤ This term comes from the phrase "pulling oneself up by one's bootstraps", which is a metaphor for accomplishing an impossible task without any outside help.
- ▶ In this case the impossible task is estimating a population parameter, and we'll accomplish it using data from only the given sample.



4

6

Bootstrapping

Bootstrap sample 1

- ▶ Bootstrapping works as follows:
 - (1) take a bootstrap sample a random sample taken with replacement from the original sample, of the same size as the original sample
 - (2) calculate the bootstrap statistic a statistic such as mean, median, proportion, etc. computed on the bootstrap samples
 - (3) repeat steps (1) and (2) many times to create a bootstrap distribution a distribution of bootstrap statistics
- ▶ The XX% bootstrap confidence interval can be estimated by
 - the cutoff values for the middle XX% of the bootstrap distribution,

OR

 $-\bar{x}_{boot} \pm z^* SE_{boot}$

(1) Take a bootstrap sample:

| | title | audience_score |
|----|--------------------------------------|----------------|
| 1 | Vampire's Kiss | 48 |
| 2 | Phantasm IV: Oblivion | 41 |
| 3 | House of 1000 Corpses | 65 |
| 4 | Dying Breed | 27 |
| 5 | Whoever Slew Auntie Roo? | 56 |
| | | 44 |
| 6 | The Forsaken | |
| 7 | The Twilight Saga: New Moon | 65 |
| 8 | The Twilight Saga: New Moon | 65 |
| 9 | Whoever Slew Auntie Roo? | 56 |
| 10 | The Twilight Saga: New Moon | 65 |
| 11 | The Mangler | 23 |
| 12 | Dying Breed | 27 |
| 13 | Creepshow 2 | 46 |
| 14 | House of 1000 Corpses | 65 |
| 15 | Whoever Slew Auntie Roo? | 56 |
| 16 | Tormented | 34 |
| 17 | Jason Lives: Friday the 13th Part VI | 57 |
| 18 | Vampire's Kiss | 48 |
| 19 | Primal | 29 |
| 20 | The Witches of Eastwick | 60 |

(2) Calculate the median of the bootstrap sample:

23, 27, 27, 29, 34, 41, 44, 46, 48, 48, 56, 56, 56, 57, 60, 65, 65, 65, 65, 65 median = (48 + 56) / 2 = 52

(3) Record this value

(1) Take another bootstrap sample:

| | title | audience_score |
|----|--------------------------------------|----------------|
| 1 | Fright Night Part 2 | 42 |
| 2 | Carrie | 73 |
| 3 | The Forsaken | 44 |
| 4 | The Mangler | 23 |
| 5 | Primal | 29 |
| 6 | Patrick | 52 |
| 7 | Jason Lives: Friday the 13th Part VI | 57 |
| 8 | The Mangler | 23 |
| 9 | Vampire's Kiss | 48 |
| 10 | All the Boys Love Mandy Lane | 34 |
| 11 | The Twilight Saga: New Moon | 65 |
| 12 | All the Boys Love Mandy Lane | 34 |
| 13 | Yellowbrickroad | 28 |
| 14 | Vampire's Kiss | 48 |
| 15 | Tormented | 34 |
| 16 | The Mangler | 23 |
| 17 | Phantasm IV: Oblivion | 41 |
| 18 | Patrick | 52 |
| 19 | House of 1000 Corpses | 65 |
| 20 | The Twilight Saga: New Moon | 65 |

(2) Calculate the median of the bootstrap sample:

23, 23, 23, 28, 29, 34, 34, 34, 41, *42*, *44*, 48, 48, 52, 52, 57, 65, 65, 65, 73 median = (42 + 44) / 2 = 43

(3) Record this value

8

Many more bootstrap samples

... repeat

(1) Take another bootstrap sample:

| | title | audience_score |
|----|--------------------------------------|----------------|
| 1 | Tormented | 34 |
| 2 | The Witches of Eastwick | 60 |
| 3 | The Witches of Eastwick | 60 |
| 4 | The Witches of Eastwick | 60 |
| 5 | The Mangler | 23 |
| 6 | The Witches of Eastwick | 60 |
| 7 | Patrick | 52 |
| 8 | Phantasm IV: Oblivion | 41 |
| 9 | Yellowbrickroad | 28 |
| 10 | Jason Lives: Friday the 13th Part VI | 57 |
| 11 | Yellowbrickroad | 28 |
| 12 | Jason Lives: Friday the 13th Part VI | 57 |
| 13 | Fright Night Part 2 | 42 |
| 14 | Primal | 29 |
| 15 | Fright Night Part 2 | 42 |
| 16 | Whoever Slew Auntie Roo? | 56 |
| 17 | Fright Night Part 2 | 42 |
| 18 | Fright Night Part 2 | 42 |
| 19 | Under the Bed | 12 |
| 20 | Phantasm IV: Oblivion | 41 |

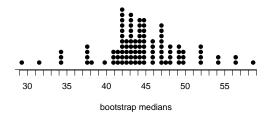
(2) Calculate the median of the bootstrap sample:

12, 23, 28, 28, 29, 34, 41, 41, 42, 42, 42, 42, 52, 56, 57, 57, 60, 60, 60, 60 median = (42 + 42) / 2 = 42

(3) Record this value

Clicker question

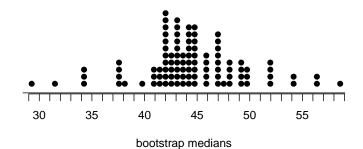
The dot plot below is the bootstrap distribution of medians constructed using 100 simulations. What does each dot on the dot plot represent?



- (a) Score of a horror movie in the original sample
- (b) Score of a horror movie in the population
- (c) Median from one bootstrap sample from the original sample
- (d) Median from one sample from the population

Clicker question

The dot plot below shows the distribution of 100 bootstrap medians. Estimate the 90% bootstrap confidence interval for the median RT score of horror movies using the percentile method.



(a) (29, 58.5)

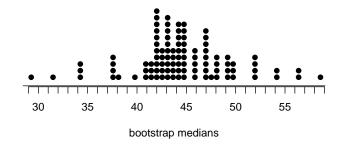
(c) (37.5, 52)

(b) (34, 57)

(d) (40, 49.5)

Botstrap interval, standard error

The dot plot below shows the distribution of 100 bootstrap medians. The median of the original sample is 43.5 and the bootstrap standard error is 4.88. Estimate the 90% bootstrap confidence interval for the median RT score of horror movies using the standard error method.



12

Bootstrap vs. sampling distributions

Randomization testing for a mean

13

15

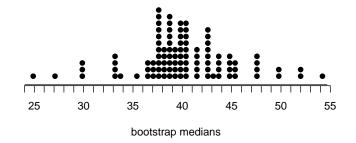
Application exercise: 4.1 Bootstrap intervals

See the course webpage for details.

- ➤ This is very similar to bootstrapping, i.e. we randomly sample with replacement from the sample, but this time we shift the bootstrap distribution to be <u>centered at the null value</u>.
- ➤ The p-value is then defined as the proportion of simulations that yield a sample statistic at least as favorable to the alternative hypothesis as the observed sample statistic.

14

Do these data provide convincing evidence that the median audience score of horror movies is greater than 40? Remember that the median of the original sample was 43.5.



 H_0 : median = 40 H_A : median > 40 p-value: proportion of simulations where the simulated bootstrap sample median is at least as extreme as the one observed (43.5). \rightarrow 20 / 100 = 0.20

Describe how you would construct a bootstrap interval for a proportion.

16